Exhibition Guide

Henry Harper loves collecting. One day, while out finding treasures, he discovers Kate. She loves to collect too! Together Henry and Kate amass an amazing amount of stuff before discovering the most valuable thing they’ve ever found is each other. Explore the exhibition of illustrations from Ian Mutch’s new picture book More and More and More (Fremantle Press). This environmentally friendly fable about the perils of over consumption calls for a realignment of our priorities from products to people.

This guide aims to help you navigate the exhibition and engage with the artworks. Like every journey, you will bring your own life experiences to the art exhibition. Your own responses, interpretations and forks in the road may vary from others’.

We wish you an enjoyable experience at the State Library of Western Australia and hope you enjoy More and More and More.

Pre Visit

- Take the class on an excursion to the local rubbish tip/recycling centre or organise an incursion from the local council to talk about how household rubbish is dealt with.
- As a class, monitor the amount of rubbish disposed of in the classroom and from the students’ lunchboxes. Discuss ways to decrease the amount.
- Students research the impact the world’s rubbish is having on our environment. All students contribute to a class display.
- Students create a poster or an advert promoting a simple change everyone can make to reduce household waste.
- Students create a word cloud using words to do with recycling and waste management.

In the exhibition space

- Introduce the exhibition and explain to students what they are about to see and what you hope they will gain from the experience. Outline your expectations of appropriate behaviour and remind students that there may be more than one school group and other members of the public there.
- Divide into small groups. Each group should start in a different art place to avoid congestion.
- Ask students to look closely at each artwork and discuss their responses to the decal questions with their peers or parent helper. Encourage differing ideas and responses.
Reflecting on the exhibition

- Find a quiet spot to sit and reflect on the exhibition, in groups or as a whole class.

Suggested debriefing questions:

- What is your response to the exhibition?
- Which of the artworks was your favourite and why?
- How may this have inspired you to think about your own personal attitude to accumulating possessions?
- Ask each parent helper to find a space for their group and read Ian Mutch’s, More and More and More from the copies provided. Reflect on how similar/different the student’s perceptions of the story were from illustration to printed book. How much of the story did you get from the illustrations alone?

Post Visit

- What is the difference between recycling and repurposing? Research how people and companies are recycling items and turning them into something new. Present your research to the class.
- Make a plan to repurpose a broken item. Create a design and outline the process required to make it.
- Create a collage of photos, drawings and cut out pictures of different things you like.
- Google the artwork of Ian Mutch Identify the features of his style. Create a piece of art that reflects the tones and styles of his subject matter.
- Read another narrative with a similar theme. Compare and contrast.

Curriculum links:

Skills: Questioning, evaluating, communicating and reflecting.

English:
Language- evaluative language.
Literacy – listening and speaking interactions.

The Arts (Visual Arts):
Exploring ideas and improvising with ways to represent ideas. Responding to and interpreting the arts.

Science (Earth and Space Sciences)
Some of the Earth’s resources are renewable but others are non-renewable.

Recommended websites:

- [www.ianmutch.com/](http://www.ianmutch.com/)
- [www.abc.net.au/ourfocus/waronwaste/](http://www.abc.net.au/ourfocus/waronwaste/)