



Collection Offers Form

Please complete this form if you would like to donate material to our collection.

We welcome offers of collection material from individuals and organisations. If you have material which you think may be of interest to the Library, we will be happy to consider. Please contact us first before sending or delivering any material to the Library for consideration.

1. Contact details

Name:			
Organisation name (if applicable	e):		
Address:			
Phone:	Email:		
How should we contact you?	Phone \square	Email 🗆	Post
2. Offer details			
Type of material			
 □ Photograph (please note that □ Archival (non-current records unions, companies, associations □ Video / Film □ Oral History / Interview □ Ephemera (material produced posters, brochures, programs, tio □ Map (includes architectural please architectural please) □ Other: Quantity Please specify the number/size of the produced please specify the number/size of the please specify the please speci	of private individuals, and any other non- for a specific and teckets, invitations, lab	s, families, churches, government organisa emporary purpose e.g els, and menus)	ations) g., flyers,
Description What does this material describe subjects or themes.	? Include details suc	ch as people, places,	and

Condition of the material	
Include if there is damage such as mould, fading, or water damage.	
Creator(s) / owners(s) of the material	
Copyright owner (if known)	
How did you obtain this material?	
What date was the material created?	
If multiple dates, provide a date range.	
Does this material contain Aboriginal content?	Yes
r	
-	No
If no, skip to 5. Additional information.	
3. Aboriginal content	
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Please identify the Aboriginal language group(s) and/or communities the material relates to, if known.	nat
the material relates to, il known.	
Does this material contain culturally sensitive content?	☐ Yes
Culturally sensitive material may include:	□ No
Images, names or voices of people who have died	
Content that may be offensive Distressing or traumatic content.	
Distressing or traumatic content	
Are you aware of any cultural restrictions or protocols that may	☐ Yes
apply to this material?	
Cultural restrictions and protocols may include:	□ No
Mourning protocols	
Material that can only be viewed by a particular gender	
Secret, sacred, and sensitive material	
Does this material include unidentified Aboriginal or Torres Strait Islander peoples?	☐ Yes

4. Indigenous Cultural and Intellectual Property (ICIP)

Indigenous Cultural and Intellectual Property includes:

- traditional knowledge
- language
- ancestral remains
- ceremonies
- traditional dance
- other cultural practices that are handed down through generations that reflect the identity of a community

Please see <u>NSLA's Position Statement on Indigenous Cultural and Intellectual Property (ICIP)</u> for further details.

Does this material contain Indigenous Cultural and Intellectual

Property?	
If yes, please complete the following questions.	□ No
Do you have consent to donate this material from the community that this Indigenous Cultural and Intellectual Property belongs to?	☐ Yes
that this margenous outtain and interioritian is roperty belongs to:	□ No
Are you a member of the community that this Indigenous Cultural	☐ Yes
and Intellectual Property belongs to?	□ No
5. Additional information	
5. Additional information Please add any additional information here.	
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Thank you for offering to donate material to the State Library of Western Australia's collections.

Please submit this form via email to <u>collections@slwa.wa.gov.au</u> or hand it to the Welcome Desk on the ground floor of the State Library.

If you would like to discuss your offer, please contact the Collections team.

Contact us

Phone: 08 9427 3111 Email: collections@slwa.wa.gov.au

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