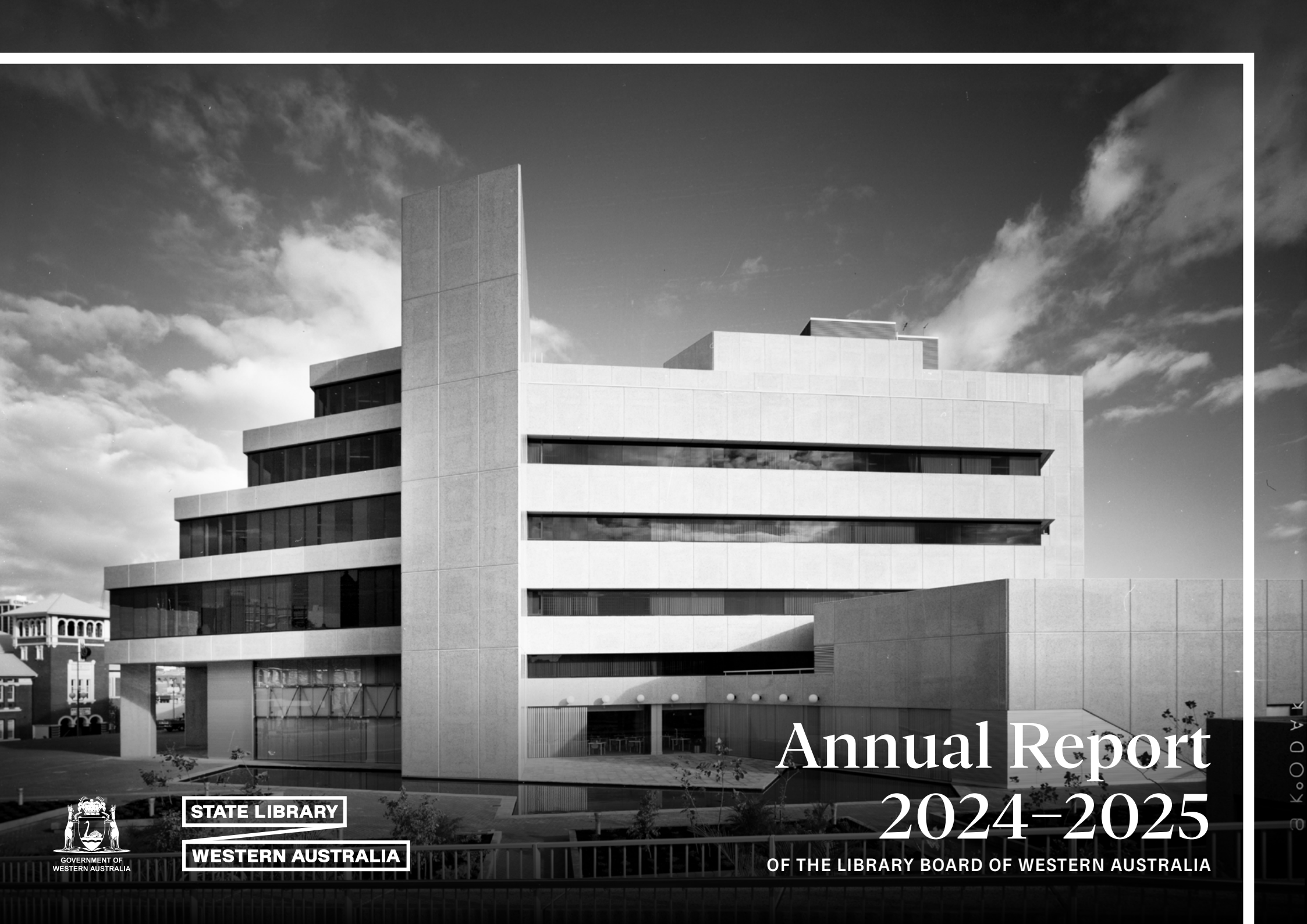




STATE LIBRARY

WESTERN AUSTRALIA

Annual Report 2024–2025

OF THE LIBRARY BOARD OF WESTERN AUSTRALIA

Alexander Library Building, June 1985

June 2025 marked the 40th anniversary of the opening of the Alexander Library Building, known as the State Library Building, designed by architects Cameron, Chisholm and Nicol.

To celebrate the occasion, the State Library held events on the theme of 'Space and Openness'. Details on [page 17](#).

This archival image from the 1980s was selected for the cover of the State Library's 2024-2025 *Annual Report* to highlight the building's distinctive Brutalist and Modernist-inspired design and celebrate its enduring legacy.

Accessibility

This report is available in alternative formats on request. Requests can be made via any of the above contacts.

Cultural warning

Aboriginal and Torres Strait Islander readers are advised that this document may contain images of deceased persons.

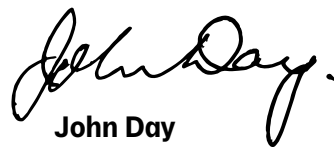
73rd Annual Report: Statement of Compliance

Hon Simone McGurk MLA
Minister for Creative Industries

In accordance with Section 61 of the *Financial Management Act 2006*, and in fulfillment of obligations imposed on the Board by the *Library Board of Western Australia Act 1951*, we hereby submit for your information and presentation to Parliament the 73rd Annual Report of the Library Board of Western Australia for the period ended 30 June 2025.

The Annual Report has been prepared in accordance with the provisions of the *Financial Management Act 2006* and *Treasurer's Instructions 8*.

At the date of signing, we are not aware of any circumstances that would render the particulars included in the report misleading or inaccurate.



John Day

Chairman

Library Board of Western Australia

4 September 2025



Jenny Archibald

Vice Chairman

Library Board of Western Australia

4 September 2025

Acknowledgement of Country

State Library of Western Australia kadij Wadjak Noongar boodjar-ak wer kendjil Marawar boodjar kalyakool moondang-ak kaaradjiny.

Ngalak kadij ngala bibool kadadjiny-dandjoo kangowiny Indigenous yoongar dirdong Australian boodjar, ngannilak.

Ngalak boola moort noondak-marar yoongi ken baam-ak kadadjiny nyidiyang-ak kaaratjiny. Ngalak kadij Birdiya, koora wer yeyi, ngiyan Noongar kadadjiny moort yanginy.

The State Library of Western Australia acknowledges the Whadjuk Noongar people on whose land we are located.

We acknowledge the traditional lands of all the Western Australian Aboriginal communities, their cultural practices and knowledge and kinship systems.

We recognise that our collections hold traditional cultural knowledge belonging to Aboriginal and Torres Strait Islander communities around the country.

We support communities to protect the integrity of this information, gathered from their ancestors in the colonial period.

We pay our respects to Elders, past and present, who have handed down these systems of practice to each new generation for millennia.

In this 1954 image, Jimmy Maardi is seen pointing toward the horizon, guiding photographer Robert McKeich and others on a journey to locate the relatives of Aboriginal peoples who had been forcibly removed from their traditional land | Robert McKeich 219948PD

Contents

INTRODUCTION	5	GOVERNANCE AND RISK	62
Chairman and CEO and State Librarian's Report	6	FINANCIALS	70
Vision, Values and Strategic Approach	8	DISCLOSURES AND LEGAL COMPLIANCE	95
OVERVIEW	10	Employment and Industrial Relations	96
The State Library in Context	11	Government Policy Requirements	102
Organisational Structure	12	Access and Inclusion	104
Executive Management	13	KEY PERFORMANCE INDICATORS	107
HIGHLIGHTS	14	APPENDICES	112
Milestones	17	Appendix A: Exhibitions	113
Exhibitions and Events	21	Appendix B: Events	115
Celebrating the State Library Community	24	Appendix C: Partnerships and Stakeholders	116
SIGNIFICANT ISSUES AND EMERGING TRENDS	32	Appendix D: Grants Awarded to Public Libraries from the State Library ...	118
The State Library Building	33		
Digital Transformation – Ways of Working	35		
Trust, Censorship and Intellectual Freedom	35		
AGENCY PERFORMANCE	36		
Managing State Collections	37		
Connecting Communities	46		
Championing Western Australian Public Libraries	52		
People and Culture	58		

Introduction

- Chairman and CEO and State Librarian's Report
- Vision, Values and Strategic Approach

Chairman and CEO and State Librarian's Report

Welcome to the 73rd Annual Report of the State Library of Western Australia. Each year, the Annual Report offers a valuable moment to document and celebrate key achievements and accomplishments.

In this third year of the State Library's *Strategic Plan 2023–2027*, we report on the continuing commitment to cherishing stories, inspiring possibilities and empowering communities. This report is also a demonstration of the application of this vision throughout the year, and we are delighted to share the many successes and opportunities that have both emerged and been achieved.

There were over half a million visits to the State Library building, representing a 5% increase in visits from the previous year. There has been a 61% increase in the last three years, a strong indication of the continuing importance of the spaces and services that are provided from this critical piece of social and cultural infrastructure. As a statewide service provider, we are equally committed to our reach beyond the Perth city centre and access to online services has also been popular. Expert staff responded to over 100,000 queries, and there were significant increases in access to ebooks (3% increase from 2023–2024) and eaudiobooks (13% increase from 2023–2024) that are provided with State Government funding and procured by the State Library. This high level of online engagement is a testament to our focus and wide reach beyond the State Library building.

Our exhibitions, events and programs are a demonstration of our support for creative industries and our alignment with the recently launched [Creative WA](#) vision. Stakeholder consultation on the Premier's Book Awards led to recognition of more writers through our four additional award categories. Our partnership with Screenwest and Lotterywest for a third season of WA Reflections provides support for early to mid-career filmmakers to share unique stories from within the State Library's collections. These activities and others demonstrate our strong commitment to a thriving creative sector in Western Australia. We were pleased to offer four Research Fellowships and Researcher in Residence opportunities and the research outcomes from this work clearly demonstrate important contemporary views and understandings of historical collections.

The launch of the State Library's first *Reflect Reconciliation Action Plan (RAP)* in November 2024 marked a key milestone for the organisation. As the most comprehensive repository of published and unpublished Western Australian materials, the State Library makes a strong contribution to the understanding of our State's shared history, supporting truth-telling and healing and celebrating Aboriginal and Torres Strait Islander cultures and knowledge. The *Reflect RAP* provides the framework to recognise past achievements and a roadmap for future priorities. An Acknowledgement of Country artwork, *My Boodja, My Turtle Dreaming* by Joanne Parfitt, was unveiled to celebrate this important milestone.

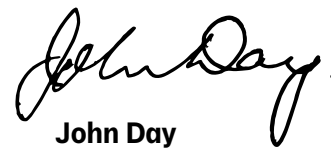
Philanthropy and fundraising were identified as key priorities, with insights and learnings from national and international libraries helping to guide and shape this foundational work. The launch of the inaugural Annual Appeal saw donations received for conserving and digitising the seaweed scrapbooks from one of our treasured collections, the personal archive of Western Australian environmentalist, Lucia (Lucy) Serventy. The opportunities created throughout this appeal will provide us with valuable insights as we reinvigorate our philanthropy and fundraising efforts in future years.

In line with the State Government's [Agency ICT Modernisation Strategy Framework](#), an enterprise-wide review was conducted of systems capabilities and modernisation requirements. This important work will result in a series of initiatives to achieve better services, more informed decisions, digital inclusion, safety and security. We look forward to progressing this work over the next period.

We thank the former Minister for Culture and the Arts, Hon David Templeman for his commitment to the State Library over many years as he retired from Parliament in March and were pleased to welcome Hon Simone McGurk MLA as the Minister for Creative Industries from 19 March 2025. We look forward to working with Minister McGurk in serving our community.

Our gratitude to Lanie Chopping, former Director General of the Department of Local Government, Sport and Cultural Industries (DLGSC), for her support and advocacy for the State Library's mission. Following public sector reform, effective 1 July 2025, the State Library is now aligned with the Department of Creative Industries, Tourism and Sport (CITS).

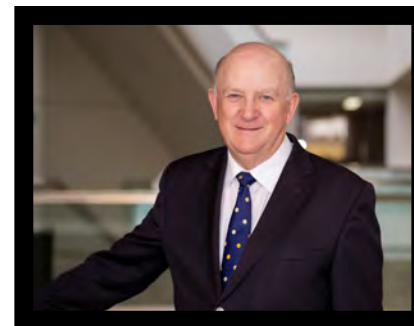
Finally, we would like to thank the Library Board and its various Committees, the executive team and all staff and volunteers of the State Library for their commitment and expertise. They are at the heart of the State Library's success in this year of growth, progress and exceptional service to the people of Western Australia.



John Day

Chairman

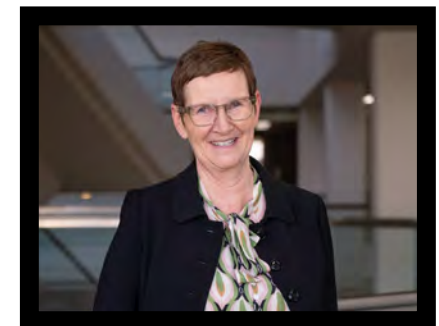
Library Board of Western Australia




Catherine Clark

CEO and State Librarian

State Library of Western Australia



Vision

- ▣ Treasure Stories
- ▣ Inspire Possibilities
- ▣ Strengthen Communities

Values

We achieve our priorities by being community-focused, responsive, respectful, accountable and innovative.

Community-focused	We will provide high quality services based on community need.
Responsive	We will make informed, timely decisions and communicate them clearly.
Respectful	We will value others and respect their differences.
Accountable	We will hold ourselves to account for the work we do.
Innovative	We will strive for excellence by being open to new ideas and embracing opportunities for improvement.

Strategic Approach

Our work for 2023–2027 is guided by four priority areas:

01	Reflect the rich diversity of our community in how we collect, preserve and share our unique Western Australian stories.
02	Deliver services that are responsive to the needs of the community and offer opportunities for growth, connection and empowerment.
03	Champion the essential role of local public libraries in our communities in supporting innovation and providing a sense of belonging.
04	Realise our potential through fostering a dynamic staff culture and an efficient and sustainable operating environment.



Visitors to the State Library, 2025 | Miles Noel Studio

Overview

- ▣ The State Library in Context
- ▣ Organisational Structure
- ▣ Executive Management

The State Library in Context

The State Library in Western Australia

The State Library is the nation's largest and most comprehensive repository of Western Australian documentary heritage¹ and includes highly significant published and unpublished collections, audio visual content, pictorial collections and private archives. In 2024–2025, the State Library continued to demonstrate its relevance by responding to more than 100,000 research and information requests from clients in person and online.

The State and Local Government Agreement for the Provision of Public Library Services in Western Australia, with the Library Board as signatory, forms the basis of public library service provision via the network of 232 public libraries, located in local communities across the State. Further statewide impact is achieved through amplifying Western Australian writers and other creatives in programming, collection acquisitions and recognition in the annual Premier's Book Awards. The reach of the Better Beginnings family literacy program ensures that every Western Australian family with young children, regardless of circumstance or location, has access to books to encourage a love of reading from an early age.

The State Library in Australasia

The State Library harnesses Australasian networks and collective expertise to drive innovation, engage diverse communities and contribute to the national collection and agenda. This is achieved through membership in the National and State Libraries Australasia (NSLA) network, allowing for resource sharing, digital preservation and improved information access in collaboration with the other nine state and

national libraries across Australia and New Zealand. Benefits for Western Australians from this partnership include the National eDeposit (NED) that provides an avenue for publishers to comply with the obligations of the *Legal Deposit Act 2012*. Another significant partnership is the National Library of Australia-led Trove digital portal which is used across the world as a key access point for Western Australian content.

The State Library Internationally

The State Library engages globally through its membership of the International Federation of Library Associations and Institutions (IFLA), fostering international dialogue on heritage conservation and information accessibility. Executive staff attended the IFLA conference in Brisbane in September 2024 and contributed to dialogues with colleagues from around the world following the release of the *IFLA Trend Report 2024*². This report is produced every 10 years and identifies and scopes the top 10 trends for libraries across the globe. The 2024 Report highlights the increased use of resources by information systems, an increase in people seeking community connections and the renegotiation of trust in government, media and institutions.

Sophie Farrar, the State Library's Manager Collection Care, was selected as the sole Australian delegate at the British Library's International Library Leaders Programme in July 2024. This participation provided the State Library with valuable insights into the importance of cyber resilience, digitisation, and international collaboration as keys to advancing strategic and operational goals. The community of practice developed from the program continues to provide insights and opportunities for learning and collaboration.

¹ Hays, L. (2002) *Worth telling, worth keeping: a guide to the collections of the J. S. Battye Library of West Australian History*. Available at: purl.slwa.wa.gov.au/slwa_b2106890_001

² Dezuanni, M., Osman, K., Burton, A. & Heck, E. (2024) *IFLA Trend Report 2024: Facing the future of innovation with confidence: Phase 2*. Brisbane: Digital Media Research Centre. Available at: repository.ifla.org/items/ae4dfcc0-8def-4318-8c4c-7f0507d15609

Library Board of Western Australia

Members of the Library Board are appointed by the Governor in accordance with *The Library Board of Western Australia Act 1951*.

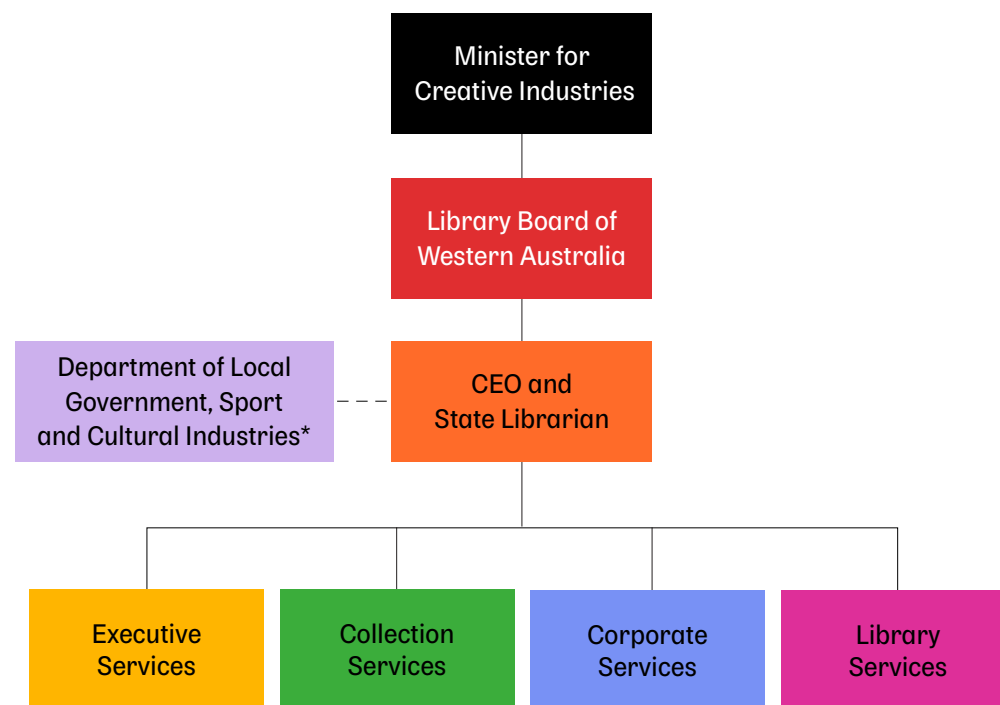
Information about Library Board members is available on the [State Library's website](#).



Members of the Library Board as at 30 June 2025. L-R: Jodie Holbrook, Wayne Scheggia, Ben McKay, Jenny Archibald (Vice Chairman), John Day (Chairman), Catherine Clark (Executive Officer), Lanie Chopping, Constance Wiebrands, Dene Cranwell and Sandy Anghie. Absent from photograph: Michelle Brennand, Matthew Giffelon, Anna Moulton and Narelle Thorne.

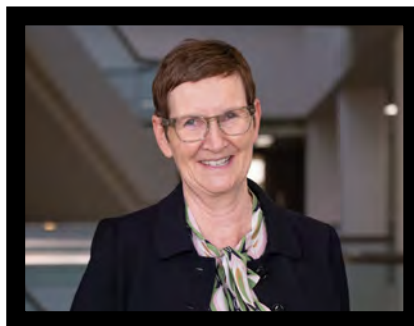
Organisational Structure

at 30 June 2025



*as of 1 July 2025, following public sector reform, DLGSC has been renamed to the Department of Creative Industries, Tourism and Sport (CITS)

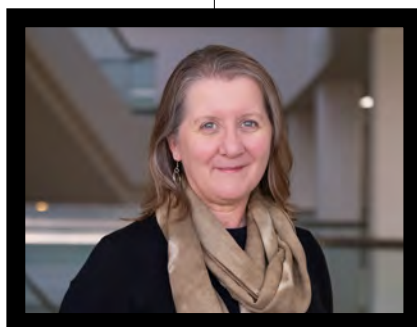
Executive Management



Catherine Clark
CEO and State Librarian

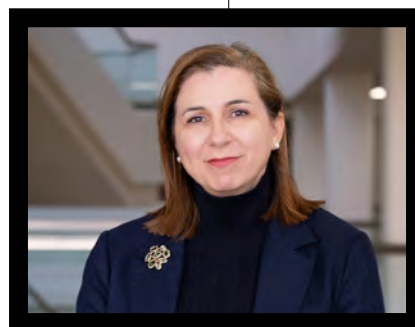
Executive Services

Executive Services leads and manages Aboriginal engagement, internal audit, philanthropy, strategic governance and support services to the Library Board and the CEO and State Librarian. This includes policy advice and research support on issues and trends relevant to the State Library and Library Board. The Executive Services directorate is responsible for providing advice to the Minister for Creative Industries.



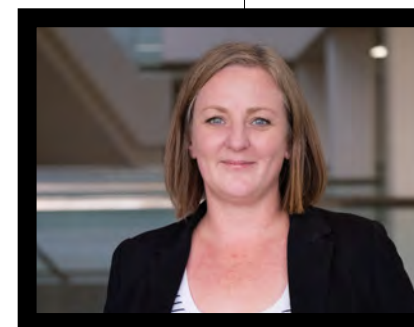
Catherine Belcher
Director Collection Services

Collection Services leads the development and management of physical and digital collections and associated data through collection activities and systems encompassing acquisition, processing, storage, preservation, digitisation, distribution and access. The directorate manages the acquisition of materials for 232 public libraries across the State and Indian Ocean Territories.



Pauline Vukojevic
Director Corporate Services

Corporate Services is responsible for financial management, budget planning, human resource services, risk management and the administration of library applications and systems. A number of information and communication technology services, human resources services, building maintenance services, payroll and financial processing are provided in collaboration with DLGSC.



Susan McEwan
Director Library Services

Library Services provides community services that inspire creativity, curiosity and support for literacy and learning at every stage of life. The directorate is responsible for the interpretation of Western Australian collections and supporting community engagement with collections. It links clients, whether online or in person, with specialist information, research services and educational programs.

Highlights

- Milestones
- Exhibitions and Events
- Celebrating the State Library Community
 - Awards and Fellowships
 - Collaborations and Collections

State Library Attendance in 2024-2025

560,000

in-person visits to the
State Library

147,000

visitors to exhibition
spaces

86,000

State Library members

Space and Openness panel conversation about the architecture and design of the Alexander Library Building for its 40th anniversary celebration, 2025 | Danica Zuks Photography



Milestones

Space and Openness: 40 Year Building Celebration

The State Library has provided knowledge-based services and cared for collections for more than 135 years, with the last 40 years from its home in the heart of the Perth Cultural Centre.

Having vastly outgrown its location in historic Hackett Hall (now part of WA Museum Boola Bardip), planning for the modern Alexander Library Building began in earnest in the late 1970s with a remit of space and openness. Designed by Western Australian architects Cameron, Chisholm and Nicol, the Alexander Library Building is part of suite of architecturally significant public buildings from the 1970s and 1980s. The building opened to the public on 29 April 1985 and had its official opening on 18 June 1985.

To celebrate the 40th anniversary, the State Library opened the doors for behind-the-scenes tours with a team of expert curators, historians and engagement specialists. The tours showcased the volume and breadth of collection items in specialised storage known as ‘the stacks’, preservation and conservation techniques in a working lab and precious items on display including the [*John Boyle O'Reilly Poetry Book*](#) from 1868 and a [*Chart of the Swan River by Francois-Antoine Boniface Heirisson, 1801*](#).

Library Board member and Perth Design Week Chair, Sandy Anghie, moderated a well-attended panel conversation about the architecture and design of the building. Discussion spanned the site’s pre-colonial history, insights from one of the original architects, information about Brutalist and Modernist styles in Western Australia and opportunities for the State Library Building over the next 40 years.

As part of the celebration, Western Australian art curator, Andre Lipscombe, was invited to reflect on the significance of the building’s art collection that was acquired for the opening in 1985. A selection of works from well-known artists and a specially commissioned video are available on the State Library’s website.

The State Library’s distinctive and eye-catching exterior and space and openness inside continue to be defining features, attracting high volumes of repeat visitation by students, professionals and community members seeking access to facilities, collections and services. Space and openness will remain at the forefront of the State Library’s identity and offering as its services and spaces are strategically transformed to empower the next generation of knowledge seekers and creatives.

Reflect Reconciliation Action Plan

In November 2024, the State Library launched its first *Reflect Reconciliation Action Plan (RAP)*, which supports State Library efforts in fostering reconciliation, cultural respect and celebrating the resilience and self-determination of Aboriginal peoples through State Library activities.

The State Library is committed to becoming a truth-telling organisation, in alignment with priority area two of the *Strategic Plan 2023-2027* to deliver services that are responsive to the needs of the community and offer opportunities for growth, connection and empowerment. Through the acknowledgement of the colonial origins of collections and actively working with Aboriginal peoples to support truth-telling and healing, the State Library is committed to repairing historical harm and has delivered several key projects that recognise and celebrate the resilience and self-determination of Aboriginal peoples.

In 2025-2026, the State Library will produce an *Aboriginal Engagement Strategy* to outline how the State Library engages with Aboriginal communities throughout Western Australia and ensures that collection materials related to communities are used in ways that reflect their wishes. This aims to continue building and strengthening mutually beneficial relationships with Aboriginal and Torres Strait Islander stakeholders and organisations.

Artist Joanne Parfitt, with her Acknowledgement of Country artwork,
My Boodja, My Turtle Dreaming, 2024 | Fletcher Gardiner



20th Anniversary of Better Beginnings

The State Library's Better Beginnings family literacy program is an award-winning initiative, providing exemplary early literacy services to Western Australians since 2004. Over the last 20 years, Better Beginnings has grown from a small pilot in six local governments to Australia's most extensive family literacy program, with more than one million family reading packs delivered to all local governments across metropolitan, remote and regional Western Australia. This year alone, over 92,000 Better Beginnings reading packs were delivered to families across the State.

The Better Beginnings program is funded by the WA Government, including Royalties for Regions, and Western Australian local governments. Rio Tinto is also a long-term partner, investing since the pilot in 2004 and continuing to support ongoing innovation and development.

In 2025, Better Beginnings celebrated the 20th anniversary of its statewide launch. While the program has grown and adapted over time, the milestone year presented an opportunity to review Better Beginnings to ensure its continuing impact, effectiveness and value for the community and its partners. The review gathered feedback from parents of children aged zero to eight years through a series of focus groups and survey responses. Recommendations for future improvements to the program will be implemented in 2025-2026.

Exhibitions and Events

Keepsake: Cherished Family Mementos from the Collection

The *Keepsake* exhibition, launched in August 2024, unpacked what family mementos, heirlooms and precious family albums in State Library collections say about Western Australians and their cultural identity.

The exhibition included notable items such as scrapbooks, ephemera and medals from the Graham “Polly” Farmer collection, fascinating ephemera and correspondence charting the stories of three post-war migrant families (the Van Barneveld, Fazekas and Mioceovich families) and deeply personal letters and memorabilia that were shared between World War II soldier, Percy Manners, and his family in Victoria Park.

The exhibition launch, attended by 180 people, also provided an opportunity for two community engagement projects. In partnership with leading storytelling organisation Barefaced Stories, attendees were invited to record audio reflections on their own most cherished keepsakes in ‘The Chin Wagon’, a mobile recording studio parked outside the State Library. These recordings were later shared as podcasts via State Library channels. The launch event also provided a platform for a panel conversation on heirlooms, State Library collections and the status of family history research in an era of readily available personal DNA information. Panellists included: State Library Head of Research and Interpretation, Dr Kate Gregory, local author and academic, Dr Gemma Nisbet, First Nations curator and collection description expert, Tui Raven and genetic scientist, Hon Dr Parwinder Kaur MLC.

A visitor at the *Keepsake* exhibition launch, 2024 | SoCo Studios





A young visitor at the *Hello, this is Sam Lovell* exhibition using a viewfinder, 2025 | Miles Noel Studio

Hello this is Sam Lovell: The Extraordinary Life of a Kimberley Man

The *Hello, this is Sam Lovell* exhibition was a notable highlight of this year's public program and was the culmination of a State Library project which began in 2017. The launch of this major exhibition on 20 March 2025 drew 380 people from across the State, with over 25,000 people visiting the exhibition since its launch.

Sam Lovell OAM, 92, is a legend of the Kimberley and best known for establishing Western Australia's first cultural tourism business in 1981. Sam was taken from his parents at age three and placed on the government-run pastoral station Moola Bulla. It was here that he learnt the skills that would lead to him becoming a master stockman and the eventual Station Manager of Glenroy Station on the land of the Bunuba, Ngarinyin, Unggumi and Worla peoples in the Kimberley region. After suffering a debilitating horse fall at 28, Sam started a trucking business which would lead him to a contract with Main Roads Western Australia. It was during this period that Sam saw the potential for taking his non-Aboriginal work colleagues on tours of the country he knew so well, thus birthing Kimberley Safari Tours. Sam is now the patron of the Western Australian Aboriginal Tourism Operators Council and is known as 'Mr Kimberley'.

In 2017, Sam lent his immense private archive of photography, audio recordings and ephemera to the State Library for digitisation and copying. This collection is one of the treasures of the State Library's Storylines archive and is often used by members of Aboriginal communities for family history research.

Sam's generosity and willingness to share his challenging but uplifting story was at the heart of this exhibition. Sam's life, as depicted in his collection, is representative of themes which are of great significance to

this State including the Stolen Generations, the impact of government policy on Aboriginal people's lives, the development of pastoralism in the North West and the evolution of tourism in Western Australia. Both the exhibition and event allowed for conversations around these themes in a forum which was rooted in Sam's generosity and warmth of spirit.

In addition to sharing Sam's stories, a key outcome of this project was developing new ways of working within the State Library and an evolution of Aboriginal engagement practices. This exhibition was curated by tourism operator and Yawuru man, Bart Pigram, and Broome-based curator and heritage consultant, Sarah Yu. The launch, which featured reflections from Sam, his childhood friend Rodney Rivers and local tourism operator Walter McGuire, was an Aboriginal-led event centered around Sam's community. Members of Sam's band flew in from Derby to perform, with the WA Aboriginal Tourism Operators Council engaged as event partners. The involvement of contemporary tourism operators within their network made for a highly engaged audience.



The significance of Sam Lovell's collection and his rich contributions to the State cannot be overstated. With his box brownie camera, Sam was able to document his life from a young age and provide a unique lens and perspective on life in the North West.

– Catherine Clark, CEO and State Librarian

A full list of exhibitions is available at [Appendix A](#).

A full list of events is available at [Appendix B](#).

Celebrating the State Library Community – Awards and Fellowships

Western Australian Premier's Book Awards

The State Library manages the Premier's Book Awards on behalf of the WA Government, recognising excellence in Western Australian writing. During the year, the State Library engaged with the Western Australian writing sector to review the Awards. This process involved wide consultation and generated constructive feedback from stakeholders across the sector. As a result of the review, four new categories have been introduced to showcase the work of more Western Australian authors and publishers. The new categories are Fiction, Non-fiction, Poetry and Young Adult and will be awarded in August 2025 alongside the existing Emerging Writer, Children's and Book of the Year categories. Shortlists for the Awards were announced on 24 June 2025, featuring 31 authors from across the State, the largest cohort of authors since 2016.

State Library Exhibition Twice Awarded

The State Library's 2024 exhibition *Sheiks, Fakes and Cameleers* exhibition, which attracted more than 23,000 visitors, has continued to receive recognition and accolades. In March 2025, the exhibition won the Premier's Public Sector Award at the Western Australian Multicultural Awards with judges noting the State Library's "impactful community engagement and cultural preservation work." In November 2024, the exhibition received a commendation at the Western Australian Heritage Awards for the project's interpretation of the Heritage-listed Perth Mosque, a building the cameleers helped to fund and establish.

Library Board Awards for Innovation and Collaboration

The Library Board Awards are an annual celebration of excellence in Western Australian libraries and promote innovation and collaboration in the library sector. This year, the Awards were held on 1 August 2024.

Albany Public Library received an Award for its *After-Hours Student Study Space* project, which addressed a critical need for accessible study environments in the regional centre. Albany faced an urgent and growing demand for central meeting places with stable internet for student use. The judges were impressed by the strong community collaboration and consultation with local education providers. The system allows registered students to gain entry via a security fob through an external door, monitored by CCTV, creating a safe and secure environment.

Bindoon Public Library was an Award winner for its Dementia Support Program, designed to support those affected by dementia. In collaboration with Forget Me Not Dementia Services, Bindoon Library runs a monthly memory café. The library created memory boxes and a dedicated collection to support those suffering from dementia and their family and carers.

Each category winner received a \$5,000 prize.



Annie Hudson from Bindoon Library accepting the 2024 Library Board Award for Innovation and Collaboration for Small Regional Libraries from John Day, Chairman, Library Board of Western Australia | SoCo Studios

Fellowships and Researchers

FELLOWSHIP FOR ABORIGINAL RESEARCHERS

The inaugural Aboriginal Research Fellowship was awarded to Jordanna Eades, a Kaniyang Noongar cultural anthropologist who conducted a research project titled *Kaniyang Histories of the Blackwood River Valley*. Jordanna's examination of State Library collections and State Records Office archives revealed a significant lack of documentation about the Kaniyang people's experiences. This research is an important step towards enhancing the collective understanding of Western Australian history.

J.S. BATTYE MEMORIAL FELLOWSHIP

The State Library's 2024 Battye Fellowship supported Associate Professor Shino Konishi's research project, *The 1979 Sesquicentenary: Contested Commemorations of Western Australia's Colonial Origins*. Dr Konishi's findings highlighted the exclusion of Aboriginal perspectives in official events and has emphasised the need for inclusive historical narratives as Western Australia approaches its Bicentenary in 2026 (Albany/Kinjarling) and 2029 (Swan River Colony/Boorloo).

RESEARCHERS-IN-RESIDENCE - AT-RISK AUDIO-VISUAL DIGITISATION PROJECT

The State Library's Researchers-in-Residence supported the investigation and enhancement of newly digitised Western Australian audio and audio-visual collections as part of the At-Risk Audio-Visual Digitisation Project (AVDP). Two residencies were awarded to Dr Dean Chan, an independent researcher and consultant, and Gina Pickering, a content creator and cultural heritage consultant. Generously funded by the Friends of Battye through the Maud Sholl Bequest and AVDP, the researchers considered the significance of the collections, identified curation opportunities and explored thematic concepts for engaging with the audio and audio-visual materials.



Celebrating the State Library Community – Collaborations and Collections

The State Library plays a pivotal role in fostering impactful collaborations across local, national and international networks, leveraging its rich and diverse collections to support research, amplify community voices and drive innovation and new possibilities.

Regional Communities

The State Library collaborates with local governments to provide free public library services across Western Australia's vast geographic regions. This includes the provision of collection materials, grant funding, support services and professional development for public library staff, ensuring equitable access to resources and opportunities for all communities across the State.

In 2024–2025, State Library staff visited many regional locations across Western Australia including the Goldfields, Wheatbelt and Great Southern regions. These engagements supported the ongoing development of library services and fostered professional connections that enhance service delivery.

To strengthen connection with remote communities, in April 2025 the CEO and State Librarian visited Christmas Island and the Cocos (Keeling) Islands as part of the Service Delivery Agreement with the Commonwealth Government. Direct engagement and consultation with educators, health professionals, library staff and community members

provided valuable insights into local needs, and reaffirmed the State Library's commitment to delivering responsive and inclusive services in regional and remote areas.

Each year, the Library Board celebrates excellence in the library sector with an award to specifically recognise excellence in regional service. As previously reported ([page 24](#)), Bindoon Public Library and Albany Public Library received awards this year.

Targeted work was undertaken in Broome during the year to ensure the Better Beginnings literacy initiative is inclusive and accessible in regional and rural areas. This included focused efforts to engage Aboriginal and culturally and linguistically diverse families by providing early literacy resources and materials in community languages, ensuring equitable access to the program's benefits.

Wadjemup Project Wirin Bidi Ceremony Week

Since 2021, the State Library has actively supported efforts toward Wadjemup truth-telling, with this ongoing commitment highlighted by a significant Aboriginal-led event on Wadjemup (Rottnest Island) in November 2024. As part of this project and event, Whadjuk Wadjemup Project Cultural Authority Elders provided cultural guidance on 22 message sticks that are in the State Library collection, part of the Fairbairn family papers that were acquired at auction in 2012.

Many of these message sticks were made by Aboriginal prisoners on Wadjemup in 1912. Anthropologist Daisy Bates collected the message sticks from the prisoners but, rather than being delivered to their intended recipients, for reasons unknown, they were given by Bates to Robert Fairbairn the then Government Resident for Rottnest Island Prison. The message sticks stayed with the Fairbairn family for 100 years, until acquired by the State Library.

These highly significant materials are undergoing cultural guidance and an ongoing process of consultation. The Whadjuk Wadjemup Project Cultural Authority Elders conducted a smoking cleansing ceremony for the message sticks at the State Library in August 2021 as part of the commencement of the Wadjemup truth-telling process. In the years that followed, the stewardship of these message sticks has adhered to the cultural protocols as restricted men's business, meaning that the message sticks can only be handled, housed and cared for by male

State Library staff. With explicit permission, and in accordance with cultural protocols and supervision by a male Whadjuk Elder, the State Library also photographed the message sticks and rehoused them for collection management purposes.

The Wadjemup Project Elders requested that the message sticks be brought to Wadjemup for cultural ceremony within the Wirin Bidi Ceremony Week in November 2024. This presented a powerful opportunity to return these materials to Wadjemup for the duration of the event, for ceremony with senior men from various language groups from across the State. The State Library's support for this collection loan to the Rottnest Island Authority, for the purposes of Wadjemup truth-telling, recognised the tautology of this request. Elder Herbert Bropho received the message sticks in the State Library building, commencing the cultural process to bring the message sticks to Wadjemup where they were taken to a closed location for cultural ceremonies.

The journey of the message sticks is not yet complete as the State Library continues to receive cultural guidance and anticipates future journeys for these materials as community consultation unfolds.

Digitisation Centre of Western Australia

The State Library supports the Digitisation Centre of Western Australia (DCWA) as a founding member and digitisation infrastructure delivery partner. Established in 2019, the DCWA is a partnership comprised of all five Western Australian universities, the State Library and the Western Australian Museum, and aims to digitise all significant humanities, arts and social sciences research collections within a decade. The State Library recently renewed its membership for a further three years until March 2028 and contributes in kind to the partnership by hosting the audio digitisation studio infrastructure in the State Library building.

The State Library digitised 24,714 newspaper pages this year, supporting the ongoing pre-1955 Western Australian newspaper digitisation program with publications including:

- *Commercial News and Shipping Gazette*
- *Daily Commercial News and Shipping List*
- *The Era*
- *The Geraldton Murchison Telegraph*
- *The Pioneer*
- *WA Shipping & Commercial News*

The digitised newspapers will be provided to the National Library of Australia to undergo Optical Character Recognition (OCR) processing before being uploaded to Trove, the national collaborative database for accessing collections.

The State Library supported and hosted DCWA's first partner symposium in December 2024, and presented on the State Library's 25-year history of digitisation.

Philanthropy

In 2025, the State Library commenced the reinvigoration of its philanthropic activities. The initial focus was to benchmark and learn from other Australian libraries and mission-aligned organisations, which then informed the development of a philanthropic structure to categorise, visualise and manage the State Library's donor base. Public facing online content was refreshed and expanded, clearly indicating areas where support will have an impact. A 2025 Annual Appeal was developed and launched and is based on seaweed scrapbooks that form part of the private archives of Lucia (Lucy) Serventy (1905–2003).

These unique collections were selected not only because they reflect Lucy Serventy's personal affinity for the natural world and dedication to environmental education, but also constitute a valuable cultural and scientific legacy within the context of Western Australian history. Contributions from the appeal will play a vital role in supporting the completion of essential preservation efforts and sharing Lucy's story more broadly. These initiatives, in conjunction with digitisation efforts, will safeguard the long-term accessibility of the seaweed collections and ensure their stories can be shared widely.

The State Library is particularly appreciative of the advice and support from Creative Australia's State Manager Development and Partnerships WA, in the revitalisation of its philanthropic programs.

A full list of partnerships and collaborations is available at [Appendix C](#).

A seaweed scrapbook from Lucy Serventy's personal collection, 2025 | Miles Noel Studio



Significant Issues and Emerging Trends

- The State Library Building
- Digital Transformation – Ways of Working
- Trust, Censorship and Intellectual Freedom

The State Library Building

With the Perth Cultural Centre (PCC) rejuvenation initiative, the State Library will benefit from improved accessibility, a more welcoming atmosphere and increased public engagement. This revitalised precinct will serve as a dynamic cultural hub, enabling the State Library to expand its role in hosting and supporting a wide range of community and cultural events. There is an opportunity for the State Library's internal environment to be improved and further enhance the initiatives that are currently being undertaken across the entire PCC precinct.

The State Library is a civic and cultural destination that enhances access to the State's contemporary history and documentary past for locals and visitors alike. With high levels of visitation, extended dwell times and the longest opening hours of institutions in the PCC precinct, the State Library has identified an increasing number of visitors who want to access existing knowledge as well as engage with cultural experiences and create new knowledge and content. World-leading libraries respond to this challenge by providing contemporary and accessible facilities and equipment as a shared community investment.

With the recent celebration of 40 years since the building's opening, and the State Government's commitment to creative industries and economic diversification, it is an opportune time to explore future options for the infrastructure of the existing State Library to further enhance participatory engagement, tech-led storytelling, and thought leadership. A reinvigorated State Library is likely to be a striking beacon for truth seekers, creatives and the curious, celebrating place and culture through unique Western Australian stories.



Digital Transformation – Ways of Working

The State Library is a cornerstone of knowledge, community and culture, providing services, products and programs that contribute to key economic, educational, social and cultural benefits across Western Australia.

In early 2025, the State Library began a full review of its technology and digital services, recognising that digital tools are changing how cultural and collecting institutions help their communities. This led to the creation of the draft *Digital Transformation Strategy 2025–2028*, which outlines a plan for improvement based on five pillars: governance, user empowerment, data transformation, an integrated enterprise library management platform and business tools improvement. With this roadmap, the State Library will stay at the forefront of ensuring all Western Australians have the skills and resources to imagine, create, access and preserve knowledge in a period of rapid digital global change to better serve future generations.

Scalable, modern digital infrastructure is required to support the right of every Western Australian to connect with knowledge from around the world with equitable access to trusted and verified information and knowledge resources that are essential for community empowerment and sustainable development.

Trust, Censorship and Intellectual Freedom

Libraries are uniquely positioned to support inclusivity, strengthen democracy and safeguard intellectual freedom and the State Library is committed to free and open access to ideas and knowledge. The growing threat to the integrity of information in democratic societies has led to increased pressure to restrict access to books and programs within libraries. These efforts reflect broader societal debates about inclusivity, freedom of expression and the role of public institutions in fostering diverse and representative communities.

The State Library has an *Intellectual Freedom Policy*, which reaffirms the essential role of libraries in safeguarding intellectual freedom. This policy emphasises the right to access, hold, and express ideas and opinions – without exception or restriction – within the bounds of the law. The State Library remains firmly committed to the principles of equitable access, freedom of expression, protection from censorship, individual privacy and Aboriginal self-determination.

Agency Performance

- ▣ Managing State Collections
- ▣ Connecting Communities
- ▣ Championing Western Australian Public Libraries
- ▣ People and Culture

Managing State Collections

STRATEGIC PRIORITY 1

Collection Strategy

Throughout 2024–2025, the State Library continued to shape its collecting activities in alignment with the guiding vision and priorities outlined in its [Collection Strategy](#). This framework ensures that both physical and digital acquisitions are responsive to the evolving needs and expectations of Western Australian communities, while also safeguarding the State's rich and diverse documentary heritage for future generations.

The development of State Library collections remains grounded in five core principles:

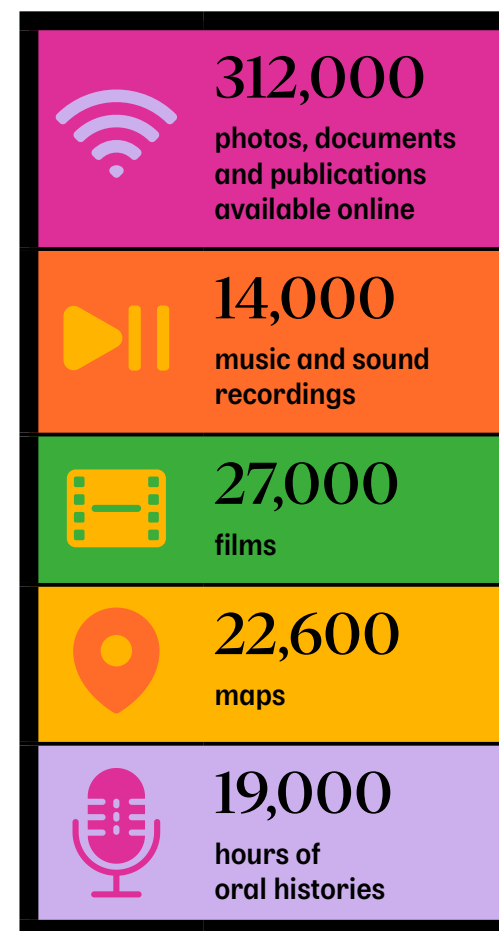
1. Everyone's story is important.
2. Collection efforts are both proactive and responsive.
3. Ethical and responsible collecting is paramount.
4. Collections are accessible and open to all.
5. Western Australian narratives are preserved for posterity.

Key collecting priorities this year included addressing identified gaps from community consultation, collection analysis and adherence to legislative mandates. A significant focus remained on deepening engagement with Aboriginal communities, ensuring their voices, histories and creative expressions are meaningfully represented.

Acquisitions during 2024–2025 reflect the vibrancy and diversity of contemporary Western Australian life. Highlights include materials from Aboriginal communities, regional and remote areas, the local music scene, the LGBTQIA+ community, culturally and linguistically diverse groups and people with disabilities.

The State Library's commitment to enabling individuals to share their own stories has led to the commissioning of several new oral history series, amplifying authentic voices from across the State.

State Library Collections



Collection Interpretation Strategy 2022-2025

The [Collection Interpretation Strategy 2022-2025](#) continues to serve as a vital framework for enhancing public understanding and appreciation of State Library collections. Aligned with the broader *Collection Strategy*, it is designed to deepen community engagement, nurture a shared sense of identity and reinforce the State Library's role as a cultural cornerstone for all Western Australians.

Through dynamic storytelling and thoughtful interpretation, the Strategy highlights the historical and cultural significance of the collections. It brings the multitude of narratives within them to life and creates meaningful opportunities for connection and discovery. Implementation is reflected in the diverse range of public programs, exhibitions and events offered by the State Library that invite participation and foster learning.

Legal Deposit and Significant Acquisitions

COLLECTION OF 2025 STATE AND FEDERAL ELECTION CAMPAIGN EPHEMERA

The State Library's physical ephemera collections span more than a century and contain a rich array of Western Australian State and Australian Federal election campaign material, including handbills, how to vote cards, posters, stickers and general candidate information. Since the early 2000s, the State Library has used the Australian Web Archive (formerly PANDORA) to undertake web archiving to collect a representation of digital political campaign materials.

In 2025, the State Library participated in digital collecting projects via the Australian Web Archive to ensure the materials from political campaigns of the 2025 State and Federal elections were collected. These will further enhance the State Library's extensive election collection and be preserved for future generations.

NATIONAL EDEPOSIT SERVICE TURNS FIVE

In August 2024, the National Edeposit (NED) service celebrated five years of collaborative collecting and preserving of Australia's digital documentary heritage.

The collaboration of Australia's National, State and Territory libraries is based on shared infrastructure to deliver nationwide access for the benefit of all Australians. The State Library has representatives on NED's strategic and operational groups who are guided by the *NED Strategic Plan 2023-2026* to deliver ongoing development and improvements to meet the evolving needs of publishers, library clients and NED libraries.

The State Library continues to proactively engage with Western Australian publishers to fulfil their legal deposit obligations under the *State's Legal Deposit Act 2012*. During the year, Western Australian publishers deposited 6,553 publications via NED, with a total of 13,106 Western Australian publications collected since NED started. There were 32,446 views of Western Australian publications deposited via NED with many available on Trove, a platform created by the National Library of Australia that provides access to over 14 billion digital items.

**COLLECTION SPOTLIGHT: BIOGRAPHY, SCORES AND RECORDINGS OF COMPOSER, META OVERMAN (1907-1993)**

Born in Rotterdam, Holland in 1907, Meta Overman migrated to Fremantle with her husband and young son in December 1951. Her early letters home describe her first few years as very difficult as she struggled with the heat and homesickness. While on a waterless, suburban housing block in Belmont, Overman turned to composing as a solace to her perceived hostile environment.

Overman composed many works between 1919 and 1990 across several genres. Overman considered three-act opera *Psyche* her greatest work which was written for the Festival of Perth and performed in the Sunken Garden at the University of Western Australia in 1955.

The State Library acquired several copies of all available published scores, recordings of her work and the 2021 biography, [*The Music of Meta Overman: Queen of Colour and Fantasy*](#) by Jeanell Carrigan, to provide increased awareness and public access to Overman's work as one of Western Australia's significant composers of the mid-20th century.

The recording of [*The piano music of Meta Overman. Volume one. The sonatas*](#), recorded and edited by Jeanell Carrigan, is one of the scores that is accompanied by 31 individually listed music scores.

Conserving and Preserving State Library Collections

CONSERVATION ACTIVITIES

State Library staff treated and rehoused over 2,300 Western Australian items from State Library collections. Activities included stabilising items before digitisation or handling and rehousing materials into custom-built archival storage. Conservation highlights include:

- ▣ [Forrest Centenary 1947 map of Western Australia](#), commemorating Sir John Forrest's exploration one hundred years earlier. This map showcases topography and administrative boundaries.
- ▣ Song and verse by Henry Ebenezer Clay. Born in England, Clay migrated to Western Australia in 1859. He was a highly respected public servant, retiring in 1894 as Chief Clerk in Perth. Clay was a prolific writer and poet, publishing hundreds of poems and literary works on a wide range of topics, including the Australian outback, children, social commentary and religious festivals.
- ▣ A letter from James Stirling to Governor Darling, requesting permission to explore the West Coast of New Holland.
- ▣ A diary of Ann Elizabeth McDermott, daughter of pioneer James Woodward Turner and widow of James Captain McDermott, was carefully preserved and offers a glimpse into the life of a pioneering family in Western Australia.
- ▣ [Vol 1, No 1 of the Fremantle Observer from 1831](#), printed by W.K. Shenton & Co.
- ▣ [Vellum-bound volume of recipes and remedies](#), possibly belonging to a member of the [Hardey family](#), pioneers of the Avon district in Western Australia. This collection features different handwriting and authors, and some of the recipes and remedies include the author's names.

Digitisation and Digital Preservation

INFRASTRUCTURE UPGRADE: PHASE ONE CAMERA

The State Library recently acquired a new camera system (Phase One iXH 150MP) to expand its digitisation capabilities and maintain its commitment to digitisation for preservation and public access.

This system is capable of digitising a wide array of formats, from flat documents to large or three-dimensional objects, including artwork, artifacts and textured items. State Library staff can creatively use lighting to enhance or highlight specific features, making it particularly beneficial for photographing 3D objects or items with intricate surfaces, such as medals and wax seals.

The camera's capture range makes it ideal for digitising oversized items, such as large artworks, sculptures, panoramas, and maps enabling more collections to be shared online.

AT-RISK DIGITISATION OF AUDIO-VISUAL PROJECT (2022-2026)

The State Library's At-Risk Audio-Visual Digitisation Project (AVDP) is now in its third year. Funded by the Office of Digital Government, the project involves digitising and preserving the State Library's most significant audio and audio-visual collections to make them accessible for the long term.

Highlights of the last year include the purchase of a new film scanner (Lasergraphics ScanStation 6.5k), to provide inhouse film scanning capability of 16mm film. The scanner is designed for archival film scanning, including features for handling fragile or severely warped film. The State Library has increased its digitisation expertise by upskilling staff, enabling the viewing, assessment and digitisation of 16mm films on demand. Other benefits include reduced processing time of the films and reduced costs in transporting collections to external digitisation providers.

Project team members have commenced work to enhance discovery and access to the audio and audio-visual collections, including improved cataloguing records. A copyright expert has been engaged to assess copyright, licensing and access conditions.

As a part of the project, the State Library hosted two researchers-in-residence, Dr Dean Chan and Gina Pickering from July to December 2024 to research the approximately 7,000 items digitised in the AVDP's first year. The State Library is in the early stages of developing digital audiovisual experiences in the State Library building and online to enhance public engagement with these newly digitised collections.

**CONSERVATION HIGHLIGHT: THE CLYDE JOURNAL – CONVICT SHIP NEWSLETTER 1863**

The acquisition of a highly significant manuscript of the convict era, offered for sale in September 2024, was an exciting opportunity for the State Library. The *Clyde Journal*³, a convict ship newsletter, held in private hands for over 160 years, adds an important perspective to the known convict record and is a major addition to the convict records at the State Library. These records represent a range of perspectives from within the penal colony system in Western Australia from 1850 to the mid-1870s.

The *Clyde* convict transport ship departed from Portland, England on 15 March 1863, carrying 320 male convicts and 50 pensioner guards with their families. The *Clyde* arrived in Fremantle, Perth on 29 May 1863 after a 75-day voyage. The ship was commanded by Captain Henry Stephens and was notable for having no recorded deaths among the convicts.

The *Clyde Journal* includes weekly hand-written manuscript accounts produced by the convicts on board to be read aloud as a form of entertainment and to raise morale.

The ship's surgeon, William Crawford, also kept a journal of the *Clyde*'s voyage and this is held at the Public Record Office in Kew. Together, the two journals offer researchers a deeper understanding of the voyage of the *Clyde*. The provenance of the *Clyde Journal* is notable thanks to William Crawford who kept the manuscript after the *Clyde*'s voyage, before it was passed down through generations and auctioned in 2024.

During conservation treatment at the State Library, a hidden page was discovered between two endpapers, adding another layer of intrigue to the manuscript and raising questions that require further research. The page appears to reveal pieces of draft poetry and prose and is perhaps written by John Keeling.

The conservation process involved dry surface cleaning, unbinding and rebinding, followed by re-threading the laces as originally done. The reassembling process, using original sewing tapes and binding patterns, ensured this artefact can share stories once more. The manuscript has been digitised and is accessible through the State Library's online catalogue.

³ Keeling, J. (1863) *The Clyde Journal, convict ship transport newsletter*. Available at: encore.slwa.wa.gov.au/iii/encore/record/C__Rb7515849



The State Library's conservators revealing the hidden page from the *Clyde Journal*, 2024

Sharing the Collections

MEDIA AND SOCIAL MEDIA ENGAGEMENT

The State Library's social media presence continues to play a vital role in connecting the Western Australian public and wider community with collections. Over the last year, deliberate steps have been made to diversify social media platforms and extend reach to more varied audiences, particularly to younger demographics and culturally diverse communities.

Reaching over 10 million people across all platforms, the State Library continues to share a wide range of collection materials, including oral histories, photographs, ephemera and videos that spark curiosity and encourage the public to engage with Western Australia's rich cultural heritage.

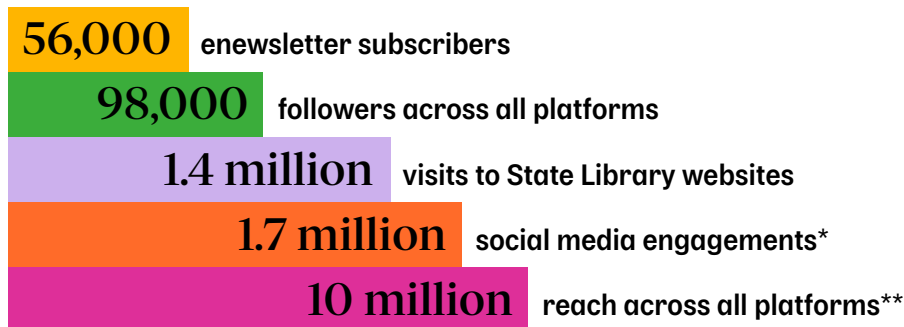
Stories from Aboriginal communities remain among the State Library's most impactful posts, offering a platform for voices to be heard in their own words and inviting family members to contribute their own memories and images. Through these posts, audiences have been able to identify friends and family both in the collection material and comment sections.

Similarly, stories from culturally and linguistically diverse communities have resonated strongly with audiences, fostering a sense of shared experience and community through user comments and contributions.

The State Library's exhibitions also received strong coverage in traditional media. Highlights from the year included *Hello, This is Sam Lovell*, which attracted attention from outlets such as *ABC News*, the *National Indigenous Times* and *Broome Advertiser*, and was presented on the front cover of *Business News*.

The State Library's eNewsletter continues to be a valuable communication channel, keeping subscribers informed about collections, services, exhibitions, events and connect with people across the State and wider Australian community.

Engagement Statistics in 2024-2025



*Number of times users interacted with the State Library's content (likes, comments, shares, saves, etc.)

**Number of times State Library posts appeared on social media users' feeds

WA Reflections

The third season of WA Reflections is in production. The initiative, delivered in collaboration with Screenwest and Lotterywest, supports early to mid-career filmmakers in creating short documentaries that highlight unique Western Australian stories. This year's selected projects include documentaries on the intersection of rock music and religion in 1970s Perth, Western Australia's space exploration history, the legacy of disability pioneer Dr Arnold Cook and the journey of vaudeville entertainer Effie Fellows.

Each of the four project teams has received up to \$25,000 in production funding to creatively interpret State Library collections. WA Reflections aims to bring diverse historical narratives to life and enrich State Library collections with contemporary voices.

The short documentaries will be released in 2025–2026.



State Library and Screenwest representatives with WA Reflections recipients L-R: Mahalia Bowles, Emma Wilkes, Andrew Meredith, Melissa Hayward, Paul Williams, Claire Ha, Michelle Tan, Luke Riches, 2025 | Tori Lill

Connecting Communities

STRATEGIC PRIORITY 2

Education Program

Throughout the year, the State Library delivered workshops, guided tours, professional learning sessions and exhibition-based learning experiences.

The Education Program expanded its reach by delivering a new program of online workshops for regional schools featuring acclaimed Western Australian authors and illustrators, including James Foley and Kylie Howarth. These online sessions engaged over 1,200 students from schools across the State, many of whom would not typically have the opportunity to participate in workshops or author visits in person due to distance. By leveraging digital platforms, the program also offers a suite of online experiences that connect students with State Library collections, making these resources accessible to a wider audience.

The online offerings from the Education Program have been growing in popularity since 2020. The introduction of online author and illustrator workshops ensures that our regional students are getting similar experiences to their metro counterparts, engaging with the rich and diverse literature produced by talented locals.

The online format enables students to actively participate, learning about the process of creating a picture book, writing and illustration.

Collaborations with the Department of Education WA, TAFE, universities and the WA School Library Association (WASLA) were strengthened, leading to increased engagement with tertiary groups, pre-service teacher seminars and tailored professional development opportunities.

The State Library also developed a suite of curriculum-aligned resources to support student learning and deepen engagement with key exhibitions such as *Keepsake: Cherished Mementos from the Collection*, *Western Australian Women's Hall of Fame*, and *On the Way to Nana's*.

Children and Families

The Story Place is the State Library's learning and activity space for children, families and carers. It aims to build early literacy skills by encouraging families to share stories and to learn and play with their children every day.

During the year, The Story Place welcomed over 49,000 visitors who enjoyed singing songs, sharing stories, craft sessions, early literacy activities and Learning English Through Story Time (LETS) sessions.



Storylines: First Peoples' First Stories

[Storylines](#) is an online archive, managed and hosted by the State Library, that facilitates the return of photographs and materials to Aboriginal families and communities, and provides a culturally safe platform for communities to identify, reclaim and enrich historical collections. Storylines has continued to expand in both reach and impact, with targeted engagement resulting in measurable growth in content and usage. The Storylines archive now holds over 16,000 items – an increase of 7.5% over the last year – and has helped identify more than 7,200 individuals across its collections. User access continues to rise, with 147 personal accounts now registered on the platform, reflecting increased community connection and demand.

Two Storylines digital terminals were installed on Wadjemup (Rottnest Island), giving visitors the opportunity to engage with Aboriginal stories and cultural heritage while on Country.

A total of 12 Aboriginal Family History sessions were delivered from the State Library building, alongside a range of outreach and training sessions across the State. Regional

visits included Moora, Brookton, Northam, Quairading, Merredin, York, Collie, Manjimup, Margaret River, Busselton and Bunbury. The Storylines team also travelled to Broome to support Nyamba Buru Yawuru with the development of their community platform, Mangara Yawuru Storylines and host a session at Broome Public Library and consultation with Derby Public Library staff. This year Storylines hosted designated sessions with arts workers and artists from across Western Australia as part of the lead-up to Revealed 2025. These sessions strengthened community engagement, built local capacity and supported increased use of the platform, particularly in regional and remote areas.

Storylines was central to the *Hello, This is Sam Lovell* exhibition, supporting the collection and presentation of materials that celebrate his life and contributions. The team travelled to Derby to consult directly with Mr Lovell about the exhibition and the use of his materials. This project exemplifies the role of Storylines in preserving, honouring and sharing stories of cultural significance for Aboriginal communities across Western Australia.



A girl studies dinosaur footprints at Broome, 1954 | BA729/10
Collection of photographs used by William Rourke in his book *My Way*

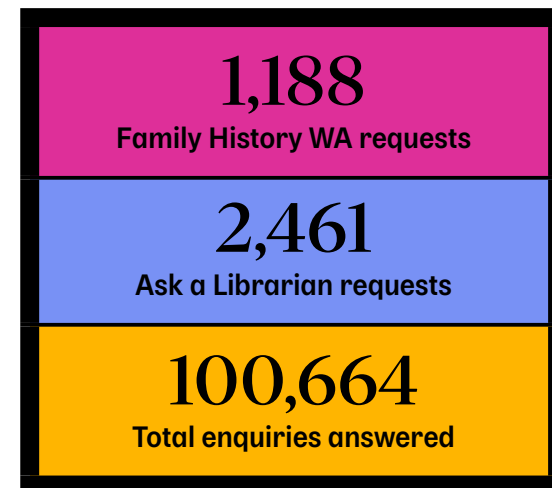
Information Services for all Western Australians

The State Library provides information and research services to meet the diverse needs of clients throughout Western Australia, helping them to discover the stories within the unique collections and connect to information and ideas.

This year, over 100,000 information and research enquiries were fulfilled for visitors to the State Library in-person, via phone or online. Ask a Librarian continues to be a key service for providing online research assistance and this year 2,461 requests were fulfilled for clients. Highly sought after areas for research assistance include engaging with unique Western Australian materials and family history research. Helping to address digital inclusion continues to be an important part of the services available. Community members are supported to build their digital literacy skills so they can access online government information and services, build confidence using digital devices and tools and capacity to engage in an increasingly digital society.

In November 2024, digital memberships were introduced to remove barriers to joining the State Library and provide instant access to services and online resources, especially for those living in regional Western Australia. Digital memberships align with an increasing client expectation for digital-first approaches and sustainable service delivery.

Information Services Statistics



Client Feedback

The State Library conducted two client surveys during the year to learn how clients interact with and value collections, resources and facilities. With 2,617 responses, participation rose by 200% from last year. This significant increase was due to the State Library reaching a higher number of clients who engage with the State Library solely online, by encouraging participation in the survey through the eNewsletter.

Overall satisfaction with the State Library's services, collections and facilities remained very high at 93%. Satisfaction with staff assistance also remained high at 91%. Satisfaction with the State Library's catalogue and website remained consistent at 78% and 83% respectively. 52% of respondents used physical or digital collection materials, a 36% increase from last year, with most finding the materials useful.

Clients visited the State Library for various reasons, mainly for research, family history, browsing, reading or borrowing materials and for using online services such as eResources. Most respondents were aged 55–64 years, followed by those aged 65–74 and 35–44 years. Almost 3% identified as being Aboriginal or Torres Strait Islander.

This year a new question was added, asking respondents what they value most about the State Library. Responses demonstrated the impact of and appreciation for free access to technology which assists with bridging the digital divide, access to information and collections and the expertise of staff and centrally located safe spaces for a range of uses including study and children's services. Positive feedback also included

expressions of appreciation for our customer service, as well as praise for our exhibitions and events, particularly *Hello, this is Sam Lovell* and *On the Way to Nana's*.

The State Library continues to encourage ongoing feedback from in-person clients, with 247 submissions of feedback received this year. The public computer service was a recurring theme that was raised through this process and, in response, the State Library has worked to increase computer availability, with a new network of public computers scheduled to be introduced in the next financial year.

In line with the State Library's commitment to deliver responsive services to the community, efforts are underway to improve the collection and reporting of client feedback. A dedicated feedback process for children and young people has been developed and will be implemented in 2025–2026.



I would like to thank and commend the State Library for the provision of the most consistently high standards of service to all members of the public without exception; to all staff for their time, kindness and compassion in delivering a space that is inclusive, welcoming, calm and helpful in the truest sense. From here, the sharing of ideas and creativity can grow.

– State Library client, June 2025

English Conversation Classes

This year marked the successful re-introduction of the 'Let's Chat!' English conversation program. The refreshed initiative is delivered in partnership with lecturers from the Adult Migrant English Program (AMEP) at North Metropolitan TAFE and is co-facilitated by a team of dedicated volunteer tutors.

The program, facilitated and administered by the State Library, offers small group sessions specifically designed to support adults whose first language is not English. These informal gatherings, hosted in the State Library building, provide a welcoming and relaxed environment where participants can practise speaking English. The sessions focus on building confidence and improving language skills through friendly, supportive interaction. More than 860 people attended 34 sessions from February 2025.

The response to the program has been overwhelmingly positive, with participants valuing the opportunity to engage in casual conversation and connect with others in a safe and encouraging setting.

English Conversation class participants, 2025 | Miles Noel Studio



Championing Western Australian Public Libraries

STRATEGIC PRIORITY 3

Western Australia’s 232 local public libraries welcome more than 12.8 million visitors on site and online. There were 685,000 active members of public libraries, borrowing 10.7 million physical items and 4.9 million online items during 2023–2024.

Trends in Public Library Usage

Public library usage continues to change. Loans of online resources like ebooks and eaudiobooks have increased, while physical item loans have remained relatively static. Online resources now represent more than 30% of all loans from public libraries. The total number of loans also continues to increase, up five percent from the previous year to more than 15.6 million loans – more than five loans each for every person in Western Australia.

More people are visiting public libraries both in person and online. Visits to public libraries increased 2% from the previous year to more than 12.8 million visits.

Besides borrowing materials, many clients use public libraries for attending programs and events, studying and accessing the internet. There has been a significant increase in the number of people attending public library programs such as author talks, Baby Rhyme Time and Story Time early childhood literacy sessions, digital literacy training sessions and workforce development training.

The State Library coordinates the collection of statistical data from all Western Australian public libraries. Data for 2024–2025 will not be available until November 2025. Public library statistics are reported nationally via National and State Libraries Australasia (NSLA).

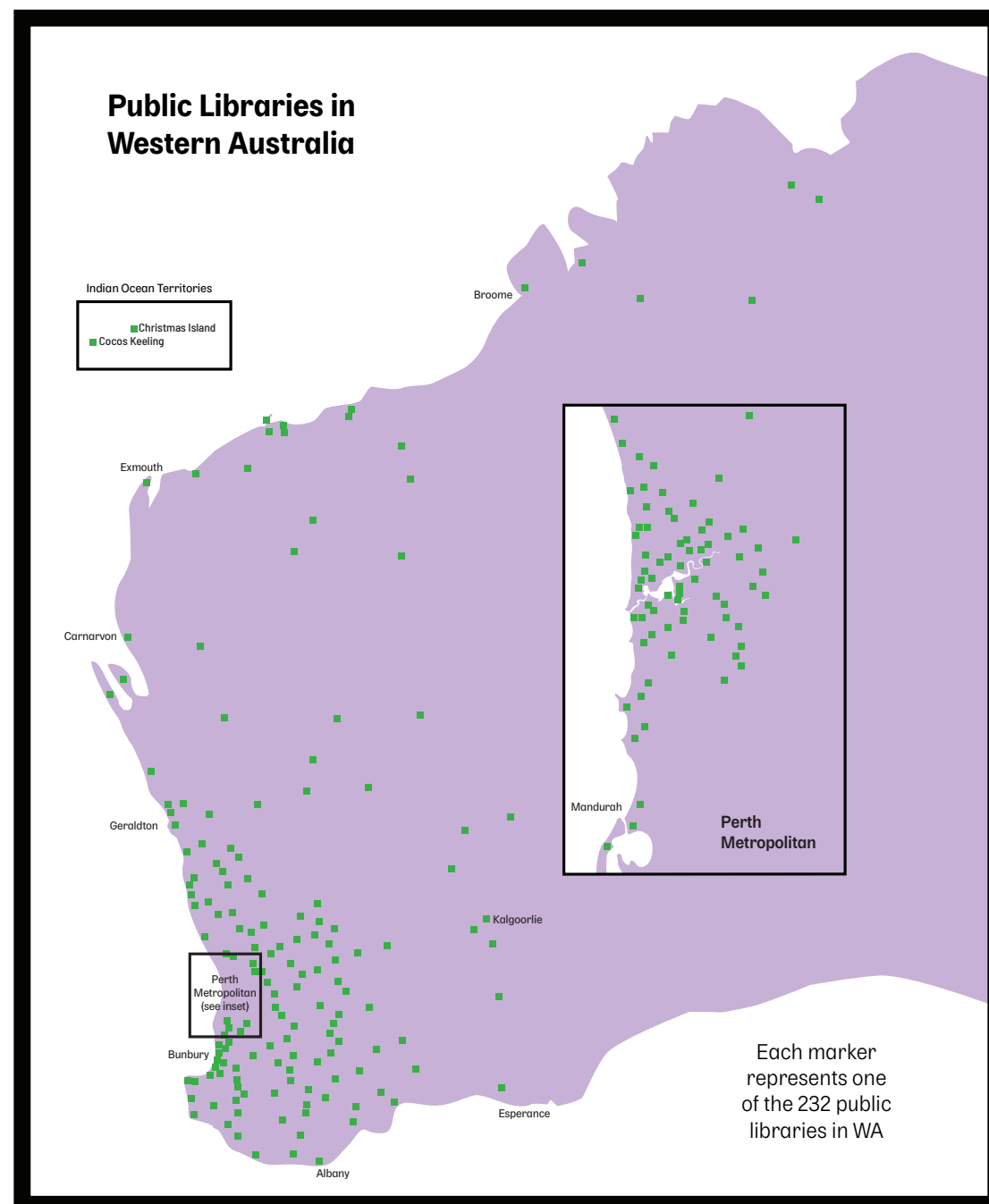


*latest data available at 30 June 2024

	2021-2022	2022-2023	2023-2024
Loans of physical items	10,934,026	10,963,177	10,729,610
Loans of online resources	3,394,262	3,847,828	4,896,539
Visitors in person and online	11,656,197	12,608,876	12,850,931
Enquiries	1,741,093	1,830,747	1,863,995
Members	637,207	602,743	684,858
Number of library programs offered to clients	60,321	51,130	51,580
Number of clients attending programs	558,342	676,006	784,935

Western Australian public libraries provide:

- ▣ free access to books, audiobooks, DVDs, eresources (like ebooks and eaudiobooks) and other content for education, enterprise and recreation
- ▣ free access to computers, Wi-Fi and printing facilities as well as friendly and knowledgeable staff who can provide assistance
- ▣ a place for people to come together, connect with one another and with what is happening in their community
- ▣ opportunities for people of all ages and interests to pursue formal and informal study and lifelong learning
- ▣ comfortable public spaces where people can study, work, read and relax
- ▣ opportunities to connect and engage to foster community health and wellbeing
- ▣ support for the local economy by enabling job seekers, entrepreneurs and micro businesses to access information, Wi-Fi services and meeting rooms.



WA Public Libraries Strategy 2022-2026

The *WA Public Libraries Strategy 2022-2026* ensures that libraries continue to make a real difference for the Western Australian community – large and small, metropolitan, regional and remote. The strategy supports the delivery of more agile and innovative public library services and programs that respond to the diverse needs of Western Australian communities and are sustainable into the future. During the year, strategy stakeholders worked together to progress the Strategy and achievements included:

- ▣ workshops for public library staff on effective engagement with Culturally and Linguistically Diverse communities, and Aboriginal cultural awareness and tailoring services to Aboriginal clients
- ▣ a report on community support worker programs operating in Western Australian public libraries
- ▣ commencing the review and update of the *State and Local Government Agreement for the Provision of Public Library Services in Western Australia (2020)* and developing a local level agreement with individual Western Australian local government authorities
- ▣ partnering with the WA Council of Social Services to address barriers to digital inclusion in regional public libraries
- ▣ adopting an outcomes measurement framework to be able to better describe the impact public libraries have on their customers' lives.

Public Library Grants

The State Library continues to encourage innovation and community engagement through grants that support public library initiatives across the State.

A range of projects were funded, with highlights including community training, early childhood literacy programs supporting online literacy development and the refresh of spaces in public libraries. A complete list of public library grants is available at [Appendix D](#).



Through these grants, Western Australians have access to technology and modern library services that are tailored to local community needs.

– John Day, Chairman, Library Board of Western Australia

Kay Poustie Scholarship

Two Kay Poustie scholarships were awarded this year to enhance library services through evidence-based research and experiential learning in line with the *Public Libraries Strategy 2022-2026*.

Vanessa Paun’s scholarship project explores ways that public libraries can collaborate with non-traditional partners to implement unique and creative approaches to meeting community needs. The project notes the importance of libraries as essential community infrastructure and will share best practice ideas and practical solutions to forming successful and sustainable partnerships.

The second scholarship was awarded to the team of Jennifer Bawden, Emma Hewitt and Aimee Ryan from the City of Melville. Their research project involves consultation with First Nations young people to identify priority growth areas, programming needs and learning requirements at Willagee Public Library, building upon existing relationships between library and youth engagement staff and community. The learnings from this project will enable other public libraries to undertake similar engagement.

The Kay Poustie scholarship is funded by the State Library, Public Libraries WA Inc., ALIA West and the generous support of numerous private donors. Each scholarship is worth \$8,000.

Public Library Online Resources

Members of Western Australian public libraries increasingly borrow online materials for education, research and recreation. The State Library works with public libraries to provide licenced online materials including ebooks, eaudiobooks, emagazines, enewspapers, ecomics and streaming motion pictures and music. These are available for free to any member of a Western Australian public library with an internet connection.

Loans of online content	2022-2023	2023-2024	2024-2025
Total online loans	3.2 million	4.2 million	4.9 million
Ebook loans	1.43 million	1.58 million	1.63 million
Eaudiobook loans	1.44 million	1.65 million	1.86 million

Between May and July in 2025, Digital Assist Kiosks have been trialled in public libraries by ServiceWA with the goals of offering a free walk-in service to the public to assist with meeting the costs of education, including books, IT equipment, sport and music costs, stationary, school shoes and uniforms, excursions and camps.

Online Resources Loan Increase





Kay Poustie judges and winners L-R Kerry Smith, Gareth Dixon, Jennifer Bawden, Aimee Ryan, Emma Hewitt, Vanessa Paun and Steve McQuade, 2024 | SoCo Studios

Cross Agency Collaboration

The State Library engages in cross agency initiatives as follows:

▣ Service Level Agreement with the Department

The Service Level Agreement between DLGSC and the State Library of Western Australia outlines the level of corporate services provided including, but not limited to, human resources, payroll, financial, management, procurement, infrastructure support and asset maintenance and information services.

▣ Delivery of public library services

Western Australian local governments and Indian Ocean Territories (Commonwealth Government).

▣ Delivery of the Better Beginnings family literacy program

Local governments, Child and Adolescent Community Health, WA Country Health Service, the Department of Primary Industries and Regional Development and the Department of Education.

▣ Provision of a library management system

Department of Health and four local government public libraries have an agreement with the State Library for access to a single library management system.

▣ Co-located information services

State Records Office and Aboriginal History WA for access to published materials and private archives from the J.S. Battye Library of West Australian History and Government records from the State Records Office. Access and research services for Aboriginal historical records are also available.

▣ Digital literacy and family history program

Department of Justice and various other State and Commonwealth Government agencies.

▣ Digital Inclusion

Office of Digital Government and a range of State Government agencies and local government.

▣ Information and reference services

Department of the Premier and Cabinet, Department of Treasury, Department of Finance and the Public Sector Commission.

▣ Internal audit

Art Gallery of Western Australia and the Western Australian Museum.

▣ Provision of office space

DLGSC, Aboriginal History WA and the State Records Office of Western Australia.

▣ Support for the Adult Migrant English Program

North Metropolitan TAFE.

People and Culture

STRATEGIC PRIORITY 4

The State Library's *Strategic Plan 2023–2027* encourages staff to be community focused, responsive, respectful, accountable and innovative by fostering a dynamic staff culture and an efficient and sustainable operating environment.

Staff Culture Working Group

In early 2025, a Staff Culture Working Group was established, comprised of employees from across the organisation, to foster and promote an ethical and dynamic staff culture that is based on Public Sector Ethics and Code of Conduct values. This staff-led consultative and engagement platform provides a platform for integrity matters, issues, concerns and priorities that are related to staff culture across all team, directorate and organisational levels.

Professional Development Planning

Professional Development Planning (PDP) provides a structured and strategic opportunity for managers and staff to engage in meaningful dialogue around performance expectations, constructive feedback, and both short and long-term career planning. This process enhances alignment between the State Library's strategic priorities, core values and everyday work practices – fostering greater role clarity and supporting continuous professional growth.

In 2024, the State Library launched a refreshed PDP framework designed to improve reporting and better understand employee training needs and development goals. Since its introduction, the new approach has achieved a 96% completion rate among staff, demonstrating a strong commitment to professional development.

Insights gathered through the updated PDP process have directly informed the State Library's training priorities, including the addition of LinkedIn Learning, a resource that was introduced in 2025. This resource, available for all staff, assists in building individual self-paced training and learning. This extensive library of over 9,000 training modules has been integrated into future development planning for staff, complementing the existing comprehensive Induction and Compliance Training program.

Workforce Diversity

People from diverse backgrounds work in various roles at a variety of levels throughout the State Library. The *WA Government Workforce Diversification and Inclusion Strategy for the WA Public Sector Employment 2020–2025* sets aspirational targets for a diverse public sector workforce.

The State Library continues to ensure that recruitment processes are inclusive. During 2024–2025, a review of selection and appointment processes was undertaken with a focus on ensuring that applications are encouraged from diverse groups.

	Youth (under 25)	Aboriginal and Torres Strait Islander people	Cultural and linguistically diverse people	People with disability	Women in Senior Executive Service roles
Aspirational target	5.8%	3.7%	15.5%	5%	50%
Number of staff at 30 June 2025	3	4	32	10	4
% representation	1.8%	2.4%	20%	6%	100%
Gap to meet target	4%	1.3%	-	-	-

Training Opportunities for Community Members

The State Library is committed to providing opportunities for people to gain skills and work experience. In 2024–2025, the State Library hosted one Curtin University student who completed a placement with the Public Libraries and Information Services team and hosted one school-based traineeship.

Volunteers

Volunteers generously donated 4,894 hours of their time to the Western Australian community. The volunteer replacement cost is estimated to be \$202,563, based on the methodology used by Volunteering WA.

In 2024–2025, volunteers:

- ▣ supported the delivery of programming for families in The Story Place
- ▣ co-facilitated the ‘Let’s Chat!’ English conversation group sessions
- ▣ transcribed State Library acquisition records from 1894 to 1960. These records include notes about early acquisitions that can assist with questions of collection provenance

- ▣ rehoused and listed private archives
- ▣ transcribed and indexed oral histories and podcasts
- ▣ assessed bound volumes, identified loose archive material and rectified the duplication of records
- ▣ assessed the condition of Western Australian music compact discs
- ▣ reviewed records of collections and rehoused items
- ▣ staffed the Family History Centre in the J.S. Battye Library of West Australian History.



What I like most about volunteering at the State Library’s English conversation group is how rewarding it is. It’s a two-way street because not only do the participants learn something. We volunteers learn about their countries, cultures and individual stories.

– Shelley Farrow, dedicated volunteer at
‘Let’s Chat!’ – English conversation group

A number of volunteers contributed to projects that are performed online, they do this both in the State Library building and from home. The online work includes text correcting old newspapers on Trove and geo-locating images from the State Library's catalogue as part of the Old Perth project. This year, volunteers have focused on geo-locating images from Albany and their findings will be viewable on a large screen display as part of Albany's bicentennial activities in 2026.

Sadly, this year, State Library volunteer Patrick Richardson-Bunbury passed away. In 2024, Patrick retired from volunteering with the State Library after 25 years. He was an extraordinary volunteer, travelling into the city four days a week to work on a variety of projects. He dedicated many years to colonial family collections in private archives, adding names and details to the State Library finding aids. He solved mysteries and corrected errors, improving the accuracy of information for researchers. Vale Patrick Richardson-Bunbury.

The Library Board and State Library thank all volunteers for their support and contribution.

Family History

Supporting family history research continues to be an important service offered by the State Library. There are many online resources, including Ancestry.com's Library Edition, Find My Past and Trove, which are free and accessible at the State Library and at public libraries across the State.

In the last year, there have been 379,953 searches on Ancestry.com's Library Edition by members of the State Library and public libraries across Western Australia.

The State Library maintains a close relationship with Family History WA (FHMA), the largest family history society in Western Australia, where volunteers assist family researchers at the State Library. These volunteers responded to 1,188 enquiries this year.

Staff conducted four family history talks throughout the year with over 70 attendees in total. These talks are free to the public and provide attendees with an introduction to family history research and advice on how to get started.

In early 2025, a recurring five-year reunion was also held for the Turner family, one of the earliest settler families to arrive in Western Australia. Attendees from across Australia and internationally came together at the State Library to view and appreciate original documents and art pieces of the Turners' family history.



Governance and Risk

Introduction

The State Library is responsible to the Library Board of Western Australia through the CEO and State Librarian who is the Executive Officer of the Board. The State Library is a statutory authority within DLGSC.

Enabling Legislation

The Library Board of Western Australia is constituted under the authority of the *Library Board of Western Australia Act 1951*, listed as a Statutory Authority in Schedule 1 of the *Financial Management Act 2006* and is subject to the provisions of the *Public Sector Management Act 1994*.

Responsible Minister

The Hon Simone McGurk MLA, Minister for Creative Industries, is responsible for the Library Board of Western Australia, which has oversight of the management of the State Library of Western Australia.

The Hon David Templeman MLA was Minister for Culture and the Arts from 2017 to March 2025.

Overview

The *Library Board of Western Australia Act 1951* states that the Library Board shall consist of 13 members; 11 are appointed by the Governor for four years and are eligible for renomination at the end of their term of appointment.

Narelle Thorne and Ben McKay were appointed to the Board in July and November of 2024 respectively.

The Board met on five occasions and carried out its responsibilities in line with relevant legislation, the Library Board Charter and the Library Board Code of Conduct.

Library Board Members

Position title	Member name	Term of appointment	Period of membership in 2024-2025	Meeting Attendance*	Type of remuneration	Base Salary/ Sitting Fees	Gross/actual remuneration**
Chairman	John Day	Appointed in 2019, term ends 2027	01/07/2024-30/06/2025	5	Yearly	\$37,353	\$ 37,233
Vice Chairman	Cr Jenny Archibald	Appointed in 2018, term ends 2026	01/07/2024-30/06/2025	5	Per meeting	\$537 half day \$309 half day for Committee meeting	\$ 4,458
Member	Lanie Chopping	Appointed in 2021, ex officio	01/07/2024-30/06/2025	4	Nil	-	-
Member	Dene Cranwell	Appointed in 2022, ex officio	01/07/2024-30/06/2025	5	Nil	-	-
Member	Jodie Holbrook	Appointed in 2023, term ends 2027	01/07/2024-30/06/2025	5	Nil	-	-
Member	Narelle Thorne	Appointed in 2024, term ends 2028	01/07/2024-30/06/2025	3	Per meeting	\$537 half day \$309 half day for Committee meeting	-
Member	Wayne Scheggia	Appointed in 2020, term ends 2028	01/07/2024-30/06/2025	4	Per meeting	\$537 half day \$309 half day for Committee meeting	\$3,014
Member	Anna Moulton	Appointed in 2021, term ends 2025	01/07/2024-30/06/2025	5	Per meeting	\$537 half day \$309 half day for Committee meeting	\$4,833
Member	Constance Wiebrands	Appointed in 2021, term ends 2025	01/07/2024-30/06/2025	5	Per meeting	\$537 half day \$309 half day for Committee meeting	-
Member	Sandy Anghie	Appointed in 2022, term ends 2026	01/07/2024-30/06/2025	5	Per meeting	\$537 half day \$309 half day for Committee meeting	-
Member	Michelle Brennand	Appointed in 2021, term ends 2025	01/07/2024-30/06/2025	4	Nil	-	-
Member	Matthew Gilfellon	Appointed in 2020, term ends 2028	01/07/2024-30/06/2025	4	Nil	-	-
Member	Ben McKay	Appointed in 2024, term ends 2028	12/11/2024-30/06/2025	2	Nil	-	-

*out of the five meetings held in 2024-2025

**in 2024-2025; does not include superannuation

Payments made to Board Members

In accordance with Premier’s Circular 2025/15, certain Board members are eligible for remuneration. Eligible members received total remuneration of \$55,235 in 2024–2025. The Library Board was listed on the register of Government Boards and Committees published by the Department of Premier and Cabinet for 2024–2025.

Library Board Committees

The Library Board has three committees to assist in the performance of its functions. Membership of Committees at 30 June 2025:

Committee	Purpose	Chair	Member Name	Executive Officer	Observers
Finance Met four times during the year	Assists in the effective discharge of the Board’s statutory financial responsibilities and provides strategic advice on key performance measures and financial matters	Constance Wiebrands	Dene Cranwell and John Day	CEO and State Librarian	Director Corporate Services CFO
Audit and Risk Met four times during the year	Oversees the audit and risk management functions of the State Library	Matthew Gilfellon	Wayne Scheggia, Jenny Archibald and Reny Varkey	CEO and State Librarian	Office of the Auditor General Director Corporate Services Internal Auditor
Policy and Legislation Met two times during the year	Advises on matters effecting Board legislation and Library policy	Michelle Brennand	Sandy Anghie and Jodie Holbrook	CEO and State Librarian	Manager Policy and Research

Administered Legislation

Legal Deposit Act 2012

Legal Deposit Regulations 2013

Administered by DLGSC

Library Board of Western Australia Act 1951

*Library Board (Conduct of Proceedings) Regulations 1955 Library Board
(Registered Public Libraries) Regulations 1985 Library Board (State
Library) Regulations 1956*

Other Key Legislation Impacting on Agency

Auditor General Act 2006

Disability Services Act 1993

Equal Opportunity Act 1984

Financial Management Act 2006

Freedom of Information Act 1992

Industrial Relations Act 1979

Minimum Conditions of Employment Act 1993

Procurement Act 2020

Public Interest Disclosure Act 2003

Public Sector Management Act 1994

Salaries and Allowances Act 1975

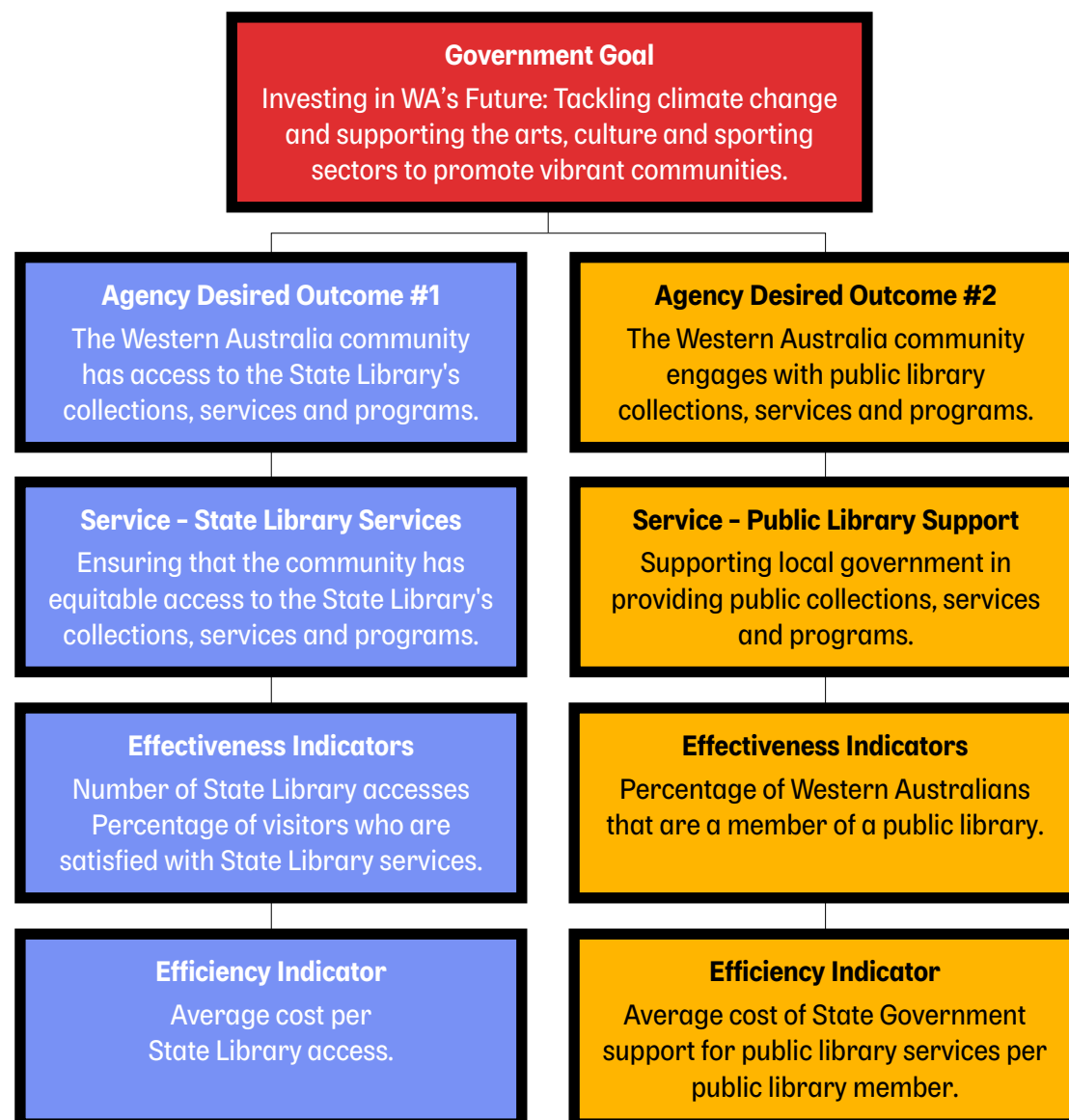
State Records Act 2000

State Superannuation Act 2000

Work Health and Safety Act 2020

Workers Compensation and Injury Management Act 2023

Performance Management Framework



Changes to Outcome-based Management Framework

The State Library's outcome-based management framework was not changed for 2024-2025.

Risk Management

The Library Board has oversight of risk management through its Audit and Risk Committee, which regularly reviews the Strategic Risk Register.

The Operational Risk Register, which includes Work Health and Safety Risks, is reviewed regularly by all State Library directorates who develop and implement treatment action plans as required. The Operational Risk Register is reviewed regularly at Risk Management Committee and Executive Risk Management Committee meetings.

The State Library is working to implement a Work Health and Safety management system to meet the requirements of the *Work Health and Safety Act 2020 (WHS Act)*.

Internal Audit

In compliance with Section 53(1)(d) of the *Financial Management Act 2006* and *Treasurer's Instructions 8*, the Library Board has established and is maintaining an independent and effective Internal Audit function to improve governance, integrity, risk management and internal controls within the organisation. The role of the Internal Audit is contained in the Audit Charter as endorsed by the Audit and Risk Committee and approved by the Library Board. The Audit and Risk Committee includes a suitably qualified person who is not employed by the State Library nor a member of the Library Board.

The Internal Audit function, in conjunction with DLGSC's Internal Audit function, completed varied planned and ad hoc audit assignments. Audits completed and reviewed by the Audit and Risk Committee were a combination of those as per the approved risk-based strategic audit plan and those initiated by Executive Management (the CEO and State Librarian and Directors). Meaningful and practical internal audit recommendations were made in several areas including venue hire processes, authorisation of payments, early childhood literacy initiatives, and the ongoing monitoring of controls in respect of effective management of State Library collections and procurement processes. Executive Management adopted and implemented all the audit recommendations.

The State Library's Executive Management regularly compares its own internal controls against the findings highlighted by the Office of the Auditor General and The Crime and Corruption Commission in their reports in respect of other WA Government agencies. This exercise informs the ongoing review of internal controls at the State Library.

Integrity Strategy

Since 2021, the State Library has worked towards implementing the *Integrity Strategy of WA Public Authorities 2020–2023*. The strategy focused on four key improvement areas with actions and controls to promote integrity and help prevent misconduct and corruption. The main outcome for State Library was the implementation of an Integrity Governance Framework for the Library Board and State Library. In 2022, the Integrity Leadership Group (ILG) was established to lead and oversee the State Library's Integrity Governance Framework. Key achievements of the group during the year included:

- ILG continued to use the results of the April 2024 staff and volunteers survey on the effectiveness of the State Library's Integrity Governance Framework to shape training and development opportunities for staff and volunteers
- the Integrity Governance Framework, the Fraud and Corruption Control Plan, the Integrity Breach Detection Activities Table and the Managing Conflicts of Interest Procedure and Declaration Form were reviewed and updated
- integrity risks from the *Operational Risk Register* were reviewed and approved
- all staff received Workplace Behaviours training that explored practical examples of acceptable and unacceptable workplace behaviours based on public sector ethics and Code of Conduct values. All managers and team leaders received training on how to manage these behaviours in the workplace

- the integrity portal on the staff intranet was updated to provide a single source of policies, procedures and resources for reporting integrity matters.

In response to the WA Government's new integrity strategy released in September 2024, *Embedding Integrity: Integrity Strategy for WA Public Authorities 2024–2028*, and in light of the results of the State Library's use of the Public Sector Commission's *Integrity Framework Maturity Self Assessment Tool* a decision was made to wind down ILG from December 2024:

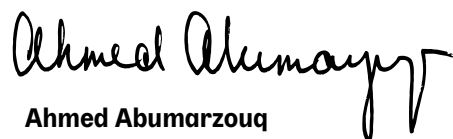
- Activities to keep the State Library's Integrity Governance Framework current and relevant are now business as usual.
- Staff awareness training and communications are ongoing.
- The biennial staff and volunteer survey on integrity and workplace culture is in place.
- A Staff Culture Working Group has been established from across the organisation to foster and promote an ethical and dynamic staff culture based on Public Sector Ethics and Code of Conduct values.

Financials

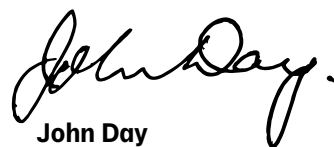
- Certification of Financial Statements
- Independent Auditor's Report
- Financial Statements

The accompanying financial statements of the Library Board of Western Australia have been prepared in compliance with the provisions of the *Financial Management Act 2006* from proper accounts and records to present fairly the financial transactions for the reporting period ended 30 June 2025 and the financial position as at 30 June 2025.

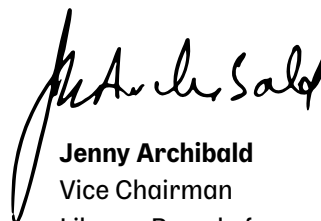
At the date of signing, we are not aware of any circumstances which would render the particulars included within the financial statements misleading or inaccurate.



Ahmed Abumarzouq
Chief Finance Officer
4 September 2025



John Day
Chairman
Library Board of
Western Australia
4 September 2025



Jenny Archibald
Vice Chairman
Library Board of
Western Australia
4 September 2025



Auditor General

INDEPENDENT AUDITOR'S REPORT

2025

The Library Board of Western Australia

To the Parliament of Western Australia

Report on the audit of the financial statements

I have audited the financial statements of The Library Board of Western Australia (Board) which comprise:

- the statement of financial position as at 30 June 2025, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended
- notes comprising a summary of material accounting policies and other explanatory information.

In my opinion, the financial statements are:

- based on proper accounts and present fairly, in all material respects, the operating results and cash flows of the Board for the year ended 30 June 2025 and the financial position as at the end of that period
- in accordance with Australian Accounting Standards (applicable to Tier 2 Entities), the *Financial Management Act 2006* and the Treasurer's Instructions.

Basis for opinion

I conducted my audit in accordance with the Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of my report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of the Board for the financial statements

The Board is responsible for:

- keeping proper accounts
- preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards (applicable to Tier 2 Entities), the *Financial Management Act 2006* and the Treasurer's Instructions
- such internal control as it determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Board is responsible for:

- assessing the entity's ability to continue as a going concern
- disclosing, as applicable, matters related to going concern
- using the going concern basis of accounting unless the Western Australian Government has made policy or funding decisions affecting the continued existence of the Board.

Auditor's responsibilities for the audit of the financial statements

As required by the *Auditor General Act 2006*, my responsibility is to express an opinion on the financial statements. The objectives of my audit are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations or the override of internal control.

A further description of my responsibilities for the audit of the financial statements is located on the Auditing and Assurance Standards Board website. This description forms part of my auditor's report and can be found at https://www.auasb.gov.au/auditors_responsibilities/ar4.pdf

Report on the audit of controls

Opinion

I have undertaken a reasonable assurance engagement on the design and implementation of controls exercised by the Board. The controls exercised by the Board are those policies and procedures established to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with the State's financial reporting framework (the overall control objectives).

In my opinion, in all material respects, the controls exercised by the Board are sufficiently adequate to provide reasonable assurance that the controls within the system were suitably designed to achieve the overall control objectives identified as at 30 June 2025, and the controls were implemented as designed as at 30 June 2025.

The Board's responsibilities

The Board is responsible for designing, implementing and maintaining controls to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property and the incurring of liabilities are in accordance with the *Financial Management Act 2006*, the Treasurer's Instructions and other relevant written law.

Auditor General's responsibilities

As required by the *Auditor General Act 2006*, my responsibility as an assurance practitioner is to express an opinion on the suitability of the design of the controls to achieve the overall control objectives and the implementation of the controls as designed. I conducted my engagement in accordance with Standard on Assurance Engagements ASAE 3150 *Assurance Engagements on Controls* issued by the Australian Auditing and Assurance Standards Board. That standard requires that I comply with relevant ethical requirements and plan and perform my procedures to obtain reasonable assurance about whether, in all material respects, the controls are suitably designed to achieve the overall control objectives and were implemented as designed.

An assurance engagement involves performing procedures to obtain evidence about the suitability of the controls design to achieve the overall control objectives and the implementation of those controls. The procedures selected depend on my judgement, including an assessment of the risks that controls are not suitably designed or implemented as designed. My procedures included testing the implementation of those controls that I consider necessary to achieve the overall control objectives.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Limitations of controls

Because of the inherent limitations of any internal control structure, it is possible that, even if the controls are suitably designed and implemented as designed, once in operation, the overall control objectives may not be achieved so that fraud, error or non-compliance with laws and regulations may occur and not be detected. Any projection of the outcome of the evaluation of the suitability of the design of controls to future periods is subject to the risk that the controls may become unsuitable because of changes in conditions.

Report on the audit of the key performance indicators

Opinion

I have undertaken a reasonable assurance engagement on the key performance indicators of the Board for the year ended 30 June 2025 reported in accordance with the *Financial Management Act 2006* and the Treasurer's Instructions (legislative requirements). The key performance indicators are the Under Treasurer-approved key effectiveness indicators and key efficiency indicators that provide performance information about achieving outcomes and delivering services.

In my opinion, in all material respects, the key performance indicators report of the Board for the year ended 30 June 2025 is in accordance with the legislative requirements, and the key performance indicators are relevant and appropriate to assist users to assess the Board's performance and fairly represent indicated performance for the year ended 30 June 2025.

The Board's responsibilities for the key performance indicators

The Board is responsible for the preparation and fair presentation of the key performance indicators in accordance with the *Financial Management Act 2006* and the Treasurer's Instructions and for such internal controls as the Board determines necessary to enable the preparation of key performance indicators that are free from material misstatement, whether due to fraud or error.

In preparing the key performance indicators, the Board is responsible for identifying key performance indicators that are relevant and appropriate, having regard to their purpose in accordance with Treasurer's Instruction 3 Financial Sustainability – Requirement 5: Key Performance Indicators.

Auditor General's responsibilities

As required by the Auditor General Act 2006, my responsibility as an assurance practitioner is to express an opinion on the key performance indicators. The objectives of my engagement are to obtain reasonable assurance about whether the key performance indicators are relevant and appropriate to assist users to assess the entity's performance and whether the key performance indicators are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. I conducted my engagement in accordance with Standard on Assurance Engagements ASAE 3000 *Assurance Engagements Other than Audits or Reviews of Historical Financial Information* issued by the Australian Auditing and Assurance Standards Board. That standard requires that I comply with relevant ethical requirements relating to assurance engagements.

An assurance engagement involves performing procedures to obtain evidence about the amounts and disclosures in the key performance indicators. It also involves evaluating the relevance and appropriateness of the key performance indicators against the criteria and guidance in Treasurer's Instruction 3 - Requirement 5 for measuring the extent of outcome achievement and the efficiency of service delivery. The procedures selected depend on my judgement, including the assessment of the risks of material misstatement of the key performance indicators. In making these risk assessments, I obtain an understanding of internal control relevant to the engagement in order to design procedures that are appropriate in the circumstances.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

My independence and quality management relating to the report on financial statements, controls and key performance indicators

I have complied with the independence requirements of the Auditor General Act 2006 and the relevant ethical requirements relating to assurance engagements. In accordance with ASQM 1 *Quality Management for Firms that Perform Audits or Reviews of Financial Reports and Other Financial Information, or Other Assurance or Related Services Engagements*, the Office of the Auditor General maintains a comprehensive system of quality management including documented policies and procedures regarding compliance with ethical requirements, professional standards and applicable legal and regulatory requirements.

Other information

The Board is responsible for the other information. The other information is the information in the entity's annual report for the year ended 30 June 2025, but not the financial statements, key performance indicators and my auditor's report.

My opinions on the financial statements, controls and key performance indicators do not cover the other information and accordingly I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, controls and key performance indicators my responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements and key performance indicators or my knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact. I did not receive the other information prior to the date of this auditor's report. When I do receive it, I will read it and if I conclude that there is a material misstatement in this information, I am required to communicate the matter to those charged with governance and request them to correct the misstated information. If the misstated information is not corrected, I may need to retract this auditor's report and re-issue an amended report.

Matters relating to the electronic publication of the audited financial statements and key performance indicators

This auditor's report relates to the financial statements and key performance indicators of The Library Board of Western Australia for the year ended 30 June 2025 included in the annual report on the Board's website. The Board's management is responsible for the integrity of the Board's website. This audit does not provide assurance on the integrity of the Board's website. The auditor's report refers only to the financial statements, controls and key performance indicators described above. It does not provide an opinion on any other information which may have been hyperlinked to/from the annual report. If users of the financial statements and key performance indicators are concerned with the inherent risks arising from publication on a website, they are advised to contact the entity to confirm the information contained in the website version.



Carly Meagher
Acting Senior Director Financial Audit
Delegate of the Auditor General for Western Australia
Perth, Western Australia
4 September 2025

THE LIBRARY BOARD OF WESTERN AUSTRALIA
Statement of Comprehensive Income
For the year ended 30 June 2025

	Notes	2025 \$'000	2024 \$'000
COST OF SERVICES			
Expenses			
Employee benefits expense	2.1(a)	14,736	14,130
Supplies and services	2.3	5,374	5,818
Depreciation and amortisation expense	4.1, 4.2	1,158	1,285
Impairment losses	4.1.1	517	-
Accommodation expenses	2.3	2,653	2,815
Grants and subsidies	2.2	8,914	8,543
Other expenses	2.3	73	260
Total cost of services		33,425	32,851
Income			
User charges and fees	3.2	321	266
Commonwealth grants	3.3	216	215
Interest revenue	3.4	75	64
Bequest contributions	3.5	23	-
Impairment losses reversed	4.1.1	-	417
Other revenue	3.6	646	701
Total income		1,281	1,663
Total income other than income from State Government		1,281	1,663
NET COST OF SERVICES		32,144	31,188
Income from State Government	3.1		
Service appropriation		29,956	29,020
Resources received		934	920
Royalties for Regions Fund		237	258
Total income from State Government		31,127	30,198
DEFICIT FOR THE PERIOD		(1,017)	(990)
OTHER COMPREHENSIVE INCOME			
Items not reclassified subsequently to profit or loss			
Changes in asset revaluation surplus	8.7	1,395	1,959
Total other comprehensive income		1,395	1,959
TOTAL COMPREHENSIVE INCOME FOR THE PERIOD		378	969

The Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

THE LIBRARY BOARD OF WESTERN AUSTRALIA
Statement of Financial Position
As at 30 June 2025

	Notes	2025 \$'000	2024 \$'000
ASSETS			
Current Assets			
Cash and cash equivalents	6.2	1,886	941
Restricted cash and cash equivalents	6.2	624	679
Receivables	5.1	454	231
Amounts receivable for services	5.2	1,225	1,225
Other current assets	5.3	920	1,038
Total Current Assets		5,109	4,114
Non-Current Assets			
Restricted cash and cash equivalents	6.2	1,458	1,458
Amounts receivable for services	5.2	32,905	32,802
Receivables	5.1	458	380
Property, plant and equipment	4.1	805	777
Right-of-use assets	4.2	36,571	37,680
Intangibles	4.3	147	-
Library collections	4.1	106,095	104,274
Total Non-Current Assets		178,439	177,371
TOTAL ASSETS		183,548	181,485
LIABILITIES			
Current Liabilities			
Payables	5.4	756	1,452
Lease liabilities	6.1	7	20
Employee related provisions	2.1(b)	2,400	2,718
Other current liabilities	5.5	5	18
Total Current Liabilities		3,168	4,208
Non-Current Liabilities			
Employee related provisions	2.1(b)	393	304
Lease liabilities	6.1	7	-
Total Non-Current Liabilities		400	304
TOTAL LIABILITIES		3,568	4,512
NET ASSETS		179,980	176,973
EQUITY	8.7		
Contributed equity		61,336	58,707
Reserves		74,434	73,039
Accumulated surplus		44,210	45,227
TOTAL EQUITY		179,980	176,973

The Statement of Financial Position should be read in conjunction with the accompanying notes.

THE LIBRARY BOARD OF WESTERN AUSTRALIA
Statement of Changes in Equity
For the year ended 30 June 2025

	Notes	Contributed equity \$'000	Reserves \$'000	Accumulated surplus \$'000	Total equity \$'000
Balance at 1 July 2023		58,707	71,080	46,217	176,004
Deficit		-	-	(990)	(990)
Other comprehensive income		-	1,959	-	1,959
Total comprehensive income for the period		-	1,959	(990)	969
Balance at 30 June 2024		58,707	73,039	45,227	176,973
Balance at 1 July 2024		58,707	73,039	45,227	176,973
Deficit		-	-	(1,017)	(1,017)
Other comprehensive income		-	1,395	-	1,395
Total comprehensive income for the period		-	1,395	(1,017)	378
Transactions with owners in their capacity as owners:					
Other contribution by owners					
Capital contributions	8.7	2,629	-	-	2,629
Total transactions with owners in their capacity as owners		2,629	-	-	2,629
Balance at 30 June 2025		61,336	74,434	44,210	179,980

The Statement of Changes in Equity should be read in conjunction with the accompanying notes.

THE LIBRARY BOARD OF WESTERN AUSTRALIA
Statement of Cash Flows
For the year ended 30 June 2025

	Notes	2025 \$'000	2024 \$'000
CASH FLOWS FROM THE STATE GOVERNMENT			
Service appropriation		28,628	27,750
Holding account drawdowns		1,225	1,225
Capital appropriation		2,629	-
Funds from other public sector entities		-	-
Royalties for Regions Fund		237	258
Net cash provided by the State Government		32,719	29,233
Utilised as follows:			
CASH FLOWS FROM OPERATING ACTIVITIES			
Payments			
Employee benefits		(14,888)	(13,962)
Supplies and services		(5,728)	(5,333)
Accommodation		(1,687)	(1,953)
Grants and subsidies		(8,919)	(8,769)
GST payments on purchases		(1,602)	(1,423)
Other payments		(130)	(60)
Receipts			
User charges and fees		304	266
Commonwealth grants and contributions		216	215
Interest received		72	60
Sponsorship revenue		15	-
GST receipts on sales		46	80
GST receipts from taxation authority		1,406	1,432
Other receipts		367	956
Net cash used in operating activities		(30,528)	(28,491)
CASH FLOWS FROM INVESTING ACTIVITIES			
Payments			
Purchase of non-current physical assets		(1,293)	(796)
Net cash used in investing activities		(1,293)	(796)
CASH FLOWS FROM FINANCING ACTIVITIES			
Payments			
Principal elements of lease payments		(8)	(7)
Payment to accrued salaries account		-	(73)
Net cash used in financing activities		(8)	(80)
Cash and cash equivalents at the beginning of the reporting period		3,078	3,519
Net increase (decrease) in cash and cash equivalents		890	(134)
Adjustment for the reclassification of accrued salaries account		-	(307)
Cash and cash equivalents at the end of the reporting period	6.2	3,968	3,078

The Statement of Cash Flows should be read in conjunction with the accompanying notes.

Notes to the Financial Statements

For the year ended 30 June 2025

1 Basis of preparation

The Library Board of Western Australia (herein after referred to as 'the Library Board') is a WA Government entity and is controlled by the State of Western Australia, which is the ultimate parent. The Library Board is a not-for-profit entity (as profit is not its principal objective).

A description of the nature of its operations and its principal activities have been included in the 'Overview' which does not form part of these financial statements.

These annual financial statements were authorised for issue by the Accountable Authority of the Library Board on 04.09.2025.

Statement of compliance

The financial statements are general purpose financial statements which have been prepared in accordance with Australian Accounting Standards – Simplified Disclosures, the Conceptual Framework and other authoritative pronouncements issued by the Australian Accounting Standards Board (AASB) as modified by Treasurer's instructions. Some of these pronouncements are modified to vary their application and disclosure.

The *Financial Management Act 2006* and Treasurer's instructions, which are legislative provisions governing the preparation of financial statements for agencies, take precedence over AASB pronouncements. Where an AASB pronouncement is modified and has had a significant financial effect on the reported results, details of the modification and the resulting financial effect are disclosed in the notes to the financial statements.

Basis of preparation

These financial statements are presented in Australian dollars applying the accrual basis of accounting and using the historical cost convention. Certain balances will apply a different measurement basis (such as the fair value basis). Where this is the case the different measurement basis is disclosed in the associated note. All values are rounded to the nearest thousand dollars (\$'000).

Judgements and estimates

Judgements, estimates and assumptions are required to be made about financial information being presented. The significant judgements and estimates made in the preparation of these financial statements are disclosed in the notes where amounts affected by those judgements and/or estimates are disclosed. Estimates and associated assumptions are based on professional judgements derived from historical evidence and various other factors that are believed to be reasonable under the circumstances.

Significant judgements and estimates have been made to meet the requirements of standards AASB 13, AASB 15 and AASB 16.

AASB 13 Fair Value Measurement:

Key judgements include determining the valuation technique that maximises the use of relevant observable inputs and minimises the use of unobservable inputs when identical asset or liability is not observable.

The valuation of the Library Collection is subject to a high level of estimation uncertainty, this uncertainty arises from the fact that the Library Collection comprises many items and the valuation process therefore depends on sampling which gives rise to the risks inherent in sampling.

AASB 15 Revenue from Contracts with Customers:

Key judgements include determining the timing of revenue from contracts with customers in terms of timing of satisfaction of performance obligations and determining the transaction price and the amounts allocated to performance obligations.

Estimation uncertainty include determining the transaction prices (estimating variable consideration, adjusting the consideration for the time value of money and measuring non-cash considerations), allocating the transaction price, including estimating stand-alone selling prices and allocating discounts and variable consideration.

1 Basis of preparation (continued)

AASB 16 Leases:

Key judgements to be made for AASB 16 include identifying leases within contracts, determination of whether there is reasonable certainty around exercising extension and termination options, identifying whether payments are variable or fixed in substance and determining the stand-alone selling prices for lease and non-lease components.

Estimation uncertainty that may arise is the estimation of the lease term, determination of the appropriate discount rate to discount the lease payments and assessing whether the right-of-use asset needs to be impaired.

AASB 116 Property, Plant and Equipment:

Key judgments to value the Library collection include determining the carrying amounts, the depreciation charges and impairment losses to be recognised. Estimation uncertainty that may arise is the estimation of the Library Collection whole value and total value within each category. This uncertainty arises from the fact that the valuation process depends on sampling due to the number of items.

Accounting for Goods and Services Tax (GST)

Income, expenses and assets are recognised net of the amount of goods and services tax (GST), except that the:

- a) amount of GST incurred by the Agency as a purchaser that is not recoverable from the Australian Taxation Office (ATO) is recognised as part of an asset's cost of acquisition or as part of an item of expense; and
- b) receivables and payables are stated with the amount of GST included.

Cash flows are included in the Statement of Cash Flows on a gross basis. However, the GST components of cash flows arising from investing and financing activities which are recoverable from, or payable to, the ATO are classified as operating cash flows.

Contributed equity

Interpretation 1038 *Contributions by Owners Made to Wholly Owned Public Sector Entities* requires transfers in the nature of equity contributions, other than as a result of a restructure of administrative arrangements, as designated as contributions by owners (at the time of, or prior, to transfer) be recognised as equity contributions. Capital appropriations have been designated as contributions by owners by TI 8 – Requirement 8.1(i) and have been credited directly to Contributed equity.

Comparative information

Except when an Australian Accounting Standard permits or requires otherwise, comparative information is presented in respect of the previous period for all amounts reported in the financial statements. AASB 1060 provides relief from presenting comparatives for:

- Property, plant and equipment reconciliations; and
- Right-of-use asset reconciliations.

Notes to the Financial Statements

For the year ended 30 June 2025

2 Use of our funding

Expenses incurred in the delivery of services

This section provides additional information about how the Library Board's funding is applied and the accounting policies that are relevant for an understanding of the items recognised in the financial statements. The primary expenses incurred by the Library Board in achieving its objectives and the relevant notes are:

	Notes	2025 \$'000	2024 \$'000
Employee benefits expenses	2.1(a)	14,736	14,130
Employee related provisions	2.1(b)	2,793	3,022
Grants and subsidies	2.2	8,914	8,543
Other expenditure	2.3	8,100	8,893

2.1(a) Employee benefits expenses

	2025 \$'000	2024 \$'000
Employee benefits	13,181	12,739
Superannuation - defined contributions plans	1,555	1,391
Total employee benefits expenses	14,736	14,130

Employee benefits include wages, salaries and social contributions, accrued and paid leave entitlements and paid sick leave; and non-monetary benefits (such as medical care, housing, cars and free or subsidised goods or services) for employees.

Superannuation is the amount recognised in profit or loss of the Statement of Comprehensive Income and comprises employer contributions paid to the GSS (concurrent contributions), the WSS, other GESB schemes, or other superannuation funds.

2.1(b) Employee related provisions

	2025 \$'000	2024 \$'000
Current		
<i>Employee benefits provisions</i>		
Annual leave	821	963
Long service leave	1,289	1,370
Provision for Purchased Leave	(4)	(5)
	2,106	2,328
<i>Other provisions</i>		
Employment on-costs	294	390
Total current employee related provisions	2,400	2,718
Non-current		
<i>Employee benefits provisions</i>		
Long service leave	352	263
Employment on-costs	41	41
Total non-current employee related provisions	393	304
Total employee related provisions	2,793	3,022

Provision is made for benefits accruing to employees in respect of annual leave and long service leave for services rendered up to the reporting date and recorded as an expense during the period the services are delivered.

Annual leave liabilities are classified as current as there is no unconditional right to defer settlement for at least 12 months after the end of the reporting period.

The provision for annual leave is calculated at the present value of expected payments to be made in relation to services provided by employees up to the reporting date.

2.1(b) Employee related provisions (continued)

Long service leave liabilities Unconditional long service leave provisions are classified as current liabilities as the Library Board does not have an unconditional right to defer settlement of the liability for at least 12 months after the end of the reporting period.

Pre-conditional and conditional long service leave provisions are classified as non-current liabilities because the Library Board has an unconditional right to defer the settlement of the liability until the employee has completed the requisite years of service.

The provision for long service leave is calculated at present value as the Library Board does not expect to wholly settle the amounts within 12 months. The present value is measured taking into account the present value of expected future payments to be made in relation to services provided by employees up to the reporting date. These payments are estimated using the remuneration rate expected to apply at the time of settlement and discounted using market yields at the end of the reporting period on national government bonds with terms to maturity that match, as closely as possible, the estimated future cash outflows.

Employment on-costs involve the settlement of annual and long service leave liabilities which gives rise to the payment of employment on-costs including workers' compensation insurance. The provision is the present value of expected future payments.

Employment on-costs, including workers' compensation insurance premium, are not employee benefits and are recognised separately as liabilities and expenses when the employment to which they relate has occurred. Employment on-costs are included as part of 'Other expenses, note 2.3 (apart from the unwinding of the discount (finance cost))' and are not included as part of the Agency's 'employee benefits expense'. The related liability is included in 'Employment on-costs provision'.

	2025 \$'000	2024 \$'000
Employment on-cost provision		
Carrying amount at start of period	431	279
Additional/(reversals of) provisions recognised	(96)	152
Carrying amount at end of period	335	431

Key sources of estimation uncertainty – long service leave

Key estimates and assumptions concerning the future are based on historical experience and various other factors that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next financial year.

Several estimates and assumptions are used in calculating the Library Board's long service leave provision. These include:

- Expected future salary rates;
- Discount rates;
- Employee retention rates; and
- Expected future payments.

Changes in these estimations and assumptions may impact on the carrying amount of the long service leave provision. Any gain or loss following revaluation of the present value of long service leave liabilities is recognised as employee benefits expense.

Notes to the Financial Statements

For the year ended 30 June 2025

2.2 Grants and subsidies

	2025 \$'000	2024 \$'000
Recurrent		
Public library materials (Local Governments)	8,408	7,988
Regional subsidies	306	370
Visability Inc (formerly the Association for the Blind)	185	185
Other grants and subsidies	15	-
Total grants and subsidies	8,914	8,543

Transactions in which the Library Board provides goods, services, assets (or extinguishes a liability) or labour to another party without receiving approximately equal value in return are categorised as 'Grant or subsidy expenses'. These payments or transfers are recognised at fair value at the time of the transaction and are recognised as an expense in the reporting period in which they are paid. They include transactions such as: grants, subsidies, personal benefit payments made in cash to individuals, other transfer payments made to public sector agencies, local government, non-government schools, and community groups.

2.3 Other expenditure

	2025 \$'000	2024 \$'000
Supplies and services		
Communications	80	73
Consultants and contractors	127	266
Consumables	1,152	1,023
Corporate membership fees	248	237
Repairs & maintenance - software	98	31
Travel	81	77
Insurance premiums	92	91
Lease/hire	178	-
Online Information access fees	1,434	1,781
Freight and cartage	185	237
Storage and removal	88	100
Professional services	439	490
Printing	34	98
Licences	634	507
Digitisation services	56	382
Other	448	425
Total supplies and services expenses	5,374	5,818

Accommodation expenses

Repairs and maintenance - building	900	1,027
Cleaning	373	355
Security services	699	669
Utilities	651	730
Other	30	34
Total accommodation expenses	2,653	2,815

2.3 Other expenditure (continued)

	2025 \$'000	2024 \$'000
Other expenses		
Bad and doubtful debts ^(a)	4	11
Workers' compensation insurance	(13)	(173)
Prizes paid	22	111
Audit fees ^(b)	44	44
Refund of prior receipts	-	263
Other	16	4
Total other expenses	73	260
Total other expenditure	8,100	8,893

a) See also Note 8.9 'Supplementary financial information'.

b) See also Note 8.6 'Remuneration of auditor'.

Supplies and services are recognised as an expense in the reporting period in which they are incurred. The carrying amounts of any materials held for distribution are expensed when the materials are distributed.

Accommodation expenses are recognised as expenses as incurred.

Other operating expenses generally represent the day-to-day running costs incurred in normal operations.

Building maintenance and equipment repairs and maintenance costs are recognised as expenses as incurred, except where they relate to the replacement of a component of an asset. In that case, the costs are capitalised and depreciated.

Employee on-cost includes workers' compensation insurance and other employment on-costs. The on-costs liability associated with the recognition of annual and long service leave liabilities is included at Note 2.1(b) Employee related provisions. Superannuation contributions accrued as part of the provision for leave are employee benefits and are not included in employment on-costs.

Notes to the Financial Statements

For the year ended 30 June 2025

3 Our funding sources**How we obtain our funding**

This section provides additional information about how the Library Board obtains its funding and the relevant accounting policy notes that govern the recognition and measurement of this funding. The primary income received by the Library Board and the relevant notes are:

	Notes	2025 \$'000	2024 \$'000
Income from State Government	3.1	31,127	30,198
User charges and fees	3.2	321	266
Commonwealth grants and contributions	3.3	216	215
Interest revenue	3.4	75	64
Bequest contributions	3.5	23	-
Other revenue	3.6	646	701

3.1 Income from State Government

	2025 \$'000	2024 \$'000
Appropriation received during the period:		
Service appropriation	29,956	29,020
Total Service Appropriation	29,956	29,020
Services received free of charge from other Public Sector Entities during the period:		
Services received free of charge	934	920
Total resources received	934	920
Royalties for Regions Fund:		
Regional Community Services Fund	237	258
Total Royalties for Regions Fund	237	258
Total income from State Government	31,127	30,198

Service appropriations are recognised as income at the fair value of consideration received in the period in which the Library Board gains control of the appropriated funds. The Library Board gains control of appropriated funds at the time those funds are deposited in the bank account or credited to the holding account held at Treasury.

Resources received from other public sector entities is recognised as income equivalent to the fair value of the assets, or the fair value of those services that can be reliably determined and which would have been purchased if not donated.

Regional Community Services Account is a sub-fund within the over-arching 'Royalties for Regions Fund'. The recurrent funds are committed to projects and programs in WA regional areas and are recognised as income when the Library Board receives the funds. The Library Board has assessed Royalties for Regions agreements and concludes that they are not within the scope of AASB 15 as they do not meet the 'sufficiently specific' criterion.

Notes to the Financial Statements
For the year ended 30 June 2025

Summary of consolidated account appropriations

For the year ended 30 June 2025

	2025 Budget	2025 Additional Funding*	Revised Budget	2025 Actual	2025 Variance
	\$'000	\$'000	\$'000	\$'000	\$'000
Delivery of services					
Item 74 Net amount appropriated to deliver services	29,332	347	29,679	29,679	-
Amount Authorised by Other Statutes - <i>Salaries and Allowances Act 1975</i>	277	-	277	277	-
Total appropriations provided to deliver services	29,609	347	29,956	29,956	-
Grand total	29,609	347	29,956	29,956	-

* Additional funding includes supplementary funding and new funding authorised under section 27 of the Act and amendments to standing appropriations.

Notes to the Financial Statements

For the year ended 30 June 2025

3.2 User charges and fees

	2025	2024
	\$'000	\$'000
User fees	88	82
Service charges	218	184
Other	15	-
Total user charges and fees	321	266

Revenue is recognised at the transaction price when the Library Board transfers control of the services to customers.

Revenue is recognised at a point-in-time for user fees as these mainly relate to interlibrary loans, photocopying fees and sales of photographs. The Library Board typically satisfies its performance obligations for these user fees and charges when services have been provided, and payments are received.

3.3 Commonwealth grants

	2025	2024
	\$'000	\$'000
Department of Territories - Indian Ocean Territories Grant	216	215
Total Commonwealth grants and contributions	216	215

The Library Board and the Commonwealth Government have a Service Delivery Agreement for the provision of library services to the Indian Ocean Territories (Christmas and Cocos (Keeling) Islands). The Commonwealth Government contributes to the Library Board the costs associated with these services, as detailed below.

	2025	2024
	\$'000	\$'000
Opening balance of funds	13	11
Contributions received	216	215
Cost of providing received	(218)	(213)
Balance on hand	11	13

Grants are recognised as income when the grants are received.

3.4 Interest revenue

	2025	2024
	\$'000	\$'000
Interest	75	64
Total interest revenue	75	64

Interest revenue is recognised as the interest accrues.

3.5 Bequest contributions

	2025	2024
	\$'000	\$'000
Other	23	-
Total bequest contributions	23	-

Bequests income is recognised at fair value when the Library Board obtains control over the assets comprising the contributions. Contributions of services are only recognised when a fair value can be reliably determined, and the services would be purchased if not donated. An assessment of the performance obligation is undertaken for funds received and then assessed for recognition over time or at a point in time as or when the Library Board satisfies obligations under the transfer.

3.6 Other income

	2025	2024
	\$'000	\$'000
Recoup of prior year expense	(44)	(66)
Recoup of internal audit services provided	263	257
Subsidies	289	400
Recoup of costs	39	42
Other	99	68
Total other income	646	701

Subsidies are recognised as revenue in the reporting period in which they are received. The Library Board receives subsidies from Rio Tinto and Local Governments. Rio Tinto funding is received to support the delivery of online, community and Aboriginal engagement outcomes. Local Government Authorities pay an annual subsidy to supplement the production and delivery costs of Better Beginnings packs.

Other income is recognised in the accounting period in which the relevant performance obligations have been satisfied.

Notes to the Financial Statements

For the year ended 30 June 2025

4 Key assets

This section includes information regarding the key assets the Library Board utilises to gain economic benefits or provide service potential. The section sets out both the key accounting policies and financial information about the performance of these assets:

	Notes	2025 \$'000	2024 \$'000
Property, plant, equipment & library collections	4.1	106,900	105,051
Right-of-use assets	4.2	36,571	37,680
Intangibles	4.3	147	-
Total key assets		143,618	142,731

4.1 Property, plant, equipment & library collections

	<u>Property, plant and equipment</u>		<u>Library collections</u>			
	<u>Buildings and leasehold improvements at cost \$'000</u>	<u>Furniture & equip, Office equip & Motor vehicles at cost \$'000</u>	<u>State Library collections (non WA) at cost \$'000</u>	<u>WA Heritage collections at fair value \$'000</u>	<u>Works of art at fair value \$'000</u>	<u>Total \$'000</u>
1 July 2024						
Gross carrying amount	4,281	4,579	25,728	97,662	5,217	137,467
Accumulated depreciation	(4,281)	(3,802)	(24,333)	-	-	(32,416)
Carrying amount at start of period	-	777	1,395	97,662	5,217	105,051
Additions	34	242	215	471	65	1,027
Cost Adjustment	-	-	-	(21)	21	-
Disposals	-	(6)	-	-	-	(6)
Revaluation increments/(decrements)	-	-	-	1,219	175	1,394
Depreciation	-	(242)	(324)	-	-	(566)
Carrying amount at 30 June 2025	34	771	1,286	99,331	5,478	106,900
Gross carrying amount	4,315	4,815	25,943	99,331	5,478	139,882
Accumulated depreciation	(4,281)	(4,044)	(24,657)	-	-	(32,982)

Notes to the Financial Statements

For the year ended 30 June 2025

4.1 Property, plant, equipment & library collections (continued)

Property, plant and equipment

Initial recognition

Items of property, plant and equipment, costing \$5,000 or more are measured initially at cost. Where an asset is acquired for no cost or significantly less than fair value, the cost is valued at its fair value at the date of acquisition. Items of property, plant and equipment costing less than \$5,000 are immediately expensed directly to the statement of comprehensive income (other than where they form part of a group of similar items which are significant in total).

The cost of a leasehold improvement is capitalised and depreciated over the shorter of the remaining term of the lease or the estimated useful life of the leasehold improvement.

Subsequent measurement

All items of property, plant and equipment are stated at historical cost less accumulated depreciation and accumulated impairment losses.

Library Collections

Capitalisation/expensing of assets

Three classes of Library Collections held by the Library Board have been identified for financial accounting purposes - State Library Collections, Heritage Collections and Works of Art. All items added to the State Library Collections are capitalised at cost. Heritage Collections include monographs, newspapers, microfilm, cartographic items, pictorial and film collections, printed music, sound recordings and oral history which may be acquired by purchase or donation. Private archives, ephemera and serials collections are not recognised as assets of the Library Board unless their values can be reliably estimated.

Revaluation of Library Collections

In accordance with AASB 116 (Para 34), the frequency of revaluation depends upon the changes in fair values of the items of property, plant and equipment being revalued. Library Collections items do not experience significant and volatile changes in fair value; hence it may be necessary to revalue the collections only every three to five years. Items of the Library Collections worth less than State Library's approved high value which is \$5,000 will be revalued at the end of five years using sampling techniques as per the Library's approved Valuations of Collections Guidelines.

Valuation is based on a five-year cycle, a full valuation is conducted every five years except for Rare Books (individually valued items - IVI items), Private Archives (IVI items) and Works of Art which are valued annually. In the intervening years the value of the total collections is adjusted for new additions, donations, purchases, any disposals, written off items and/or impairments.

An independent valuation of the Library Board Heritage Collections and Works of Art is performed every 5 years. 2024-2025 was an interim year and the Library engaged experienced valuers to carry out a desktop valuation.

The net fair value of Western Australian Heritage Collections and Works of Art increased in 2024-2025 by \$1.395 million. Although there were no tangible market variations, there were small population increases across most collections due to a combination of new acquisitions and ongoing review of our data which impacts the counting of collections according to format.

4.1.1 Depreciation and impairment

	Notes	2025 \$'000	2024 \$'000
Depreciation			
Plant, equipment and vehicles	4.1	242	215
Right-of-use assets	4.2	592	599
Library collections (State Library)	4.1	324	471
Total depreciation for the period		1,158	1,285
Impairment			
Right-of-use concessionary lease at cost -building(a)	4.2	517	-
Right-of-use concessionary lease at cost -building - Reversed(a)	4.2	-	(417)
Total impairment losses for the period		517	(417)

- a) The building asset is classified as a right-of-use concessionary lease (building) asset at cost. Subsequent measurement of the right-of-use asset under AASB 16.33 requires right-of-use assets to be assessed for impairment and to account for any impairment loss identified. The building recoverable amount was determined as at 1 July 2024 by the Western Australian Land Information Authority (Valuations and Property Analytics). The replacement cost of the building was determined to be lower than the carrying amount. Accordingly impairment losses of \$517,284 (2024:reversal of impairment losses of \$417,477) was recognised.

Useful lives

All property, plant and equipment having a limited useful life are systematically depreciated over their estimated useful lives in a manner that reflects the consumption of their future economic benefits.

Depreciation is generally calculated on a straight-line basis, at rates that allocate the asset's value, less any estimated residual value, over its estimated useful life. Typical estimated useful lives for the different asset classes for current and prior years are included in the table below:

Asset	Useful life:
Leasehold Improvements	10 years
Furniture and fittings	3 to 10 years
Office equipment	3 to 15 years
Motor vehicles	3 to 10 years

The estimated useful lives, residual values and depreciation method are reviewed at the end of each annual reporting period, and adjustments should be made where appropriate.

Heritage Collections and Works of Art controlled by the Library Board are anticipated to have very long and indeterminate useful lives. Their service potential has not, in any material sense, been consumed during the reporting period. As such, no amount for depreciation has been recognised in respect of these assets.

The State Library Collections are depreciated by expensing the value of the tenth oldest year's acquisitions.

Impairment

Non-financial assets, including items of plant and equipment, are tested for impairment whenever there is an indication that the asset may be impaired. Where there is an indication of impairment, the recoverable amount is estimated. Where the recoverable amount is less than the carrying amount, the asset is considered impaired and is written down to the recoverable amount and an impairment loss is recognised.

Where an asset measured at cost is written down to its recoverable amount, an impairment loss is recognised through profit or loss.

Where a previously revalued asset is written down to its recoverable amount, the loss is recognised as a revaluation decrement through other comprehensive income to the extent that the impairment loss does not exceed the amount in the revaluation surplus for the class of asset.

As the Library Board is a not-for-profit agency, the recoverable amount of regularly revalued specialised assets is anticipated to be materially the same as fair value.

If there is an indication that there has been a reversal in impairment, the carrying amount shall be increased to would have been determined, net of depreciation or amortisation, if no impairment loss had been recognised in prior years.

Notes to the Financial Statements

For the year ended 30 June 2025

4.2 Right-of-use assets

	2025 \$'000	2024 \$'000
Right-of-use assets		
Concessionary leases - cost	36,558	37,661
Motor vehicles - cost	13	19
Right-of-use assets total	36,571	37,680

There were no additions to right-of-use assets during the 2025 financial year (2024: \$Nil).

Initial recognition

At the commencement date of the lease, the Library Board recognises right-of-use assets and a corresponding lease liability for most leases. The right-of-use assets are measured at cost including the following:

- the amount of the initial measurement of lease liability;
- any lease payments made at or before the commencement date less any lease incentives received;
- any initial direct costs; and
- restoration costs, including dismantling and removing the underlying asset.

The Library Board has elected not to recognise right-of-use assets and lease liabilities for short-term leases (with a lease term of 12 months or less) and low value leases (with an underlying value of \$5,000 or less). Lease payments associated with these leases are expensed over a straight-line basis over the lease term.

Subsequent measurement

The cost model is applied for subsequent measurement of right-of-use assets, requiring the asset to be carried at cost less any accumulated depreciation and accumulated impairment losses and adjusted for any re-measurement of lease liability. The Library Board engages the Western Australian Land Information Authority (Landgate) to establish the recoverable value of the building.

Depreciation and impairment of right-of-use assets

Right-of-use assets are depreciated on a straight-line basis over the shorter of the lease term and the estimated useful lives of the underlying assets.

If ownership of the leased asset transfers to the Library Board at the end of the lease term or the cost reflects the exercise of a purchase option, depreciation is calculated using the estimated useful life of the asset.

Right-of-use assets are tested for impairment when an indication of impairment is identified. The policy in connection with testing for impairment is outlined in note 4.1.

The following amounts relating to leases have been recognised in the statement of comprehensive income:

	2025 \$'000	2024 \$'000
Depreciation expenses of right-of-use assets:		
Concessionary leases - buildings	585	592
Motor vehicles	7	7
Total right-of-use asset depreciation	592	599
Lease interest expense	1	1

The total cash outflow for leases in 2025 was \$7,778 (2024: \$6,579).

4.2 Right-of-use assets (continued)

The Library Board's leasing activities and how these are accounted for:

The Library Board has a lease for a single motor vehicle which is used by the State Library of Western Australia as a pool vehicle.

The Library Board also has a lease for the Alexander Library Building (ALB). The building lease is classified as a concessionary lease (peppercorn) as the arrangement contains significantly below market terms and conditions principally to enable the Library Board to further its objectives (yearly rental of one peppercorn is payable if and when demanded). The lease is for an initial 50 year period with an extension option for a further 50 years. The ALB is a specific purpose building. Government has not indicated any appetite or intention to relocate state library services to a new or alternate specific purpose location. Therefore, at present, there is no reason why the Library Board would not exercise the extension option. Accordingly, the remaining lease term as at 1 July 2024 is 63.5 years.

The corresponding lease liability in relation to the motor vehicle right-of-use asset has been disclosed in note 6.1. There is no corresponding lease liability for the Alexander Library Building as the value of the peppercorn payment is not defined and therefore a liability cannot be reliably measured.

4.3 Intangibles

	Computer software \$'000	Works in progress \$'000	Total \$'000
Year ended 30 June 2025			
At 1 July 2024			
Gross carrying amount	422	-	422
Accumulated amortisation	(422)	-	(422)
Carrying amount at start of year	-	-	-
Additions	-	147	147
Carrying amount at 30 June 2025	-	147	147
Gross carrying amount	422	147	569
Accumulated amortisation	(422)	-	(422)

Initial recognition and measurement

Intangible assets are initially recognised at cost in accordance with AASB 138 Intangible Assets and Treasurer's Instruction TI 9(4.6) Asset Capitalisation. Expenditure on intangible assets is capitalised only when it meets the recognition criteria and exceeds the capitalisation threshold of \$5,000. Costs below this threshold are expensed directly to the Statement of Comprehensive Income.

The amount of \$147,000 recognised in the Work in Progress category relates to a software development project that commenced during the reporting period. As the project is not yet complete and available for use, it has not been transferred to "Computer Software" and therefore is not subject to amortisation.

Once development is complete and the asset is ready for use, it will be reclassified to "Computer Software" and amortised over its estimated useful life in accordance with applicable accounting standards and Treasurer's Instructions.

No impairment losses or reversals were recognised during the financial year.

Notes to the Financial Statements

For the year ended 30 June 2025

5 Other assets and liabilities

This section sets out those assets and liabilities that arose from the Library Board's controlled operations and includes other assets utilised for economic benefits and liabilities incurred during normal operations:

	Notes	2025 \$'000	2024 \$'000
Receivables	5.1	912	611
Amounts receivable for services	5.2	34,130	34,027
Other current assets	5.3	920	1,038
Payables	5.4	756	1,452
Other liabilities	5.5	5	18

5.1 Receivables

	2025 \$'000	2024 \$'000
Current		
Trade receivables	225	45
Allowance for impairment of trade receivables	(19)	(13)
Interest receivable	19	16
GST receivable	229	183
Total current receivables	454	231
Non-current		
Accrued salaries suspense account ^(a)	458	380
Total non-current receivables	458	380
Total receivables at end of period	912	611

- a) Funds held in the suspense account for the purpose of meeting the 27th pay in a reporting period that occurs every 11th year. This account is classified as non-current for 10 out of 11 years.

Trade receivables are initially recognised at their transaction price less any allowances for expected credit losses (i.e., impairment). The carrying amount of net trade receivables is equivalent to fair value as it is due for settlement within 30 days.

Accrued salaries suspense account consists of amounts paid annually, from Library Board appropriations for salaries expense, into a Treasury suspense account to meet the additional cash outflow for employee salary payments in reporting periods with 27 pay days instead of the normal 26. No interest is received on this account.

The account has been reclassified from 'Cash and cash equivalents' to 'Receivables' as it is considered that funds in the account are not cash but a right to receive the cash in future. Comparative amounts have also been reclassified.

5.2 Amounts receivable for services (Holding Account)

	2025 \$'000	2024 \$'000
Current	1,225	1,225
Non-current	32,905	32,802
Balance at end of period	34,130	34,027

Amounts receivable for services represent the non-cash component of service appropriations. It is restricted in that it can only be used for asset replacement or payment of leave liability.

Amounts receivable for services are financial assets at amortised cost, and are not considered impaired (i.e., there is no expected credit loss of the Holding Account).

5.3 Other current assets

	2025 \$'000	2024 \$'000
Current		
Prepayments	920	1,038
Balance at end of period	920	1,038

Other non-financial assets include prepayments which represent payments in advance of receipt of goods or services or that part of expenditure made in one accounting period covering a term extending beyond that period.

5.4 Payables

	2025 \$'000	2024 \$'000
Current		
Trade payables	-	640
Other payables	185	174
Accrued expenses	195	346
Accrued salaries	376	292
Total payables at end of period	756	1,452

Payables are recognised at the amounts payable when the Library Board becomes obliged to make future payments as a result of a purchase of assets or services. The carrying amount is equivalent to fair value as settlement is generally within 20 days.

Accrued salaries represent the amount due to staff but unpaid at the end of the reporting period. Accrued salaries are settled within a fortnight after the reporting period. The Library Board considers the carrying number of accrued salaries to be equivalent to its fair value.

5.5 Other current liabilities

	2025 \$'000	2024 \$'000
Current		
Unclaimed monies	5	18
Total current	5	18
Balance at end of period	5	18

Other financial liabilities are recognised initially at fair value, net of transaction costs incurred, and are subsequently measured at amortised cost.

Notes to the Financial Statements

For the year ended 30 June 2025

6 Financing

This section sets out the material balances and disclosures associated with the financing and cashflows of the Library Board.

	Notes
Lease liabilities	6.1
Cash and cash equivalents	6.2
Reconciliation of cash	6.2.1
Restricted cash and cash equivalents	6.2.2

6.1 Lease liabilities

	2025 \$'000	2024 \$'000
Not later than one year	7	20
Later than one year and not later than five years	7	-
	14	20
Lease liabilities		
Current	7	20
Non-current	7	-
Total lease liabilities	14	20

There is no lease liability for the right-of-use concessionary lease – building (note 4.2). The lease terms state that yearly rental of one peppercorn is payable if and when demanded. As the lease agreement does not assign a value to the peppercorn, a lease liability cannot be reliably measured.

At the commencement date of the lease, the Library Board recognises lease liabilities measured at the present value of the lease payments to be paid over the lease term. The lease payments are discounted using the interest rate implicit in the lease. If that rate cannot be readily determined, the Library Board uses the incremental borrowing rate provided by Western Australian Treasury Corporation.

Lease payments included by the Library Board as part of the present value calculation of lease liability include:

- Fixed payments (including in-substance fixed payments), less any lease incentives receivable;
- Variable lease payments that depend on an index or a rate initially measured using the index or rate as at the commencement date;
- The exercise price of purchase options (where these are reasonably certain to be exercised);
- Payments for penalties for terminating a lease, where the lease term reflects the Library Board exercising an option to terminate the lease, and
- Periods covered by extension or termination options are only included in the lease term by the Library Board if the lease is reasonably certain to be extended (or not terminated).

The interest on the lease liability is recognised in profit or loss over the lease term so as to produce a constant periodic rate of interest on the remaining balance of the liability for each period. Lease liabilities do not include any future changes in variable lease payments (that depend on an index or rate) until they take effect, in which case the lease liability is reassessed and adjusted against the right-of-use asset.

Variable lease payments, not included in the measurement of lease liability, that are dependent on sales, an index or a rate are recognised by the Library Board in profit or loss in the period in which the condition that triggers those payments occurs.

This section should be read in conjunction with note 4.2.

Subsequent measurement

Lease liabilities are measured by increasing the carrying amount to reflect interest on the lease liabilities; reducing the carrying amount to reflect the lease payments made; and remeasuring the carrying amount at amortised cost, subject to adjustments to reflect any reassessment or lease modifications.

6.2 Cash and cash equivalents

6.2.1 Reconciliation of cash

	2025 \$'000	2024 \$'000
Cash and cash equivalents	1,886	941
Restricted cash and cash equivalents	2,082	2,137
Balance at end of period	3,968	3,078

6.2.2 Restricted cash and cash equivalents reconciliation

	2025 \$'000	2024 \$'000
Current		
Royalties for Regions Fund ^(a)	55	84
Leah Jane Cohen Bequest ^(b)	172	110
Kay Poustie Scholarship	81	77
Heritage Film Digitisation Fundraising Appeal	2	2
Mining & Energy WA	13	13
Rio Tinto 2024-26	123	225
Other funds with restricted application ^(c)	178	168
Total current	624	679
Non-current		
Leah Jane Cohen Bequest ^(b)	1,458	1,458
Total non-current	1,458	1,458
Balance at end of period	2,082	2,137

- Unspent funds are committed to projects and programs in WA regional areas.
- Principal to be held in perpetuity in accordance with conditions of bequest.
- Other funds with restricted application comprise Sholl bequest, Indian Oceans Territories, Rio Tinto in-kind support, Ideas Box, collection projects and general-purpose donation funds.

For the purpose of the statement of cash flows, cash and cash equivalent asset comprise cash on hand and short-term deposits with original maturities of three months or less that are readily convertible to a known amount of cash, and which are subject to insignificant risk of changes in value.

Notes to the Financial Statements
For the year ended 30 June 2025

6.2.2 Restricted cash and cash equivalents reconciliation (continued)

	Royalties for Regions Fund	Leah Jane Cohen Bequest	Kay Poustie Scholarship	Heritage Film Digitisation Fundraising Appeal	Mining & Energy WA	Rio Tinto 2024-26	Other Funds With Restricted Application	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Opening balance at 1 July 2024	84	1,568	77	2	13	225	168	2,137
Restricted cash inflows	237	72	12	-	-	-	246	567
Restricted cash outflows	(266)	(10)	(8)	-	-	(102)	(236)	(622)
Closing balance at 30 June 2025	55	1,630	81	2	13	123	178	2,082

	Royalties for Regions Fund	Leah Jane Cohen Bequest	Kay Poustie Scholarship	Heritage Film Digitisation Fundraising Appeal	Mining & Energy WA	Rio Tinto 2024-26	Other Funds With Restricted Application	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Opening balance at 1 July 2023	29	1,511	70	2	13	-	993	2,618
Restricted cash inflows	258	57	7	-	-	260	242	824
Restricted cash outflows	(203)	-	-	-	-	(35)	(1,067)	(1,305)
Closing balance at 30 June 2024	84	1,568	77	2	13	225	168	2,137

Notes to the Financial Statements

For the year ended 30 June 2025

7 Financial instruments and contingencies

This note sets out the key risk management policies and measurement techniques of the Library Board.

	Notes
Financial instruments	7.1
Contingent assets & liabilities	7.2
Contingent assets	7.2.1
Contingent liabilities	7.2.2

7.1 Financial instruments

The carrying amounts of each of the following categories of financial assets and financial liabilities at the end of the reporting period are:

	2025 \$'000	2024 \$'000
Financial assets		
Cash and cash equivalents	1,886	941
Restricted cash and cash equivalents	2,082	2,137
Financial assets at amortised cost ^(a)	34,813	34,638
Total financial assets	38,781	37,716
Financial liabilities		
Financial liabilities measured at amortised cost	761	1,470
Total financial liabilities	761	1,470

a) The amount of financial assets at amortised cost excludes GST recoverable from the ATO (statutory receivable).

7.2 Contingent assets and liabilities

Contingent assets and contingent liabilities are not recognised in the statement of financial position but are disclosed and, if quantifiable, are measured at best estimate.

Contingent assets and liabilities are presented inclusive of GST receivable or payable respectively.

7.2.1 Contingent assets

The Library Board is not aware of any contingent assets existing as at 30 June 2025 or 30 June 2024.

7.2.2 Contingent liabilities

The Library Board is not aware of any contingent liabilities existing as at 30 June 2025 or 30 June 2024.

Contaminated sites

Under the Contaminated Sites Act 2003, the Library Board is required to report known and suspected contaminated sites to the Department of Water and Environmental Regulation (DWER). In accordance with the Act, DWER classifies these sites on the basis of the risk to human health, the environment and environmental values. Where sites are classified as contaminated – remediation required or possibly contaminated – investigation required, the Library Board may have a liability in respect of investigation or remediation expenses.

The Library Board did not report any contaminated sites to DWER during the reporting period.

8 Other disclosures

This section includes additional material disclosures required by accounting standards or other pronouncements, for the understanding of this financial report.

	Notes
Events occurring after the end of the reporting period	8.1
Key management personnel	8.2
Related party transactions	8.3
Related bodies	8.4
Affiliated bodies	8.5
Remuneration of auditors	8.6
Equity	8.7
Services provided free of charge	8.8
Supplementary financial information	8.9

8.1 Events occurring after the end of the reporting period

There were no events occurring after the end of the reporting period that warrant disclosure.

8.2 Key management personnel

The Library Board has determined key management personnel to include cabinet ministers, board members and senior officers. The Library Board does not incur expenditures to compensate Ministers and those disclosures may be found in the *Annual Report on State Finances*.

The total fees, salaries, superannuation, non-monetary benefits and other benefits for members of the accountable authority of the Library Board for the reporting period are presented within the following bands:

Compensation band of members of the accountable authority

	2025	2024
Compensation band (\$)		
0 – 10,000	12	13
30,001 – 40,000	1	1
	\$'000	\$'000
Short-term employee benefits	50	51
Post-employment benefits	6	6
Total compensation of members of the accountable authority	56	57

The total fees, salaries, superannuation, non-monetary benefits and other benefits for senior officers of the Library Board for the reporting period are presented within the following bands:

Compensation band of senior officers

	2025	2024
Compensation band (\$)	\$'000	\$'000
50,001 – 100,000	-	2
150,001 – 200,000	3	2
300,001 – 350,000	1	1
	2025	2024
	\$'000	\$'000
Short-term employee benefits	788	734
Post-employment benefits	105	95
Other long-term benefits	59	55
Total compensation of senior officers	952	884

Total compensation includes the superannuation expense incurred by the Library Board in respect of senior officers.

Notes to the Financial Statements

For the year ended 30 June 2025

8.3 Related party disclosures

The Library Board is a wholly owned and controlled public sector entity of the State of Western Australia.

Related parties of the Library Board include:

- all cabinet ministers and their close family members, and their controlled or jointly controlled entities;
- all senior officers and their close family members, and their controlled or jointly controlled entities;
- other agencies and statutory authorities, including related bodies, that are included in the whole of government consolidated financial statements (i.e., wholly owned public sector entities);
- associates and joint ventures, of a wholly owned public sector entity; and
- the Government Employees Superannuation Board (GESB).

All related party transactions have been entered into on an arm's length basis. The Library does not have any Key Management Personnel who are member of the Pension Scheme.

Related party transactions

Outside of normal citizen type transactions with the Agency, there were no other related party transactions that involved key management personnel and/or their close family members and/or their controlled (or jointly controlled) entities.

8.4 Related bodies

The Library Board does not have any related bodies.

8.5 Affiliated bodies

The Library Board does not have any affiliated bodies.

8.6 Remuneration of auditors

Remuneration paid or payable to the Auditor General in respect of the audit for the current financial year is as follows:

	2025 \$'000	2024 \$'000
Auditing the accounts, controls, financial statements and key performance indicators	44	40
	44	44

8.7 Equity

	2025 \$'000	2024 \$'000
Contributed equity		
Balance at start of period	58,707	58,707
Contributions by owners		
Capital contribution ^(a)	2,629	-
Total contributions by owners	2,629	-
Balance at end of period	61,336	58,707

a) The capital contribution of \$2.629 million relates to the Digitisation of At-Risk Audio-Visual Collections project, funded through the Digital Capability Fund Special Purpose Account. This includes \$1.302 million for FY 2023–24 (not drawn down in that year) and \$1.327 million for FY 2024–25. The full amount was received in FY 2024–25.

8.7 Equity (continued)

	2025 \$'000	2024 \$'000
Reserves		
Asset revaluation surplus		
<i>Collections</i>		
Balance at the start of the period	73,039	71,080
Net revaluation increments/(decrements)		
Collections	1,395	1,959
Balance at end of period	74,434	73,039
Total reserves	74,434	73,039
Accumulated surplus		
Balance at start of period	45,227	46,217
Result for the period	(1,017)	(990)
Balance at end of period	44,210	45,227
Total equity at end of period	179,980	176,973

8.8 Services provided free of charge

	2025 \$'000	2024 \$'000
<u>State Records Office</u>		
Employee costs	89	88
Accommodation costs	143	135
Supplies & services	12	6
	244	229
<u>Department of Local Government, Sport and Cultural Industries ^(a)</u>		
Accommodation costs	31	31
Supplies & services	2	2
	33	33

a) The Department of Local Government, Sport and Cultural Industries occupied 172 m² of space within the Alexander Library Building from 28 August 2017 and an additional 215 m² of space from 12 April 2018.

Notes to the Financial Statements
For the year ended 30 June 2025

8.9 Supplementary financial information

a) Write-offs

During the financial year, nil (2024: \$10,537) was written off the Library Board's receivables ledger under the authority of:

	2025 \$'000	2024 \$'000
The accountable authority	-	11
	-	11

b) Losses through theft, defaults and other causes

There were no losses of public moneys through theft, default or other causes during the financial year.

c) Gifts of public property

There were no gifts of public property during the financial year.

9 Explanatory statement

This section explains variations in the financial performance of the Library Board.

Explanatory statement for controlled operations	Notes 9.1
---	--------------

9.1 Explanatory statement for controlled operations

This explanatory section explains variations in the financial performance of the Library Board undertaking transactions under its own control, as represented by the primary financial statements.

All variances between annual estimates (original budget) and actual result for 2025, and between the actual results for 2025 and 2024 are shown below. Narratives are provided for key major variances, which vary more than 10% from their comparative and that the variance is more than 1% of the:

1. Estimate and actual results for the current year
 - Total Cost of Services of the estimate for the Statement of comprehensive income and Statement of cash flows (i.e. 1% of \$33.085 Million), and
 - Total Assets of the estimate for the Statement of financial position (i.e. 1% of \$176.399 Million).
2. Actual results for the current year and the prior year actual:
 - Total Cost of Services for the previous year for the Statements of comprehensive income and Statement of cash flows (i.e. 1% of \$32.851 Million); and
 - Total Assets for the previous year for the Statement of financial position (i.e. 1% of \$181.485 Million).

Notes to the Financial Statements

For the year ended 30 June 2025

9.1.1 Statement of comprehensive income variances

	Variance Notes	Estimate 2025 \$'000	Actual 2025 \$'000	Actual 2024 \$'000	Variance between actual and estimate \$'000	Variance between actual results for 2025 and 2024 \$'000
Statement of Comprehensive Income (Controlled Operations)						
Expenses						
Employee benefits expense		14,573	14,736	14,130	163	606
Supplies and services		5,689	5,374	5,818	(315)	(444)
Depreciation and amortisation expense		1,328	1,158	1,285	(170)	(127)
Impairment losses	A	-	517	-	517	517
Accommodation expenses		2,470	2,653	2,815	183	(162)
Grants and subsidies		8,897	8,914	8,543	17	371
Other expenses		128	73	260	(55)	(187)
Total cost of services		33,085	33,425	32,851	340	574
Income						
User charges and fees		263	321	266	58	55
Commonwealth grants and contributions		224	216	215	(8)	1
Interest revenue		32	75	64	43	11
Bequest contributions		-	23	-	23	23
Impairment losses reversed	A	-	-	417	-	(417)
Other revenue		454	646	701	192	(55)
Total income		973	1,281	1,663	308	(382)
Total income other than income from State Government		973	1,281	1,663	308	(382)
NET COST OF SERVICES		32,112	32,144	31,188	32	956
INCOME FROM STATE GOVERNMENT						
Service appropriation		29,609	29,956	29,020	347	936
Services received free of charge		830	934	920	104	14
Royalties for Regions Fund		250	237	258	(13)	(21)
Total income from State Government		30,689	31,127	30,198	438	929
DEFICIT FOR THE PERIOD		(1,423)	(1,017)	(990)	406	(27)
OTHER COMPREHENSIVE INCOME						
Items not reclassified subsequently to profit or loss						
Changes in asset revaluation reserve		-	1,395	1,959	1,395	(564)
Total other comprehensive income		-	1,395	1,959	1,395	(564)
TOTAL COMPREHENSIVE INCOME FOR THE PERIOD		(1,423)	378	969	1,801	(591)

9.1.1 Statement of comprehensive income variances (continued)

Major estimate and actual (2025) variance narratives

NIL

Major actual (2025) and comparative (2024) variance narratives

- A. An impairment reversal of \$0.417 million was recognised in 2024 as the depreciated replacement cost of the building was higher than the carrying amount of the right-of-use concessionary lease asset. In 2025 an impairment loss was recognised instead, as the carrying amount of the right-of-use asset exceeded its updated depreciated replacement cost. No reversal was recognised in 2025 as the valuation resulted in a reduction, not an increase, in the asset's recoverable amount.

Notes to the Financial Statements

For the year ended 30 June 2025

9.1.2 Statement of financial position variances

	Variance Notes	Estimate 2025 \$'000	Actual 2025 \$'000	Actual 2024 \$'000	Variance between actual and estimate \$'000	Variance between actual results for 2025 and 2024 \$'000
Statement of Financial Position (Controlled Operations)						
ASSETS						
Current Assets						
Cash and cash equivalents		734	1,886	941	1,152	945
Restricted cash and cash equivalents		1,160	624	679	(536)	(55)
Receivables		973	454	231	(519)	223
Amounts receivable for services		1,225	1,225	1,225	-	-
Other current assets		968	920	1,038	(48)	(118)
Total Current Assets		5,060	5,109	4,114	49	995
Non-Current Assets						
Restricted cash and cash equivalents		1,765	1,458	1,458	(307)	-
Amounts receivable for services		46,086	32,905	32,802	(13,181)	103
Receivables		-	458	380	458	78
Property, plant and equipment		717	805	777	88	28
Right-of-use assets		37,678	36,571	37,680	(1,107)	(1,109)
Library collections	1	85,093	106,095	104,274	21,002	1,821
Intangible assets		-	147	147	147	-
Total Non-Current Assets		171,339	178,439	177,518	7,100	921
TOTAL ASSETS		176,399	183,548	181,632	7,149	1,916
LIABILITIES						
Current Liabilities						
Payables		377	756	1,452	379	(696)
Lease liabilities		26	7	20	(19)	(13)
Employee related provisions		2,388	2,400	2,718	12	(318)
Other current liabilities		18	5	18	(13)	(13)
Total Current Liabilities		2,809	3,168	4,208	359	(1,040)
Non-Current Liabilities						
Employee related provisions		408	393	304	(15)	89
Lease liabilities		-	7	-	7	7
Total Non-Current Liabilities		408	400	304	(8)	7
TOTAL LIABILITIES		3,217	3,568	4,512	351	(1,033)
NET ASSETS		173,182	179,980	177,120	6,798	2,949
EQUITY						
Contributed equity		58,707	61,336	58,707	2,629	2,629
Reserves		71,080	74,434	73,039	3,354	1,395
Accumulated surplus		43,395	44,210	45,227	815	(1,017)
TOTAL EQUITY		173,182	179,980	176,973	6,798	3,007

9.1.2 Statement of financial position variances (continued)

Major estimate and actual (2025) variance narratives

- The variance between Estimate 2025 and Actual 2025 is primarily due to a misallocation of funding between Amounts Receivable for Services and Library Collections, in the original budget. In addition, the revaluation of Library Collections, completed during 2025, was not reflected in the original estimate, further contributing to the variance.

Major actual (2025) and comparative (2024) variance narratives

NIL

Notes to the Financial Statements

For the year ended 30 June 2025

9.1.3 Statement of cash flows variances

	Variance Notes	Estimate 2025 \$'000	Actual 2025 \$'000	Actual 2024 \$'000	Variance between actual and estimate \$'000	Variance between actual results for 2025 and 2024 \$'000
Statement of Cash Flows (Controlled Operations)						
CASH FLOWS FROM STATE GOVERNMENT						
Service appropriation		28,281	28,628	27,750	347	878
Holding account drawdowns		1,225	1,225	1,225	-	-
Capital appropriation / Contributed equity	2	1,960	2,629	-	669	2,629
Royalties for Regions Fund		250	237	258	(13)	(21)
Net cash provided by State Government		31,716	32,719	29,233	1,003	3,486
CASH FLOWS FROM OPERATING ACTIVITIES						
Payments						
Employee benefits		(14,573)	(14,888)	(13,962)	(315)	(926)
Supplies and services		(5,942)	(5,728)	(5,333)	214	(395)
Accommodation	B	(1,730)	(1,687)	(1,953)	43	266
Grants and subsidies		(8,897)	(8,919)	(8,769)	(22)	(150)
GST payments on purchases	C	(1,704)	(1,602)	(1,423)	102	(179)
Other payments	D	-	(130)	(60)	(130)	(70)
Receipts						
User charges and fees	3,E	263	304	266	41	38
Commonwealth grants and contributions		224	216	215	(8)	1
Interest received	4,F	32	72	60	40	12
Sponsorship revenue		-	15	-	15	15
GST receipts on sales	5,G	96	46	80	(50)	(34)
GST receipts from taxation authority		1,550	1,406	1,432	(144)	(26)
Other receipts	6,H	454	367	956	(87)	(589)
Net cash used in operating activities			(30,528)	(28,491)		(2,037)
CASH FLOWS FROM INVESTING ACTIVITIES						
Purchase of non-current physical assets	I	(1,225)	(1,293)	(796)	(68)	(497)
Net cash (used in) investing activities			(1,293)	(796)	(68)	(497)
CASH FLOWS FROM FINANCING ACTIVITIES						
Principal elements of lease payments	J	-	(8)	(7)	(8)	(1)
Payment to accrued salaries account	K	-	-	(73)	-	73
Net cash used in financing activities			(8)	(80)	(8)	72
Net increase/(decrease) in cash and cash equivalents			890	(134)	890	1,024
Cash and cash equivalents at the beginning of the reporting period	L	3,395	3,078	3,519	(317)	(441)
Adjustment for the reclassification of accrued salaries account	M	-	-	(307)	-	307
Cash and cash equivalents at the end of the reporting period			3,968	3,078	3,968	890

9.1.3 Statement of cash flows variances (continued)

Major estimate and actual (2025) variance narratives

- The capital contribution of \$2.629 million in Actual 2025 relates to the Digitisation of At-Risk Audio-Visual Collections project. This amount includes \$1.302 million allocated for 2024, which was not drawn down in that year, and \$1.327 million allocated for 2025. The Estimate 2025 assumed the 2025 allocation of \$1.327 million plus \$0.633 million in adjustments from previous years.
- The Estimate 2025 for user charges and fees \$0.263 million was in line with the Actual 2024 actuals \$0.266 million. The higher result in Actual 2025 of \$0.304 million reflects stronger-than-expected demand for venue hire during the year, contributing to 16% variance above estimate.
- The higher interest received in Actual 2025 compared to the Estimate 2025 reflects the impact of higher interest rates throughout the year. The original estimate was based on more conservative rate assumptions.
- The \$96,000 GST receipts on sales in Actual 2025 is higher than both the Estimate 2025 (\$46,000) and Actual 2024 (\$80,000) primarily reflect increased taxable revenue activity during the year, particularly from venue hire and other user charges. The Estimate 2025 was based on prior-year activity, which was lower, resulting in a \$50,000 variance above estimate and a \$34,000 increase over Actual 2024.
- The \$0.589 million variance between Actual 2025 and Actual 2024 is due to one-off amounts received in 2024, including \$0.283 million from Rio Tinto and \$0.317 million in salary recoups for National Redress Scheme staff. These amounts were not charged in 2025, resulting in a lower actual.

Major actual (2025) and comparative (2024) variance narratives

- The \$0.266 million decrease in accommodation expenses in Actual 2025 is primarily due additional spending of \$0.197 million in Actual 2024 on building repairs and maintenance and to transitioning from a fixed-charge to a consumption-based billing model for utilities, which resulted in lower overall accommodation costs in Actual 2025.
- The variance in GST payments on purchases between Actual 2025 and Actual 2024 reflects the higher spending on supplies, services, and purchase of non-current assets.
- The \$70,000 increase in other payments in Actual 2025 reflects higher miscellaneous and one-off payments made during the year. No estimate was included for this item in Estimate 2025.
- The Estimate 2025 for user charges and fees \$0.263 million was in line with the Actual 2024 \$0.266 million. The higher actual result in Actual 2025 of \$0.304 million reflects stronger-than-expected demand for venue hire during the year, contributing to 14% variance above Actual 2024.
- The higher interest received in Actual 2025 compared to the Actual 2024 reflects the impact of higher interest rates throughout the year
- The \$96,000 GST receipts on sales in Actual 2025 is higher than both the Estimate 2025 (\$46,000) and Actual 2024 (\$80,000) primarily reflect increased taxable revenue activity during the year, particularly from venue hire and other user charges. The Estimate 2025 was based on prior-year activity, which was lower, resulting in a \$50,000 variance above estimate and a \$34,000 increase over Actual 2024.
- The \$0.589 million variance between Actual 2025 and Actual 2024 is due to one-off amounts received in 2024, including \$0.283 million from Rio Tinto and \$0.317 million in salary recoups for National Redress Scheme staff. These amounts were not charged in 2025, resulting in a lower actual.
- Due to underspent of capital funding in Actual 2024 (\$0.796 million), the Actual 2025 presents an increase in capital spending, however it is in line with Estimate 2025.
- Lease payments remain consistent with prior years. The \$1,000 variance reflects rounding differences only, and is not material.
- The \$73,000 variance reflects a salary recoup from other agencies that was accrued in Actual 2024 but not invoiced or paid during the year.
- The decrease in cash and cash equivalents in Actual 2025 is mainly due to a one-off reclassification in 2024, where the 27th pay accrual was moved from non-current restricted cash to receivables. This adjustment reduced the opening cash balance in Actual 2025.
- The \$0.307 million variance between Actual 2025 and 2024 reflects a one-off reclassification adjustment made in 2024 for accrued salaries related to the 27th pay. The amount was transferred from non-current restricted cash to receivables in 2024.

Disclosures and Legal Compliance

- Employment and Industrial Relations
- Government Policy Requirements
- Access and Inclusion

Ministerial Directions

No Ministerial directives were received during the financial year.

Other Financial Disclosures

Pricing Policies of Services Provided

Fees are collected for a variety of services including printing, copying and scanning and venue hire. All fees and charges are reviewed annually using approved methodologies and adjusted according to Department of Treasury advice. Information about fees and charges for services, venue and equipment hire and copying of collection items is available on the State Library’s website.

Capital Works

Capital expenditure in 2024-2025 totaled \$1.175 million against a total revised budget of \$1.225 million. Capital funds were predominantly spent on acquiring general reference and Western Australian materials for State Library collections.

Employment and Industrial Relations

Staff Profile

The full-time equivalent (FTE) staffing at 30 June 2025 was 138.52 compared to 130.1 for the previous financial year. The table below shows the total number of staff (headcount) by employment type.

	Headcount		
Headcount	2023	2024	2025
Permanent Full-time	93	92	94
Permanent, Part-Time	44	41	40
Fixed Term, Full-time	7	6	9
Fixed Term, Part-Time	3	5	10
Casual	4	2	4
Other	1	4	4
Total Headcount	152	150	161

Staff Development

The State Library remains committed to staff development and has provided a range of training and professional development opportunities during the year which have contributed to the continued building of a strong work culture and a safe and respectful workplace. Some of these training activities include:

- ▣ Neurodiversity and Autism Awareness Workshop facilitated by Spectrum Space.
- ▣ Vicarious Trauma training workshops facilitated by ASeTTS.
- ▣ Library and Archive Copyright Training facilitated by the Australian Libraries and Archives Copyright Coalition.
- ▣ Galleries, Libraries Archives and Museums Copyright training facilitated by Australian Copyright Council.
- ▣ Hidden Sunflowers Program.
- ▣ Unlawful Workplace Behaviours – Employee Workshops.
- ▣ Managing Workplace Behaviours – Manager Workshops.
- ▣ Courses and events offered by the Australian Library and Information Association (ALIA).
- ▣ Attendance at the International Federation of Library Associations (IFLA) Information Futures Summit.

The State Library has a comprehensive corporate induction program for new staff which includes a combination of face-to-face and online training. Staff are required to complete training modules on the Code of Conduct, Accountable and Ethical Decision Making, WA Public Sector Induction, Emergency Response Procedures, Aboriginal and Torres Strait Islander Awareness, Work Health and Safety and Disability Awareness. Team Leaders and Managers are required to complete Financial Management Awareness training.

In 2025, the State Library introduced LinkedIn Learning as a new resource available for all staff to assist in building individual self-paced training and learning based on a staff members' Personal Development Plan. This extensive library of training content can now be integrated into future development planning for staff, complementing the existing comprehensive Induction and Compliance Training program.

Workers Compensation

The State Library is committed to supporting workers injured at work in line with medical advice, actively managing claims, implementing early intervention practices and facilitating return to work programs. During 2024-2025, there was no total lost time to injury days reported.

Work, Health, Safety and Injury Management

In 2024–2025 the State Library operated under the DLGSC *Work Health and Safety Policy* and the State Library's Duty of Care Management Commitment Statement.

Members of the State Library's Executive Management are committed to ensuring that all employees, clients, volunteers and contractors are safe from injuries and risks to health while they are at work or visiting

the State Library building; accepting that employee and client health and safety is primarily a responsibility of management. Specific work practices and procedures compliant with the *Work Health and Safety Act 2020* have been developed to address hazards and hazardous work processes in the workplace.

In 2024–2025 the State Library finalised and rolled out the Work Health and Safety Manual to all staff, to assist in the promotion and support of the health, safety and wellbeing of staff and visitors to the State Library.

Measures	Results, targets and commentary for 2023–2024				
	Results 2022–2023	Results 2023–2024	Results 2024–2025	Targets	Comments towards targets
Number of fatalities	0	0	0	0	Target achieved
Lost time injury and/or disease incidence rate	0.76*	0	0	0 or 10% reduction in incidence rate	Target achieved
Lost time injury and/or disease severity rate	100%	0	0	0 or 10% reduction in severity rate	Target achieved
Percentage of injured workers returned to work (i) within 13 weeks	50%	100%	100%	Actual target to be stated	Target achieved No new claims reported in 2024–2025
Percentage of injured workers returned to work (ii) within 26 weeks	50%*	100%	100%	Greater than or equal to 80%	Target achieved No new claims reported in 2024–2025
Percentage of managers trained in work health and safety injury management responsibilities, including refresher training within three years	100%	94%	94%	Greater than or equal to 80%	Target achieved

National Strategic Plan for Asbestos Awareness and Management 2019-2023

The Department of Local Government, Sport and Cultural Industries (DLGSC) has responsibility for the State Library building site as maintenance on the State Library building, infrastructure and land falls within the responsibility of DLGSC's Infrastructure division. The State Library has ongoing formal consultation with the department, who report under the *National Strategic Plan for Asbestos Awareness and Management 2019-2023* each year in their annual report.

Other Legal Requirements

Compliance with Public Sector Standards and Ethical Codes

The State Library worked in partnership with DLGSC to ensure that legislative and public sector compliance was achieved.

State Library staff are provided with access to the human resources policies, procedures and guidelines that govern their employment. The State Library promoted accountable and ethical business practice by:

- ▣ line managers providing induction for all new staff
- ▣ all staff completing ethical and accountable decision-making training
- ▣ providing extensive information on integrity on the staff intranet (including information on Public Interest Disclosures and breaches of the Code of Conduct, as well as guidance on declaring gifts, benefits and hospitality)
- ▣ providing staff with access to all policies and those procedures and guidelines relevant to their role
- ▣ new staff are required to acknowledge that they have read and understood the Code of Conduct.

In 2024-2025, the State Library recorded:

- ▣ zero breaches of the Public Sector Standards in Human Resource Management
- ▣ zero breaches of the Library's Code of Conduct
- ▣ zero formal grievances
- ▣ zero Public Interest Disclosures.

Advertising, Market Research, Polling and Direct Mail

In accordance with Section 175ZE of the *Electoral Act 1907*, the State Library incurred the following expenditure in media and recruitment advertising. Total expenditure for 2024-2025 was \$9,026.

Expenditure	Organisation	Amount (\$)	Total (\$)
Advertising	AICCM	\$295	
	ALIA	\$2,140	
	ARTS HUB	\$303	
	Seek	\$4,524	\$7,262
Market Research	-	-	-
Polling	-	-	-
Direct Mail	-	-	-
Media Advertising	Meta	\$1,716	\$1,764
	State Law Publisher	\$48	
Grand Total			\$9,026

Unauthorised Use of Credit Cards

The Department recouped a total of \$948.02 after nine employees used their purchase credit cards for private purposes. All money has been repaid. These matters were referred to the Chief Finance Officer and the accountable authority in line with policy.

Act of Grace Payments

During the 2024–2025 financial year, there were no Act of Grace payments made.

Insurance

Insurance premiums were paid to indemnify any Director against a liability incurred under Sections 13 and 14 of the *Statutory Corporations (Liability of Directors) Act 1996*. The amount paid for Directors and Officers liability insurance for the period of 11 November 2024 to 11 November 2025 was \$8,025.

National Redress Scheme

The National Redress Scheme is a Commonwealth Government program focused on providing redress to victims of child sexual abuse. In 2024–2025, the State Library responded to 372 requests for information from the National Redress Scheme and contributed 836.5 hours of research and facilitation of the requests. The State Library provides access to records in its collections to assist redress processes in accordance with the *National Redress Scheme for Institutional Child Sexual Abuse Act 2018*.

Government Policy Requirements

Recordkeeping Plan

The State Library has a Recordkeeping Plan in accordance with section 19 of the *State Records Act 2000*. The State Library's Recordkeeping Plan was registered by the State Records Office in 2022-2023.

The Recordkeeping Plan is reviewed every five years (or if there is a significant change in the organisation's functions). The State Library ensures that all staff comply with the plan:

1. The efficiency and effectiveness of the organisation's recordkeeping systems are evaluated not less than once every five years.

During 2024-2025, the State Library ramped up a historical corporate records digitisation project which aims to digitise all files pertaining to Western Australian State Library collections material. These include details of donations to State Library collections including Deeds of Gift. Digitising these records provides protection from loss or damage, whilst also providing timely and concurrent access for staff responding to queries from the public about State Library's holdings. This in turn contributes to a more efficient library service for clients. A continued reduction in the creation of new physical files coupled with the digitisation of incoming hard copy correspondence also contributes to a smaller physical footprint for corporate records and a minimisation of stationery and storage costs.

2. The organisation conducts a recordkeeping training program.

Staff are made aware of their recordkeeping responsibilities and are supported to use Content Manager software through one-on-one training and online user-led training. Staff can also access refresher training through quick guides available on the staff intranet.

3. The efficiency and effectiveness of the recordkeeping training program is reviewed from time to time.

Recordkeeping training is regularly reviewed to ensure training and education resources remain current and effective. Adjustments to the program are made to enhance compliance in keeping records and uphold a strong recordkeeping culture across the organisation. The State Library continues to update and develop procedures, systems and tools to assist staff with meeting their recordkeeping responsibilities as per the Recordkeeping Plan.

4. The organisation's induction program addresses employee roles and responsibilities in regard to their compliance with the organisation's Recordkeeping Plan.

Records Awareness training, which provides an understanding of basic recordkeeping principles, is delivered by DLGSC to State Library staff. All staff are given instruction in their role and responsibilities in relation to both digital and hard copy records.

Priority Start Policy

No contracts subject to this policy were awarded during the year.

Procurement Reform

The table below provides information on the contract activity undertaken by the State Library during the year.

Contracts Awarded:

Value	Number
\$0-\$4,999	0
\$5,000-\$49,999	5
\$50,000-\$249,999	6
\$250,000-\$4,999,999	2
\$5 million +	0
Total	13

A total of 467 purchase orders were issued against 274 suppliers.

Purchase Orders issued:

Value	Number
\$0-\$4,999	258
\$5,000-\$49,999	167
\$50,000-\$249,999	37
\$250,000-\$4,999,999	5
\$5 million +	0
Total	467

In 2024-2025, the State Library continued to make progress in procurement planning by refining processes, upholding high operational standards and maintaining its commitment to responsible operations.

Access and Inclusion

Workforce Inclusivity and Diversity

The State Library is committed to fostering a diverse workplace that reflects and understands the people it serves. As an inclusive and welcoming workplace, the State Library is well-positioned to access the broad range of skills and capabilities available in the community and ensure that the evolving needs of all stakeholders continue to be met.

While the bi-annual Staff Culture Survey was not conducted during the year, staff feedback continues to be gathered through exit interviews to inform an understanding of workplace culture and inclusivity. The most recent Public Sector Commission (PSC) Census was undertaken in 2023, providing valuable insights into workforce diversity. Staff are reminded annually to update their personal information and are encouraged to voluntarily disclose diversity-related details, supporting our efforts to maintain accurate and meaningful diversity data.

The State Library continues to work on improving its diversity and inclusiveness. One major action that has been made is the review of job ads to use inclusive language and encourage diverse candidates. The State Library has also made progress through the development of a dedicated Aboriginal and Torres Strait Islander job advertisement template, which reinforces the State Library's inclusive values.

Disability Access and Inclusion

The State Library is committed to ensuring that everyone can access and enjoy our collections, programs, and services with minimal barriers. Continual improvement towards better access and inclusion is central to our strategic goals and values. This is achieved through enhancing our shared spaces, implementing tools that foster improved connection and removing barriers to ensure a fair and equitable environment is available for all State Library clients.

The State Library's *Disability Access and Inclusion Plan (DAIP) 2024-2028*, developed by staff and informed by community feedback, identifies key access and inclusion outcomes. In the last year, the State Library has undertaken activities to safeguard and enhance access and inclusion with key achievements including:

- the introduction of a full colour auto-focus video magnifier that is available for members of the public to use. This provides clients with low vision access to high-definition colour and contrast for magnification of books, magazines, papers and photos
- joining the Hidden Disabilities Sunflower program in December 2024. This initiative aims to make non-visible disabilities visible and create an aware and inclusive environment for all State Library clients. Program training has been delivered to 98% of front-of-house staff. It is anticipated that this training will be made available to all staff

- the introduction of portable hearing loops to the State Library building in May 2025 provided improved communication for people who have hearing aids. All staff who work front-of-house are trained in the use of hearing loops and these loops can be booked for use in meetings in State Library venues
- the State Library also delivered improved accessibility information on its website and feedback channels, provided various disability-related training sessions for staff and volunteers and ensured that public library resources are available in a range of accessible formats.

In the last year, the State Library allocated \$208,328 in grants through the Better Beginnings family literacy program to make community and public library programs more inclusive. This was delivered as part of a 2021 election commitment. A list of the libraries and organisations that received funding between 2024-2025 is available at [Appendix D](#).

Multicultural Plan Outcomes

The State Library's *Multicultural Plan 2023-2027* aims to create inclusive and welcoming communities for everyone to participate equitably, in all aspects of Western Australia's civic, social, economic and cultural life. Key achievements and highlights against the three policy priority areas in relation to Culturally and Linguistically Diverse (CaLD) communities are outlined below:

POLICY PRIORITY 1 - HARMONIOUS AND INCLUSIVE COMMUNITIES

During the year, 83% of new staff completed online training modules on Accountable and Ethical Decision-Making and acknowledged the Code of Conduct. The State Library held five CaLD-focused exhibitions/events, all of which stemmed from collaborations with CaLD organisations and/or individuals. These included the spotlighting of four migrant families' private archives in the *Keepsake* exhibition and a focus on migrant women's experience of work in a oral history partnership with Women in Media WA, called *Wimmin's Work*. In 2025, the State Library hosted a talk, as part of its Women in Focus series, with WA Women's Hall of Fame inductee Dr Sandy Chong, a Singaporean migrant, businessperson, advocate and mentor.

POLICY PRIORITY 2 - CULTURALLY RESPONSIVE POLICIES, PROGRAMS AND SERVICES

The State Library's regular 'Let's Chat!' English conversation sessions have been extremely popular since they were refreshed and re-introduced in February 2025. These sessions are led by volunteer tutors and assist adults whose first language is not English. The State Library's paid social media campaign that advertised these sessions garnered over 99,000 impressions through social media channels. During the year, 34 'Let's Chat!' sessions attracted 865 participants.

Statewide, there are over 1.9 million unique titles of Languages other Than English (LOTE) resources in public library collections, available in over 97 different languages. The online collection of resources, LOTE4Kids, is available to library members statewide and assists children in reading and writing in many languages. LOTE4Kids now offers over 6,800 titles in 97 languages. The OverDrive/Libby online resources now offers over 18,000 LOTE-specific titles (ebook, eaudiobook and emagazine), where the top five languages loaned were French, German, Spanish, Afrikaans and Italian.

POLICY PRIORITY 3 - ECONOMIC, SOCIAL, CULTURAL, CIVIC AND POLITICAL PARTICIPATION

20% of State Library staff are from CaLD backgrounds. The State Library's Memorandum of Understanding with the Association of Services to Torture and Trauma Survivors (ASeTTS) provides holistic services for refugee survivors of torture and trauma to help them rebuild their lives and settle into Western Australian life. During the year, the State Library provided space for 32 workshops/events and directly supported 95 community members from refugee and CaLD backgrounds.

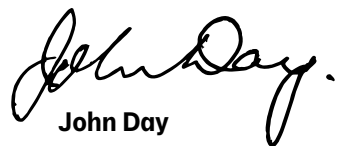
In addition to this, the State Library has continued a longstanding partnership with North Metropolitan TAFE, exhibiting the textile works of students in TAFE's English language and textiles program. This innovative course sees new migrants developing social English skills while learning practical screen printing and manufacturing skills. Accompanying this exhibition were photographs from the State Library collection depicting Western Australia's rich garment making heritage.

Substantive Equality

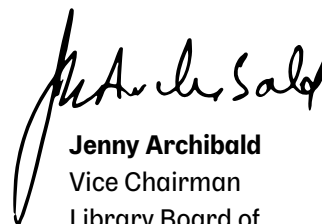
The State Library is committed to the elimination of systemic discrimination from all its policies, practices and services. As one of the State's most visited cultural institutions, clients come from diverse backgrounds, and strategies are in place to ensure that anyone can understand and access the State Library's services.

Key Performance Indicators

We hereby certify that the key performance indicators are based on proper records, are relevant and appropriate for assisting users to assess the Library Board of Western Australia's performance, and fairly represent the performance of the Library Board of Western Australia for the financial year ended 30 June 2025.



John Day
Chairman
Library Board of Western
Australia
4 September 2025



Jenny Archibald
Vice Chairman
Library Board of
Western Australia
4 September 2025

Government Goal: *Investing in WA's Future: Tackling climate action and supporting the arts, culture and sporting sectors to promote vibrant communities.*

Outcome 1: The Western Australian community has access to the State Library's collections, services and programs.

Key Effectiveness Indicator: Number of State Library accesses.

Description: The State Library provides a wide range of information and services to the community directly from the State Library Building and online through its website and with community partners through various programs. This indicator measures the extent to which the community utilises the State Library's collections, services and programs in person and online.

2024-2025 target	2024-2025 actual	Outcome against target	2023-2024 actual
6,389,010	5,490,058	-14%	5,953,076

Commentary: Number of accesses to collections, services and programs is 14% below target, mainly due to social media engagements that were 37% below target (1,724,213). After the target was set, a new strategy was implemented to build a more diverse audience by increasing the number of social media platforms on which the State Library has a presence. Implementation of this strategy necessitated a decrease in the frequency of Facebook posts, reducing the number of accesses on that platform which accounts for the largest input to this measure.

Other highlights included:

- In person visits to the State Library building were 17% above target (560,105).
- Online visits to the State Library's three main websites (State Library, Better Beginnings and Public Libraries Online) were 14% above target (801,009).
- Enquires, in person and online, were 18% above target (100,664).
- Downloads of online resources, including the popular family history resource, Ancestry Library Edition were 27% above target (508,972).

Key Effectiveness Indicator: Percentage of visitors who are satisfied with State Library services.

Description: This measures the extent to which the Library’s collections, services and programs meet the needs of the community.

2024-2025 target	2024-2025 actual	Outcome against target	2023-2024 actual
95%	93%	-2%	92%

Commentary: Client surveys were conducted in November 2024 and May 2025. Almost 1,000 people who visited the State Library building provided a response on how satisfied they were with services and facilities provided by the State Library. Overall client satisfaction rose from the previous year to 93%. Physical and online collection content, facilities, availability of study rooms and public access to technology were identified as areas for improvement.

Key Efficiency Measure Average: Cost per State Library access.

Description: Net cost of services attributed to the State Library services, divided by the number of accesses.

2024-2025 target	2024-2025 actual	Outcome against target	2023-2024 actual
\$2.37	\$2.87	21%	\$2.63

Commentary: The indicator is positive, meaning the average cost of an engagement is above target due to the number of accesses being 14% below the target, while the net cost of services attributed to State Library Services is 4% above target, mainly due to a building revaluation impairment and a recoup from a Department of Local Government, Sport and Cultural Industries underspend on maintenance in 2023-2024.

Outcome 2: The Western Australian community engages with public library collections, services and programs.

Key Effectiveness Indicator: Percentage of Western Australians that are a member of a public library.

Description: The State Library works in partnership with local governments to support community engagement with public library collections, services and programs. This measures the extent to which the community engages with the Western Australian public library network.

2024-2025 target	2024-2025 actual	Outcome against target	2023-2024 actual
21%	22%	5%	22%

Commentary: The percentage of the Western Australian population that are members of a public library is 5% above target. The number of members reported by public libraries increased 14% from 2022-2023 to 2023-2024 (602,743 and 684,858 respectively). During the same time, the State’s population increased from 2,878,600 at 30 June 2023 to 2,965,200 at 30 June 2024.

This is a lagging measure as full year actual results for public library members are unavailable before the 90-day deadline for agency annual reports to be tabled in Parliament. Therefore, this indicator is calculated from averaging the previous two years active library members as reported by Western Australia’s 232 public libraries

Key Effectiveness Indicator: Average cost of State Government support for public library services per public library member.

Description: Net cost of services attributed to Public Library Services divided by the number of library members. This cost does not include local government costs for providing public library services to their communities.

2024-2025 target	2024-2025 actual	Outcome against target	2023-2024 actual
\$27.70	\$25.46	-8%	\$25.01

Commentary: The indicator is below the target meaning the per capita expenditure on public library services is less than expected; the net cost of services attributed to Public Library Support is 4% below the target while the number of public library members is above the target by 5%. The lower-than-expected net cost of services was due to an underspend on the Better Beginnings family literacy program and travel grants for remote public library staff.

This is a lagging measure as full year actual results for public library members are unavailable before the 90-day deadline for agency annual reports to be tabled in Parliament. Therefore, this indicator is calculated from averaging the previous two years active library members as reported by Western Australia’s 232 public libraries

Appendices

- [Appendix A: Exhibitions](#)
- [Appendix B: Events](#)
- [Appendix C: Partnerships and Stakeholders](#)
- [Appendix D: Grants Awarded to Public Libraries from the State Library](#)

Appendix A: Exhibitions



WA Womens Hall of Fame exhibition launch, 2025 | Danica Zuks Photography

WA Women's Hall of Fame

Launched in March 2025

This exhibition featured 68 posthumous inductees in its Roll of Honour, recognising the contributions of these women to Western Australia's social and economic development. Drawing on State Library archives, this exhibition explored the theme of 'work' and the diverse ways that Western Australian women have engaged with it across generations. The Hall of Fame celebrated and honoured the achievements of WA women – past, present and future.



L-R Mechanical fitter apprentice Alex Remkes with production technicians Sammy Petrucco and Jo Anne Secker working at the BHP Billiton port facility in Port Hedland, 2017 | BA2493/1306 Philip Gostelow

Jobs for the Girls

Launched in March 2025

This exhibition featured a collection of photographs charting the way women have used their wardrobes to stamp their identity working inside or outside of the home. Featured State Library collection items, this compelling story exhibited the influence of fashion on attitudes towards women.



Ilford Orloff Awards, 2024

Ilford Orloff Awards Exhibition

Launched in September 2024

This photography exhibition showcased the finalists in the second annual Ilford Orloff Awards. Named after one of Western Australia's pioneering photographers, the Awards celebrated the best in contemporary professional photography across the State.



On the Way to Nana's exhibition, 2025 | Miles Noel Studio

On the Way to Nana's

Launched in March 2025

Showcasing David Hardy's vibrant artwork, this exhibition explored the beauty of the iconic Kimberley region. Based on a children's picture book by Frances and Lindsay Haji-Ali, the interactive aspects of this exhibition allowed children to explore the illustrations, read books and draw their own maps to Nana's house.

Appendix B: Events

- 2024 WA Premier's Book Awards Ceremony
- 40 Years of the Alexander Library Building: Space and Openness (Panel and Open House)
- Aboriginal Family History Sessions
- AWESOME International Arts Festival
- Book Launches (several)
- Children's University Family Days
- Family History Talks and Research Assistance
- Fremantle Press presents the Great Big Book Club
- Genocide in the Wildflower State film screening
- Hello, this is Sam Lovel-Exhibition Launch
- Ilford Orloff Awards Presentation Evening
- Keepsake: Launch and Panel Conversation
- Let's Chat! English Conversation Group Sessions
- NAIDOC Week Film Screening: The Coolbaroo Club
- Online Author events for Regional schools: James Foley (Term1), Kylie Howarth (Term 2).
- PEN Perth: Day of the Imprisoned Writer
- Perth Comic Arts Festival (PCAF)
- Pocket Photography
- Postcards from the West (RTRfm)
- Records of Resistance: Truth, Archives and Exposing Aboriginal Histories (Research Fellowship presentations)
- Remarkable Manuscripts (lecture)
- Rhyme Time & Story Time (weekly)
- Sydney Writers' Festival: Live and Local
- Tales of the Unexpected from the State Library and State Archives
- The Chin Wagon
- The Things We Bear
- Tim Ross: The Australian Dream?
- Turner Family Reunion
- WA Reflections - Archive storytelling workshop
- WA Women's Hall of Fame - Roll of Honour Exhibition Launch
- Wimmin's Work Showcase
- Women in Conversation Series: Amanda Healy, Di Ryder, Jessica Gethin, Dr Sandy Chong, Dr Paola Magni
- Writing with Pictures: Comics Workshops with Aśka
- Young Reader's Day Out

Appendix C: Partnerships and Stakeholders

- ▣ Aboriginal Arts Centre Hub WA – Revealed
- ▣ ABC Perth
- ▣ Aboriginal Productions – Wadjemup project
- ▣ Arts and Culture Trust (Perth Cultural Centre)
- ▣ Association of Services to Torture and Trauma Survivors (ASeTTS)
- ▣ Australian Copyright Council
- ▣ Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
- ▣ Australian Libraries and Archives Copyright Coalition
- ▣ Australian Library and Information Association (ALIA)
- ▣ Australian Web Archive
- ▣ Barefaced Stories
- ▣ Barking Gecko Arts (previously AWESOME Arts)
- ▣ Bringing Them Home WA
- ▣ Community Arts Network WA
- ▣ Children’s University
- ▣ Curtin University HIVE
- ▣ Department of Communities
- ▣ Department of Education – North Metro AEIO Network
- ▣ Department of Justice
- ▣ Department of Local Government, Sport and Cultural Industries (DLGSC) – including Aboriginal History WA, Office of Multicultural Interests and State Records Office
- ▣ Digitisation Centre of Australia (DCWA)
- ▣ Edith Cowan University
- ▣ Family History WA
- ▣ Federal Government (Indian Ocean Territories)
- ▣ Friends of Battye Inc.
- ▣ Fremantle Press
- ▣ International Federation of Library Associations (IFLA)
- ▣ John Curtin Gallery
- ▣ Kerry Stokes Collection
- ▣ Local government and public libraries (232 libraries)
- ▣ Local Government Professionals WA
- ▣ Magabala Books
- ▣ Museum of Perth
- ▣ National and State Libraries Australasia (NSLA)
- ▣ National eDeposit (NED)
- ▣ Nyamba Buru Yawuru
- ▣ Perth Comic Arts Festival

- ▣ Perth Design Week
- ▣ Perth Festival
- ▣ PEN Perth
- ▣ Pro Photography WA
- ▣ Public Libraries WA Inc.
- ▣ Rio Tinto
- ▣ RTRFM Radio
- ▣ Halls Head College – Deadly Sista Girlz
- ▣ Screenwest
- ▣ Seven West Media
- ▣ Society of Children’s Book Writers and Illustrators (SCBWI) WA
- ▣ Sydney Writers Festival
- ▣ National Trust WA
- ▣ North Metropolitan TAFE
- ▣ Tim Ross (Modernister Books)
- ▣ Trove Partners
- ▣ Murdoch University: Kulbardi Aboriginal Centre
- ▣ University of Western Australia
- ▣ VisAbility
- ▣ WA Museum Boola Bardip
- ▣ Museum of the Great Southern - (specific to Kinjarling work)
- ▣ Western Australian Indigenous Tourism Operators Council (WAITOC)
- ▣ Western Australian Local Government Association (WALGA)
- ▣ Women in Media WA
- ▣ Writing WA
- ▣ YOKAI Healing Our Spirit (The West Australian Stolen Generations Aboriginal Corporation)

Appendix D: Grants Awarded to Public Libraries from the State Library

- Australind Library: Installed new furniture for a Multipurpose space
- Beverley Library: Provided Author sessions for the community
- Boyup Brook Library: Installed new furniture in the children's library
- Chapman Valley (Nabawa Library): Installed new technology for the community
- Collie Library: Completed an upgrade to Meeting Room Equipment
- Dowerin Library: Provided Technology classes for the community
- Gosnells Library Services: Created a Maker Space at Amherst Village Library
- Kalgoorlie Library: Installed a Bureau booth meeting space
- Karratha Library: Enhanced Local History Discoverability
- Koorda Library: Provided new technology to enable preservation of life moments
- Moora Library: Introduced book talks and story time programs
- Murray Library: Continued the Murray STEM futures program
- Narrogin Library: Created a Youth Space
- Pingelly Library: Upgraded Technology for the Pingelly community
- Wagin Library: Introduced Musical and Sensory Story times
- Wongan Hills Library: Provided a Photo Printing Service

Appendix D: Grants – Better Beginnings family literacy program

Organisation	Program
City of Gosnells	Learning Launchpad A weekly one hour program run in nine week blocks to engage children in various early literacy activities such as shared reading, literacy games, pre-writing skills and social skills.
City of Joondalup	Literacy Playtime Bags Early childhood programming enhancement by creating five loanable literacy playtime bags for each of the four libraries. Based on the five key early literacy practices (read, talk, sing, write, play) the project will target children aged two to four.
City of Mandurah	Community Garden Story Time – Let's grow together! Weekly outdoor Story Time at two Community Gardens from July to December 2025. An author and illustrator will create a book set specific to growing edible plants in Mandurah. There will be one book for each of the four seasons, with the six Noongar Seasons embedded throughout.
City of South Perth	Read and Play Packs The Read and Play project is the creation of 20 themed packs that will contain open-ended play resources and books that are appropriate for ages two to seven years.
City of Stirling	Stories Rhyme and Sign A Stories, Rhyme and Sign program to enhance inclusion and early literacy through fortnightly Auslan Story Time and Rhyme Time sessions, led by a Deaf Presenter and translated by a hearing interpreter.

Organisation	Program
City of Wanneroo	Feel the Wonder of Stories – Sensory Tales One sensory kit will be purchased and two more developed as a basis for a program, inspired by the Sensorium Theatre Team and their Sensory Rhyme and Story Sessions.
CLAN Midland Inc	Ready, Set, School An outreach program designed to engage parents and carers in understanding the importance of everyday experiences that help their child's early brain development.
Gidgegannup Primary School P&C Association Inc	Growing Better Beginnings for Gidgegannup Weekly Story Time session run at the school library.
Multilingual Australia	Bilingual Beginnings: Empowering Families Through Story Time The development of the 'Bilingual Beginnings' Story Time Guideline – a project specifically designed to enhance early literacy development in children aged zero to five.
Nyamba Buru Yawuru Ltd	Janigun: at the Beach A new children's picture book named <i>Janigun</i> translating to 'at the beach' will encourage parents and educators to talk and learn Yawuru with children and students with English translation. An audiobook will complement the hard copy picture book.

Organisation	Program
Play Matters Australia	Let's Play in Language Play Matters Australia (PMA) will provide no-cost translated dual language/English resources and audio recordings to promote key parenting messages (Play, Praise and Consistency) and increase in-home play and reading activities for families.
Shire of Carnarvon	Story Tent Fun! A mobile Story Time outfit to be utilised by the library team delivering the Story Tent Fun! sessions. It will be stored and managed by the Shire of Carnarvon with the option to extend use of the kit to all GEYN member organisations for other individual or GEYN group activities.
Shire of Gingin	Early Years Backpacks A total of 24 unique backpacks will be created, with each library receiving two packs (birth to one and one to two years) for each Noongar season.
Shire of Harvey	Sensory Journeys: Enhancing Early Literacy through Sensory Play Workshops Funding for a training session for staff with Sensorium Theatre followed by introducing sensory play at Harvey Libraries.
Shire of Narembeen	Sensory sparks adventures – Sense & play in Narembeen The Narembeen Public Library will deliver three play sessions for families with young children in Narembeen. The Narembeen public library will engage REmida WA to facilitate some play-based engaging sessions.

Organisation	Program
Shire of Quairading	Paint Quairading REaD Literacy Project and Quairading Sensory Education Tent The Quairading Early Years Network will implement a new literacy initiative in town with the commencement of a local Quairading Paint the Town REaD Branch.
Shire of Serpentine Jarrahdale	SJ Little Learners in the Park Series The Serpentine Jarrahdale Library will run a new program called “SJ Little learners in the Park Series”. Five separate events (Music, Movement, Sensory Play, Paint N Play and Teddy Picnic) will be held in a park-based environment within the Shire to encourage new and existing children aged (zero to five) and their families to participate.
Shire of Wyndham East Kimberley	Read, Rhyme & Shine Read, Rhyme & Shine is a pop-up early literacy program facilitated by experienced library staff that promotes foundational literacy activities to local families. The program will run locally during the dry season with a view to expanding reach to remote communities around Kununurra.
Town of Bassendean	Sensory Rhyme Time Sensorium Theatre will be engaged to conduct a five week program.

State Library of Western Australia

25 Francis Street, Perth WA 6000

Tel +61 8 9427 3111

Email info@slwa.wa.gov.au

slwa.wa.gov.au



STATE LIBRARY

WESTERN AUSTRALIA



@statelibrarywa