



EDUCATION TRAIL



[111560PD]

“

I was never without a camera on my shoulder... you never know what you come across in the street. You never know when you might see something all of a sudden

Izzy Orloff, 1970



[012612D]

HOW TO USE THIS TRAIL

This self-guided trail is designed so that, once you have made your way through the exhibition, you will go back and look at the photographs more closely. You may be asked to do the following:



Share ideas with a group or a partner using the questions in this booklet.



Complete the activity in the space provided.



Think and respond about the process Izzy used to take photographs.

Abraham 'Izzy' Orloff was a professional photographer whose photographs show us what life was like in Perth throughout the 1920's and 1930's. Izzy was never without his camera and his photos showcase the people, the places and events of the time.



Why do we take photos?
What does your family take photos of?



Can you remember the last photo taken of you? Draw a picture to recreate the photo, in the space provided. What was happening in the photo?



Izzy often liked to include himself in his photos. Look closely at each photo in the exhibition and create a tally of how many times you find his image.

FAMILY

Izzy worked as a portrait photographer but also took more casual photos of family and friends. Have you ever sat for photos with your family with a photographer?



Besides photographs, what are some other ways we pass our family's stories down throughout time?



Select a family photograph from the exhibition and paste it in the space below. Look closely at the photo and answer the questions.

Paste here

Circle one

Is the photograph a formal or informal photo?
Formal/Informal

How many people are in the family photo?

Is the photo taken inside or outside?
Inside/Outside

What year was it taken?

Are the people smiling in the photo?
Yes/No

Is the photograph colour or black and white?
Colour/Black and White

Does the photograph feature a family pet?
Yes/No



[111562PD]



What are the clues in the photograph that tell you that it was taken in the past?



Many of the family photos taken by Izzy focus on the faces of the people up close. This is called a 'close up'. There are other photos in the exhibition that focus on people and the landscape around them. This is called a wide shot.

Identify one photograph in the exhibition that is a close up and another that is a wide shot.

WORK



Izzy took many photos of people doing their day-to-day jobs. What clues allow you to identify that the person in the photograph is someone doing their work?



What types of job require you to wear a uniform?
List in the space below:



Many of Izzy's photographs feature movement. Choose a photograph from the exhibition that you think best demonstrates something moving. Paste a copy of that photo in the space provided, then draw lines on the picture to show the direction of that movement.





[11013PD]

Paste here

FUN

Izzy liked to take photographs of people having fun and participating in leisure activities.



What do Izzy's photos tell you about how people liked to have fun. Is it different to the things you like to do?



List three fun activities Izzy photographed, that we still enjoy today:

1.

2.

3.



Izzy photographed the people and places around Fremantle, where he lived, for example, the beach and the Fremantle Port. If you were to photograph your local area, what would you take photos of?

1.

2.

3.

4.

5.

6.

7.

8.



[112410PD]

TRANSPORT

Did you know there was once a network of trams in Perth and Fremantle? Photographs allow us to see the types of transport that used to exist in the past.



What types of transport can you find photographs of in the exhibition?

Tick one

☐

Aeroplane

☐

Bicycle

☐

Boat

☐

Canoe

☐

Car

☐

Ferry

☐

Hot Air
balloon

☐

Jetski

☐

Moped

☐

Motorbike

☐

Ship

☐

Train

☐

Tram

☐

Truck

☐

Yacht



Look closely at each photograph that features a type of transport. Is the focus, or subject, of the photograph, the transport or something else?





IZZY

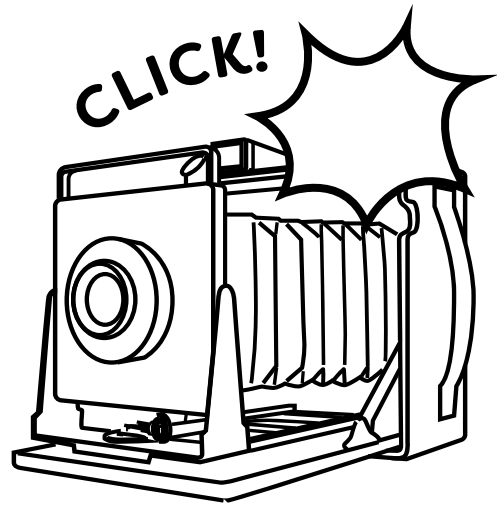


Why do you think Izzy's photos are important?
What have you learnt about life in the past, by looking at his photos?



Take a selfie, using a camera, just like Izzy.
Print out your photo and paste it in the space provided.

Paste here



[112346PD]

Paste here



Cut and paste your favourite photo from the exhibition in the space provided. What did you like about your chosen photo?

Yours Sincerely

This exhibition is just a small sample of the photographs in the State Library's Izzy Orloff collection. Follow the link to find more.





Use the
QR code
to search

the State Library
catalogue to find
three Izzy Orloff
photos to display
in the grid provided.





Exhibition of 'Izzy' Orloff's
photographs is an exhibition of
photographs that feature Perth
through the interwar years.

State Library of Western Australia
Ground Floor Gallery, free entry
www.slwa.wa.gov.au

28 JANUARY – 17 APRIL 2022

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