

GOVERNMENT OF
WESTERN AUSTRALIA



State Library
OF WESTERN AUSTRALIA

Annual Report 2014-2015

of The Library Board of Western Australia
63rd Annual Report of the Board



www.slwa.wa.gov.au

Contact details

Perth Cultural Centre

25 Francis Street, Perth, Western Australia 6000

Telephone: (08) 9427 3111

Facsimile: (08) 9427 3256

E-mail: info@slwa.wa.gov.au

Opening Hours

Monday to Thursday 9:00 am to 8:00 pm

Friday 9:00 am to 5:30 pm

Saturday and Sunday 10:00 am to 5:30 pm

Public Holidays Closed

Social Media

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Cover Imagery

125th Anniversary Celebrations | HiLights Projection

Munjie, from Pinjarra

Collection of photographs from the Royal Western Australian Historical Society



Statement of Compliance

To the Hon John Day MLA, Minister for Planning; Culture and the Arts

In accordance with Section 61 of the *Financial Management Act 2006*, and in fulfilment of obligations imposed on the Board by the *Library Board of Western Australia Act 1951*, we hereby submit for your information and presentation to Parliament the Annual Report of the Library Board of Western Australia for the year ended 30 June 2015.

This Report has been prepared in accordance with the provisions of the *Financial Management Act 2006*, Treasurer's Instruction 903 and the *Annual Reporting Framework 2014–2015* issued by the Public Sector Commission.

Dr Margaret Nowak
Chairman
Library Board of Western Australia
3 September 2015

Cr Deborah Hamblin
Vice Chairman
Library Board of Western Australia



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Welcome to our 2014-15 Annual Report which provides an overview of the State Library of Western Australia (SLWA) and its operations for the financial year ended 30 June 2015.

Responsible Minister

The Hon John Day MLA (Minister for Planning; Culture and the Arts) is the Minister responsible for the Library Board of Western Australia which manages the State Library of Western Australia.

Enabling Legislation

The Library Board of Western Australia is constituted under the authority of the *Library Board of Western Australia Act 1951*, listed as a statutory authority by Schedule 1 of the *Financial Management Act 2006*, and is subject to the provisions of the *Public Sector Management Act 1994*.

The State Library of Western Australia is responsible to the Library Board through the Chief Executive Officer and State Librarian, who is the Executive Officer of the Board. The State Library is also a portfolio organisation within the Department of Culture and the Arts.

State Library Mission

For the benefit of all Western Australians, the State Library:

- ▶ Treasures the stories of Western Australia
- ▶ Champions literacy and learning
- ▶ Cultivates creative ideas
- ▶ Leads the development of the Western Australian public library network

Values

State Library staff embrace the following values in the way they work and when planning and delivering services:

- ▶ Access for all
- ▶ Generosity of spirit towards our clients and colleagues
- ▶ Cherishing our stories
- ▶ Sharing expertise
- ▶ Fostering excellence in all that we do
- ▶ Embracing learning and knowledge

Strategic Directions

In support of our mission, the State Library works continuously to improve services and processes, meet governance obligations, support our staff as a learning organisation, consult with the community we serve and collaborate effectively with our partners.

Strategic Directions 2013 – 2017



Embracing Digital

For the State Library, digital is the new normal. The Library has embraced digital technology in all areas as it positions itself to meet the needs of its clients in the twenty-first century.

The publishing revolution has seen the growth of e-books and the online delivery of information. Most of the new resources that are purchased for the State Library are in a digital form, allowing clients to access that material from home, work or anywhere within the State. Many new Western Australian collection items are also born digital - including magazines, reports, websites, books, digital videos and music and new photographic collections. To ensure that these items are collected for future generations, stakeholders have been consulted to develop regulations for the legal deposit of new Western Australian digital publications. For those collections that the Library holds in physical form, we are identifying the most important and used collections to digitise and, where copyright allows, make them available throughout State. A research project to investigate collaborative digital preservation options will ensure there is long term access to this valuable content.

Our early newspapers, previously only available on microform within the State Library, are now accessible to keyword search and are instantly available through the National Library's Trove digital newspaper database. The Storylines database enables Aboriginal people to access digitised heritage material from the Library's collections relating to Aboriginal history, perspectives and culture, and the Western Australian New Music Archive (WANMA) is a digital repository of heritage materials relating to new/experimental music by Western Australian composers.

While the majority of new materials delivered to public libraries are still in a physical form, Western Australians now have access to 30,000 e-books and e-audiobooks, as well as nearly 300 magazine titles. This provides equity of access for people in regional Western Australia and, for the first time, they can access a wide range of new titles at the same time as people in the city. Digital content is changing what is purchased, with client driven acquisition, short term loans and variable subscription licences. People can also access a range of information databases, and children's literacy resources are available from the Better Beginnings website.

Many of the people who visit the Library do so to access technology, bridging the digital divide for those who do not have access to a computer or who lack the skills to access information without assistance. Others use the Library's free wifi with their own portable devices. Library staff continue to provide clients with help and assistance, as they always have, to find, evaluate, and understand the universe of information that the digital world has provided. To keep up-to-date, staff need to be trained in an ever increasing range of digital skills. Some clients rarely, if ever, visit the building and access the Library's services online. They ask questions online, access online guides to subjects and resources, and use online tools and apps to provide greater depth for exhibitions. New discovery tools are being explored to provide clients with seamless access to resources and to allow them to interact with the Library.

To ensure that the Library can take advantage of future developments we are developing staff skills, reviewing processes and updating our technological infrastructure.



125th Anniversary Celebrations

A year-long program of events, made possible through a funding partnership with Lotterywest, showcased the Library's 125 year journey, culminating in the 'HiLights' projection event on the Alexander Library Building in December 2014.



Family Literacy

Better Beginnings reached more than 480,537 Western Australian families with newborn babies and children aged four and five. 32,150 reading kits were distributed for 0-3 year olds with 54,216 kits provided to kindergarten and pre-primary children.



Storylines Project

The Storylines archive now contains more than 4,000 photographs and nearly 200 annotations from community users and Indigenous knowledge holders.



E-books

Loans of e-books, e-audiobooks and e-magazines grew by more than 3,000 a month with 16,000 new users.



Digitisation for Access and Preservation

30,394 digital objects were created and added to the Library's catalogue.



Important Collections Acquired

The Library continued its core role to collect and build unique Western Australian heritage collections with some significant acquisitions, including from the WW1 period and Aboriginal stories.



Legal Deposit Act 2012

11,926 legal deposit items, excluding ephemera, were deposited with the State Librarian this year.



Exhibitions

Exhibitions including *Memory House*, *Mason Judy* and *Bounce Down!* provided wide community access to the State's documentary and audio-visual heritage collections.



Western Australian Premier's Book Awards

Premier Colin Barnett announced Richard Flanagan as the winner of the 2014 Premier's Prize at the Premier's Book Awards for his work *The Narrow Road to the Deep North*.

Chairman's Report



The year 2015 marked 30 years since the State Library moved into the purpose built Alexander Library Building. In that time technological innovation has resulted in significant changes to the way the community accesses information. Technology has created the opportunity for Western Australian documentary materials and heritage collections to be provided to clients, unrestrained by physical limitations or geographical location. These innovations have also changed the way in which the community interacts with State Library resources and staff, as well as the technical requirements for maintaining and conserving our valuable collections.

The State Library is proud of the way it has responded innovatively to the challenges and opportunities in service delivery which technological change has driven. The 30th anniversary of the opening of the building has been an appropriate time to evaluate how the building can accommodate the Library's evolving needs and opportunities. The Board's work this year has included exploring the changing space needs and configurations of the building to optimise the delivery of the Library's services. The strategies identified provide a plan for future staged redevelopment of the building to meet changed usage patterns, opportunities for complementary activities which may be self-financing, and improved connecting spaces with the Cultural Centre.

It has been challenging for the Board and the Executive, in a year of constrained government funding, to both maintain the Library's services and to respond to the technological challenges and opportunities for improved service provision it faces. The level of real funding to the Library in the past 10 years has been declining, with the growth in costs exceeding inflation. While considerable efficiencies have been achieved, further opportunities are hard to find without impacting core services.

As a founding partner of Better Beginnings, Rio Tinto renewed its funding commitment for a further three years. This support underpins this important and acclaimed early childhood literacy program which has now reached more than 480,000 families with newborns and young children. The State Library delivers the program in partnership with the State Government, Rio Tinto, and Western Australian local governments.

To support the cultivation of creative ideas, the State Library, in partnership with writingWA and with sponsorship from Curtin University and inet, held a Festival of Ideas called 'Disrupted'. The October event was well supported, with more than 2,200 participants engaging in lively interaction with speakers and panels. Among the topics debated were patent law, the copyright debate, 'dangerous speech', press freedom, women in male dominated professions, indigenous language and innovation, and regional Australia. The State Library aims to make Disrupted an annual event.

The Board commenced a comprehensive governance review, including a review of the Board Charter, Code of Conduct and Committee Charters.

On behalf of the Board I warmly thank the Minister for Culture and the Arts, the Hon John Day, for his willingness to listen and for his ongoing interest, support and encouragement for the Library. I also acknowledge the staff of the Library, who, often under considerable pressure, nevertheless remained enthusiastic about the Library and the services they were providing. The CEO and State Librarian, Margaret Allen, ably supported by her Executive team, has provided the leadership and vision which has ensured that the Library successfully negotiated what has been a difficult year. We also acknowledge the volunteers who have generously given their time to the Library.

The Board appreciates the support of the Library's many community partners, sponsors and donors. We thank the State Library Foundation for its efforts to support our work and provide opportunities for the development of initiatives, enhanced public profile and community support.

I would like to thank Imogen Garner and Joe Marino, who retired from the Board, for their commitment and contribution to the Library. We welcomed new members Anne Banks-McAllister, Catherine Clark, Dorothy Wardale and Suzanne Poulter. I personally wish to thank all Board members for their support, generosity with their time and for their thoughtful contributions to Board deliberations.

On behalf of the Library Board of Western Australia I am pleased to submit the Annual Report for 2014-15.



Dr Margaret Nowak

Chairman of the Library Board of Western Australia.

A black and white photograph of a modern library interior. The space is open-plan with various seating areas. In the foreground, there's a long, curved sofa with a patterned backrest. To the right, two people are sitting at a long white table, working on laptops. In the middle ground, a group of people is seated around a large, light-colored oval table, also working on computers. Further back, more people are seen sitting on smaller sofas and chairs, some reading or talking. The background features a staircase and large windows. The overall atmosphere is quiet and focused on learning and technology.

The State Library is proud of the way it has responded innovatively to the challenges & opportunities in service delivery which technological change has driven.

The *Library Board of Western Australia Act 1951* states that the Board shall comprise 13 members. Eleven are appointed by the Governor for 4 years and are eligible for renomination at the end of their term of appointment. Two Board members are ex officio.

Chairman, Dr Margaret Nowak, was re-elected by members at the December 2014 meeting of the Library Board in accordance with the *Library Board (Conduct of Proceedings) Regulations 1955*.

Five new members were appointed to the Library Board in 2014-15. Mr Duncan Ord, Director General of the Department of Culture and the Arts (ex-officio) was appointed from 1 July 2014.

Ms Anne Bank-McAllister, Ms Catherine Clark, Ms Suzanne Poulter and Dr Dorothy Wardale were also appointed. Ms Imogen Garner and Mr Joe Marino completed their terms in January 2015.

The Board met on seven occasions and carried out its responsibilities in line with an approved Code of Conduct for Government Boards and Committees.



Professor Margaret Nowak – Chairman

Margaret Nowak is a Curtin University Emeritus Professor and an academic economist with research interests in corporate governance and labour market economics. She was the founding Director of the Curtin Graduate School of Business, Curtin University, a position she held from 1993 to 2004. Dr Nowak has served on several government and community boards and is a Fellow of the Australian Institute of Company Directors.



Councillor Deborah Hamblin – Vice Chairman

Deborah Hamblin manages the Rockingham Campus Community Library. She has worked for Murdoch University, one of the joint-use library partners, since 1978 in a variety of roles including Manager Regional Development and Director Workplace Learning. Councillor Hamblin is passionate about joint-use libraries and assists other Australian libraries investigate the opportunities that joint-use can offer. She has been a member of a variety of management boards and is currently a member of Murdoch University's Senate.



Ms Anne Banks-McAllister (From January 2015)

Anne started her career with the State Library before moving to manage public library services in Perth. She has held the positions of President of the WA Local Government Librarians' Association and President of the WA Public Library Branch of ALIA. Anne moved into other areas of local government including a period as Chief Executive Officer. Anne has been conferred a Fellow of the Local Government Manager's Association (WA) and is a Life Member of the Australian Local Government Women's Association. She is an experienced non-Executive Director in the not for profit sector and now runs her own consulting business.



Ms Catherine Clark (From January 2015)

Catherine is responsible for the leadership, management and direction of the Curtin University Library. Prior to commencing at Curtin University, Catherine had a long career at the University of Western Australia including the roles of Associate Director (Digital Research) and Assistant Director (Medicine, Dentistry, Education and Architecture) within the University's combined Information Technology and Library Services.



Mr Martin Clery (Ex Officio)

Martin Clery is Assistant Executive Director in the Department of Education's Statewide Services Division. He also represents the Department of Education on a variety of inter-agency policy and advisory groups. Mr Clery began his career in education as a teacher and has worked in secondary schools in both regional and metropolitan locations. He has held a variety of professional and curriculum support roles with the Department of Education.



Councillor Janet Davidson OAM JP

Janet Davidson has been on the City of Perth Council since 1998 and chairs the Finance and Budget Committee and the Audit Committee. She was Deputy Lord Mayor in 2009 and 2011 - 2013. Ms Davidson holds the position of Executive Officer to the WA Regional Office/Committee of The Royal Australian and New Zealand College of Obstetricians and Gynaecologists (WA). Councillor Davidson is a former Chairman of the Library Board and has been on a number of government, local government and community boards. She sits on the Australian Local Government Association Board as the Australian Local Government Women's Association representative.



Mr Richard Giles

Richard Giles is the General Manager and Planning Director at Adapptor, a creative applications company who produce useful, playful and powerful apps for mobile devices and the "Internet of Things." Richard began his career in technology in 1990 and has worked in a number of roles in the UK and Australia including building corporate websites, lecturing about online commerce at Curtin University, building businesses online, creating mobile apps and writing books.



Ms Sonja Heath

Sonja Heath is a lawyer, with additional qualifications in Finance and Geology. She has worked in legal practice and as an executive in property development and business consultancy companies.



Mr Gerard MacGill

Gerard MacGill is a former electrician and later an exploration geologist, a lecturer, an officer of the Heritage Council, and independent heritage consultant. For twelve years he was an elected member of the City of Fremantle Council. He was recognised in 1987 by the award of Citizen of the Year (Social Services) for Western Australia. He is currently a member of the City's Library Advisory Committee, the Professional Historians Association (Historical Researcher) and the Australian Mining History Association.



Councillor Kaye McGlew

Kaye McGlew worked as a Youth Connections Officer with RDA Wheatbelt for the past five years and has more than 30 years' experience teaching in Secondary Schools. Currently Kaye is Deputy President of the Shire of Dandaragan, inaugural Chair of the Dandaragan Community Resource Centre, and other Committees. She is passionate about building business and economic capacity in the regions. Kaye has been an executive member of management boards and associations, and was recently appointed to the Midlands Water for Food Community Reference Group.



Ms Suzanne Poulter (From February 2015)

Suzanne Poulter is the Manager of Community Services for the City of Kalgoorlie-Boulder. In addition, she supports the City's elderly and people with disabilities through provision of Home and Community Care (HACC) Services and coordination of the City's Access and Inclusion Plan. Prior to this role Suzanne worked in public and academic libraries in Victoria, and most recently worked overseas in the United Arab Emirates as the Dean of Libraries, Independent Learning and Support to Students with Special Needs at the Higher Colleges of Technology.



Dr Dorothy Wardale (From January 2015)

Dorothy Wardale has been a Leadership Development Consultant for 25 years across the public and private sectors. She has also worked as an academic and in people management roles at various government departments. Prior to taking up this board position, Dorothy held positions on two theatre arts boards and the Australian Centre for Natural Gas Management. She is passionate about education and development for all.

The Library Board of Western Australia has appointed three committees to assist it in the performance of its functions. The formal committees of the Board, their terms of reference and membership (as at 30 June 2015) are as follows:

Finance Committee

To act on behalf of the Board to assist in the effective discharge of its statutory financial responsibilities and provide strategic advice on key performance measures and financial matters associated with the strategic objectives and operations of the Library. The Committee has the key role of ensuring that a suitable framework is in place in the Library to manage finances appropriately, in accordance with relevant Western Australian Government directives and legislation.

Members: Sonja Heath (Chairman, Board Representative), Margaret Nowak (Board Representative), Janet Davidson (Board Representative), Margaret Allen (Chief Executive Officer, SLWA, Observer), Mark Woodcock (Director, Strategic and Corporate Services, SLWA, Observer), Holly Ord (Finance Business Manager, Department of Culture and the Arts, Observer).

Audit Committee

To oversee risk management issues referred to them from the Executive Risk Management Committee and the audit function of the Library.

Members: Deborah Hamblin (Chairman, Board Representative), Richard Giles (Board Representative), Anne Banks-McAllister (Board Representative), John Griffiths (Committee Member), Efthalia Samaras (Office of the Auditor General, Observer), Mark Woodcock (Director, Strategic and Corporate Services, SLWA, Observer), Margaret Allen (Chief Executive Officer, SLWA, Observer), Rod Forcus (Audit Manager, SLWA, Observer).

Policy and Legislation Committee

To advise the Board on matters affecting Library Board of Western Australia legislation; ensure a suitable framework is in place in the Library to manage policy development; monitor the policy framework; and ensure a systematic review process for State Library policies

Members: Catherine Clark (Chairman, Board Representative), Sonja Heath (Board Representative), Kaye McGlew (Board Representative), Margaret Allen (Chief Executive Officer, SLWA, Observer); Julie Ham (Manager Policy and Research, SLWA, Observer).



Key Legislation

Legislation and Regulations administered by the Library Board

Library Board of Western Australia Act 1951

Legal Deposit Act 2012

Legal Deposit Regulations 2013

Library Board (Conduct of Proceedings) Regulations 1955

Library Board (Registered Public Libraries) Regulations 1985

Library Board (State Library) Regulations 1956



Other Key Legislation impacting on the Authority

In the performance of its functions, the Library Board of Western Australia complies with all relevant State and Commonwealth legislation.

Key Western Australian Acts impacting on the Authority include:

Auditor General Act 2006

Disability Services Act 1993

Equal Opportunity Act 1984

Financial Management Act 2006

Freedom of Information Act 1992

Occupational Safety and Health Act 1984

Public Interest Disclosure Act 2003

Public Sector Management Act 1994

State Records Act 2000

State Superannuation Act 2000

State Supply Commission Act 1991

Workers' Compensation and Injury Management Act 1981

Key Commonwealth Acts impacting on the Authority include:

A New Tax System (Goods and Services Tax) Act 1999

A New Tax System (Pay as you Go) Act 1999

Copyright Act 1968

Copyright Amendment (Digital Agenda) Act 2000

Disability Discrimination Act 1992

Fringe Benefits Tax Act 1986

Privacy Act 1988

Trade Practices Act 1974

Workplace Relations Act 1996

Outcome Based Management Framework

The Library Board of Western Australia’s outcome based management structure for 2014-15 did not change. However, following a Cabinet request for larger government agencies to undertake a review of their Outcome Based Management (OBM) reporting structures, the State Library developed new outcomes for 2015-16.

Relationship to Government Goals

Broad high level government strategic goals are supported at agency level by more specific outcomes. The table below illustrates the relationship between the agency’s Strategic Directions and desired outcomes, and the most appropriate Government goals.

More specific achievements against these outcomes are detailed in the State Library’s Performance Report.

Government Goal	Agency Desired Outcome
<p>Results-Based Service Delivery Greater focus on achieving results in key service delivery areas for the benefit of all Western Australians.</p>	<ul style="list-style-type: none"> ▶ Western Australia’s natural, cultural and documentary collections are preserved, accessible and sustainable (Department of Culture and the Arts Outcome).
<p>Stronger Focus on the Regions Greater focus on service delivery, infrastructure investment and economic development to improve the overall quality of life in remote and regional areas.</p>	<ul style="list-style-type: none"> ▶ Treasures the stories of Western Australia. ▶ Leads the development of the Western Australian public library network.
<p>Social and Environmental Responsibility Ensuring that economic activity is managed in a socially and environmentally responsible manner for the long-term benefit of the State.</p>	<ul style="list-style-type: none"> ▶ Treasures the stories of Western Australia. ▶ Champions literacy and learning. ▶ Cultivates creative ideas.





Shared responsibilities with other agencies

The State Library is a Portfolio Agency of the Department of Culture and the Arts and works with the Department and other portfolio agencies on cross-portfolio issues. Financial and Human Resource services are provided by the Department.

The Library continues to provide direct support to the State Records Office of Western Australia including preservation services and the use of spaces within the State Library building for storage, offices and service delivery to clients.

Western Australia's public library services are delivered through a partnership with Western Australian local governments, and Australia's Indian Ocean Territories.

The Better Beginnings program is led by the State Library of Western Australia through public libraries, with assistance from the Department of Health, the Child and Adolescent Health Service, Child and Adolescent Community Health and WA Country Health Service. Funding partners Rio Tinto and the Department of Regional Development support the delivery of the program. Better Beginnings resources are used to engage marginalised families and adults with limited literacy skills in conjunction with the Departments of Training and Workforce Development (through the Central Institute of Technology), Corrective Services and Education (through the Child and Parent Centres).

From the CEO



Whilst in the first part of 2014-15 we continued to celebrate the 125th Anniversary of the State Library, our view was firmly on our future.

Digital is no longer a shift, it is the new normal. There is no aspect of the State Library that is not dealing with digital as part of their normal responsibilities in addition to traditional print based materials. We are working to research and identify technologies and systems to support long term digital preservation, and skilling staff across the Library in the basics of digital preservation so this can be reflected in all that we do. We also undertook public consultation towards the development of Regulations for the deposit of internet publications under the *Legal Deposit Act 2012*.

In early November 2014, we hosted our inaugural *Disrupted* - Festival of Ideas as part of our strategy to Cultivate Creative Ideas. Libraries have always been about the sharing of knowledge, ideas and information. In the State Library there are millions of stories and ideas, lots of information and knowledge - but mostly they are in traditionally book or at least printed format, waiting passively for people to engage with them. *Disrupted* is a logical extension of what we do and have always done – making ideas and stories, knowledge and information accessible to people - but in a different way so they can learn, be entertained and challenged, to form new ideas and knowledge or create something new. During *Disrupted*, we took a tiny number of ideas out of the books and together with their creators turned them into a living library, using oral traditions to explore ideas, tell and share stories. Our objective is to develop this into a much anticipated annual event in the cultural calendar.

I would like to thank the many organisations that support and assist the work of the State Library, because without their generous financial and in kind assistance our services would be greatly diminished. Our volunteers have continued to be amazingly generous in their commitment to the Library. This year saw the 30th anniversary of our partnership with the Western Australian Genealogical Society to deliver family history services to the community. We look forward to another 30 years of working together.

Our Annual Report for 2014-15 demonstrates the significant commitment of staff to service to the Western Australian community. I would like to thank all Library staff for their willingness to respond to the changing needs of the WA community driven by digital engagement and the changing role of libraries. I would also like to acknowledge the Library Board for their support, advice and guidance throughout the past year.

A handwritten signature in black ink, appearing to read 'Margaret Allen', written in a cursive style.

Margaret Allen

Chief Executive Officer and State Librarian

Agency Structure



Margaret Allen, CEO and Chief Librarian, Executive Services

The Executive Directorate provides support services to the Library Board of Western Australia, the Chief Executive Officer, and other strategic partners as well as Ministerial support through the Department of Culture and the Arts. It manages the internal audit, marketing and communications functions and provides policy advice and research support on issues and trends relevant to the State Library and the Library Board.



Susan Ashcroft, Director Client Services

The Client Services Directorate supports all State Library clients, whether online or visiting the building, meeting their information needs and enhancing their visitor experience with the Library. It also provides support for Western Australian public libraries. Additional services include lending and document delivery services and the State Library Shop.



Alison Sutherland, Director Collection Services

The Collection Services Directorate develops the Library's collections through the identification, procurement, processing, storage, preservation, digitisation, management, distribution and accessibility of all State Library collections, both physical and digital.



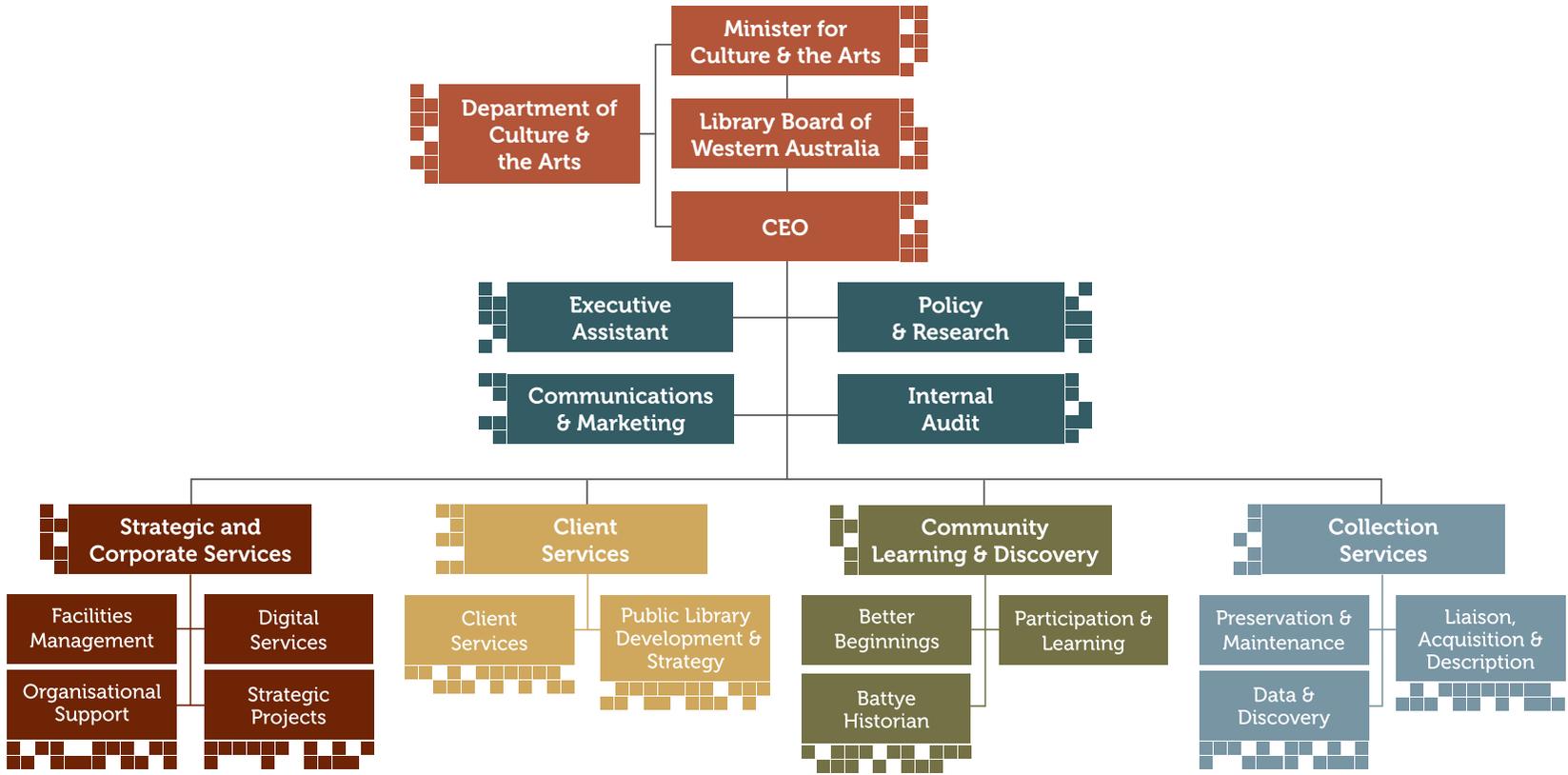
Elizabeth Spencer, A/Director Community, Learning and Discovery

The Community, Learning and Discovery Directorate delivers services and programs to engage and enrich clients' experiences in connecting with the Library's resources. These include the Better Beginnings family literacy program, educational and children's activities and specialist reference and research support related to specialist collections.



Mark Woodcock, Director Strategic and Corporate Services

Strategic and Corporate Services provides support in the areas of strategic projects, budget planning, information and communication technology and building management. Finance and human resource services are provided in collaboration with the Department of Culture and the Arts.



Key achievements against Strategic Directions

The State Library of Western Australia treasures the stories of Western Australia

- ▶ We will build, preserve and make accessible a comprehensive collection of materials which reflects the many facets of Western Australia's history and development; and
- ▶ We will highlight the importance of Western Australia's documentary heritage and its value to society.

The continued prosperity of our State and nation depends on a strong connection with the past for the benefit of present and future generations. Our connection with the past is built on documentary, visual and oral heritage which, when preserved, create an archive which helps tell the social, political, economic and cultural history of Western Australia.

Across the State individuals, organisations and communities make important contributions to this collection by recording and sharing their unique perspectives of the past. Developing, managing, preserving and making these Western Australian stories accessible to all supports research, innovation and the creation of new knowledge.

Significant Collection Acquisitions

World War One letters, diaries and autograph books were prominent among items collected this year. They included the 1915 diary of Beresford Bardwell written while he was in the Dardanelles; letters from 18-year-old Oscar Stahl written to his mother from Blackboy Hill camp prior to embarkation (he was killed the following year); 150 letters from George Percy Manners from 1916 when he left Blackboy Hill to 1919 following demobilisation in England; diaries and letters of the Rice and Howlett families which provide insights into the home front; Evelyn Robertson's autograph book (1916-1922), including 'Gallipoli' a poem by Harry Highman; letters and silk postcards from Private Frank Agar; and letters from Frederick Trotter that describe the first landing at Gallipoli, his wounding and convalescence at Lemnos, then his return to active service.

Deaths in Custody Watch Committee records – very sensitive and important documents relating to the complex issue of Aboriginal incarceration.

Published in 1744, by Jean Pierre Purry, '*A method for determining the best climate of the earth...*' is the only published account of the European discovery of the southern coastline of Australia from Point Nuyts (near Walpole) to the Nuyts Archipelago (islands off Ceduna) in 1627 by the Dutchman Pieter Nuyts in the *Gulden Zeepart*.

A further large donation of photographs from Illustrations Ltd, one of Perth's oldest photographic businesses, means that the State Library now holds the entire body of this studio's work from 1920 to 2014.

A donation from renowned WA photographer Richard Gale (Gale Force Photography) of his professional work from the early 1980s complements the Illustrations collection.

A remarkable collection of photographs and audio-recordings of the Twa Burundi migrant community in Katanning shows families in their homes, at church and performing in the Burundi Band and Peace Choir.

The Cliff Humphries Collection is an important set of recordings in Noongar language recorded by Tim McCabe with elder Cliff Humphries in the 1990s. The collection is of profound importance to Noongar language speakers and represents an important set of Aboriginal stories, traditional knowledge and songs.

State Library of Western Australia Foundation Gift

The State Library of Western Australia Foundation is a Public Ancillary Fund (PAF) and under new Regulations they are specifically prohibited from holding collection assets. Subsequently, the Foundation chose to gift all of their collections to the Library on 24th June 2015. While these collections have been cared for by the Library and made accessible through the catalogue they are now owned by the Library.

The main collection gifted by the Foundation was the Freycinet Collection, which is a series of eighteen drawings, engravings and watercolours made during and after two French maritime expeditions (1800 – 1804, 1817 -1820) visited the coast of Western Australia. Previously, the Library owned only one of these drawings and now, with the remaining seventeen items, the collection is complete.

Other collections that were part of the gift include:

- ▶ Horsburgh Journal - *Directions for sailing to and from the East Indies, China, New Holland, Cape of Good Hope, and the interjacent ports* (1809-1811).
- ▶ Bruce Medal collection - original documents and research surrounding the awarding of three Dutch Bravery Medals for assistance to Dutch Nationals at Broome on 3 March 1942
- ▶ Frank Slee Photographic Collection - Frank Slee ran a photographic studio in Walter Street Claremont from around 1950, the collection contains many negatives as well as work diaries, registers and notebooks.
- ▶ Hoover Telegrams - a collection of 24 telegrams sent from Herbert Clark Hoover, who became the 31st US President, Bewick Moreing & Co., Sons of Gwalia and replies during his period in WA, 1897-1898.

The Western Australian New Music Archive

The Western Australian New Music Archive (WANMA) was launched in May as part of the Totally Huge New Music Festival Symposium.

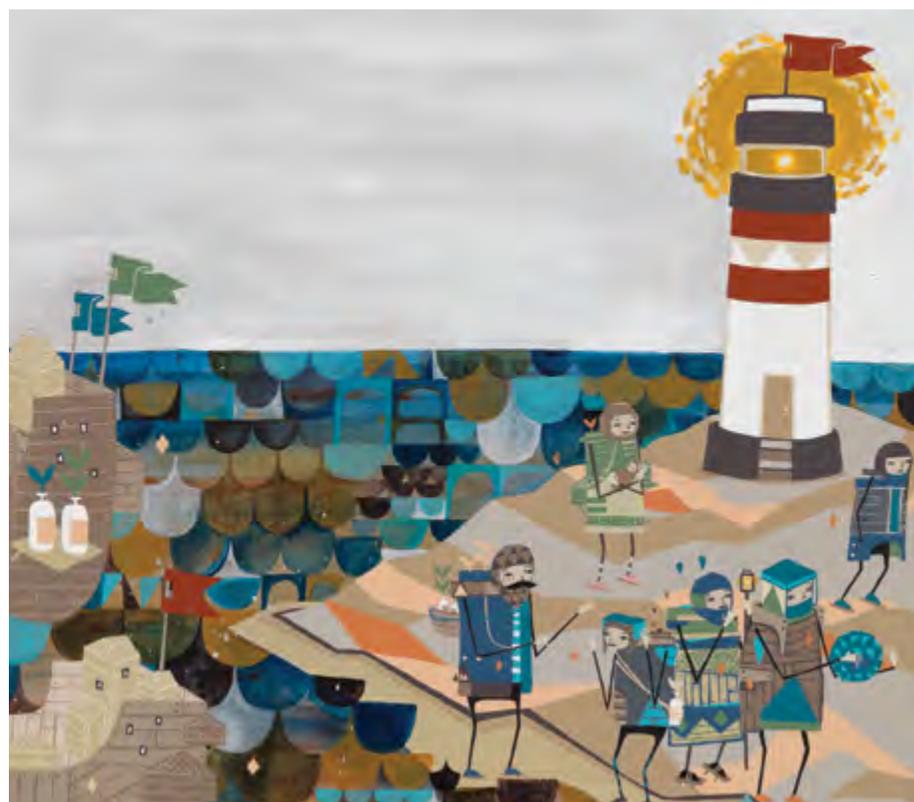
The archive is a three-year funded Australian Research Council Linkage Project to produce a digital repository of heritage materials relating to new/experimental music by Western Australian composers, covering 1970 to the present day. The project is a partnership between the State Library of Western Australia, Edith Cowan University, Tura New Music, ABC Classic FM and the National Library of Australia.

The Library worked with the project partners to collect and catalogue material for the archive and make it accessible via a web portal: www.wanma.org.au. A series of events including an exhibition of new music-related material, a symposium on Western Australian new music and a documentary screening were programmed to celebrate this milestone.

Peter Williams Collection of Illustrations from Children’s Books

The Library holds a significant collection of the illustrations from children’s picture books, named in appreciation of Dr Peter Williams who donated his collection to the Library. Newly acquired items include:

- ▶ Two original illustrations by contemporary Western Australian street artist Kyle Hughes-Odgers from the children’s book “On a Small Island”.
- ▶ Twelve original illustrations by various children’s illustrators donated by Dr Peter Williams. Of particular note are the two illustrations by Gregory Roger who passed away in 2013.





PANDORA

PANDORA (Preserving and Accessioning Networked Documentary Resources of Australia) is the National Library's web archive dedicated to the preservation of and long term access to significant Australian websites.

The Library identified and archived 190 Western Australian significant websites during the year, with a major collecting focus on websites that were collaborative collecting initiatives commemorating the ANZAC centenary. These sites include [ANZAC Albany 1914-2014](http://pandora.nla.gov.au/tep/144014) (<http://pandora.nla.gov.au/tep/144014>) and [Kojonup Remembrance](http://pandora.nla.gov.au/tep/149178) (<http://pandora.nla.gov.au/tep/149178>).

These preserved websites form part of the national collaborative collections available through PANDORA - [ANZAC Centenary](http://pandora.nla.gov.au/col/11341#12922) (<http://pandora.nla.gov.au/col/11341#12922>) and the personal stories of [Australians at war](http://pandora.nla.gov.au/partner/NLA/col/12925) (<http://pandora.nla.gov.au/partner/NLA/col/12925>).

Legal Deposit

To ensure Western Australia's valuable published heritage is preserved, the *Legal Deposit Regulations 2013* for physical public documents were introduced in January 2014. In 2014-15, the first full year that legal deposit has again been in operation, 11,926 physical legal deposit items, excluding ephemera, were deposited with the State Librarian. This includes 648 monographs (books, audiobooks, maps, music and films) and 11,278 serial issues.

In October and November 2014, consultation was held with stakeholders to develop regulations for the legal deposit of digital materials.

Digitising significant Western Australian heritage material

To increase access to, and preserve the Library's valuable collection, significant Western Australian heritage material continues to be digitised. Researchers throughout Australia and across the world can access relatively scarce, and in some cases physically vulnerable materials. In the past year more than 30,000 digital objects were created and added to the Library's catalogue.

Some significant items digitised were:

- ▶ Schenk Family Collection of Photographs of the Mount Margaret Aboriginal Community (formerly Mount Margaret Mission) from 1921-1990 through the generous support from the Friends of Battye Library with funds from the Sholl bequest.
- ▶ Ernest Lund Mitchell collection of photographic prints and negatives (predominantly in the 1910s and 1920s) of varied WA subjects including landscapes, towns, primary industry and Aboriginal people. These images were digitised and catalogued with support from the Friends of Battye Library with funds from the Sholl bequest.
- ▶ Panoramas: The collection spans a variety of dates and subjects across the state. Work on the most at risk panoramas has been undertaken with funding from the Friends of Battye Library.
- ▶ WWI Materials: Since 2012 we have focussed on the digitisation of significant items associated with the Centenary of the Anzac landings at Gallipoli. Material digitised in the past year includes: Sir Joseph John Talbot Hobbs personal diaries, 1915-1919; Rolls of Honour for Western Australian locations such as Bridgetown; and letters from soldiers such as Oscar Stahl who wrote to his mother from Blackboy Hill training camp and died of his wounds at Pozieres, France. The Library has also digitised the 1915 issue of the journal *Cygnets* which includes a copy of the famous photograph of the 11th Battalion on the pyramid at Giza (March 26, 1915) with the caption *Can you pick out anyone you know?*

Newspaper Digitisation

Through the Australian Newspaper Digitisation Program, 212 microfilm reels, consisting of 234,171 pages of Western Australian newspapers, were digitised. The Friends of Battye Library supported the program through funding the digitisation of eight newspaper titles with the assistance of the Australian Government's Anzac Centenary Local Grants Program, supplemented by their own funds. These newspapers were:

- ▶ *Camp Chronicle* (1915-1918),
- ▶ *Labor Vanguard* (1911, 1916),
- ▶ *Spark's Fortnightly* (1916-1919),
- ▶ *The All British* (1916),
- ▶ *Harvey Chronicle* (1915-1916),
- ▶ *Nor-West Echo* (1914-1918),
- ▶ *Collie Mail* (1914-1918),
- ▶ *Eastern Recorder* (1914-1918).

The digitised newspapers are made available to the public via the National Library of Australia's Trove database. In 2014-15 there were over 4 million newspaper page views of newspapers published in Western Australia.

Microfilming Program

The Library's microfilming program to preserve vulnerable newspapers continued with more than 77,260 pages of Western Australian newspapers microfilmed including:

- ▶ *The Truth*, 25 July 1903-25 Dec 1920
- ▶ *Perenjori Pioneer*, 2 Aug 1930 - 30 Sept 1933
- ▶ *The Sun*, 16 October 1898 - 26 June 1919
- ▶ *Northam Advertiser*, 1 June 1895 - 28 December 1918
- ▶ *W.A. Record*, 19 July 1888 - 1 April 1922.



125th Anniversary of the State Library

The State Library of Western Australia, previously the Victoria Public Library, opened to the public on 26th January 1889. To mark its 125th anniversary, a year-long program of events was developed to showcase the Library's journey. These events were generously supported by Lotterywest.

HiLights

The finale of the 125th Anniversary celebrations was HiLights, a multi-media digital exhibition which projected images and sounds drawn from the Library's digitised collections onto the outside of the State Library Building. The event explored Western Australia's changing landscapes, peoples and culture and attracted 2,000 people. Visual projection artist Roly Skender and musician Cathie Travers collaborated with the Library to bring digitised material into the public arena. This event was a finalist in the WA Heritage Awards, as an Interpretation Project.

125 Facts for 125 Years

This exhibition featured **fascinating facts**, both historical and contemporary, about the State Library of Western Australia. It featured the 2014 digital stories, *Shelf Life*, which told the stories of different Library staff. The digital stories were created in partnership with the Central Institute of Technology.

Conservation Program

Major conservation work was undertaken on a volume of *A voyage to Terra Australis: undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803* by Matthew Flinders. One of a three-volume set, this item required remedial treatment including the removal of old repairs after which the volume was washed, lined, re-stabilized, digitised and re-bound. This atlas includes 10 botanical plates which illustrate Brown's 'General remarks on the botany of Terra Australis'. The **digitised volume** can be seen from the catalogue (http://purl.slwa.wa.gov.au/slwa_b1326464_1).

To highlight the importance of Western Australia's documentary heritage and its value to society, a range of public events and activities were undertaken to engage the community with the collections, and promote the value of the State's history and documentary heritage.

Be Inspired and Discover Talks and Workshops

The 'Be Inspired' talks engaged non-traditional library audiences with collection material on subjects such as 'Food', 'Music' and 'Perth Stories'. A series of 'Discover at the Library' workshops were held with Indigenous groups, teachers and plant enthusiasts highlighting relevant aspects of the heritage collection.

Future of History Forum

History groups discussed the challenges and opportunities for future community engagement of the Library with Western Australian history. Guest speaker Professor Lesley Johnson spoke about libraries engaging with the history sector, a panel discussion involved key sector groups and local post-graduate students working on Western Australian historical topics presented their work in a three-minute thesis competition.



Exhibitions

Exhibitions provide greater community access to the State's Library's vast collections:

▶ **Memory House**

Visitors were invited to explore the sights, scents, sounds and textures of Western Australia through a selection of precious items from the collections. Attracting 9,000 visitors, The 'Memory House' exhibition ran from May to September 2014. Visitors were invited to contribute their own memories of Western Australia by filling in postcards featuring items from the collections that represent the five senses.

▶ **Mason Judy**

Featuring original artworks by Robert Juniper from the picture book *Mason Judy*, by Trevor Todd, this exhibition included an augmented reality app enabling visitors to listen to the story of Mason Judy as they viewed the artworks and followed a puzzle trail. Work has continued to develop an educational app which introduces students and educators to the artwork and story.

▶ **The Rules of Summer**

Attracting more than 2000 visitors, this exhibition featured a selection of original artworks by Shaun Tan for his award winning picture book *The Rules of Summer*. Oil paintings were displayed alongside copies of the published book, allowing visitors to follow the story as they viewed the art.

▶ **Giza to Gallipoli**

The Western Australian Genealogical Society worked to identify the 704 soldiers in the iconic photograph of the 11th Battalion AIF at the Great Pyramid of Giza taken in 1915. The exhibition encouraged viewers to consider the personal impact and high costs of war

Partnership Exhibitions

Exhibitions created and curated by Library partners included:

▶ **hyperthymesia by Kynan Tan in conjunction with**

State of the Art Festival: a modern sound installation that mapped the history of Western Australian music.

▶ **Bush Babies by Community Arts Network Western Australia (CANWA):**

a photographic display of Community Noongar Elders from the Wheatbelt region, alongside their personal stories and selected Library archival material.

- ▶ **Laser Beak Man supported by AWESOME Arts:** exhibition of artworks by Tim Sharp. Diagnosed with Autism at a very young age, Tim communicates through his art. Laser Beak Man is used by Tim to show the world his sense of humour and intelligence.
- ▶ **Rosendo Salvado by New Norcia Community:** a photographic exhibition featuring the Yued people and monks from the New Norcia community.
- ▶ **Sailing on the Swan by Royal Perth Yacht Club:** celebrating 150 years of sailing on the Swan River, the exhibition featured artefacts and documents from the archives of the Royal Perth Yacht Club and selected material from Library collections.
- ▶ **Bounce Down! Women's Australian Rules Football Centenary by the Western Australian Women's Football League (WAWFL):** featuring never before seen crowd sourced memorabilia and newly acquired heritage items from Library collections.

Education Program

The popularity of education programs continued to grow with almost 4000 students and teachers (a 35 per cent increase over 2013-14) attending 109 programs and engaging deeply with collections and resources. The Library increased its profile with the education sector through presentations at conferences and fostering active partnerships with education teams across a number of agencies including the Art Gallery of Western Australia, WA School Librarians Association, the Library Officer's Forum, Australian Independent Schools Association and the National Trust (WA).

A partnership with *The West Australian* newspaper resulted in the distribution of two new resources highlighting our heritage collections to schools. The books *100 Years: Perth Then and Now*, funded by Heritage Perth (40,000 copies) and *We will remember them - the ANZAC Centenary*, funded by BGC (65,000 copies) encouraged students and teachers to actively engage with the Library's collections.

Family History

During National Family History Month, a mini-fair was run by the Western Australian Genealogical Society Inc. (WAGS) in partnership with the Library. With 1537 visitors, topics included digital resources, overseas research, Storylines, oral history, genealogy software and military records. Family History subject specialists and Genealogy Centre volunteers answered more than 1200 enquiries this year.



The State Library of Western Australia champions literacy and learning

- ▶ We will create opportunities for all Western Australians to strengthen their literacy abilities; and
- ▶ We will maintain a profile as a key player on state and national literacy agendas and be recognised as a valued partner in literacy services; and
- ▶ We will work in partnership with Aboriginal people to collect and restore community memory, and create literacy and learning opportunities.

Western Australians of all ages and background need multiple opportunities to foster literacy, to expand on their abilities, and to improve and sustain their learning. Libraries are champions in these endeavours, being integral to building literacy levels in the community and in supporting the life-long learning.

The State Library is committed to working in partnership with Aboriginal people throughout the State, to build mutually beneficial relationships and create new links with Indigenous communities and organisations, to help extend and enhance our services and collections.

Better Beginnings Family Literacy Program

In 2014, we celebrated the 10th anniversary of Better Beginnings during which time the program has reached 480,537 families with newborn babies and children under five. The Library was pleased to renew the 10-year relationship with founding partner Rio Tinto, along with continued commitment from the Department of Regional Development through Royalties for Regions and an ongoing alliance between the State Government and Western Australian local governments.

Interagency collaboration between public libraries, community health centres, schools and remote Aboriginal communities supports the program's delivery, enhanced by collaborations with the Departments of Corrective Services and Child Protection and Family Support.

More than 30,000 reading packs were distributed to families with newborn babies and 50,000 reading packs to four-year-olds through kindergartens. Packs specifically targeted to Aboriginal families were distributed to 83 remote communities across WA and 13,900 packs were distributed to 3,500 Aboriginal children aged 3-5.

Representatives from the Better Beginnings team delivered Better Beginnings training at regional libraries, including the Central Region (Cunderdin), Goldfields Region (Kalgoorlie), and Upper Great Southern Region (Narrogin library). Better Beginnings training was also delivered to library staff at the South Hedland library.

Highlights included:

- ▶ Launching the *Open Up* marketing campaign, which aims to encourage reading and inform parents about the importance of reading aloud to support their child's development and 'open up' their imagination.
- ▶ Participating at Scitech Toddlerfest, promoting Better Beginnings and public libraries to more than 8,000 visitors.
- ▶ Participating in the Perth Writers Festival Family Day, part of the Perth International Arts Festival, with the Book Cubby and Books-To-Go activity.
- ▶ Participating in the AWESOME Children's Festival.

The Place

The Place is the State Library's learning and activity centre, providing children and their carers with a relaxing space to share stories, use e-resources and engage in imaginative play. Regular Storytime and Rhyme Time sessions continue to attract approximately 5,000 people per month.

Programs included:

- ▶ Activity Time for 0-5-year-olds, which is designed to encourage parents and children to engage in fun activities that promote early literacy practices.
- ▶ Installation of spinning story starter wheels to provide children with a setting, character and a problem to develop into a story.

Special events for children

- ▶ Make Your Own Storybook competition winners display.
- ▶ *Books From Your Backyard*, in partnership with the Society of Children's Book Writers and Illustrators program, with 12 local authors and illustrators attracting more than 500 people.
- ▶ A Teddy Bear's Picnic attracted 95 people.
- ▶ Animal War Heroes, a presentation by Author Mark Greenwood and illustrator Frané Lessac, featuring their books "Simpson and his Donkey" and "Midnight" as part of the commemoration of the centenary of ANZAC Day.

Learning English through Storytime (LETS)

A new family literacy initiative for culturally and linguistically diverse adults with children aged 3-4 was developed in collaboration with Belmont Public Library. LETS is a structured 10-week program with a focus on English

speaking and listening using songs, rhymes and activities. The Library delivered two LETS programs, assisting 22 families to develop a sense of community, building networks and gaining access to new skills.

Literacy Framework

In developing a literacy framework, the State Library is seeking to develop understanding and agreement as to the role of libraries in the provision of early, family and adult literacy support in collaboration with other state providers. The project aims to build a partnership with these providers to deliver a coherent and comprehensive literacy framework across Western Australia. A report prepared by Edith Cowan University *Development of a Literacy Framework for the State Library of Western Australia* indicated almost unanimous support for the development of a state-wide literacy framework with the recommendation the State library adopts a leadership role to manage its development. Further consultation with stakeholders on the proposed framework, guiding principles, goals and priorities for action for literacy services and programs will inform the publication of the final framework document at the end of 2015.

Australian Learning Lecture

The Australian Learning Lecture, a new biennial lecture series bringing big ideas around learning into the spotlight, was live streamed to the State Library in May 2015, attracting 50 people. An initiative of the State Library of Victoria and the Koshland Innovation Fund, the series began with the theme of 'Joy and Data' delivered by Sir Michael Barber at the Melbourne Convention and Exhibition Centre.





Storylines Project

The Storylines Project continued to build and maintain an online database of digitised heritage material from the Library's collections relating to Aboriginal history, perspectives and culture.

This online archive is designed to not only repatriate material (including photographs, oral histories, documents and video) directly to Aboriginal communities and families in Western Australia, but also to create a mechanism by which the stories and perspectives of Aboriginal people can be captured, preserved and shared.

The Storylines archive now contains more than 4000 photographs and nearly 200 annotations from community users and indigenous knowledge holders. Information and training sessions were conducted both internally and regionally, including sessions at Northam, Goomalling and Broome. Key Indigenous photographic collections have been digitised and added to the system including the Richardson, Schenk and Derek Keene collections.

Work continued with Mowanjum Community to maintain and build their local Storylines database *Wuman Storylines*. Library staff travelled to Broome in May 2015 to build a new archive and provide training with the Yawuru people.

A number of Storylines talks and workshops were held during the year including work with the Aboriginal pre-release program at Wandoo Reintegration Facility, and information sessions with the Department of Aboriginal Affairs and the Catholic Education Department. Workshop sessions were held at the Revealed 2015 Festival and in Northam and Goomalling.

NAIDOC 2014

For NAIDOC week 2014 the Library hosted a talk, *Libraries, literacy and learning in remote Indigenous Australia* by Dr Inge Kral, Research Fellow at the Centre for Aboriginal Economic Policy Research (CAEPR) at The Australian National University. The talk attracted 90 people.

Aboriginal Family History

Aboriginal family history enquiries continued to increase, with Storylines acting as an engagement tool for the Aboriginal collections. Cultural awareness training and Storylines awareness sessions for library staff have enabled them to more effectively support Aboriginal clients in their research. A special Aboriginal family history event (*Discover Noongar Photographs*) was held in October with guest speaker Anna Haebich.

John Hutchinson Collection

Recordings of Aboriginal music were added to the State Library's collection and repatriated to the Wangka Maya Pilbara Resource Centre at a ceremony of appreciation co-hosted with the National Film and Sound Archive. John Hutchinson spent a large part of his life preserving the songs of West Australian birdlife and capturing the songs and music of remote Aboriginal communities in the Pilbara.

The State Library of Western Australia cultivates creative ideas

- ▶ We will make the State Library a hub for the development, discussion and dissemination of innovation and ideas; and
- ▶ We will re-imagine and develop a new model for reference and information services through the State Library; and
- ▶ We will celebrate and support writing, reading and ideas.

Libraries provide safe, open and supportive places for Western Australians to participate in the processes of debate and invention. Within the Library, curiosity meets opportunity and creativity results, in all its forms.

Information has never been more readily available and the Library is redeveloping its reference services in response to the changing needs of the community. While the traditional personal reference services based on the physical collections remain, there is increasing demand from the community for services to be delivered online.

Disrupted

In association with writingWA, the Library presented the inaugural *Disrupted: Festival of Ideas* in October. The ground floor of the Library was transformed into a space for words and ideas from key thinkers, authors and leaders in an interactive celebration of open debate, intellectual freedom, inspiration, performance and learning for all. Speakers and performers included Dr Daniel Baldino, Michael Mori, Senator Scott Ludlam, Roger Sutton, Maxine Beneba Clarke, Kate Fielding, Gina Williams and Sammi Shah. More than 2200 people attended events across the three-day festival. The Library's vision is to build this festival into a recognised event on the annual Perth cultural festival calendar.

Live Action Escape Room

As part of its 125th Year Celebrations the State Library launched its inaugural escape room game in partnership with the Film and Television Institute. *The Memori* escape room game ran 20 sessions over a weekend to build young people's interest and excitement around heritage collections and stories through the popular medium of augmented reality and puzzle games.

Verdun, Visions of History

To mark the centenary of the First World War the State Library of Western Australia Foundation partnered with Alliance Francaise de Perth to stage a screening of the silent film "Verdun, Visions of History" by Leon Poirier (1928) in the State Library Theatre. This heritage epic film was conceived as a pacifist statement and recreates the 1916 Battle of Verdun. The film was accompanied by Andre Petiot's piano score performed live by acclaimed pianist, Hakim Bentchouala Golobitch.

James Sykes Battye Memorial Fellowship

The 2014 Battye Fellow, Clint Bracknell, completed his research on reconstructing and translating Noongar songs from the unpublished manuscript notes of Daisy Bates. His final report was delivered in September and his findings will be presented at a public lecture during NAIDOC week in July 2015. The Library is partnering with University of Western Australia Press to publish a book based on his research. In April, Professor Ian Reid was announced as the 2015 Battye Fellow. His project, *History's Grist and Fiction's Mill: researching and amplifying stories of Western Australia*, will explore the challenges and opportunities for creative writers who blend imagination with fact when evoking times past.

Ask a Librarian online enquiry service

The 'Ask a Librarian' service enables clients to easily submit their information requests to reference staff online. Consistent and detailed responses are provided to clients within five days, ensuring that clients' needs are efficiently met. This year, the Ask a Librarian service has received 2293 requests, a decrease of 5.2 per cent.

Information Kiosks

Six new information kiosks using an innovative software application to provide quick answers to frequently asked questions about services and equipment were installed. They feature interactive maps of the Library and an easy to use, electronic method to call for staff assistance when required. This service has shown a continued high level of engagement with 69,963 page views.

GovHack

To support GovHack 2015 the Library provided a number of datasets associated with World War I, including material digitised as part of the State Library's Adopt-a-Soldier project. This data supported the Digital Humanities Prize which aimed to raise awareness of Australia and New Zealand's collective digital WW1 resources and encourage use of the material.

State Library Shop

The State Library shop continued to promote local writers and publishers through its range of Western Australian titles. The shop stocks more than 3000 titles of fiction, non-fiction and children's books and supports events and programs such as the Premier's Book Awards, Disrupted Festival of Ideas, children's book launches and school holiday programs.

Western Australian Premier's Book Awards

The Western Australian Premier's Book Awards recognise and reward excellence in writing throughout Australia. There were 552 titles entered in the 2014 competition, an increase of 45 on the previous year. The Premier, Hon Colin Barnett, presented award winners with their certificates and prizes in September.

The winner of the Premier's Prize was Richard Flanagan for *The Narrow Road to the Deep North*, published by Random House Australia. The State Library Western Australian History Award was won by Margaret Simons for *Kerry Stokes: Self-Made Man*, published by Penguin.

Category winners for the 2014 awards are available at:
http://pba.slwa.wa.gov.au/awards_archive/2014

In February 2015, following an internal review of the Library's budget, it was decided that the Western Australian Premier's Book Awards would only be presented every two years, with books published over the two years eligible for the Awards.

writingWA

The Library worked with and supported writingWA with a number of projects to encourage and promote Western Australian writers, including the sponsorship of the writingWA award for WA History which enables writers in regional Western Australia to receive professional writing support.



The State Library of Western Australia leads the development of the WA public library network

- ▶ We will meet our legislative and agreed responsibilities under the Framework Agreement between State and Local Government for the Provision of Public Library Services in Western Australia; and
- ▶ We will continuously improve the support services we provide the public library network; and
- ▶ We will explore future opportunities for public library services in Western Australia so as to ensure future capability and ongoing sustainability.

Public libraries in Western Australia provide crucial services for all citizens delivered through a partnership between state and local governments. Central to this partnership is a shared vision that our public libraries shall be connected, well-resourced and free, serving as hubs of community life. As technology creates new and changing community expectations, public library services will change and embrace new opportunities.

Framework Agreement

Public library services in Western Australia operate under the *Framework Agreement between State and Local Government for the Provision of Public Library Services in Western Australia*. This Agreement sets out a shared vision for Western Australia's public library service as a sustainable and responsive network of vibrant and connected public libraries, and establishes a process for joint decision making between the State Government and local governments in the future. The Agreement, which expired on 30 June 2014, was extended to 30 June 2015 by agreement between the Minister and the Western Australian Local Government Authority (WALGA). This will allow WALGA to seek a broader review of the governance process and create a new vision for the relationship.

232
Public libraries in Western Australia



422,398
New items delivered to public libraries



114,522
Used items sent in exchanges to libraries



\$10,313,079
Spent on public library resources



Key public library statistics

38,602
People registered to use the e-book service



361,391
E-books and e-audiobooks borrowed



29,583
E-books and e-audiobooks available



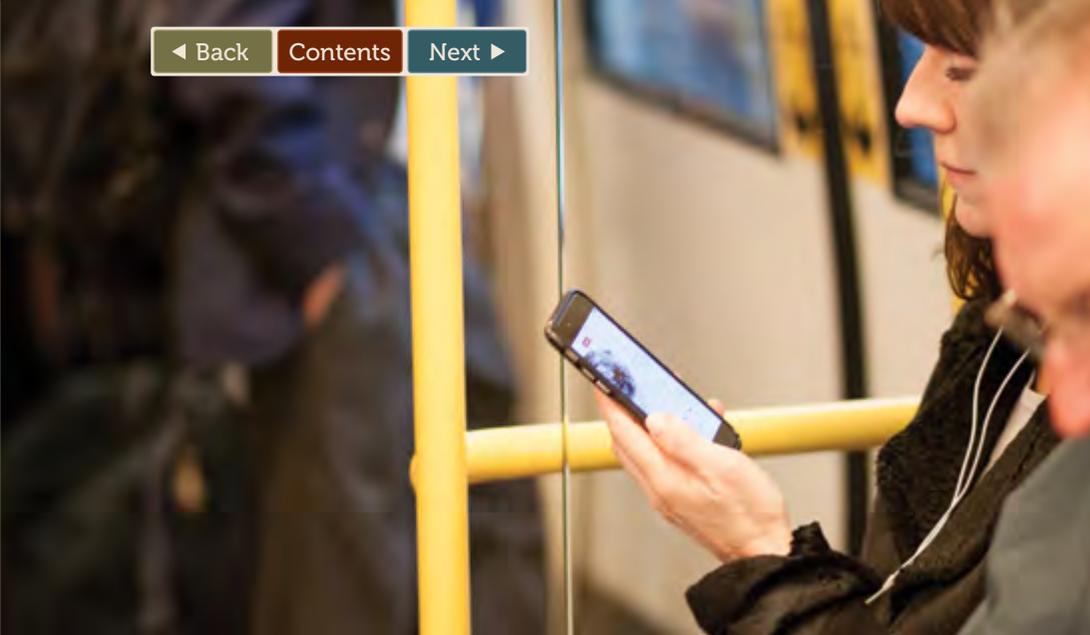
296
E-magazine titles available



132,711
E-magazines downloaded



Electronic Resources



Structural Reform of Public Library Services

A number of important projects identified under the structural reform agenda are still being implemented.

► Exchanges Review

A 12-month trial of a new model for the exchanges system started in January 2015. Nine out of twenty-eight metropolitan local governments opted to remain in the exchanges system, and three non-metropolitan local governments decided to opt-out of the exchanges system. As part of the new trial, local governments were offered the opportunity to keep their discarded items.

► Regional Model

The Library conducted a review of the regional model in 2014, focussing on its effectiveness. Each year, an activity plan is prepared detailing the support to be provided by regional libraries to smaller libraries in the region. This process provides clarity to all parties involved in the process.

Electronic Resources

The suite of e-resources available to Western Australians was expanded and now includes e-books, e-audiobooks and e-magazines. This service is administered by the State Library and offered through the public library network. Accessing e-resources was very popular with 19,122 new users and a growth rate of 3053 loans a month. E-magazines proved especially popular.

Public Library Resources

State government funding for public libraries is provided through the State Library in the form of library materials. A total of 536,920 items, (422,398 new), were sent out in exchanges to libraries around the State, including the Indian Ocean Territories. The service ensures all libraries continue to have access to a regular supply of new and used library materials.

In addition to physical stock items, public library members have access to digital resources licensed under a statewide agreement, and all except the Ancestry Library Edition are available for use from home by public library members.

Services to Public Libraries

Public Libraries Online continues to be the primary communications website for public and State Library staff. An online help desk directs all incoming enquiries to the correct business area for support, with 2455 enquiries answered.

Public Library Staff Training

A professional development opportunity was provided to public library staff using a satellite link to the Public Libraries Western Australia (PLWA) Conference in March. Additional training was provided through an e-learning software platform, allowing library staff to complete units at a time and pace of their choice. More than 150 courses were completed by 369 public library staff throughout the year.

Inter-library Lending Service

This year public libraries generated 273,304 requests, a decrease of 0.6 per cent on last year. Public library members have access to more than three million titles from the statewide collection, as well as items in Australian and overseas libraries.

Tour of New Zealand

A study tour of New Zealand public libraries was jointly organised with PLWA in October 2014. A mix of State and local government library staff participated, as well as a participant from a New Zealand library service. The tour followed on from the Library and Information Association of New Zealand Aoteroa (LIANZA) Conference and included visits to libraries of interest in the Auckland area. The recently amalgamated local governments in Auckland Council offer library programs and initiatives of relevance to the Western Australian network.

The strategic culture of the State Library of Western Australia

- ▶ We will demonstrate our commitment to our mission and goals through our services, actions and outcomes; and
- ▶ We will ensure our services meet community expectations and our building provides a safe and welcoming environment; and
- ▶ We will ensure our technology, administrative systems and processes are appropriate and efficient; and
- ▶ We will raise awareness within the community of the services offered by the Library; and
- ▶ We will advocate for the role of libraries in the community and actively participate in professional debate.

In support of our mission, the State Library will work continuously to improve our services and our processes, meet our governance obligations, support our staff as a learning organisation, consult with the community we serve and collaborate effectively with our partners.

Graduate Program

The Library values the new skills and ideas that graduates bring to the organisation. Two graduate librarians were appointed this year and participated in a program to provide a holistic understanding of the Library and all of its facets.

Trainees

The Library is committed to providing young people with opportunities to gain skills and work opportunities at the Library. Through the Public Sector Commission the Library employed two Aboriginal trainees and two school-based trainees.

Volunteers

Volunteers play an essential role in the Library, working alongside staff in a number of teams and assisting with both day-to-day activities and special events.

They were an integral part of the Better Beginnings team, and contributed to library programs at the Perth Writers Festival, WA Day, Awesome Festival, Toddlerfest, the delivery of literacy activities in The Place and school holiday activities. Volunteers also assisted with book launches, collating Better Beginnings reading packs, the annual Client Satisfaction Survey, 125th anniversary celebrations, the Disrupted Festival of Ideas, and many other tasks. The Library also engaged virtual volunteers to transcribe the West Australian Biographical Index cards.

Volunteers from the WA Genealogical Society provide assistance to people researching their family history (answering 2549 enquiries), and this year celebrated a 30-year partnership with the Library.

In 2014-15, volunteers donated 8209 hours to the Library with an estimated financial value of \$237,978.



Client Feedback

The annual client satisfaction survey provides valuable feedback on the State Library's services and facilities. Overall satisfaction levels remain high, with 93.5 per cent of respondents satisfied with the Library's collections and services. Staff performance also remained high with an average of 63.9 per cent satisfaction with the knowledge, and 66.8 per cent satisfaction with the friendliness of roving and third floor staff. The friendly demeanour and broad knowledge of the staff at the Welcome Desk is recognised with friendliness rated at 88.18 per cent and knowledge rated at 87.1 per cent.

Building Improvements

Works were carried out to replace the main building fire indicator panel and associated systems. A replacement air-conditioning chiller was installed to improve operational efficiencies, and humidity controlled air-conditioning was extended into former office spaces which now hold heritage collections, to improve the building integrity in these areas. Meeting rooms were upgraded to provide improved services to venue clients.

Information Technology Systems

An Information Communications Technology (ICT) Strategy focusing on critical systems was developed to simplify, upgrade and add resilience to the existing ICT infrastructure. The strategy maintains the management and administration integrity, and implementation has realised savings in capital costs.

120 computers in public areas were upgraded and a new computer reservation system implemented to facilitate increased security, management and an improved experience for clients.

Upgrading the printer environment and streamlining the printing needs of both staff and the public has improved and simplified processes.

A project to install a new discovery layer to completely refresh the online catalogue has started, invigorating how the Library interacts with its clients and partners. Clients will have increased opportunities to discover and explore a wide range of collections, whether print or digital, in a way that is familiar and straightforward to use.



Storing our collections digitally

Increasingly, the stories collected by the Library are digital and need to be carefully and actively preserved to ensure they are accessible into the future. When software and/or hardware become obsolete, there is a loss of access to information. A new research project is investigating collaborative options to ensure long term access to this valuable content through digital preservation.

One of the project outcomes is a secure environment for digital collections. This will require appropriate software for digital preservation, content management policies and procedures, new staff skills and a plan for migration and disaster recovery.

Supply of Library Materials to the State Library of Western Australia

Following a public tender, the State Library appointed fifteen contractors to a single panel for the supply of shelf-ready library materials for Western Australian public libraries and the State Library. These contracts enable the procurement of books, non-books, journals and e-resources utilising value-for-money decisions. Six local governments and two state agencies also utilise these contractors.

The State Library of Western Australia Foundation

The State Library of Western Australia Foundation is a not-for-profit organisation whose role is to raise funds to secure financial and in-kind donations for the State Library's programs, collections and capital projects.

The Foundation secured Lotterywest funding to support community events for the State Library's 125th anniversary celebrations. These events included a series of public talks and workshops to encourage people to discover and be inspired by the State Library's collection.

The funding also contributed to the creation of new work for the Library's collection, and the finale to the 125th year 'HiLights' digital projections on the Library building. This event used colourful and historic images from the Library's collections.

The **Key Poustie Scholarship** is awarded each May in memory of former Chairman of the Library Board and long serving public library manager, the late Kay Poustie OAM. The 2015 recipient, Megan Sullivan, Youth Services Librarian at the City of South Perth, will attend the International Federation of Library Associations & Institutions (IFLA) conference in Cape Town. Megan's research project is entitled, *Engaging Diverse Communities: Developing Library Services that Develop Communities*.

At the 2015 Museums and Galleries National Award (MAGNA), the Foundation won an award for its virtual exhibition **Freycinet**. This initiative, supported by Lotterywest, was created to mark the 10th anniversary of the acquisition of the Freycinet Collection. The exhibition was officially launched in 2014 by the Hon French Consul for WA, Patrick Kedemos.

Library Collaboration

The State Library is part of a number of global and national library networks and is a member of the International Federation of Library Associations and Institutions (IFLA), the Australian Library and Information Association (ALIA), and National and State Libraries Australasia (NSLA).

As a prominent library voice, the Library continued to advocate on behalf of the library profession and the Western Australian library sector through its membership of these associations.

The Australian Libraries Copyright Committee is the primary copyright advocacy organisation for Australian libraries and the CEO and State Librarian, Margaret Allen, is the current Chair. Ms Allen has also been working at the international level through the International Federation of Library Associations and Institutions (IFLA) in support of their international advocacy on copyright and access to digital content.



The State Library Building illuminated with the 'HiLights' digital projections

National and State Libraries Australasia - Re-imagining Libraries

The Library continued to take-up new opportunities in collection management and service delivery for clients across Australia through the work it has undertaken in conjunction with its National and State Libraries Australasia (NSLA) partners. A new strategic plan, *Leading Collaboration*, was developed and is guiding the collaborative work of NSLA from 2015 to 2017 under the two major themes: 'Shared Solutions' and 'Communication and Influence'.

Strategies under the strategic plan were achieved through staff representation on a number of working groups, which enable staff to share their knowledge, expertise and experiences. This allows each institution to grow more rapidly than if they worked alone. Achievements in 2014-15 include:

- ▶ developing an options paper for collaboration in national digital infrastructure for collecting, preservation and discovery of collections online;
- ▶ introducing a new method for collecting public library statistics in Australia;
- ▶ developing guidelines for significance assessment and analysis of workflows for digitisation of large collections;
- ▶ training three State Library staff in digital preservation skills through a Digital Preservation Outreach and Education training program from Library of Congress trainers. This will be transferred to a wide range of Library staff through a digital skills and preservation program; and
- ▶ maximising value from subscription databases through the eResources Consortium.

Significant Issues and Trends Impacting the Agency

Changing service model

The increased computer literacy of clients continues to place ever increasing demands on the services provided by the Library. With easy access to freely available sophisticated search tools, people are likely to access online information resources and carry out their own online research. At the same time, it is likely that the 'traditional reader', though depleted in numbers, will still need to be catered for.

For the Library to remain relevant, it will need to anticipate the interests, demands and expectations of various age ranges of its clients in a way never before experienced. Libraries will increasingly need to provide expertise in whatever setting clients choose in the future.

Digital Rights Clarity

Determining ownership rights can be difficult and time consuming for libraries, particularly if it is not clarified at the time of acquiring the material. Orphan works, those items where copyright ownership is unclear or unknown, pose even greater difficulties. Another issue facing libraries is that unpublished material is in perpetual copyright, inhibiting digitisation. The Library, in partnership with National and State Libraries Australasia (NSLA), has developed guidelines to make the copyright status of items more visible and enable clients to make use of the valuable collections they hold.

The Community Helping Us

Libraries are part of an interconnected community and would not be able to deliver the programs and services required without the support of partners. These partners may be other libraries, government agencies, private companies or other community organisations. They provide expertise and assistance, access to networks, funding and in-kind support, volunteers, donations of material and advocacy.

Building relationships will become increasingly important with a rise in complex frameworks of institutional partnerships. Long lasting relationships need to be built over many years, with resources allocated to maintaining the relationship so that all parties get benefits. Having staff with relationship building skills will be very important in the library of the future.

Building infrastructure

As the Library moves to providing more resources in a digital format there is a need to re-examine the best use of library spaces to meet client needs and expectations to 2020 and beyond. Recent upgrades to facilities have been welcomed by clients; however they highlight the significant deficiencies in other areas of the building.

- ▶ There is a need to expand the Library's digital storage, preservation and delivery capabilities as collection materials become increasingly electronic and require different management, storage and delivery infrastructure.
- ▶ There is clear customer demand for a museum quality exhibition space to exhibit unique and fragile heritage items and support travelling exhibitions.
- ▶ Much of the building infrastructure is now 30 years old, creating a number of critical maintenance issues including staff lifts, air conditioning, furnishings, fittings and lighting systems. There is also a need to repurpose spaces to meet changing service requirements.

Public libraries have a key role in lifelong learning, literacy improvement and community development, and provide substantial benefits to the communities they serve.

The State Library coordinates the collection of statistical data from Western Australian public libraries however, full data for 2014-15 is not yet available. An initial analysis of the data received suggests that indicators have remained relatively stable, with a slight increase in people visiting public libraries, but a decrease in the number of physical items loaned and enquiries. Statistics vary between local governments, with some libraries showing increased usage and others declines. Libraries have the challenge of remaining relevant to their communities by providing the resources, programs and services to meet their changing needs and aspirations.

Below is the complete data for previous years:

	2012-13	2013-14
Loans	15,424,766	16,083,328
Visitors	10,077,548	10,228,764
Enquiries	1,428,869	1,326,932
Members	1,027,369	1,061,280

Loans and membership are no longer the main indicators of public library usage, as many library patrons visit or use the services of the public library for purposes other than borrowing library materials, such as library programs and events for children and adults, and using the internet and online services. From 2014-15 additional statistical data will be collected to reflect these changes including the usage of e-resources and community participation in library programs and learning opportunities.

Usage of the statewide e-book lending service throughout Western Australian continued to grow substantially, with more than 490,000 e-book loans in 2014-15, and approximately 9000 new titles added to the collection. The e-resources collection was expanded this year to include e-magazines and e-audio books. There have been over 130,000 e-magazine downloads since the service was launched in November 2014.



The Library Board of Western Australia Certification of Financial Statements for the year ended 30 June 2015

The accompanying financial statements of the Library Board of Western Australia have been prepared in compliance with the provisions of the *Financial Management Act 2006* from proper accounts and records to present fairly the financial transactions for the financial year ending 30 June 2015 and the financial position as at 30 June 2015.

At the date of signing we are not aware of any circumstances which would render any particulars included in the financial statements misleading or inaccurate.



Tony Loiacono
Chief Finance Officer
3 September 2015



Dr Margaret Nowak
Chairman
Library Board of Western Australia
3 September 2015



Cr Deborah Hamblin
Vice Chairman
Library Board of Western Australia
3 September 2015

Independent Audit Opinion



Auditor General

INDEPENDENT AUDITOR'S REPORT

To the Parliament of Western Australia

THE LIBRARY BOARD OF WESTERN AUSTRALIA

Report on the Financial Statements

I have audited the accounts and financial statements of The Library Board of Western Australia.

The financial statements comprise the Statement of Financial Position as at 30 June 2015, the Statement of Comprehensive Income, Statement of Changes in Equity and Statement of Cash Flows for the year then ended, and Notes comprising a summary of significant accounting policies and other explanatory information.

Board's Responsibility for the Financial Statements

The Board is responsible for keeping proper accounts, and the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards and the Treasurer's Instructions, and for such internal control as the Board determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

As required by the Auditor General Act 2006, my responsibility is to express an opinion on the financial statements based on my audit. The audit was conducted in accordance with Australian Auditing Standards. Those Standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Board's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Board, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements are based on proper accounts and present fairly, in all material respects, the financial position of The Library Board of Western Australia at 30 June 2015 and its financial performance and cash flows for the year then ended. They are in accordance with Australian Accounting Standards and the Treasurer's Instructions.

Page 1 of 3

Report on Controls

I have audited the controls exercised by The Library Board of Western Australia during the year ended 30 June 2015.

Controls exercised by The Library Board of Western Australia are those policies and procedures established by the Board to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions.

Board's Responsibility for Controls

The Board is responsible for maintaining an adequate system of internal control to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of public and other property, and the incurring of liabilities are in accordance with the Financial Management Act 2006 and the Treasurer's Instructions, and other relevant written law.

Auditor's Responsibility

As required by the Auditor General Act 2006, my responsibility is to express an opinion on the controls exercised by The Library Board of Western Australia based on my audit conducted in accordance with Australian Auditing and Assurance Standards.

An audit involves performing procedures to obtain audit evidence about the adequacy of controls to ensure that the Board complies with the legislative provisions. The procedures selected depend on the auditor's judgement and include an evaluation of the design and implementation of relevant controls.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the controls exercised by The Library Board of Western Australia are sufficiently adequate to provide reasonable assurance that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions during the year ended 30 June 2015.

Report on the Key Performance Indicators

I have audited the key performance indicators of The Library Board of Western Australia for the year ended 30 June 2015.

The key performance indicators are the key effectiveness indicators and the key efficiency indicators that provide information on outcome achievement and service provision.

Board's Responsibility for the Key Performance Indicators

The Board is responsible for the preparation and fair presentation of the key performance indicators in accordance with the Financial Management Act 2006 and the Treasurer's Instructions and for such controls as the Board determines necessary to ensure that the key performance indicators fairly represent indicated performance.

Auditor's Responsibility

As required by the Auditor General Act 2006, my responsibility is to express an opinion on the key performance indicators based on my audit conducted in accordance with Australian Auditing and Assurance Standards.

An audit involves performing procedures to obtain audit evidence about the key performance indicators. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the key performance indicators. In making these risk assessments the auditor considers internal control relevant to the Board's preparation and fair presentation of the key performance indicators in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the relevance and appropriateness of the key performance indicators for measuring the extent of outcome achievement and service provision.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the key performance indicators of The Library Board of Western Australia are relevant and appropriate to assist users to assess the Board's performance and fairly represent indicated performance for the year ended 30 June 2015.

Independence

In conducting this audit, I have complied with the independence requirements of the Auditor General Act 2006 and Australian Auditing and Assurance Standards, and other relevant ethical requirements.

Matters Relating to the Electronic Publication of the Audited Financial Statements and Key Performance Indicators

This auditor's report relates to the financial statements and key performance indicators of The Library Board of Western Australia for the year ended 30 June 2015 included on the Board's website. The Board's management is responsible for the integrity of the Board's website. This audit does not provide assurance on the integrity of the Board's website. The auditor's report refers only to the financial statements and key performance indicators described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these financial statements or key performance indicators. If users of the financial statements and key performance indicators are concerned with the inherent risks arising from publication on a website, they are advised to refer to the hard copy of the audited financial statements and key performance indicators to confirm the information contained in this website version of the financial statements and key performance indicators.



DON CUNNINGHAME
ASSISTANT AUDITOR GENERAL FINANCIAL AUDIT
Delegate of the Auditor General for Western Australia
Perth, Western Australia
9 September 2015

The Library Board of Western Australia Statement of Comprehensive Income for the year ended 30 June 2015

Cost of Services	Note	2015 \$000	2014 \$000
Expenses			
Employee benefits expense	7	13,964	14,357
Supplies and services	8	5,987	5,872
Depreciation and amortisation expense	9	11,092	12,680
Accommodation expenses	10	3,214	3,807
Grants and subsidies	11	474	372
Cost of sales	14	111	112
Other expenses	12	468	454
Total cost of services		35,310	37,654
Income Revenue			
User charges and fees	13	1,135	1,125
Sales	14	171	159
Commonwealth grants and contributions	15	242	219
Interest revenue	16	42	45
Sponsorship revenue	17	196	-
Bequest contributions	18	6	2
Other revenue	19	1,168	700
Total Revenue		2,960	2,250
Total income other than income from State Government		2,960	2,250
Net Cost of Services		32,350	35,404

The Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

	Note	2015 \$000	2014 \$000
Income from State Government	20		
Service appropriation		31,885	32,620
Assets transferred		-	863
Liability assumed		-	(2,824)
Services received free of charge		2	3
Royalties for Regions Fund		125	660
Grants and subsidies from State Government		1,166	1,083
Total income from State Government		33,178	32,405
Surplus/(Deficit) for the Period		828	(2,999)
Other Comprehensive Income			
Items not reclassified subsequently to profit or loss			
Changes in asset revaluation surplus	33	5,275	130
Total other comprehensive income		5,275	130
Total Comprehensive Income for the Period		6,103	(2,869)

The Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

The Library Board of Western Australia Statement of Financial Position as at 30 June 2015

Assets	Note	2015 \$000	2014 \$000
Current Assets			
Cash and cash equivalents	34	2,937	3,281
Restricted cash and cash equivalents	21	615	215
Inventories	22	51	64
Receivables	23	488	462
Amounts receivable for services	24	10,801	10,570
Other current assets	25	259	109
Total Current Assets		15,151	14,701
Non-Current Assets			
Restricted cash and cash equivalents	21	1,467	1,941
Amounts receivable for services	24	15,267	14,929
Property, plant and equipment	26	52,715	52,736
Library collections	26	129,704	124,087
Intangible assets	28	42	106
Total Non-Current Assets		199,195	193,799
Total Assets		214,346	208,500

The Statement of Financial Position should be read in conjunction with the accompanying notes.

Liabilities	Note	2015 \$000	2014 \$000
Current Liabilities			
Payables	30	1,090	1,511
Other current liabilities	32	12	13
Provisions	31	1,857	2,337
Total Current Liabilities		2,959	3,861
Non-Current Liabilities			
Provisions	31	1,051	406
Other non-current liabilities	32	9	9
Total Non-Current Liabilities		1,060	415
Total Liabilities		4,019	4,276
Net Assets		210,327	204,224
Equity			
	33		
Contributed equity		57,230	57,230
Reserves		104,463	99,188
Accumulated surplus/(deficit)		48,634	47,806
Total Equity		210,327	204,224

The Statement of Financial Position should be read in conjunction with the accompanying notes.

The Library Board of Western Australia Statement of Changes in Equity for the year ended 30 June 2015

	Note				
		Contributed equity	Reserves	Accumulated surplus/(deficit)	Total equity
		\$000	\$000	\$000	\$000
Balance at 1 July 2013	33	57,230	99,058	50,805	207,093
Restated balance at 1 July 2013		57,230	99,058	50,805	207,093
Surplus/(deficit)		-	-	(2,999)	(2,999)
Other comprehensive income		-	130	-	130
Total comprehensive income for the period		-	130	(2,999)	(2,869)
Transaction with owners in their capacity as owners:					
Capital appropriations		-	-	-	-
Other contributions by owners		-	-	-	-
Distributions to owners		-	-	-	-
Total		-	-	-	-
Balance at 30 June 2014		57,230	99,188	47,806	204,224
Balance at 1 July 2014	33	57,230	99,188	47,806	204,224
Restated balance at 1 July 2014		57,230	99,188	47,806	204,224
Surplus/(deficit)		-	-	828	828
Other comprehensive income		-	5,275	-	5,275
Total comprehensive income for the period		-	5,275	828	6,103
Transaction with owners in their capacity as owners:					
Capital appropriations		-	-	-	-
Other contributions by owners		-	-	-	-
Distributions to owners		-	-	-	-
Total		-	-	-	-
Balance at 30 June 2015		57,230	104,463	48,634	210,327

The Statement of Changes in Equity should be read in conjunction with the accompanying notes.

The Library Board of Western Australia Statement of Cash Flows for the year ended 30 June 2015

Cash Flows from State Government	Note	2015 \$000	2014 \$000
Service Appropriation		20,746	20,023
Transfer of Cash			405
State Grants and Subsidies		1,249	1,081
Holding Account Drawdowns		10,570	10,560
Royalties for Regions			660
Net cash provided by State Government		32,565	32,729

Utilised as follows:

Cash Flows from Operating Activities

Payments

Employee benefits	(13,752)	(14,298)
Supplies and services	(6,001)	(6,465)
Accommodation	(3,480)	(3,807)
Grants and Subsidies	(472)	(372)
GST payments on purchases	(2,051)	(2,110)
Other payments	(382)	(341)

The Statement of Cash Flows should be read in conjunction with the accompanying notes.

Cash Flows from Operating Activities cont.	Note	2015 \$000	2014 \$000
Receipts			
Sales of Goods and Services		196	259
User charges and fees		957	1,122
Commonwealth grants and contributions		242	219
Interest received		44	45
Sponsorship revenue			
GST receipts on sales		207	199
GST receipts from taxation authority		1,842	1,331
Other receipts		1,138	1,039
Net cash (used in) / from operating activities	34	(21,512)	(23,179)
Cash Flows from Investing Activities			
Purchase of non-current physical assets		(11,471)	(11,464)
Net cash (used in) / from investing activities		(11,471)	(11,464)
Net increase in cash held		(418)	(1,914)
Cash at the beginning of the reporting period		5,437	7,351
Cash at the end of the reporting period	34	5,019	5,437

The Statement of Cash Flows should be read in conjunction with the accompanying notes.

Notes to the Financial Statements for the year ended 30 June 2015

1. Australian Accounting Standards

General

The Library Board of Western Australia's financial statements for the year ended 30 June 2015 have been prepared in accordance with Australian Accounting Standards. The term "Australian Accounting Standards" includes Standards and Interpretations issued by the Australian Accounting Standard Board (AASB).

The Library Board of Western Australia (herein after referred to as 'the Library Board') has adopted, any applicable new and revised Standards from their operative dates.

Early adoption of standards

The Library Board cannot early adopt an Australian Accounting Standard unless specifically permitted by TI 1101 'Application of Australian Accounting Standards and Other Pronouncements'. There has been no early adoption of Australian Accounting Standards that have been issued or amended (but not operative) by the Library Board for the annual reporting period ended 30 June 2015.

2. Summary of significant accounting policies

(a) General statement

The Library Board is a not-for-profit reporting entity that prepares general purpose financial statements in accordance with Australian Accounting Standards, the Framework, Statements of Accounting Concepts and other authoritative pronouncements of the AASB as applied by the Treasurer's instructions. Several of these are modified by the Treasurer's instructions to vary application, disclosure, format and wording.

The *Financial Management Act 2006* and the Treasurer's instructions impose legislative provisions that govern the preparation of financial statements and take precedence over Australian Accounting Standards, the Framework, Statements of Accounting Concepts and other authoritative pronouncements of the AASB.

Where modification is required and has a material or significant financial effect upon the reported results, details of that modification and the resulting financial effect are disclosed in the notes to the financial statements.

(b) Basis of preparation

The financial statements have been prepared on the accrual basis of accounting using the historical cost convention, except for buildings, works of art and heritage library collections which have been measured at fair value.

The accounting policies adopted in the preparation of the financial statements have been consistently applied throughout all periods presented unless otherwise stated.

The financial statements are presented in Australian dollars and all values are rounded to the nearest thousand dollars (\$'000).

Note 3 'Judgements made by management in applying accounting policies' discloses judgements that have been made in the process of applying the Library Board's accounting policies resulting in the most significant effect on amounts recognised in the financial statements.

Note 4 'Key sources of estimation uncertainty' discloses key assumptions made concerning the future, and other key sources of estimation uncertainty at the end of the reporting period, that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

(c) Reporting entity

The reporting entity is The Library Board of Western Australia. The Library Board of Western Australia has no related bodies.

(d) Contributed equity

AASB Interpretation 1038 Contributions by Owners Made to Wholly-Owned Public Sector Entities requires transfers in the nature of equity contributions, other than as a result of a restructure of administrative arrangements, to be designated by the Government (the owner) as contributions by owners (at the time of, or prior to transfer) before such transfers can be recognised as equity contributions. Capital appropriations have been designated as contributions by owners by TI 955 Contributions by Owners made to Wholly Owned Public Sector Entities and have been credited directly to Contributed equity.

The transfers of net assets to/from other agencies, other than as a result of a restructure of administrative arrangements, are designated as contributions by owners where the transfers are non-discretionary and non-reciprocal. See Note 33 'Equity'.

(e) Income**Revenue recognition**

Revenue is measured at the fair value of consideration received or receivable. Revenue is recognised for the major business activities as follows:

Sale of goods

Revenue is recognised from the sale of goods and disposal of other assets when the significant risks and rewards of ownership transfer to the purchaser and can be measured reliably.

Provision of services

Revenue is recognised by reference to the stage of completion of the transaction.

Interest

Revenue is recognised as the interest accrues.

Service appropriations

Service Appropriations are recognised as revenues at fair value in the period in which the Library Board gains control of the appropriated funds. The Library Board gains control of appropriated funds at the time those funds are deposited to the bank account or credited to the 'Amounts receivable for services' (holding account) held at Treasury. (See Note 20 'Income from State Government').

Grants, donations, gifts and other non-reciprocal contributions

Revenue is recognised at fair value when the Library Board obtains control over the assets comprising the contributions, usually when cash is received."

Other non-reciprocal contributions that are not contributions by owners are recognised at their fair value. Contributions of services are only recognised when a fair value can be reliably determined and the services would be purchased if not donated.

Royalties for Regions funds are recognised as revenue at fair value in the period in which the Library Board obtains control over the funds. The Library Board obtains control of the funds at the time the funds are deposited into The Library Board's bank account.

Gains

Realised and unrealised gains are usually recognised on a net basis. These include gains arising on the disposal of non current assets and some revaluations of non current assets.

(f) Property, plant and equipment*Capitalisation/expensing of assets*

Items of property, plant and equipment costing \$5,000 or more are recognised as assets and the cost of utilising assets is expensed (depreciated) over their useful lives. Items of property, plant and equipment costing less than \$5,000 are immediately expensed direct to the Statement of Comprehensive Income (other than where they form part of a group of similar items which are significant in total).

Initial recognition and measurement

Property, plant and equipment and infrastructure are initially recognised at cost.

For items of property, plant and equipment acquired at no cost or for nominal cost, the cost is their fair value at the date of acquisition.

Subsequent measurement

Subsequent to initial recognition as an asset, the revaluation model is used for the measurement of buildings and infrastructure and historical cost for all other property, plant and equipment. Buildings and infrastructure are carried at fair value less accumulated depreciation (buildings and infrastructure only) and accumulated impairment losses. All other items of property, plant and equipment are stated at historical cost less accumulated depreciation and accumulated impairment losses.

Where market-based evidence is available, the fair value of buildings is determined on the basis of current market buying values determined by reference to recent market transactions. When buildings are revalued by reference to recent market transactions, the accumulated depreciation is eliminated against the gross carrying amount of the asset and the net amount restated to the revalued amount.

In the absence of market-based evidence, fair value of buildings is determined on the basis of existing use. This normally applies where buildings are specialised. Fair value for existing use buildings is determined by reference to the cost of replacing the remaining future economic benefits embodied in the asset, i.e. the depreciated replacement cost. Where the fair value of buildings is determined on the depreciated replacement cost basis, the gross carrying amount and the accumulated depreciation are restated proportionately.

Buildings are independently valued annually by the Western Australian Land Information Authority (Valuation Services) and recognised annually to ensure that the carrying amount does not differ materially from the asset's fair value at the end of the reporting period.

The most significant assumptions and judgements in estimating fair value are made in assessing whether to apply the existing use basis to assets and in determining estimated economic life. Professional judgement by the valuer is required where the evidence does not provide a clear distinction between market type assets and existing use assets.

Derecognition

Upon disposal or derecognition of an item of property, plant and equipment, any revaluation reserve relating to that asset is retained in the asset revaluation surplus.

Asset revaluation surplus

The asset revaluation surplus is used to record increments and decrements on the revaluation of non-current assets on a class of assets basis and as described in Note 26 'Property, plant and equipment'.

Depreciation

All non-current assets having a limited useful life are systematically depreciated over their estimated useful lives in a manner that reflects the consumption of their future economic benefits.

Depreciation on assets is calculated using the straight line method, using rates which are reviewed annually. Estimated useful lives for each class of depreciable asset are:

Buildings	50 years
Furniture and equipment	3 to 10 years
Office equipment	3 to 15 years
Software ^(a)	3 to 10 years
Motor vehicles	3 to 10 years

^(a) *Software that is integral to the operation of related hardware.*

(g) Library Collections

Capitalisation/expensing of assets

Four classes of Library Collections held by the Library Board have been identified for financial accounting purposes - Public Library Stock Collections, State Library Collections, Heritage Collections and Works of Art. All items added to the Public Library Stock and State Library Collections are capitalised at cost. Heritage Collections include monographs, serials, newspapers, microfilm, cartographic items, pictorial and film collections and oral history which may be acquired by purchase or donation. Private archives and ephemera collections are not recognised as assets of the Library Board.

Subsequent measurement

Public Library Stock and State Library Collections are valued at historic cost less an amortisation adjustment based on the estimated average life of the collection.

Valuations of Heritage Collections are done annually based on consideration of cost of replacement, the average values of similar size collections at other libraries, and itemised values for some specific items. Independent valuations of Works of Art are provided every three years by an Art Expert. The latest such valuation has been carried out in 2013.

Amortisation

Heritage collections and Works of art controlled by the Library Board are anticipated to have very long and indeterminate useful lives. Their service potential has not, in any material sense, been consumed during the reporting period. As such, no amount for depreciation has been recognised in respect of these assets.

The Public Library Stock Collection is considered to have a useful life of five years. The value of the fifth oldest year's acquisitions is written off in the current year. The State Library Collection, excluding rare books, is depreciated by expensing the value of the tenth oldest year's acquisitions.

(h) Intangible assets

Capitalisation/expensing of assets

Acquisitions of Intangible assets costing \$5,000 or more and internally generated Intangible assets costing over \$50,000 or more are capitalised. The cost of utilising the assets is expensed (amortised) over their useful lives. Costs incurred below these thresholds are immediately expensed directly to the Statement of Comprehensive Income.

Intangible assets are initially recognised at cost. For assets acquired at no cost or for nominal cost, the cost is their fair value at the date of acquisition.

The cost model is applied for subsequent measurement requiring the asset to be carried at cost less any accumulated amortisation and accumulated impairment losses.

Amortisation for Intangible assets with infinite useful lives is calculated for the period of the expected benefit (estimated useful life which is reviewed annually) on the straight line basis using rates which are reviewed annually. All Intangible assets controlled by the Library Board have a finite useful life and zero residual value. The expected useful lives for each class of Intangible asset are:

Licences	up to 10 years
Software ^(a)	3 to 5 years
Website costs	3 to 5 years

^(a) Software that is not integral to the operation of any related hardware.

Licences

Licences have a finite useful life and are carried at cost less accumulated amortisation and accumulated impairment losses.

Research and development costs

Research costs are expensed as incurred. Development costs incurred for an individual project are carried forward when the future economic benefits can reasonably be regarded as assured and the total project costs are likely to exceed \$50,000. Other development costs are expensed as incurred.

Computer software

Software that is an integral part of the related hardware is treated as property, plant and equipment. Software that is not an integral part of the related hardware is recognised as an Intangible asset. Software costing less than \$5,000 is expensed in the year of acquisition.

Website costs

Website costs are charged as expenses when they are incurred unless they relate to the acquisition or development of an asset when they may be capitalised and amortised. Generally, costs in relation to feasibility studies during the planning phase of a web site, and ongoing costs of maintenance during the operating phase are expensed. Costs incurred in building or enhancing a website that can be reliably measured, are capitalised to the extent that they represent probable future economic benefits.

(i) Impairment of assets

Property, plant and equipment and Intangible assets are tested for any indication of impairment at each balance sheet date. Where there is an indication of impairment, the recoverable amount is estimated. Where the recoverable amount is less than the carrying amount, the asset is considered impaired and is written down to the recoverable amount and an impairment loss is recognised. Where an asset measured at cost is written down to recoverable amount, an impairment loss is recognised in profit or loss. Where a previously revalued asset is written down to recoverable amount, the loss is recognised as a revaluation decrement in other comprehensive income. As the Library Board is a not-for-profit entity, unless an asset has been identified as a surplus asset, the recoverable amount is the higher of an asset's fair value less costs to sell and depreciated replacement cost.

The risk of impairment is generally limited to circumstances where an asset's depreciation is materially understated, where the replacement cost is falling or where there is a significant change in useful life. Each relevant class of assets is reviewed annually to verify that the accumulated depreciation/ amortisation reflects the level of consumption or expiration of asset's future economic benefits and to evaluate any impairment risk from falling replacement costs.

Intangible assets with an indefinite useful life and Intangible assets not yet available for use are tested for impairment at each balance sheet date irrespective of whether there is any indication of impairment.

The recoverable amount of assets identified as surplus assets is the higher of fair value less costs to sell and the present value of future cash flows expected to be derived from the asset. Surplus assets carried at fair value have no risk of material impairment where fair value is determined by reference to market-based evidence. Where fair value is determined by reference to depreciated replacement cost, surplus assets are at risk of impairment and the recoverable amount is measured. Surplus assets at cost are tested for indications of impairment at the end of each reporting period.

Refer to Note 29 'Impairment of assets' for the outcome of impairment reviews and testing.

Refer also to Note 2(q) 'Receivables' and Note 23 'Receivables' for impairment of receivables.

(j) Non-current assets (or disposal groups) classified as held for sale

Non-current assets (or disposal groups) held for sale are recognised at the lower of carrying amount and fair value less costs to sell and are disclosed separately from other assets in the Statement of Financial Position. Assets classified as held for sale are not depreciated or amortised.

(k) Leases

Finance lease rights and obligations are initially recognised, at the commencement of the lease term as assets and liabilities equal in amount to the fair value of the lease item or, if lower, the present value of the minimum lease payments, determined at the inception of the lease. The assets are disclosed as plant, equipment and vehicles under lease, and are depreciated over the period during which the Library Board is expected to benefit from their use. Minimum lease payments are apportioned between the finance charge and the reduction of the outstanding lease liability, according to the interest rate implicit in the lease.

The Library Board holds operating leases for motor vehicles. Operating lease payments are expensed on a straight line basis over the lease term as this represents the pattern of benefits derived from the leased property.

(l) Financial instruments

In addition to cash, the Library Board has two categories of financial instruments:

- Loans and receivables; and
- Non-trading financial liabilities measured at amortised cost.

Financial instruments have been disaggregated into the following classes:

Financial Assets:

- Cash and cash equivalents;
- Cash international accounts;
- Restricted cash and cash equivalents;
- Receivables; and
- Amounts receivable for services.

Financial Liabilities:

- Payables; and
- WATC/Bank loans.

Initial recognition and measurement of financial instruments is at fair value which normally equates to the transaction cost or the face value. Subsequent measurement is at amortised cost using the effective interest method.

The fair value of short-term receivables and payables is the transaction cost or the face value because there is no interest rate applicable and subsequent measurement is not required as the effect of discounting is not material.

(m) Cash and cash equivalents

For the purpose of the Statement of Cash Flows, cash and cash equivalent (and restricted cash and cash equivalent) assets comprise cash on hand and short-term deposits with original maturities of three months or less that are readily convertible to a known amount of cash and which are subject to insignificant risk of changes in value.

(n) Accrued salaries

Accrued salaries represent the amount due to staff but unpaid at the end of the financial year. Accrued salaries are settled within a fortnight of the financial year end. The Authority considers the carrying amount of accrued salaries to be equivalent to its fair value.

(o) Amounts receivable for services (Holding account)

The Library Board receives income from the State Government partly in cash and partly as an asset (holding account receivable). The accrued amount appropriated is accessible on the emergence of the cash funding requirement to cover leave entitlements and asset replacement.

See also Note 20 'Income from State Government' and Note 24 'Amounts receivable for services'.

(p) Inventories

Inventories are measured at the lower of cost and net realisable value. The Library Board holds one class of inventory being stock held for sale through the State Library Shop. Costs are assigned on the basis of average cost.

See Note 22 'Inventories'.

(q) Receivables

Receivables are recognised at original invoice amount less an allowance for any uncollectible amounts (i.e. impairment). The collectability of receivables is reviewed on an ongoing basis and any receivables identified as uncollectible are written-off against the allowance account. The allowance for uncollectible amounts (doubtful debts) is raised when there is objective evidence that the Library Board will not be able to collect the debts. The carrying amount is equivalent to fair value as it is due for settlement within 30 days. See Note 2(l) 'Financial Instruments' and Note 23 'Receivables'.

(r) Payables

Payables are recognised at the amounts payable when the Library Board becomes obliged to make future payments as a result of a purchase of assets or services. The carrying amount is equivalent to fair value, as they are generally settled within 30 days. See Note 2(l) 'Financial Instruments' and Note 30 'Payables'.

(s) Provisions

Provisions are liabilities of uncertain timing or amount and are recognised where there is a present legal or constructive obligation as a result of a past event and when the outflow of resources embodying economic benefits is probable and a reliable estimate can be made of the amount of the obligation. Provisions are reviewed at the end of each reporting period.

(i) Provisions - employee benefits

All annual leave and long service leave provisions are in respect of employees' services up to the end of the reporting period.

Annual leave

Annual leave is not expected to be settled wholly within 12 months after the end of the reporting period and is therefore considered to be 'other long-term employee benefits'. The annual leave liability is recognised and measured at the present value of amounts expected to be paid when the liabilities are settled using the remuneration rate expected to apply at the time of settlement.

Prior to 1 July 2013 all staff of the Culture and Arts portfolio agencies, including the Library Board of Western Australia, were employees of the Department of Culture and the Arts. Employee resources were received free of charge by the Library Board, the value of which has been recognised as both a revenue and expense in the Income Statement. The Department of Culture and the Arts retained all liabilities in relation to employee benefits and accrued salaries. The Library Board had no liabilities in relation to employee entitlements. Effective from 1 July 2013 the Culture and the Arts portfolio arrangements were adjusted to return the employing authority to the State Library of Western Australia Chief Executive Officer by delegation from the Director General of the Department of Culture and the Arts. See Note 6.

When assessing expected future payments consideration is given to expected future wage and salary levels including non-salary components such as employer superannuation contributions, as well as the experience of employee departures and periods of service. The expected future payments are discounted using market yields at the end of the reporting period on national government bonds with terms to maturity that match, as closely as possible, the estimated future cash outflows. The provision for annual leave is classified as a current liability as the Board does not have an unconditional right to defer settlement of the liability for at least 12 months after the end of the reporting period.

Long Service Leave

Long service leave is not expected to be settled wholly within 12 months after the end of the reporting period is recognised and measured at the present value of amounts expected to be paid when the liabilities are settled using the remuneration rate expected to apply at the time of settlement.

When assessing expected future payments consideration is given to expected future wage and salary levels including non-salary components such as employer superannuation contributions, as well as the experience of employee departures and periods of service. The expected future payments are discounted using market yields at the end of the reporting period on national government bonds with terms to maturity that match, as closely as possible, the estimated future cash outflows.

Unconditional long service leave provisions are classified as current liabilities as the Library Board does not have an unconditional right to defer settlement of the liability for at least 12 months after the end of the reporting period. Pre-conditional and conditional long service leave provisions are classified as non-current liabilities because the Library Board has an unconditional right to defer the settlement of the liability until the employee has completed the requisite years of service.

Superannuation expense

The Government Employees Superannuation Board (GESB) and other funds administer public sector superannuation arrangements in Western Australia in accordance with legislative requirements. Eligibility criteria for membership in particular schemes for public sector employees varies according to commencement and implementation dates.

Eligible employees contribute to the Pension Scheme, a defined benefit pension scheme closed to new members since 1987, or the Gold State Superannuation Scheme (GSS), a defined benefit lump sum scheme closed to new members since 1995.

Employees commencing employment prior to 16 April 2007 who were not members of either the Pension Scheme or the GSS became non-contributory members of the West State Superannuation Scheme (WSS). Employees commencing employment on or after 16 April 2007 became members of the GESB Super Scheme (GESBS). From 30 March 2012, existing members of the WSS or GESBS and new employees have been able to choose their preferred superannuation fund provider. The Library Board makes contributions to GESB or other fund providers on behalf of employees in compliance with the *Commonwealth Government's Superannuation Guarantee (Administration) Act 1992*. Contributions to these accumulation schemes extinguish the Library Board's liability for superannuation charges in respect of employees who are not members of the Pension Scheme or GSS.

The GSS is a defined benefit scheme for the purposes of employees and whole of government reporting. However, it is a defined contribution plan for agency purposes because the concurrent contributions (defined contributions) made by the Library Board to GESB extinguishes the agency's obligations to the related superannuation liability.

Prior to 1 July 2013 this was provided by the Department of Culture and the Arts as a resource provided free of charge, a revenue equivalent to the expense is recognised under 'Income from State Government' in the Income Statement. Effective from 1 July 2013 the Culture and the Arts portfolio arrangements were adjusted to return the employing authority to the State

Library of Western Australia Chief Executive Officer by delegation from the Director General of the Department of Culture and the Arts. See Note 6.

The GSS is a defined benefit scheme for the purposes of employees and whole-of-government reporting. However, it is a defined contribution plan for agency purposes because the concurrent contributions (defined contributions) made by the Library Board to GESB extinguishes the agency's obligations to the related superannuation liability.

The Library Board has no liabilities under the Pension Scheme or the GSS. The liabilities for the unfunded Pension Scheme and the unfunded GSS transfer benefits attributable to members who transferred from the Pension Scheme, are assumed by the Treasurer. All other GSS obligations are funded by concurrent contributions made by the Library Board to the GESB.

The GESB makes all benefit payments in respect of the Pension Scheme and GSS, and is recouped from the Treasurer for the employer's share.

(ii) Provisions – other

Employment On-costs

Employment on-costs, including workers' compensation insurance, are not employee benefits and are recognised separately as liabilities and expenses when the employment to which they relate has occurred. Employment on-costs are included as part of 'Other expenses' and are not included as part of the Board's 'Employee benefits expense'. See Note 12 'Other Expenses.' The related liability is included in 'Employment on-costs provision'.

(t) Superannuation Expense

Superannuation expense is recognised in the profit or loss of the Statement of Comprehensive Income and comprises employer contributions paid to the GSS (concurrent contributions), WSS, the GESBS, and other superannuation funds.

(u) Assets and services received free of charge or for nominal cost

Assets or services received free of charge or for nominal cost are recognised as income at the fair value of the assets and/or the fair value of those services that can be reliably measured and the Library Board would otherwise pay for. A corresponding expense is recognised for services received. Receipts of assets are recognised in the Statement of Financial Position.

Assets or services received from other State Government agencies are separately disclosed under Income from State Government in the Statement of Comprehensive Income.

(v) Comparative figures

Comparative figures are, where appropriate, reclassified to be comparable with the figures presented in the current financial year.

3. Judgements made by management in applying accounting policies

The preparation of financial statements requires management to make judgements about the application of accounting policies that have a significant effect on the amounts recognised in the financial statements. The Library Board evaluates these judgements regularly.

Recognition of Rare Books and Other Materials

The Rare Book components of the Heritage and other State Library collections are identified on the basis of the judgement of senior library staff, drawing on their knowledge of the collection and antiquarian markets. An item from the collection that has been identified as significant is added to the Rare Book rooms. These items are valued on the basis of available evidence from book re-sale sources, including online sellers and public auctions. A range of values may be obtained, and a judgement made as to which value most accurately represents the copy of the item held in the collection (in terms of age, condition and any unique features such as author's signature etc.). The application of judgement in this process could have a material impact on the asset value of this category of the collection.

4. Key sources of estimation uncertainty

The Library Board makes key estimates and assumptions concerning the future. These estimates and assumptions are based on historical experience and various other factors that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next financial year.

Valuation of Heritage Collections

The Library Board values each category of materials within the Heritage Collections asset on the basis of estimation techniques used by similar cultural organisations and libraries, and which provide a reasonable estimate of the value of the collection. Examples of estimates used include the average value per year held for serial publications, the average rare book price for similar collections (obtained from the National Library of Australia), and the estimated average value of photographs in the pictorial collection. While each of these measures can be determined on a reasonable basis, the value is applied to a large quantity of items within the collection. Small estimation errors may result in material variations in the total asset value. However,

as this collection is held for cultural purposes with no intention to sell or otherwise dispose of the asset, the estimates determined in this manner are considered to provide reasonable information that is useful to users of these financial statements. Further refinements to collection valuation methodologies are considered on a regular basis and in consultation with other similar organisations.

Depreciation/Amortisation of Public Library Stock and State Library Collections

The items in these collections are considered to have a limited useful life, and as such, the asset value must be expensed to the Income Statement in a manner that reflects the consumption of the service potential in the asset. It is not feasible to determine the useful life of each item within the

collection, and therefore the average useful life must be determined for the collection as a whole. The estimated average of 5 years for Public Library Stock and 10 years for State Library Collections was established when the collections were initially recognised as an asset of the Library Board in 1998. If the true useful life of items in these collections was less than these estimates, then the asset value could be overstated, and the annual depreciation/amortisation expense understated. Key Performance Indicators and statistical estimates relating to Public Library Stock are considered by the Strategic Library Partnership Agreement Steering Committee in the context of the Framework Agreement between local and state government for the provision of public library services. It is anticipated that these estimates may be reviewed in the near future.

5. Disclosure of changes in accounting policy and estimates

Initial application of an Australian Accounting Standard

The Library Board has applied the following Australian Accounting Standards effective, or adopted for annual reporting periods beginning on or after 1 July 2014 that impacted on the Library Board.

Int 21	Levies This Interpretation clarifies the circumstances under which a liability to pay a government levy imposed should be recognised. There is no financial impact for the Library Board at reporting date.
AASB 10	Consolidated Financial Statements This Standard, issued in August 2011, supersedes AASB 127 Consolidated and Separate Financial Statements and Int 112 Consolidation – Special Purpose Entities, introducing a number of changes to accounting treatments. The adoption of the new Standard has no financial impact for the Model Authority as it does not impact accounting for related bodies and the Authority has no interests in other entities.
AASB 11	Joint Arrangements This Standard, issued in August 2011, supersedes AASB 131 Interests in Joint Ventures, introduces new principles for determining the type of joint arrangement that exists, which are more aligned to the actual rights and obligations of the parties to the arrangement. There is no financial impact for the Model Authority as the new standard continues to require the recognition of the Authority's share of assets and share of liabilities for the unincorporated joint operation.
AASB 12	Disclosure of Interests in Other Entities This Standard, issued in August 2011, supersedes disclosure requirements in AASB 127 Consolidated and Separate Financial Statements, Investments in Associates and AASB 131 Interests in Joint Ventures. There is no financial impact.
AASB 127	Separate Financial Statements This Standard, issued in August 2011, supersedes AASB 127 Consolidated and Separate Financial Statements removing the consolidation requirements of the earlier standard whilst retaining accounting and disclosure requirements for the preparation of separate financial statements. There is no financial impact.

- AASB 128 Investments in Associates and Joint Ventures
This Standard supersedes AASB 128 Investments in Associates, introducing a number of clarifications for the accounting treatments of changed ownership interest. The adoption of the new Standard has no financial impact for the Model Authority as it does not hold investments in associates and joint ventures.
- AASB 1031 Materiality
This Standard supersedes AASB 1031 (February 2010), removing Australian guidance on materiality not available in IFRSs and refers to guidance on materiality in other Australian pronouncements. There is no financial impact.
- AASB 1055 Budgetary Reporting
This Standard requires specific budgetary disclosures in the general purpose financial statements of not-for-profit entities within the General Government Sector. The Authority will be required to disclose additional budgetary information and explanations of major variances between actual and budgeted amounts, though there is no financial impact.
- AASB 2011-7 Amendments to Australian Accounting Standards arising from the Consolidation and Joint Arrangements Standards [AASB 1, 2, 3, 5, 7, 101, 107, 112, 118, 121, 124, 132, 133, 136, 138, 139, 1023 & 1038 and Int 5, 9, 16 & 17]
This Standard gives effect to consequential changes arising from the issuance of AASB 10, AASB 11, AASB 127 Separate Financial Statements and AASB 128 Investments in Associates and Joint Ventures. There is no financial impact.
- AASB 2012-3 Amendments to Australian Accounting Standards – Offsetting Financial Assets and Financial Liabilities [AASB 132]
This Standard adds application guidance to AASB 132 to address inconsistencies identified in applying some of the offsetting criteria, including clarifying the meaning of “currently has a legally enforceable right of set-off” and that some gross settlement systems may be considered equivalent to net settlement. There is no financial impact.
- AASB 2013-3 Amendments to AASB 136 – Recoverable Amount Disclosures for Non-Financial Assets
This Standard introduces editorial and disclosure changes. There is no financial impact.
- AASB 2013-4 Amendments to Australian Accounting Standards – Novation of Derivatives and Continuation of Hedge Accounting [AASB 139]
This Standard permits the continuation of hedge accounting in circumstances where a derivative, which has been designated as a hedging instrument, is novated from one counterparty to a central counterparty as a consequence of laws or regulations. The Model Authority does not routinely enter into derivatives or hedges, therefore there is no financial impact.
- AASB 2013-8 Amendments to Australian Accounting Standards – Australian Implementation Guidance for Not-for-Profit Entities – Control and Structured Entities [AASB 10, 12 & 1049]
The amendments, issued in October 2013, provide significant guidance in determining whether a not-for-profit entity controls another entity when financial returns are not a key attribute of the investor’s relationship. The Standard has no financial impact in its own right, rather the impact results from the adoption of the amended AASB 10.
- AASB 2013-9 Amendments to Australian Accounting Standards – Conceptual Framework, Materiality and Financial Instruments
Part B of this omnibus Standard makes amendments to other Standards arising from the deletion of references to AASB 1031 in other Standards for periods beginning on or after 1 January 2014. It has no financial impact.

AASB 2014-1	<p>Amendments to Australian Accounting Standards</p> <p>Part A of this Standard consists primarily of clarifications to Accounting Standards and has no financial impact for the Authority.</p> <p>Part B of this Standard has no financial impact as the Authority contributes to schemes that are either defined contribution plans, or deemed to be defined contribution plans.</p> <p>Part C of this Standard has no financial impact as it removes references to AASB 1031 Materiality from a number of Accounting Standards.</p>
AASB 2015-7	<p>Amendments to Australian Accounting Standards – Fair Value Disclosures of Not-for-Profit Public Sector Entities</p> <p>This Standard relieves not-for-profit public sector entities from the reporting burden associated with various disclosures required by AASB 13 for assets within the scope of AASB 116 that are held primarily for their current service potential rather than to generate future net cash inflows. It has no financial impact.</p>

Voluntary changes in accounting policy

The Library Board made no voluntary changes to its Accounting Policy during 2015 financial year.

Future impact of Australian Accounting Standards not yet operative

The Library Board cannot early adopt an Australian Accounting Standard unless specifically permitted by TI 1101 Application of Australian Accounting Standards and Other Pronouncements. Consequently, the Library Board has not applied early any following Australian Accounting Standards that have been issued that may impact the Authority. Where applicable, the Library Board plans to apply these Australian Accounting Standards from their application date.

		Operative for reporting periods beginning on/after
AASB 9	<p>Financial Instruments</p> <p>This Standard supersedes AASB 139 Financial Instruments: Recognition and Measurement, introducing a number of changes to accounting treatments.</p> <p>The mandatory application date of this Standard is currently 1 January 2018 after being amended by AASB 2012-6, AASB 2013-9, and AASB 2014-1 Amendments to Australian Accounting Standards. The Authority has not yet determined the application or the potential impact of the Standard.</p>	1 January 2018
AASB 15	<p>Revenue from Contracts with Customers</p> <p>This Standard establishes the principles that the Authority shall apply to report useful information to users of financial statements about the nature, amount, timing and uncertainty of revenue and cash flows arising from a contract with a customer. The Authority has not yet determined the application or the potential impact of the Standard.</p>	1 January 2017

AASB 2010-7	<p>Amendments to Australian Accounting Standards arising from AASB 9 (December 2010) [AASB 1, 3, 4, 5, 7, 101, 102, 108, 112, 118, 120, 121, 127, 128, 131, 132, 136, 137, 139, 1023 & 1038 and Int 2, 5, 10, 12, 19 & 127]</p> <p>This Standard makes consequential amendments to other Australian Accounting Standards and Interpretations as a result of issuing AASB 9 in December 2010.</p> <p>The mandatory application date of this Standard has been amended by AASB 2012-6 and AASB 2014-1 to 1 January 2018. The Authority has not yet determined the application or the potential impact of the Standard.</p>	1 January 2018
AASB 2013-9	<p>Amendments to Australian Accounting Standards Conceptual Framework, Materiality and Financial Instruments</p> <p>Part C of this omnibus Standard defers the application of AASB 9 to 1 January 2017. The application date of AASB 9 was subsequently deferred to 1 January 2018 by AASB 2014-1. The Authority has not yet determined the application or the potential impact of AASB 9.</p>	1 January 2015
AASB 2014-1	<p>Amendments to Australian Accounting Standards</p> <p>Part E of this Standard makes amendments to AASB 9 and consequential amendments to other Standards. It has not yet been assessed by the Authority to determine the application or potential impact of the Standard.</p>	1 January 2015
AASB 2014-3	<p>Amendments to Australian Accounting Standards – Accounting for Acquisitions of Interests in Joint Operations [AASB 1 & 11]</p> <p>The Authority establishes Joint Operations in pursuit of its objectives and does not routinely acquire interests in Joint Operations. Therefore, there is no financial impact on application of the Standard.</p>	1 January 2016
AASB 2014-4	<p>Amendments to Australian Accounting Standards – Clarification of Acceptable Methods of Depreciation and Amortisation [AASB 116 & 138]</p> <p>The adoption of this Standard has no financial impact for the Model Authority as depreciation and amortisation is not determined by reference to revenue generation, but by reference to consumption of future economic benefits.</p>	1 January 2016
AASB 2014-5	<p>Amendments to Australian Accounting Standards arising from AASB 15</p> <p>This Standard gives effect to the consequential amendments to Australian Accounting Standards (including Interpretations) arising from the issuance of AASB 15. The Authority has not yet determined the application or the potential impact of the Standard.</p>	1 January 2017
AASB 2014-7	<p>Amendments to Australian Accounting Standards arising from AASB 9 (December 2014)</p> <p>This Standard gives effect to the consequential amendments to Australian Accounting Standards (including Interpretations) arising from the issuance of AASB 9 (December 2014). The Authority has not yet determined the application or the potential impact of the Standard.</p>	1 January 2018
AASB 2014-8	<p>Amendments to Australian Accounting Standards arising from AASB 9 (December 2014) – Application of AASB 9 (December 2009) and AASB 9 (December 2010) [AASB 9 (2009 & 2010)]</p> <p>This Standard makes amendments to AASB 9 Financial Instruments (December 2009) and AASB 9 Financial Instruments (December 2010), arising from the issuance of AASB 9 Financial Instruments in December 2014. The Authority has not yet determined the application or the potential impact of the Standard.</p>	1 January 2015

AASB 2014-9	<p>Amendments to Australian Accounting Standards – Equity Method in Separate Financial Statements [AASB 1, 127 & 128]</p> <p>This Standard amends AASB 127, and consequentially amends AASB 1 and AASB 128, to allow entities to use the equity method of accounting for investments in subsidiaries, joint ventures and associates in their separate financial statements. The Authority has not yet determined the application or the potential impact of the Standard.</p>	1 January 2016
AASB 2014-10	<p>Amendments to Australian Accounting Standards – Sale or Contribution of Assets between an Investor and its Associate or Joint Venture [AASB 10 & 128]</p> <p>This Standard amends AASB 10 and AASB 128 to address an inconsistency between the requirements in AASB 10 and those in AASB 128 (August 2011), in dealing with the sale or contribution of assets between an investor and its associate or joint venture. The Authority has not yet determined the application or the potential impact of the Standard.</p>	1 January 2016
AASB 2015-1	<p>Amendments to Australian Accounting Standards – Annual Improvements to Australian Accounting Standards 2012–2014 Cycle [AASB 1, 2, 3, 5, 7, 11, 110, 119, 121, 133, 134, 137 & 140]</p> <p>These amendments arise from the issuance of International Financial Reporting Standard Annual Improvements to IFRSs 2012–2014 Cycle in September 2014, and editorial corrections. The Authority has not yet determined the application or the potential impact of the Standard.</p>	1 January 2016
AASB 2015-2	<p>Amendments to Australian Accounting Standards – Disclosure Initiative: Amendments to AASB 101 [AASB 7, 101, 134 & 1049]</p> <p>This Standard amends AASB 101 to provide clarification regarding the disclosure requirements in AASB 101. Specifically, the Standard proposes narrow-focus amendments to address some of the concerns expressed about existing presentation and disclosure requirements and to ensure entities are able to use judgement when applying a Standard in determining what information to disclose in their financial statements. There is no financial impact.</p>	1 January 2016
AASB 2015-3	<p>Amendments to Australian Accounting Standards arising from the Withdrawal of AASB 1031 Materiality</p> <p>This Standard completes the withdrawal of references to AASB 1031 in all Australian Accounting Standards and Interpretations, allowing that Standard to effectively be withdrawn. There is no financial impact.</p>	1 January 2015
AASB 2015-6	<p>Amendments to Australian Accounting Standards – Extending Related Party Disclosures to Not-for-Profit Public Sector Entities [AASB 10, 124 & 1049]</p> <p>The amendments extend the scope of AASB 124 to include application by not-for-profit public sector entities. Implementation guidance is included to assist application of the Standard by not-for-profit public sector entities. There is no financial impact.</p>	1 January 2016

Changes in Accounting Estimates

The Library Board has made no changes to accounting estimate methodologies that would have an effect in the current period or in future periods.

6. Machinery of Government

Arising from the machinery of government changes, employing powers under the *Public Sector Management Act 1994* and budget appropriations are now in place with effect from 1 July 2013 for the Library Board of WA. Salary costs, superannuation, fringe benefits tax expenses which were previously appropriated to the Department of Culture and the Arts and treated as 'Resources received free of charge' are now being appropriated direct to the Library Board. This has the following impact:

- (a) an increase in the 'Appropriation received from State Government' and a corresponding decrease in 'Services provided by the Department of Culture and the Arts'. See note 20 'Income from State Government';
- b) employee benefit provisions, such as annual leave, long service leave and employment on-costs, previously held by the Department of Culture and the Arts are transferred to the Library Board of WA with effect from 1 July 2013. See note 20 'Income from State Government' and 31 'Provisions'; and
- (c) account balances, such as accrued salaries and leave liability accounts with Treasury WA previously held by the Department of Culture and the Arts are transferred to the Library Board of WA with effect from 1 July 2013. See note 20 'Income from State Government', note 21 'Restricted cash and cash equivalents' and note 24 'Amounts Receivable for Services (Holding Account)'.

7. Employee benefits expense

	2015 \$'000	2014 \$'000
Wages and salaries ^(a)	10,372	11,074
Superannuation – defined contribution plans ^(b)	1,280	1,279
Long service leave ^(c)	546	243
Annual Leave ^(c)	1,713	1,698
Other related expenses	53	63
	13,964	14,357

^(a) Includes the value of the fringe benefit to the employee plus the fringe benefits tax component.

^(b) Defined contribution plans include West State, Gold State, GESB Super Scheme (contributions paid) and other eligible funds.

^(c) Includes a superannuation contribution component.

Employment on-costs such as workers' compensation insurance are included at Note 12 'Other expenses'.

8. Supplies and services

	2015 \$'000	2014 \$'000
Communications	655	492
Consultants and contractors	159	178
Consumables	1,304	1,503
Repairs and maintenance	607	611
Travel	80	73
Insurance premiums	63	68
Lease/hire	11	8
Online Information access fees	1,734	1,835
Freight and cartage	123	106
Professional Services	711	294
Other	540	703
	5,987	5,871

9. Depreciation and amortisation expense

	2015 \$'000	2014 \$'000
Depreciation		
Plant, equipment and vehicles	288	313
Buildings	1,315	1,443
Library Collections (State Library)	963	1,032
Total depreciation	2,566	2,788
Amortisation		
Intangible assets	15	3
Library Collections (Public Library Stock)	8,511	9,889
Total amortisation	8,526	9,892
Total depreciation and amortisation	11,092	12,680

10. Accommodation expenses	2015 \$'000	2014 \$'000
Repairs & maintenance	1,475	1,782
Cleaning	408	379
Security	397	367
Utilities	915	1,259
Other	19	20
	3,214	3,807

11. Grants and subsidies	2015 \$'000	2014 \$'000
Recurrent		
Regional subsidies	262	178
Visibility Inc (formerly the Association for the Blind)	194	194
Other grants and subsidies	18	-
	474	372

12. Other expenses	2015 \$'000	2014 \$'000
Bad and doubtful debts (refer Note 42)	41	27
Workers compensation insurance	174	231
Prizes paid	146	124
Audit fees ^(a)	97	49
Other	10	23
	468	454

^(a) Audit fees - see also Note 41 'Remuneration of auditor'.

13. User charges and fees	2015 \$'000	2014 \$'000
Tenancy revenue	116	79
User fees	358	277
Service charges	320	476
Recoveries lost and damaged books	341	293
	1,135	1,125

14. Trading profit	2015 \$'000	2014 \$'000
Sales	171	159
Cost of Sales:		
Opening inventory	64	53
Purchases	98	122
	162	175
Closing inventory	(51)	(63)
Cost of Goods Sold	111	112
Trading Profit	60	47

See Note 2(p) 'Inventories' and Note 22 'Inventories'.

15. Commonwealth grants and contributions	2015 \$'000	2014 \$'000
Department of Territories - Indian Ocean Territories Grant ^(a)	242	219
	242	219

^(a) The Library Board and the Commonwealth Government have a Service Delivery Agreement for the provision of library services to the Indian Ocean Territories (Christmas and Cocos (Keeling) Islands). The Commonwealth Government contributes to the Library Board the costs associated with these services, as detailed below.

Opening balance of funds	3	31
Contributions received	242	219
Cost of providing services	(201)	(247)
Balance on hand	44	3

16. Interest revenue	2015 \$'000	2014 \$'000
Investments	42	45
	42	45

17. Sponsorship revenue	2015 \$'000	2014 \$'000
Sponsorship	196	-
	196	-

18. Bequest contributions	2015 \$'000	2014 \$'000
Cohen Bequest ^(a)	6	-
Other	-	2
	6	2

^(a) This contribution was received from the estate of the late Leah Jane Cohen to establish the Leah Jane Cohen Library Bequest. Refer to note 21 'Restricted cash and cash equivalents'.

19. Other revenue	2015 \$'000	2014 \$'000
Recoup of prior year expense	397	2
Salary and wages recoups	55	-
Subsidies	388	429
Insurance revenue	6	2
Recoup of costs	266	243
Other	56	24
	1,168	700

20. Income from State Government	2015 \$'000	2014 \$'000
Appropriation received during the period:		
Service appropriation ^(a)	31,885	32,620
	31,885	32,620

Liabilities assumed by other State government agencies during the period: ^(b)	2015 \$'000	2014 \$'000
Transferred Leave	-	(2,824)
Total liabilities assumed	-	(2,824)

Assets transferred from/(to) other State government agencies during the period: ^(b)	2015 \$'000	2014 \$'000
Assets Assumed (Transferred) - Leave Holding Account	-	458
Assets Assumed (Transferred) - 27th Pay	-	405
Total assets assumed	-	863

Services received free of charge ^(c)	2015 \$'000	2014 \$'000
Determined on the basis of the following estimates provided by agencies:		
Crown Solicitors Office	2	3
	2	3

Royalties for Regions Fund:	2015 \$'000	2014 \$'000
- Regional Community Services Account ^(d)	125	660

Grants and subsidies from State Government	2015 \$'000	2014 \$'000
-Global maintenance specific purpose funding	1,166	1,083
	1,166	1,083
	33,178	32,405

^(a) Service appropriations fund the net cost of services delivered. The appropriation revenue comprises a cash component and a receivable (asset). The receivable (holding account) comprises the depreciation expense for the year and any agreed increase in leave liability during the year. In addition, arising from the machinery of government changes, employing powers under the *Public Sector Management Act 1994* and budget appropriations are now in place with effect from 1 July 2013 for the Library Board. Employee costs which were previously 'Resources received

free of charge' and appropriated to the Department of Culture and the Arts are now being appropriated direct to the Library Board. This has resulted in an increase in the 'Service appropriation' and a corresponding decrease in 'Services provided by the Department of Culture and the Arts'.

^(b) Discretionary transfers of assets (including grants) and liabilities between State Government agencies are reported under Income from State Government. Transfers of assets and liabilities in relation to a restructure of administrative arrangements are recognised as distribution to owners by the transferor and contribution by owners by the transferee under AASB 1004 in respect of net assets transferred. Other non-discretionary non-reciprocal transfers of assets and liabilities designated as contributions by owners under TI 955 are also recognised directly to equity.

^(c) Where assets or services have been received free of charge or for nominal cost, The Library Board recognises revenue equivalent to the fair value of the assets and/or the fair value of those services that can be reliably measured and which would have been purchased if they were not donated, and those fair values shall be recognised as assets or expenses, as applicable. Where the contributions of assets or services are in the nature of contributions by owners, the Library Board makes an adjustment direct to equity.

^(d) This is a sub-fund within the over-arching 'Royalties for Regions Fund'. The recurrent funds are committed to projects and programs in WA regional areas.

21 Restricted cash and cash equivalents	2015 \$'000	2014 \$'000
Current		
Royalties for Regions Fund ^(a)	-	109
Cohen Bequest interest ^(b)	77	78
Tenancy bond interest bearing deposit ^(c)	9	9
Other donations with restricted application	5	19
27th Pay	524	-
	615	215
Non-current		
Tenancy bond interest bearing deposit ^(c)	9	9
Cohen Bequest ^(b)	1,458	1,458
27th Pay	-	474
	1,467	1,941

^(a) Unspent funds are committed to projects and programs in WA regional areas.

^(b) Principle to be held in perpetuity in accordance with conditions of bequest.

^(c) Cash held in this account is held in trust for the tenant of the coffee shop and must be repaid, with interest, on the termination of the tenancy.

22. Inventories	2015 \$'000	2014 \$'000
Current		
Inventories held for resale at State Library Shop		
At cost	51	64
	51	64

23. Receivables	2015 \$'000	2014 \$'000
Current		
Receivables	228	209
Allowance for impairment of receivables	(41)	(33)
Accrued revenue	9	11
GST receivable	292	275
Total Current	488	462
Reconciliation of changes in the allowance for impairment of receivables:		
Balance at start of period	33	33
Doubtful debts expense recognised in the income statement	41	29
Amounts written off during the period	(6)	(28)
Amount recovered during the period	(26)	(1)
Balance at end of period	42	33

24. Amounts receivable for services	2015 \$'000	2014 \$'000
Current	10,801	10,570
Non-current	15,267	14,929
	26,068	25,499

Represents the non-cash component of service appropriations. See Note 2(o) 'Amounts receivable for services (Holding Account)'. It is restricted in that it can only be used for asset replacement .

25. Other assets

	2015 \$'000	2014 \$'000
Current		
Prepayments	259	95
Other	-	14
Total current	259	109

26. Property, plant and equipment

	2015 \$'000	2014 \$'000
Buildings and improvements		
At fair value ^(a)	50,396	50,002
At cost	4,286	4,286
Accumulated depreciation	(2,692)	(2,378)
Accumulated impairment losses	-	-
	51,990	51,910
Furniture and equipment		
At cost	1,070	1,136
Accumulated depreciation	(906)	(867)
Accumulated impairment losses	-	-
	164	269
Office equipment		
At cost	2,560	2,335
Accumulated depreciation	(1,999)	(1,778)
Accumulated impairment losses	-	-
	561	557
Motor vehicles		
At cost	191	191
Accumulated depreciation	(191)	(191)
Accumulated impairment losses	-	-
Total Property, plant and equipment	52,715	52,736

^(a) Buildings were revalued as at 1 July 2014 by Western Australian Land Information Authority (Valuation Services). The valuations were performed

during the year ended 30 June 2015 and recognised at 30 June 2015. In undertaking the revaluation, fair value was determined by reference to market values for buildings: \$50,395,900 (2014: \$50,001,578). For the remaining balance, fair value of buildings was determined on the basis of depreciated replacement cost. See note 2(f) 'Property, Plant and Equipment'.

Library Collections

	2015 \$'000	2014 \$'000
Public Library collections at cost	44,339	42,487
	44,339	42,487
State Library collections (non WA)		
At cost	23,620	23,304
Accumulated depreciation	(19,193)	(18,230)
	4,427	5,074
State Library rare book collection (non WA)	5,957	5,957
	5,957	5,957
WA Heritage collections at valuation	70,678	66,275
	70,678	66,275
Works of art at valuation ^(a)	4,302	4,294
	4,302	4,294
Total Library collections	129,704	124,087

^(a) Works of art were revalued as at 30th May 2013 by Simon Storey Valuers and recognised at 30th June 2013. Works of art which are displayed in the public gallery are revalued every three years.

Library Collections

During the year, the Library Board acquired a number of collections by donations from the State Library of Western Australia Foundation, namely the Freycinet Collection, Horsburgh Journal, Bruce Medal Collection, Frank Slee Photographic Collection and Hoover Telegrams. At year end the valuation process for these assets was still in process and as such has not been recognised in WA Heritage Collections at valuation.

Reconciliations of the carrying amounts of property, plant, equipment and vehicles and library collections at the beginning and end of the reporting period are set out on the following page.

	Buildings and Imp.	Furniture & equip, Office equip & Motor vehicles	Public Library collections at cost	State Library collections (non WA) at cost	State Library rare book collection (non WA) at valuation	WA Heritage collections at valuation	Works of art at valuation	Total
2015	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000
Carrying amount at start of period	51,910	826	42,487	5,075	5,957	66,275	4,294	176,824
Additions	-	187	10,363	316	-	527	3	11,397
Transfers	-	-	-	-	-	-	-	0
Disposals	-	-	-	-	-	-	-	0
Revaluation increments	1,394	-	-	-	-	3,876	5	5,275
Depreciation	(1,315)	(288)	(8,511)	(963)	-	-	-	(11,077)
Carrying amount at end of period	51,989	725	44,339	4,428	5,957	70,678	4,302	182,420
2014								
Carrying amount at start of period	53,854	981	42,280	5,635	5,957	65,478	3,804	177,989
Additions	-	158	10,096	471	-	438	218	11,381
Transfers	-	-	-	-	-	-	-	0
Disposals	-	-	-	-	-	-	-	0
Revaluation increments	(501)	-	-	-	-	359	272	130
Depreciation	(1,443)	(313)	(9,889)	(1,032)	-	-	-	(12,677)
Carrying amount at end of period	51,910	826	42,487	5,075	5,957	66,275	4,294	176,823

27. Fair value measurements

Assets measured at fair value:	Level 1	Level 2	Level 3	Fair value
2015	\$000	\$000	\$000	\$000
Buildings	-	-	50,396	50,396
State Library rare book collection (non WA)	-	-	5,957	5,957
WA Heritage collections	-	-	70,678	70,678
Works of art	-	-	4,302	4,302
	-	-	131,334	131,334

There were no transfers between Level 1, 2 or 3 during the period.

Assets measured at fair value:	Level 1	Level 2	Level 3	Fair value
2014	\$000	\$000	\$000	\$000
Buildings	-	-	50,002	50,002
State Library rare book collection (non WA)	-	-	5,957	5,957
WA Heritage collections	-	-	66,275	66,275
Works of art	-	-	4,294	4,294
	-	-	126,528	126,528

Fair value measurements using significant unobservable inputs (Level 3)	Buildings and Imp.	State Library rare book collection (non WA)	WA Heritage collections	Works of art
2015	\$000	\$000	\$000	\$000
Fair value at start of period ^(a)	50,002	5,957	66,275	4,294
Additions	-	-	527	3
Revaluation increments/(decrements) recognised in Profit or Loss	1,394	-	3,876	5
Revaluation increments/(decrements) recognised in other Comprehensive Income	-	-	-	-
Depreciation	(1,000)	-	-	-
Transfers (from/(to) Level 2)	-	-	-	-
Disposals	-	-	-	-
Fair value at end of period	50,396	5,957	70,678	4,302
Total gains or losses for the period included in profit or loss, under 'Other Gains'				
Change in unrealised gains or losses for the period included in profit or loss for assets held at the end of the reporting period				

2014	\$000	\$000	\$000	\$000
Fair value at start of period ^(a)	51,629	5,957	65,478	3,804
Additions	-	-	438	218
Revaluation increments/(decrements) recognised in Profit or Loss	(501)	-	359	272
Revaluation increments/(decrements) recognised in other Comprehensive Income	-	-	-	-
Depreciation	(1,126)	-	-	-
Transfers (from/(to) Level 2)	-	-	-	-
Disposals	-	-	-	-
Fair value at end of period	50,002	5,957	66,275	4,294
Total gains or losses for the period included in profit or loss, under 'Other Gains'				
Change in unrealised gains or losses for the period included in profit or loss for assets held at the end of the reporting period				

Valuation processes

There were no changes in valuation techniques during this period.

Transfers in and out of a fair value level are recognised on the date of the event or change in circumstances that caused the transfer. Transfers are generally limited to assets newly classified as non-current assets held for sale as Treasurer’s instructions require valuations of land, buildings and infrastructure to be categorised within Level 3 where the valuations will utilise significant Level 3 inputs on a recurring basis.

Fair value for existing use specialised buildings and infrastructure assets is determined by reference to the cost of replacing the remaining future economic benefits embodied in the asset, i.e. the depreciated replacement cost. Depreciated replacement cost is the current replacement cost of an asset less accumulated depreciation calculated on the basis of such cost to reflect the already consumed or expired economic benefit, or obsolescence, and optimisation (where applicable) of the asset. Current replacement cost is generally determined by reference to the market observable replacement cost of a substitute asset of comparable utility and the gross project size specifications.

Consumed economic benefit/obsolescence of asset

These are estimated by the Western Australian Land Information Authority (Valuation Services).

Information about significant unobservable inputs (Level 3) in fair value measurements

Description and fair value as at 30 June 2015 \$000s	Valuation Technique(s)	Unobservable inputs	Range of unobservable inputs (weighted average)	Relationship of unobservable inputs to fair value
Buildings (\$50,396)	Depreciated Replacement Cost	Consumed economic benefit/obsolescence of asset	2.26% - 2.28% per year (2.27% per year)	Greater consumption of economic benefits lower fair value
		Historical cost per square metre floor area (m ²)	\$1,503.85 - \$7,108.23 per m ² (\$1,525.04 per m ²)	Higher historical cost per m ² increases fair value
State Library rare book collection (non WA) (\$5,957)	Depreciated Replacement Cost	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 per object on average	Higher historical cost increases fair value
WA Heritage collections (\$70,678)	Depreciated Replacement Cost	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 per object on average	Higher historical cost increases fair value
Works of art (\$4,302)	Depreciated Replacement Cost	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 per object on average	Higher historical cost increases fair value

Description and fair value as at 30 June 2014 \$000s	Valuation Technique(s)	Unobservable inputs	Range of unobservable inputs (weighted average)	Relationship of unobservable inputs to fair value
Buildings (\$50,002)	Depreciated Replacement Cost	Consumed economic benefit/obsolescence of asset	2.26% - 2.28% per year (2.27% per year)	Greater consumption of economic benefits lower fair value
		Historical cost per square metre floor area (m ²)	\$1,503.85 - \$7,108.23 per m ² (\$1,525.04 per m ²)	Higher historical cost per m ² increases fair value
State Library rare book collection (non WA) (\$5,957)	Depreciated Replacement Cost	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 per object on average	Higher historical cost increases fair value
WA Heritage collections (\$66,275)	Depreciated Replacement Cost	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 per object on average	Higher historical cost increases fair value
Works of art (\$4,294)	Depreciated Replacement Cost	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 per object on average	Higher historical cost increases fair value

Basis of Valuation

In the absence of market-based evidence, due to the specialised nature of some non-financial assets, these assets are valued at Level 3 of the fair value hierarchy on an existing use basis. The existing use basis recognises that restrictions or limitations have been placed at their use and disposal when they are not determined to be surplus to requirements. These restrictions are imposed by virtue of the assets being held to deliver a specific community service and the State Library's enabling legislation.

28. Intangible assets

	2015 \$'000	2014 \$'000
Computer software		
At cost	1,071	1,120
Accumulated amortisation	(1,029)	(1,014)
Accumulated impairment losses	-	-
Accumulated depreciation	42	106
Reconciliations:		
Computer software		
Carrying amount at start of period	106	-
Additions	-	109
Transfers	(49)	-
Revaluation increments	-	-
Amortisation expense	(15)	(3)
Carrying amount at end of period	42	106

29. Impairment of assets

There were no indications of impairment to property, plant and equipment and intangible assets at 30 June 2015.

The Library Board held no goodwill or intangible assets with an indefinite useful life during the reporting period. At the end of the reporting period there were no intangible assets not yet available for use.

All surplus assets at 30 June 2015 have either been classified as assets held for sale or written-off.

30. Payables

	2015 \$'000	2014 \$'000
Current		
Trade payables	203	9
Other payables	121	729
Accrued expenses	766	773
Total current	1,090	1,511

31. Provisions

	2015 \$'000	2014 \$'000
Current		
<i>Employee benefits provision</i>		
Annual leave ^(a)	621	642
Long service leave ^(b)	981	1,352
	1,602	1,994
<i>Other provisions</i>		
Employment on-costs ^(c)	260	322
Provision for Purchased Leave	(5)	21
	255	343
	1,857	2,337
Non-current		
<i>Employee benefits provision</i>		
Long service leave ^(b)	935	364
	935	364

31. Provisions continued

	2015 \$'000	2014 \$'000
<i>Other provisions</i>		
Employment on-costs ^(c)	116	42
	116	42
	1,051	406

^(a) Annual leave liabilities have been classified as current as there is no unconditional right to defer settlement for at least 12 months after the end of the reporting period. Assessments indicate that actual settlement of the liabilities is expected to occur as follows:

	2015 \$'000	2014 \$'000
Within 12 months of the end of the reporting period	547	642
More than 12 months after the end of the reporting period	74	-
	621	642

^(b) Long service leave liabilities have been classified as current where there is no unconditional right to defer settlement for at least 12 months after the end of the reporting period. Assessments indicate that actual settlement of the liabilities is expected to occur as follows:

	2015 \$'000	2014 \$'000
Within 12 months of the end of the reporting period	981	411
More than 12 months after the end of the reporting period	935	1,305
	1,916	1,716

^(c) The settlement of annual and long service leave liabilities gives rise to the payment of employment on-costs including workers' compensation insurance. The provision is the present value of expected future payments. The associated expense, apart from the unwinding of the discount (finance cost), is disclosed in note 12 'Other expenses'.

	2015 \$'000	2014 \$'000
Employment on-cost provision		
Carrying amount at start of period	363	-
Additional provisions recognised	14	363
Payments/other sacrifices of economic benefits	-	-
	377	363

Prior to 1 July 2013 all staff were employees of the Department of Culture and the Arts and the provision for employee costs was recognised in the books of the Department of Culture and the Arts. Effective from 1 July 2013 the Department of Culture and the Arts portfolio arrangements were adjusted to return the employing authority to the State Library of Western Australia Chief Executive Officer by delegation from the Director General of the Department of Culture and the Arts. This has resulted in a transfer of employee provisions from the Department of Culture and the Arts to the Library Board of WA. See also Note 6 Machinery of Government.

32. Other liabilities

	2015 \$'000	2014 \$'000
Current		
Receipts in suspense	(1)	-
Tenant Bond	8	8
Unclaimed monies	5	5
Total current	12	13
Non-current		
Tenant Bond	9	9
Total non-current	9	9

33. Equity

The Government holds the equity interest in the Library Board on behalf of the community. Equity represents the residual interest in the net assets of the Library Board. The asset revaluation surplus represents that portion of equity resulting from the revaluation of non-current assets.

	2015 \$'000	2014 \$'000
Contributed equity		
Balance at start of period	57,230	57,230
Contributions by owners	-	-
Capital contribution	-	-
Total contributions by owners	57,230	57,230
Balance at end of period	57,230	57,230

Reserves		
Asset revaluation surplus		
Balance at start of period	97,009	96,879
Net revaluation increments/(decrements):		
Buildings	1,394	(501)
Collections	3,881	631
Works of Art	-	-
	5,275	130
Balance at end of period	102,284	97,009
Asset transfer reserve		
Balance at start and end of period	721	721
Bequest reserve		
Balance at start and end of period	1,458	1,458
Transfer from accumulated surplus	-	-
Balance at end of year	1,458	1,458
Total Reserves	104,463	99,188
Accumulated surplus/(deficit)		
Balance at start of period	47,806	50,805
Result for the period	828	(2,999)
Transfer to Bequest reserve	-	-
Balance at end of period	48,634	47,806
Total equity at end of period	210,327	204,224

34. Notes to the Statement of Cash Flows

Reconciliation of cash

Cash at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Statement of Financial Position as follows:

	2015 \$'000	2014 \$'000
Cash and cash equivalents	2,937	3,281
Restricted cash and cash equivalents (see Note 21 'Restricted cash and cash equivalents')	2,082	2,156
	5,019	5,437

Reconciliation of net cost of services to net cash flows provided by/(used in) operating activities

	2015 \$'000	2014 \$'000
Net cost of services	(32,350)	(35,404)
Non-cash items:		
Depreciation and amortisation expense (Note 9)	11,092	12,680
Doubtful debts expense	41	27
Write down of stock	4	3
Resources received free of charge (Note 20)	(2)	3
Adjustment for other non-cash items	-	(2,365)
Net loss/(gain) on sale of property, plant and equipment (Note 19)	-	-
(Increase)/decrease in assets:		
Current receivables	(28)	152
Current inventories	13	(11)
Other current assets	14	252
Increase/(decrease) in liabilities:		
Current payables	(414)	(347)
Current provisions	(509)	2,337
Other current liabilities	(1)	406
Accrued expenses	(7)	(9)

Non-current provisions	617	(325)
Other non-current liabilities	-	-
Net GST receipts/(payments)	2	(479)
Change in GST in receivables/payables	16	(99)
Net cash provided by/(used in) operating activities	(21,512)	(23,179)

At the end of the reporting period, The Library Board had fully drawn on all financing facilities, details of which are disclosed in the financial statements.

35. Services provided free of charge

During the year the following resources were provided to State Records Office free of charge for functions outside the normal operations of the Library Board:

	2015 \$'000	2014 \$'000
Employee costs	44	120
Accommodation costs	164	22
Supplies & services	22	186
	230	328

36. Commitments

Capital expenditure commitments

Capital expenditure commitments, being contracted capital expenditure additional to the amounts reported in the financial statements, are payable as follows:

Within 1 year	306	538
	306	538

The capital commitments include amounts for:

Library Materials acquisitions	305	422
Capital commitments Building Management Works, Department of Finance	1	116
	306	538

Lease commitments

Non-cancellable operating lease commitments for vehicles

Commitments for minimum lease payments are payable as follows:

	2015 \$'000	2014 \$'000
Within 1 year	9	2
Later than 1 year and not later than 5 years	9	-
	18	2
Representing:		
Non-cancellable operating leases	18	2
Other expenditure commitments contracted for at the reporting date but not recognised as liabilities, are payable as follows:		
Within 1 year	-	-
	-	-

These commitments are all inclusive of GST.

37. Contingent liabilities and Contingent Assets

Contingent liabilities

The Library Board is not aware of any contingent liability existing as at 30 June 2015.

Contingent assets

The Library Board is not aware of any contingent asset existing as at 30 June 2015.

38. Events occurring after the end of the reporting period

Any events that occurred after the end of the reporting period that confirmed conditions that existed at the reporting date have been reflected in these statements. The Library Board of Western Australia is unaware of any event occurring after the end of the reporting period that would materially affect the financial statements.

39. Explanatory statement

Significant variations between board approved budget and actual results for income and expense are shown below. Significant variations are considered to be those greater than 10% or \$100,000.

Significant variances between estimated and actual result for 2015

2015	Estimate	Actual	Variation	Variation
	\$000	\$000	\$000	%
Expenses				
Employee benefits expense	13,646	13,964	318	2%
Supplies and services	5,740	5,987	247	4%
Accommodation expenses	4,869	3,214	(1,656)	-34%
Cost of sales	140	111	(29)	-21%
Other expenses	406	468	62	15%
Income				
Sponsorship revenue	136	196	60	44%
Other revenue	750	1,168	418	56%

Significant variances - > \$100,000 or 10%

Employee benefits expense

Employee benefits expense is higher than budget due to increased staffing costs during the year.

Supplies and services

Supplies and services are higher than budget due largely to higher than expected payments on systems maintenance and other professional services

Accommodation expenses

Accommodation expenses are lower than budget due to lower than predicted payments for building restorations as well as significant efficiencies gained in electricity expenses throughout the year.

Cost of sales

Cost of sales is below the budgeted amount due to lower than anticipated stock purchase levels.

Other expenses

Other expenses are higher than the budget estimate due to Doubtful Debts not being included in the budget amount.

Sponsorship revenue

Sponsorship revenue is higher than the budget due to the sponsorship received from the library board which was used to acquire the Juniper collection.

Other revenue

Other revenue is greater than budget due to the recoup of prior year parking expenses was not included in the budget estimate.

Significant variances between actual results for 2015 and 2014

	2015	2014	Variation	Variation
	\$000	\$000	\$000	%
Expenses				
Employee benefits expense	13,964	14,357	(393)	-3%
Supplies and services	5,987	5,872	115	2%
Depreciation and amortisation expense	11,092	12,680	(1,588)	-14%
Accommodation expenses	3,214	3,807	(593)	-18%
Grants and subsidies	474	372	102	22%
Income				
Sponsorship revenue	196	0	196	100%
Bequest contributions	6	2	4	67%
Other revenue	1,168	700	468	40%

Significant variances - > \$100,000 or 10%

Employee benefits expense

Employee benefits expense is lower than the prior year due to greater efficiencies in staffing.

Supplies and services

Supplies and services are greater than last financial year due to increased expenditure of Other Professional Services.

Depreciation and amortisation expense

Depreciation is lower due to a lower Public Libraries acquisition cost.

Accommodation expenses

Accommodation expenses are lower due to reduced spending in minor works and efficiencies gain in electricity use.

Grants and subsidies

Expenditure on Grants is higher than the previous year due to funding of the Visibility Project.

Sponsorship revenue

Sponsorship revenue is higher than the previous year due to the sponsorship received from the library board which was used to acquire the Juniper collection.

Bequest contributions

Bequest contributions are greater than the previous financial year due to higher trust distributions.

Other revenue

Other revenue is lower than the prior year due to a decrease in grants and subsidies revenue and lower recoveries.

40. Financial instruments

(a) Financial risk management objectives and policies

Financial instruments held by the Library Board are cash and cash equivalents, restricted cash and cash equivalents, finance leases, loans and receivables, payables. The Library Board has limited exposure to financial risks. The Library Board's overall risk management program focuses on managing the risks identified below.

Credit risk

Credit risk arises when there is the possibility of the Library Board's receivables defaulting on their contractual obligations resulting in financial loss to the Library Board. The Library Board measures credit risk on a fair value basis and monitors risk on a regular basis.

The maximum exposure to credit risk at the end of the reporting period in relation to each class of recognised financial assets is the gross carrying amount of those assets inclusive of any provisions for impairment as shown in the table at Note 39(c) and Note 23 Receivables'.

Credit risk associated with the Library Board's financial assets is minimal because the main receivable is the amount receivable for services (holding account). For receivables other than government, the Library Board trades only with recognised, creditworthy parties. The Library Board has policies in place to ensure that sales of products and services are made to customers with an appropriate credit history. In addition, receivable balances are monitored on an ongoing basis with the result that the Library Board's exposure to bad debts is minimal. At the end of the reporting period there are no significant concentrations of credit risk.

Provision for impairment of financial assets is calculated based on past experience, and current and expected changes in client credit ratings. For financial assets that are either past due or impaired, refer to Note 23 'Receivables'.

Liquidity risk

Liquidity risk arises when the Library Board is unable to meet its financial obligations as they fall due.

The Library Board is exposed to liquidity risk through its trading in the normal course of business.

The Library Board has appropriate procedures to manage cash flows including drawdowns of appropriations by monitoring forecast cash flows to ensure that sufficient funds are available to meet its commitments.

Market risk

Market risk is the risk that changes in market prices such as foreign exchange rates and interest rates will have on the Library Board's income or the value of financial instruments. The Library Board holds minimal cash in foreign currencies and is not materially exposed to foreign currency risk. Other than as detailed in the Interest rate sensitivity analysis table at Note 39(c), the Library Board is not significantly exposed to interest rate risk because apart from minor amounts of restricted cash, all other cash and cash equivalents and restricted cash are non-interest bearing.

(b) Categories of financial instruments

In addition to cash, the carrying amounts of each of the following categories of financial assets and financial liabilities at the end of the reporting period are as follows:

	2015 \$'000	2014 \$'000
Financial assets		
Cash and cash equivalents	2,937	3,281
Restricted cash and cash equivalents	2,082	2,156
Loans and receivables ^(a)	26,263	25,686
Financial liabilities		
Financial liabilities measured at amortised cost	1,090	1,511

^(a) The amount of loans and receivables excludes GST recoverable from the ATO (statutory receivable)

(c) Financial instrument disclosures**Credit risk**

The following table discloses the Library Board's maximum exposure to credit risk and the ageing analysis of financial assets. The Library Board's maximum exposure to credit risk at the end of the reporting period is the carrying amount of financial assets as shown below. The table discloses the ageing of financial assets that are past due but not impaired and impaired financial assets. The table is based on information provided to senior management of the Library Board.

The Library Board does not hold any collateral as security or other credit enhancements relating to the financial assets it holds.

Ageing analysis of financial assets

	Carrying Amount	Not past due and not impaired	Past due but not impaired					Impaired financial assets
			Up to 1 month	1-3 months	3 months to 1 year	1-5 years	More than 5 years	
2015		\$000	\$000	\$000	\$000	\$000	\$000	\$000
Cash and cash equivalents	2,937	2,937	-	-	-	-	-	-
Restricted cash and cash equivalents	2,082	2,082	-	-	-	-	-	-
Receivables ^(a)	197	122	37	51	28	-	-	(41)
Amounts receivable for services	26,068	26,068	-	-	-	-	-	-
	31,284	31,209	37	51	28	-	-	(41)
2014								
Cash and cash equivalents	3,281	3,281	-	-	-	-	-	-
Restricted cash and cash equivalents	2,156	2,156	-	-	-	-	-	-
Receivables ^(a)	219	109	61	10	21	24	-	(33)
Amounts receivable for services	23,004	23,004	-	-	-	-	-	-
	28,660	28,550	61	10	21	24	-	(33)

^(a) The amount of receivables excludes GST recoverable from the ATO (statutory receivable)

Liquidity Risk and interest rate exposure

The following table details the Library Board's interest rate exposure and the contractual maturity analysis of financial assets and financial liabilities. The maturity analysis section includes interest and principal cash flows. The interest rate exposure section analyses only the carrying amounts of each item.

			Interest rate exposure			Maturity Dates					
	Weighted Average Effective Interest Rate	Carrying amount	Fixed Interest Rate	Variable Interest Rate	Non-Interest Bearing	Nominal Account	Up to 1 month	1-3 months	3 months to 1 year	1-5 years	More than 5 years
2015	%	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000
Financial assets											
Cash and cash equivalents	-	2,937	-	-	2,937	2,937	2,937	-	-	-	-
Restricted cash and cash equivalents	2.70%	2,082	-	1,558	524	2,082	2,082	-	-	-	-
Receivables ^(a)	-	488	-	-	488	488	488	-	-	-	-
Amounts receivable for services	-	26,068	-	-	26,068	26,068	26,068	-	-	-	-
	-	31,575	-	1,558	30,017	31,575	31,575	-	-	-	-
Financial liabilities											
Payables	-	1,090	-	-	1,090	1,090	1,090	-	-	-	-
Other liabilities - tenant bond	-	17	-	17	-	17	17	-	-	-	-
Other liabilities - unclaimed monies	-	5	-	-	5	5	5	-	-	-	-
	-	1,112	-	17	1,095	1,112	1,112	-	-	-	-
2014											
Financial assets											
Cash and cash equivalents	-	3,281	-	-	3,281	3,281	3,281	-	-	-	-
Restricted cash and cash equivalents	2.82%	1,557	-	1,557	-	1,557	1,557	-	-	-	-
Restricted cash and cash equivalents	-	599	-	-	599	599	599	-	-	-	-
Receivables ^(a)	-	334	-	-	334	334	334	-	-	-	-
Amounts receivable for services	-	25,499	-	-	25,499	25,499	25,499	-	-	-	-
	-	31,270	-	1,557	29,713	31,270	31,270	-	-	-	-
Financial liabilities											
Payables	-	1,511	-	-	1,904	1,904	1,904	-	-	-	-
Other liabilities - tenant bond	-	17	-	17	-	17	17	-	-	-	-
Other liabilities - unclaimed monies	-	6	-	-	6	6	6	-	-	-	-
	-	1,534	-	17	1,910	1,927	1,927	-	-	-	-

Interest rate sensitivity analysis

The following table represents a summary of the interest rate sensitivity of The Library Board's financial assets and liabilities at the end of the reporting period on the surplus for the period and equity for a 1% change in interest rates. It is assumed that the change in interest rates is held constant throughout the reporting period.

	Carrying Amount	-100 basis points		+100 basis points	
		Surplus	Equity	Surplus	Equity
2015	\$000	\$000	\$000	\$000	\$000
Financial Assets					
Restricted cash and cash equivalents	1,558	(16)	(16)	16	16
Financial Liabilities					
Other liabilities - tenant bond	17	(0)	(0)	0	0
Total (Decrease)/Increase	-	(16)	(16)	16	16
2014					
Financial Assets					
Restricted cash and cash equivalents	1,557	(16)	(16)	16	16
Financial Liabilities					
Other liabilities - tenant bond	17	-	-	-	-
Total (Decrease)/Increase		(16)	(16)	16	16

Fair Values

All financial assets and financial liabilities recognised in the Statement of Financial Position, whether they are carried at cost or fair value, are recognised at amounts that represent a reasonable approximation of fair value unless otherwise stated in the applicable notes.

41. Remuneration of members of the Library Board and senior officers

Remuneration on Members of the Library Board

The number of members of the Library Board, whose total of fees, salaries, superannuation, non-monetary benefits and other benefits for the financial year, fall within the following bands are:

	2015 \$'000	2014 \$'000
\$		
0 – 10,000	15	14

No fees or remuneration is paid to members of the Library Board. The Library Board does not appear on the register published by the Department of Premier and Cabinet.

Remuneration of Senior Officers

The number of senior officers, other than senior officers reported as members of the Library Board, whose total fees, salaries, superannuation, non-monetary benefits and other benefits for the financial year, fall within the following bands are:

	2015 \$'000	2014 \$'000
\$		
30,000 - 40,000	1	
60,001 - 70,000	1	
80,001 - 90,000		1
100,001 - 110,000	1	
110,001 - 120,000	1	
130,001 - 140,000	1	
150,001 – 160,000		3
190,001 - 200,000	1	
240,001 - 250,000		1
280,001 - 290,000	1	

	2015 \$'000	2014 \$'000
Base remuneration and superannuation	903	801
Annual leave and long service leave accruals	36	(6)
Other benefits	-	-
The total remuneration of senior officers is:	939	795

The total remuneration includes the superannuation expense incurred by the Library Board in respect of senior officers other than senior officers reported as members of the Library Board.

No senior officers are members of the Pension Scheme.

42. Remuneration of auditor

Remuneration payable to the Auditor General in respect of the audit for the current financial year is as follows:

Auditing the accounts, financial statements and performance indicators	39	37
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The expense is included at Note 12 'Other expenses'.

43. Supplementary financial information

Write-Offs

Bad debts written off by the Library Board during the financial year	6	28
Trading Stock shrinkage provided for during the financial year	4	3
	10	31

Losses Through Theft, Defaults and Other Causes

There were no losses of public moneys through theft, default or other causes.

Gifts of Public Property

There were no gifts of public property provided by the Library Board.

44. Schedule of income and expenses by service

For the financial year ended 30 June 2015, The Library Board of Western Australia operated under one service titled 'Library Board Services' and therefore service information is reflected in the Statement of Comprehensive Income.

Key Performance Indicators

Government Goal

Greater focus on achieving results in key service delivery areas for the benefit of all Western Australians.

Desired Outcome

Western Australia’s natural, cultural and documentary collections are preserved, accessible and sustainable.

Key Effectiveness Indicators

Preservation:

Proportion of heritage collections maintained within set standards.

The State Library of Western Australia aims to store collections within appropriate environmental conditions. To maintain a significant set of heritage materials these collections are housed under different conditions to general collections in the State Library building. Controlled conditions include temperature, humidity, light, and the filtration of gaseous and airborne pollutants.

2011 - 2012	98%	
2012 - 2013	94%	
2013 - 2014	80%	
2014 - 2015	84%	(Library Board target 98%)

Temperature and humidity conditions have been fluctuating intermittently beyond acceptable parameters in some stack areas resulting in an outcome lower than the target. Maintenance works have continued throughout the year; however there is still a problem in relation to air-flow on the 3rd and 4th floor general stack areas. There has also been a focus on checking the seals in the building fabric which are suspected to be affecting the efficiency of air-conditioning. Temperature consistency has improved through the year. The completion of the new Rare Materials Storage Room has ensured that rare items are now stored in premium conditions.

Accessibility:

Number of accesses to State Library collections per head of population in Western Australia.

This measure relates to visitors to the State Library, internet user sessions on the State Library website, information enquiries and the number of items provided to public libraries to refresh their collections.

2011 - 2012	1.1	
2012 - 2013	1.1	
2013 - 2014	0.95	
2014 - 2015	0.89	(Library Board target 0.9)

Accesses per capita decreased slightly this year with visitors to the State Library collections and internet user sessions on the library website falling again this year, although there was a slight increase in the number of items dispatched on exchange to public libraries to refresh their collections.

Accessibility:

Percentage of clients satisfied with the services associated with accessing State Library collections.

This measures the extent to which services available from the State Library meet the needs of the Western Australian public. Clients are surveyed annually to determine their level of satisfaction with library services.

Clients were invited to complete the survey on the public access PCs or mobile tablets (557 responses), or in hard copy (70 responses) over a seven-day period. Of the 627 responses, 490 (72%) provided an appraisal of services.

At a 95% confidence level, the estimated maximum sampling error is plus or minus 3.5%

	June 2012	June 2013	June 2014	June 2015
Satisfied or very satisfied	93.0%	92.6%	90.8%	93.5%
Neutral	4.5%	5.6%	6.6%	4.3%
Dissatisfied	2.5%	1.8%	2.6%	2.2%

(Library Board Target 91% Satisfied)

Sustainability:

The value of the State Library's heritage collection renewal, content development, expansion, and maintenance as a proportion of the value of the heritage collections – five-year rolling average.

This measures the commitment to ensure the State's cultural and documentary history is collected, preserved and made accessible now and for future generations. Costs include staffing and materials. The value of heritage collections does not include the State Library's significant private archives and ephemera.

2011 - 2012	14.5%	
2012 - 2013	15.8%	
2013 - 2014	16.5%	
2014 - 2015	16.7%	(Library Board target 17.3%)

The proportion of the State Library's resources that have been allocated to the heritage collections are reflected in this steadily increasing percentage.

Key Efficiency Indicators

Sustainability:

Average cost of State Library services per State Library access/client interaction.

This relates to the cost per access to State Library services. Accesses / client interactions include visitors to the State Library, internet user sessions on the State Library website, information enquiries and the number of items sent to refresh public library stock.

2011 - 2012	\$13.57	
2012 - 2013	\$13.52	
2013 - 2014	\$15.68	
2014 - 2015	\$15.37	(Library Board target \$14.33)

The average cost of services was slightly higher than the target due to the decrease in the number of accesses discussed earlier. Additional cost pressure funding received in the mid-year review also increased the total cost of services compared to the original budget figure at the start of the 2014-15 when the target was set.

Sustainability:

Average cost of State Library services per new collection item.

This measures the cost per item of acquiring and supplying fully processed public library items.

Under the *Framework Agreement*, the State Library of Western Australia supplied public libraries with 431,680 shelf-ready library items including 9,282 e-books.

2011 - 2012	Including cost of item	\$75.23	
2011 - 2012	Excluding cost of item	\$53.82	
2012 - 2013	Including cost of item	\$55.57	
2012 - 2013	Excluding cost of item	\$36.33	
2013 - 2014	Including cost of item	\$53.73	
2013 - 2014	Excluding cost of item	\$34.85	
2014 - 2015	Including cost of item	\$53.88	(Target \$63.45)
2014 - 2015	Excluding cost of item	\$34.68	(Target \$41.73)

The decrease in the indicator against the target reflects continued efficiencies in procurement and processing practices, including an increased number of e-books available throughout the State. It also reflects more than 81,000 additional items purchased following the Government's decision in the 2014 Mid-Year Economic Review to return to the 2014-15 financial year, \$2 million in carryover funds from 2012-13 that were to be cash flowed in subsequent years.

Certification of Performance Indicators

We hereby certify that the Performance Indicators are based on proper records, are relevant and appropriate for assisting users to assess the Library Board of Western Australia's performance, and fairly represent the performance of the Library Board of Western Australia for the financial year ending 30 June 2015.



Dr Margaret Nowak
Chairman
Library Board of Western Australia



Cr Deborah Hamblin
Vice Chairman
Library Board of Western Australia

Ministerial Directives

No Ministerial directives were received during the financial year.

Other Financial Disclosures

Pricing Policies

All fees and charges are reviewed annually according to approved methodologies and adjusted for CPI in line with Department of Treasury advice. Fees and charges for services provided and for venue and equipment hire are available on the Library's website.

Capital Works Expenditure Summary

Capital Expenditure in 2014-15 totaled \$13.046m against a total budget of \$13.8m.

Upgrades to major building infrastructure were completed in 2014-15. This included the final stage of the Roof Replacement project, the replacement of Chiller No.3, which provides continuous cooling to most of the State Library building, the replacement of the fire indicator panel and detection systems, and the building integrity works survey extension.

Capital Works Funding Allocations 2014-15

Library materials funding	\$10,570,000
DCA funded capital works & ICT replacement	\$ 1,216,729
Approved Carry-overs from 2013-14	\$ 2,041,859
Total 2014-15 Capital Works Funding	\$13,828,588

Capital Works Expenditure

2014-15 Capital Expenditure	\$13,046,276
Funds remaining:	
Capital Works Projects in progress	\$ 84,772
Library Materials Carry Forward	\$ 418,090
Other	\$ 279,450
Total Funds Remaining	\$ 782,312
Total 2014-15 Capital Works Budget	\$13,828,588

Risk Management

Training courses for staff in the use of the revised risk management methodology, and using the Library's actual risks, have taken place during the year to develop and populate the Risk Register.

The Risk Management Framework and Policy, as well as Risk Management processes and procedures were reviewed. Our draft Business Continuity manual has been developed, with the next stage planned being escalation processes and action plans for identified areas.

Internal Audit

In compliance with Section 53(1)(d) of the *Financial Management Act 2006* and Treasurers' Instructions, the State Library Board has established and is maintaining, an effective Internal Audit function to improve governance, risk management and internal controls within the organisation. The role of the Internal Audit is contained in the audit charter as endorsed by the Audit Committee and approved by the Library Board.

The Internal Audit function, in conjunction with the Department of Culture and the Arts Internal Audit function, has completed 8 audit assignments. Audits completed and reviewed by the Audit Committee, were a combination of audits as per the approved risk-based strategic audit plan and audits initiated by Executive Management.

Meaningful and practical audit recommendations were made in a number of areas including sponsorships and gifts, end of financial year processes, fraud prevention and the effectiveness of internal controls in respect of accounts payable and portable and attractive assets. Management has adopted all, and since implemented most of the audit recommendations.

Staff Demographics by Employment Category and Gender

The full time equivalent (FTE) staffing as at 30 June 2015 was 156.53 compared to 169.7 for the previous financial year.

Employment Category	Women		Men		Total	
	2015	2014	2015	2014	2015	2014
Permanent Full-time	64	63	39	41	103	104
Permanent Part-time	61	52	5	4	66	56
Fixed Term Full-time	4	14	6	9	10	23
Fixed Term Part-time	5	11	3	1	8	12
Casual paid on 30 June	0	0	0	0	0	0
Other*	4	1	0	0	4	1
Total	138	141	53	55	191	196

* Employees seconded in or out of the organisation, or not being paid for reasons such as Leave without Pay/Parental leave etc.



Governance Disclosures

No pecuniary interests have been declared to the Accountable Authority by senior officers or members of the Library Board of Western Australia.

Insurance premiums were paid, in accordance with Treasurer's Instruction 903, to indemnify any 'director' against a liability incurred under sections 13 and 14 of the *Statutory Corporations (Liability of Directors) Act 1996*.

Board Remuneration

Board members receive no remuneration and the Library Board of Western Australia is not listed on the Register of Government Boards and Committees published by the Department of the Premier and Cabinet.

Other Legal Requirements

Advertising

In accordance with section 175ZE of the *Electoral Act 1907*, the State Library incurred the following expenditure in advertising, market research, polling, direct mail and media advertising:

Total expenditure for 2014-15 was \$231,856

Expenditure was incurred in the following areas:

Advertising agencies	Nil
Market research organisations	Nil
Polling organisations	Nil
Direct mail organisations	Nil
Media advertising organisations	\$229,869
Optima Media Decisions	\$129,715
303Lowe Group	\$ 88,266
AdCorp Australia	\$ 10,382
Paco Branding and Design	\$ 846
Arts Radio	\$ 660
Recruitment advertising	\$ 1,987
Australian Library and Information Association	\$ 1,818
AdCorp	\$ 100
MantraMedia	\$ 69

Disability Access and Inclusion Plan Outcomes

The following is a report against the outcomes of the Library's Disability Access and Inclusion Plan 2013–2017.

Outcome 1

People with disability have the same opportunities as other people to access the services of, and any events organised by, the State Library.

- ▶ Events and functions at the Library are accessible to people with disabilities.

Outcome 2

People with disability have the same opportunities as other people to access the State Library and its facilities.

- ▶ The recommendations from the Access Audit of all public areas in the State Library (completed in 2010) continue to be implemented as funds become available.
- ▶ A special needs PC is provided on the ground floor and two additional wheelchair access PCs are located throughout the Library.
- ▶ The State Library in conjunction with public libraries throughout the State expanded access to online electronic resources which now include 29,583 e-books and e-audiobooks, as well as a wide range of e-magazines which are accessible from home. For those with a vision impairment, the font of the e-books can be increased.
- ▶ Library materials in alternative formats continue to be available through public libraries which assist people with disabilities. At June 2015 there were:
 - ▶ 186,493 Large print books
 - ▶ 219,676 DVDs
 - ▶ 157,327 Audio books
- ▶ The Library's partnership with VisAbility enable people with vision impairment or print disability using the Library's Online Catalogue to also access materials from VisAbility's Online Library Catalogue.

Outcome 3

People with disability receive information from the State Library in a format that will enable them to access that information as readily as other people are able to access it.

- ▶ Details of the State Library's special needs services and facilities are available electronically on the website and on the You're Welcome AccessWA website.
- ▶ The Library's new Information Kiosks are fully compliant with web accessibility standards as well as being physically accessible.

Outcome 4

People with disability receive the same level and quality of service from State Library staff as other people receive.

- ▶ All new staff are provided with information about working with, and providing services for, people with disability.
- ▶ Training was provided on working with the homeless and those with a mental disability.

Outcome 5

People with disability have the same opportunities as other people to make complaints to the State Library.

- ▶ Where complaints are made regarding access issues they are researched and appropriate actions taken to improve the situation.

Outcome 6

People with disability have the same opportunities as other people to participate in any public consultation the State Library undertakes.

- ▶ The Library has consulted with people with disability when new services have been proposed.

Outcome 7

People with disability have the same opportunities as other people to seek employment at the State Library.

- ▶ The Library continues to support staff with an ongoing disability by refining the work they do and adjusting their working hours.

Compliance with Public Sector Standards and Ethical Codes

The Department of Culture and the Arts (DCA) worked with the Portfolio agencies to ensure that legislative and public sector compliance is achieved. The Culture and Arts Portfolio places significant value on developing compliance initiatives which foster a culture of accountable and ethical decision making. In addition, the Human Resources Directorate consistently reviews and updates workforce policies, procedures and guidelines to ensure they are aligned with contemporary legislative and compliance frameworks.

The Library works to ensure that all staff are educated on the Public Sector Standards in Human Resource Management, the Public Sector Code of Ethics and the Culture and Arts Portfolio Code of Conduct.

To accomplish this the Library promoted ethical business practice by :

- ▶ assisting in the review of the Culture and Arts Portfolio Code of Conduct to ensure compliance with public sector frameworks and best contemporary practice;
- ▶ communicating and educating staff on the new Code of Conduct;
- ▶ introducing public sector ethics and integrity induction modules for all staff, including online Accountable and Ethical Decision Making training;
- ▶ ongoing targeted training for managers;
- ▶ ensuring staff have access to Culture and Arts Portfolio policies and key contacts;
- ▶ reviewing quarterly information on staff completion of ethics based compliance activities to guide the organisation's direction;
- ▶ ensuring new staff receive induction training to provide them with knowledge of the minimum legislative requirements for working within the Public Sector in additional areas including, but not limited to recordkeeping, procurement, freedom of information, public interest disclosure and disability access.

The Library is committed to educating our workforce in the Public Sector Standards in Human Resource Management and the Public Sector Code of Ethics. In 2014-15 there were:

- ▶ no breaches of the Public Sector Standards in Human Resource Management;
- ▶ no breaches of the Public Sector Code of Ethics or the Culture and Arts Portfolio Code of Conduct;
- ▶ no incidences of misconduct requiring investigation; and,
- ▶ no Public Interest Disclosures lodged.

Record Keeping Plans

A disposal program for records that have surpassed their life cycle was conducted, creating additional storage space. Records identified as "State Records" and those determined as having an archival value for the State Library are now housed in improved storage conditions that are secured and with environmentally appropriate conditions.

Those staff with licenses to use the records management system were offered assistance with recordkeeping requirements and guidance in using the functionality of the database. In 2014-15, over 31,000 records were registered into the database.

Government Policy Requirements

The State Library operates under the Department of Culture and the Arts' Code of Conduct and policies on Substantive Equality and Occupational Safety and Health.

Equity and Diversity

The State Library strives to ensure its workforce is representative of the broader Western Australian Community and seeks to ensure it maintains the capacity to deliver relevant collections and services that reflect the State's diversity. The library continues to have a high representation of women in management (87.5%), however, the percentage of staff from culturally and linguistically diverse backgrounds has decreased to 9.6%.

Substantive Equality

The Library is committed to the elimination of systemic discrimination from all its policies, practices and services. As the State's most visited cultural institution, clients come from diverse backgrounds, and strategies are in place to ensure that everyone can understand and access the agency's services.

Direction for substantive equality commitment at the Library comes from the Culture and Arts Portfolio Substantive Equality Reference Group. The Substantive Equality Reference Group meets on a quarterly basis to discuss and plan how the Culture and Arts Portfolio can improve the access of customers from different racial, religious and cultural groups to the services that are provided by the Portfolio.

In 2014–2015 the Substantive Equality Reference Group successfully implemented the following:

- ▶ The development of a Substantive Equality Policy which covers all agencies across the Culture and Arts Portfolio;
- ▶ Implementation of a communication and education strategy of the Substantive Equality Policy;
- ▶ Development of an implementation plan for substantive equality frameworks across the Culture and Arts Portfolio;
- ▶ Incorporation of substantive equality education into the whole of staff induction.

Occupational Safety, Health and Injury Management Commitment

The State Library operates under the Department's Occupational Safety and Health Policy. The Library's Executive Team is committed to ensuring that all employees, clients and contractors are safe from injuries and risks to health while they are at work or visiting the State Library Building. They accept that employee and client health and safety is primarily a responsibility of management. Specified policies, work practices and procedures have been prepared to address the hazards and hazardous work processes in the work place.

Mechanisms for consultation with staff

The Library has formal mechanisms for consultation with employees on occupational safety and health matters through the election of representatives to the Occupational Safety and Health Committee, regular meetings of the OSH Committee, hazard and incident reporting processes, routine workplace hazard inspections and a process for the resolution of OSH issues. Staff are made aware of these processes at their employee induction, through specific OSH training and access to OSH information on the DCA Intranet. Safety and Health representatives from across the Portfolio attended a recognition and development event in October 2014 for Safe Work Australia month to further develop their skills and knowledge in safety and health.

Compliance with injury management requirements

The Department's policies and procedures and injury management system are compliant with the *Occupational Safety and Health Act 1984* and the *Workers Compensation and Injury Management Act 1981*. The Department is committed to assisting employees return to work after a work-related injury or illness. Managers and supervisors work with injured workers to develop return to work programs for employees requiring modified, alternative or restricted duties upon returning to work from an injury or illness.

A formal review of the Department's OSH Management System across all Portfolio agencies was undertaken in 2012 using the WorkSafe Plan. The Library is developing on OSH Management System that will address gaps in the areas of management commitment, planning, consultation, hazard management and training.

The Library's results against targets set by Government for supplied indicators were:

Measure	2012-13 ¹	2014-15	Target
Number of fatalities	0	Achieved 0	0
Lost time injury and/or disease (LTI/D) incidence rate	1.12	Achieved 2.47	0 or 10% improvement
Lost time injury and/or disease severity rate	50	Achieved 0	0 or 10% improvement
Percentage of injured workers returned to work within: (i) 13 weeks and (ii) 26 weeks	(i) 50% (ii) 100%	(i) 100% (ii) 100%	Greater than or equal to 80% return to work within 26 weeks
Percentage of managers trained in occupational safety, health and injury management responsibilities	88%	Achieved. 92.5%. Training was delivered to managers and supervisors on manual handling, workers compensation and injury management.	Greater than or equal to 80%

Note ¹: This is a three year trend and as such the year of comparison is 2012-13

Staff Members

The following people were employed at the State Library of Western Australia at 30 June 2015. The list includes full-time, part-time, permanent and contract staff in the positions they held at that date.

EXECUTIVE OFFICE

Chief Executive Officer and State Librarian

Margaret Allen

Cindy Chandler

Rod Forgas

Julie Ham

Alyssa Hutchins

Sophie James

Sally Kelso

Kim Macpherson

Jane Masterman

Ellen Quilty

Perryn Warton

STRATEGIC AND CORPORATE SERVICES

Director

Mark Woodcock

Lorraine Beck

Aaron Brown

Geoff Carruthers

Grace Chiu

Nick Cowie
 Tony DaCosta
 Anita Freeman
 Phil Golder
 Ben Hoper
 Ian Kane
 Jenny Leunig
 Bill McKay
 David Ong
 Reagan Siedl
 Michael Stanton
 Illona Tobin
 Peter Tranter
 Peter Vuckovic
 Paul Williams

CLIENT SERVICES

Director

Susan Ashcroft

Pena Atanasoff

Fiona Caratozzolo

Zofia Carter

Kylie Coleman

Linda Davis

Mary Doyle

Kate Eckersley

Peter Edwards

Colin Fitzgerald

Kalon Ford

John Geijsman
 Michael Harris
 Sue Hunter
 Linley Janssen
 Sandra Jones
 Jennifer Kenny
 Anne Kingsbridge
 Mary Magaraggia
 Lisa Max
 Susan McEwan
 Andrew Meredith
 Helen Ouf
 Shakira Pearce
 Pam Phelan
 Nicole Piontek
 Liam Ridley
 Gayle Roberts
 Rosene Saks
 Julie Sheren
 Carol Smith
 Anne Sotzik
 Adele Sugars
 Dipika Shestha
 Jeri Tatian
 Helen Watt
 Zhen Xu
 Maryam Yoosef

COMMUNITY, LEARNING AND DISCOVERY**Director**

Elizabeth Spencer

Kate Akerman

Joanna Andrew

Theresa Archer

Michelle Campbell

Janet Deegan

Jennifer Donovan

Tricia Fairweather

Kate Gregory

Leonie Hayes

Cathryn Holker

Steve Howell

Susanna Iuliano

Shelli Johnston

Jane Jones

Gemma Lyon

Heidi Madden

Tricia McKenzie

Carina McPherson

Andrew Meredith

Catherine Mulroney

Rebecca Ong

Alia Parker

Lara Poupard

Cameron Rogers

Irena Sikorska

Molly Tebo

Linda Thorne

Adam Trainer

Damien Webb

COLLECTION SERVICES**Director**

Alison Sutherland

Data and Discovery

Celine Har

Debra Jones

Cathy Kelso

Liaison, Acquisitions and Description

Laurie Allen

Simone Barnes

Andrew Black

Adrian Bowen

Norm Brodal

Jean Butler

Sue Byrne

Antoinette Carrier

Helene Charlesworth

Michelle Collier

Amanda De Cinque

Annette Del Bianco

Robyn Edwards

Helen Fitzgerald

Karen Godfrey

Frances Hammond

Sue Hegney

Alison Hocken

Phil Hough

Meredith Howell

Karin Jones

Anne Keehan

Paul Kelvin

Eugene King

Alanna Kusin

Linda Laycock

Susan Low

Helen Lysaght

Pam Marciano

Helen Marsh

Rosalyn McHale

Gregg McMichan

Carolyn Mitchell

Wendy Monaghan

Maria Neale

Robert Nicholls

Caroline Nightingale

Ruth Nitschke

Anne Oakes

Glenda Oakley

Gary Obrecht

Jo O'Connor

Jordan Odore

Barbara Patison

Kerry Randall

Gabrielle Reynolds

Jo Roberts

Cameron Rogers

Samad Selamat

Jeanette Shepherd

Salwa Soliman

Rachel Turner

Ann Watt

Urszula Wiejowski

Ross Withnell

Preservation and Maintenance

Cristina Albillos
 Susan Anderson
 Pat Beament
 Ewa Bieniawski
 Lee Blackford
 Maureen Blackford
 Jeff Booth
 George Borzyskowski
 Timothy Cooke
 Cynthia Coombs
 Kirsten Cooper
 Jennifer Crabtree
 Susan Crockett
 Lucy Dal Busco
 Maureen D'Rozario
 Samantha Fairbanks
 Jennifer Feehan
 Tina Guariglia
 David Hodgson
 Heather Jenkins
 Jennifer Jenkins
 Inigo Martinez
 John Naturalny
 Adam Peterson
 Scott Smith
 Patti Szabo
 Fernanda Tafani
 Les Tucker
 Brian Walker
 Bindy Wilson
 Nicholas Wilson
 Toni Young

Staff Achievements

Kate Akerman

"Historical Narratives, a platform for integrating the curriculum, Year 7-12" and "Resourcing Western Australian history topics, Year K -6", presentations at the History Teachers Association of Western Australia Conference, Perth, March 2015 and at the English Teachers Association of Western Australia State Conference, Perth, May 2015.

Margaret Allen

Associate, IFLA International Leaders Programme.

Chair, Australian Libraries Copyright Committee.

Chair, National and State Libraries Australasia (to December 2014).

Director, Australian Digital Alliance.

Member, Australia Libraries and Information Association e-book Working Group.

Member, State Library of Western Australia Foundation Fundraising Committee.

Member, INELI-Oceania Steering Committee.

Member, Curtin University, BA Media & Information Advisory Board.

Member, eSmart Libraries Reference Group.

Member, ALIA Excellence Awards Panel.

Member, F A Sharr Medal Award Panel.

Joanna Andrew

Committee Member, Children's Book Council of Australia, WA Branch.

Executive Committee, IBBY Australia.

Committee member, IBBY Australia, WA Branch.

"Meet the author: Norman Jorgensen" in *Magpies* Volume 29 (4), September 2014.

"Discover your 24/7 public library", presentation at the Western Australian Adult Literacy Conference, Perth, April 2015.

Adrian Bowen

"Sound barriers: oral history, copyright, and the OHRRG experience at the State Library of Western Australia", presentation, ALIA Online Conference, February 2015.

Jean Butler

Committee Member, *The Journal of the Australian Irish Heritage Association*.

Kate Gregory

Trustee, Western Australian Museum.

Jane Jones

"Reparation through reading: collaborative approach to adult and family literacy in WA prisons", presentation at the International Federation of Library Associations and Institutions (IFLA) World Congress, Lyon, August 2014.

"Better Beginnings Family Literacy Program", poster presentation at IFLA, Lyon, August 2015.

"Learning English through Storytime and Discover your 24/7 public library", presentations at the Western Australian Adult Literacy Conference, Perth, April 2015.

Executive Committee Member, WA Adult Literacy Council (WAALC).

Cathy Kelso

Committee Member, Libraries Australia Advisory Committee.

Tricia MacKenzie

"Learning English through Storytime", presentation at Western Australian Adult Literacy Conference, Perth, April 2015.

"Historical Narratives, a platform for integrating the curriculum, Year 7-12" and "Resourcing Western Australian history topics, Year K -6", presentations at the History Teachers Association of Western Australia Conference, Perth, March 2015.

Alison Sutherland

Board Member, writingWA (2014).

Adam Trainer

"Broken Fun Now Fixed: Experimental Electronica in Perth 1995-2010", Totally Huge New Music Festiva Symposium: Western Australian Art Music: 1970-Present, State Library of Western Australia, May 21 2015.

Volunteers

The Library would like to thank and acknowledge our volunteers who have given of their time to assist us in 2014-15.

Martha Alborno
 Catherine Albright-Peakall
 Olena Andropova
 Shirley Babis
 Asha Balan
 Diana Baldrey
 Gordana Balzelli
 Jane Barwell
 Liz Birkett
 Eric Brand
 Patrick Bunbury
 Bevan Carter
 Iva Cirkovic
 George Cowcher
 Kristine Cullen
 Catherine d'Auvergne
 Phoebe Davis
 Pat De Haer
 Luz Delgado
 Gunther De Vos
 Sian Dewar
 Marilyn Dimond
 Jeannie Dimov
 Lawrence Doran
 Katrina Duncan
 Perpetua Durack-Clancy
 Afrael Eby
 Deepa Eby
 Lyn Edwards
 James Edmonds

Mohtaram Etemadi
 Colleen Fancote
 Tracey Feakes
 Rose Ford
 Ian Foster
 Pam Fraser
 Makiko Fukuda
 Pat Gallaher
 Paula Giraldo
 Judith Grace
 Sue Grenda
 Chendra Hadimuljo
 Jemimah Halbert
 Sue Hanson
 Moyna Harland
 Julie Harris
 Hassan Helan
 Dolores Hoole
 Sabina Hu
 Zahraty Husin
 Frank Hutchinson
 Janet Hutchinson
 John Ilmenstein
 Barbara Judge
 Lia Katavatis
 Jawez Khan
 Jennifer Kieran
 Ron Knox
 Nicole Knuppe
 Timea Kovacs
 Kylie Kuang
 Stefan Kukla
 Joshua Kwizera
 Janet Lamb
 Edith Lauk
 Edna Lee
 Jeanette Lee

Orlaith Lenihan
 Katarina Lesic
 Cathy Levett
 Chai Lim
 Lorena Maccarone
 Julie Maddocks
 Marion Marlow
 Lioni Martanovic
 Lauren McCabe
 Jay McElroy
 Margaret McKay
 Jim McKinnon
 Vivienne McManus
 Keita Morimoto
 Loreley Morling
 Catherine Nakpil
 Viv O'Farrell
 Gillian O'Mara
 Ray Omodei
 Chris Ong
 Jason Ow
 Zina Pacak
 Elizabeth Pattiwael
 Judy Pearce
 Leo Penazzi
 Mary Petkovic
 Charmian Platell
 Amy Price
 Ella Prihatini
 Meha Rajoo
 Faizan Ramzan
 Nadene Richardson
 Annette Rowlands
 Elizabeth Rummins
 Liz Rushton
 Jenna Russell
 Ken Russell

Elena Seredkina
 Jackie Seymour
 Sharon Shand
 Noel Sivewright
 Nina Smolik
 Oyuna Sodov
 Greg Starke
 Glenda Steed
 Brian Stent
 Mary Sung
 Aileen Swarbrick
 Desmond Tan
 Pamela Taylor
 Jenna Thomas
 Emily Thompson
 Jane Thompson
 Athy Tun
 Suzette Turner
 Cornel Visagie
 Joe Vukovich
 Stella Walawski
 Qiu Wang
 Sally Warner
 Jacqueline Warrick
 Charles Wei
 Jacqui Whitehand
 Nik Wilson
 Sofia Wilson
 Graeme Winters
 Erica Wong
 Esma Woods
 Zhen Xu
 Norah Yang
 Azi Yekta
 Vicky Yong
 Maryam Yoosefi
 Nicole Yuan

Our Partners in 2014-15

ABC Classic FM
 Art Gallery of Western Australia
 Association of Independent Schools of Western Australia (Inc)
 Australian Broadcasting Corporation
 Australian Institute of Architects
 Australian Libraries Copyright Committee
 Australian Library and Information Association
 Australian Research Council
 AWESOME Arts
 BHP Billiton
 Carnamah Historical Society and Museum
 Celebrate WA
 Central Institute of Technology, Adult Migrant Education Program
 Child and Adolescent Community Health
 City of Melville
 City of Nedlands
 City of Perth
 Commissioner for Children and Young People
 Community Arts Network WA
 Curtin University
 Department for Child Protection & Family Support
 Department of Corrective Services
 Department of Education
 Department of Health

Department of Local Governments and Communities
 Department of Premier and Cabinet
 Department of Regional Development
 Department of Training and Workforce Development
 Edith Cowan University
 Film and Television Institute
 Fremantle Press
 Friends of Battye Library (Inc.)
 Fringeworld
 Katharine Susannah Pritchard Writer's Centre
 Kids Own Publishing
 Lotterywest
 Metropolitan Redevelopment Authority
 Mowanjum Arts Centre
 National and State Libraries Australasia (NSLA)
 National Film & Sound Archives
 National Library of Australia
 National Trust, WA Branch
 New Norcia Benedictine Community
 Nyamba Buru Yawuru Ltd
 Oral History Association of Australia, WA Branch
 Parliamentary History Advisory Committee
 Parliamentary Library Western Australia
 Perth Institute of Contemporary Arts
 Perth International Arts Festival
 Playgroup Western Australia

Professional Historians Association (WA) Inc
 Propel Youth Arts
 Public Libraries Western Australia
 Read Write Now!
 Rio Tinto
 Royal Association of Justices of WA Inc.
 Royal Western Australian Historical Society (Inc)
 Royalties for Regions
 Scitech
 Screenwest
 Shark Bay Resources
 Spine and Limb Foundation
 St John of God Foundation
 State Library of Western Australia Foundation
 Tura New Music
 University of Western Australia
 VisAbility
 Visual and Media Arts Educators Network
 The West Australian
 West Australian Music
 Western Australian Academy of Performing Arts
 Western Australian Genealogical Society (Inc)
 Western Australian Local Government Association (WALGA)
 Western Australian Museum
 writingWA
 YMCA Inc., 'A Smart Start' initiative

Awards for Excellence

Terry Campbell Award for Service Excellence

The Terry Campbell Award for Service Excellence is awarded to a staff member who, on a particular occasion or, by general attitude to the public or to staff, deserves special recognition in any area of the State Library's services. Nominations are received from staff members or members of the public.

The award is in memory of Terry Campbell (1931-1989) who worked as a receptionist and telephonist with the State Library. She was unfailingly helpful and courteous, and this award aims to recognise staff who display excellence in service delivery.

The award was given to the following staff in 2014-15:

- ▶ Steve Howell, Damien Webb and Theresa Archer
- ▶ Susanna Iuliano
- ▶ Leonie Hayes and Tricia Fairweather
- ▶ Better Beginnings Staff and Volunteers – Michelle Campbell, Linda Thorne, Liz Birkett, Bin Hu, Greg Starke, Suzette Turner, Pam Taylor, Chris Ong, Azi Yekta, Olena Andropova, Maryam Yoosefi, Jane Thompson, Jemimah Halbert and Stef Kukla

Fellow of the Library Board of Western Australia

The award of Fellow of the Library Board of Western Australia has been established by the Board to recognise people who have made a meritorious contribution to the work of the Board and by their outstanding efforts, furthered the cause of library services in Western Australia.

The Library Board awarded a Fellowship to Richard Hazlewood in recognition of his work as an outstanding benefactor to the State Library. Richard has assisted in raising the profile of the Library through his participation in the Library's fundraising and support organisations over a fifteen year period. The award was officially presented in April 2015.

Library Board of Western Australia Award for Excellence

The Library Board of Western Australia has established an annual Award for Excellence to reflect the Board's leadership role in guiding and encouraging the provision of all library services throughout the State. The Award recognises excellent achievement relating to the provision of library services by any person, library or organisation.

The 2015 winner of this award was **Curtin University Library** for their Curtin AHEAD in School game-based learning activities. The program was designed as part of the federally funded Curtin AHEAD (Addressing Higher Education Disadvantage) in School education program, which aims to introduce high school students from low socio-economic backgrounds to campus life and encourage them to aspire to a university education.

The learning activities use game based learning and augmented reality technology to teach high school students digital and information literacy skills.

The **City of Cockburn** was also recognised with a Highly Commended award for their redesigned library website, which provides a virtual branch experience, bringing together all the library's digital assets, including social media channels, and presenting this content in an attractive and engaging way.

Workload Indicators

	2010-11	2011-12	2012-13	2013-14	2014-15
Visitors to the State Library Building	1,459,874	1,512,143	1,525,234	1,446,416	1,273,000
Visitors to the State Library Collections	1,137,885	1,106,082	1,074,029	973,776	885,836
SERVICES TO HERITAGE COLLECTIONS					
Information enquiries and consultancy	25,336	23,254	23,113	20,140	11,266
SERVICES TO NON-HERITAGE COLLECTIONS					
Information enquiries	45,228	32,461	23,804	20,893	9,287
Direct loans to clients	24,719	31,656	31,513	30,493	38,257
Membership of State Library	15,169	21,091	31,388	41,132	52,504
People attending training / tours / events	14,632	20,923	25,124	22,193	29,163
SERVICES TO PUBLIC LIBRARIES					
Number of public libraries	233	232	232	232	232
Volumes dispatched on exchange program	412,545	423,698	491,463	512,641	536,920
Information enquiries and consultancy	2,663	3,678	3,418	3,802	3,821
Public library staff attending training	732	563	842	265	369
Other professionals attending training	329	118	1,256	329	208

	2010-11	2011-12	2012-13	2013-14	2014-15
USE OF INFORMATION TECHNOLOGY					
Visitors to the State Library website	1,119,360	979,603	1,007,617	898,814	853,985
Page hits on the State Library website	2,434,469	2,291,158	2,383,814	2,057,829	2,099,819
Searches on Electronic Resources	363,877	983,757	895,346	944,618	730,640
Digital objects available	85,391	102,262	118,613	138,101	154,010
Master preservation digital objects created	107,065	149,089	216,928	249,506	293,498
COLLECTION SERVICES					
Acquiring stock					
New volumes delivered to public libraries	265,266	272,060	373,093	427,699	422,398
Cataloguing stock					
Titles catalogued for heritage collections	6,086	8,395	7,711	9,293	10,763
Titles catalogued for non-heritage collections	4,110	2,383	3,097	800	235
Titles catalogued for public libraries	51,861	49,515	61,743	73,384	57,487

Stock

	2010-11	2011-12	2012-13	2013-14	2014-15
HERITAGE COLLECTIONS					
Monograph titles	94,735	97,066	100,368	101,575	103,394
Monograph volumes	165,220	163,146	167,467	169,263	173,145
Serial titles	17,599	17,822	17,957	18,037	18,197
Microfilm (reels)	17,267	17,541	17,631	17,720	17,810
Microfiche (metres)	15.2	15.2	15.2	15.2	15.2
Cartographic items	30,739	32,609	32,619	32,726	32,728
Ephemera (items)*	108,038				
Ephemera (metres)*		16.27	23.52	23.52	23.52
Pictorial images**	553,839	563,274	572,277	578,871	596,026
Pictorial collections	8,235	8,374	8,454	8,508	8,599
Films and videos**	11,019	11,901	12,038	12,208	12,362
Oral history hours of audio	13,719	15,800	16,132	16,272	16,451
Oral history transcripts**	3,225	3,616	3,625	3,667	3,701
Private archives (metres)	3,616	3,849	3,935	4,016	4,086
Sound recordings	5,256	5,620	6,158	6,911	7,382

* In 2011-12 State Library moved to counting ephemera processed in linear metres. Equivalent measurements for previous years were not available at time of writing.

** The counting methodology for some materials was refined in 2012-13, resulting in more accurate figures to previous annual reports.

	2010-11	2011-12	2012-13	2013-14	2014-15
NON-HERITAGE COLLECTIONS					
Monographs (volumes)	335,316	330,320	306,027	276,247	235,285
Current print serials and newspaper titles***			1,169	1,033	856
Current electronic serials titles***			23,652	32,339	34,717
Microfilm (reels)	14,129	14,366	14,918	15,353	15,670
Microfiche (metres)	212.4	211.4	211.4	211.4	211.4
Scores	54,676	54,555	55,570	55,720	53,759
Musical sound recordings	12,974	12,937	13,217	13,378	13,386
Cartographic items	23,699	23,699	23,715	23,715	23,715
Films and videos**	3,516	3,521	3,528	4,012	4,024
PUBLIC LIBRARY COLLECTIONS					
Adult non-fiction	1,034,269	992,309	967,945	929,828	912,304
Adult fiction	921,181	916,432	934,126	935,930	981,830
Junior	883,338	894,873	918,871	926,382	964,495
Total stock	2,838,788	2,803,614	2,820,942	2,792,140	2,829,046
Special Formats (included above)					
E-books			10,609	20,301	29,583
Languages Other Than English (LOTE)	69,356	57,372	72,155	72,977	71,893
Large Print Books	201,499	198,408	188,918	188,974	186,493
Videos / DVDs	170,971	172,754	192,518	212,305	219,676
Audio Tapes / CDs / MP3	119,518	117,321	123,003	130,888	157,327
CD-ROM	13,808	12,476	10,716	9,251	7,630

** The counting methodology for some materials was refined in 2012-13, resulting in more accurate figures to previous annual reports.

*** The way current non-heritage serial titles are reported was revised in 2012-13. Equivalent figures are not available for previous years.

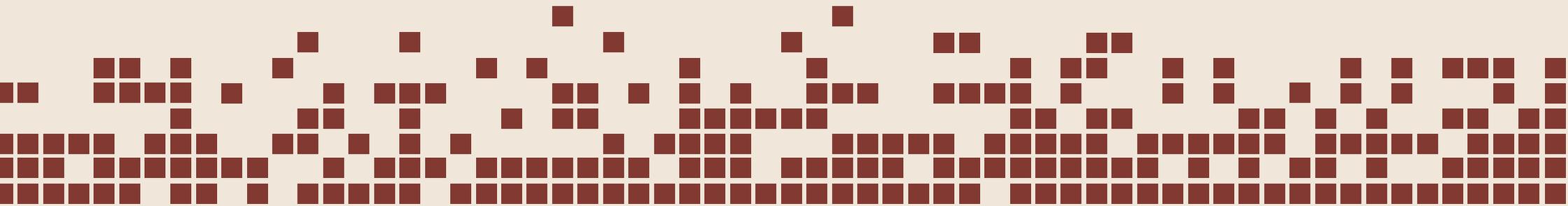


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www.slwa.wa.gov.au/about_us/who_we_are/annual_reports

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GOVERNMENT OF
WESTERN AUSTRALIA



State Library
OF WESTERN AUSTRALIA

www.slwa.wa.gov.au