

WESTERN AUSTRALIAN THEATRE COMPANY INC.

This collection relates to the period spanning the existence of the Western Australian Theatre Company, (1985-1990). For records of its predecessors, the National Theatre Company (1956-1984), and the Repertory Club (1919-1956), see separate collection listings. Please note, some dates may overlap.

On 11 December 1919, the inaugural meeting of the Repertory Club took place, with a foundation membership of about forty. The Club's first season was presented in 1920 and featured "The Amazons" and "Lady Windermere's Fan".

The Club's first offices were in the basement of the Palace Hotel Chambers, later moving to a room in Commerce Buildings, King Street. In 1921 the Club rented a cottage in Pier Street, Perth, where they stayed for eleven years, after which time the theatre was relocated to the West Australian Buildings in St. George's Terrace. The theatre's first performance in their new premises, consisting of four one act plays, took place 3 August 1933.

In August 1956 the Repertory Club amalgamated with the Company of Four to become the National Theatre Company, operating from offices and theatre in Pier Street. The new season began with "Teahouse of the August moon" on 22 August 1956.

In February 1984 the National Theatre Company liquidated and the Perth Theatre Trust took over the building and the running of the Playhouse Theatre. Operating briefly as Threshold Theatre Company and then XYZ Theatre Company, they adopted the name Western Australian Theatre Company in May 1985, retaining this name until disbanding in July 1990.

n.b. 1979 plans for new theatre in Perth Cultural Centre transferred to Cameron Chisolm Nicol collection.

There are three finding aids associated with this collection:

MN 891 Repertory Club, 1919-1956 MN 891 National Theatre Company, 1956-1984 MN 891 Western Australian theatre Company, 1985-1990 (this listing)

PRIVATE ARCHIVES MANUSCRIPT NOTE (MN891; ACC 7841A, ACC 8337A)

| · | | |
|--------------------------|--|--|
| SUMMARY OF CLASSES | | |
| FILES - BOX LISTING ONLY | | |
| | | |

| Acc. No. | DESCRIPTION |
|-------------------|--------------------------------------|
| | FILES – BOX LISTING |
| ACC 7841A/Box 1_1 | 1990 "Bran Nue Dae" office originals |
| ACC 7841A/Box 1_2 | 1987 |



| Acc. No. | DESCRIPTION |
|--|---|
| | Payroll journals etc |
| ACC 7841A/Box 1_3 | December 1987 Journals |
| ACC 79/1 A / Pay 1 / | |
| ACC 7841A/Box 1_4 | 1987 Financial records & reports |
| ACC 7041A /Day 1 F | · |
| ACC 7841A/Box 1_5 | 1985 – 1989 Perth Convention Bureau |
| ACC 7841A/Box 1 6 | n.d. |
| ACC 7641A/BUX 1_0 | Script; "The Cat Who Discovered Australia" |
| ACC 7841A/Box 1 7 | 1988 |
| ACC 7041A/ BOX 1_7 | Script; draft of "Barungin" |
| ACC 7841A/Box 1_8 | 1987 |
| / 100 / 0 12/ 1/ 20X 2_0 | Chart of accounts; "A Month of Sundays" |
| ACC 7841A/Box 1_9 | 1 May 1988 |
| · - | Liberal Party show |
| ACC 7841A/Box 1_10 | 1982 – 1984 |
| | Confederation of WA Industry |
| ACC 7041A /Day 2 4 | 1988 |
| ACC 7841A/Box 2_1 | Placements |
| ACC 7841A/Box 2 2 | 1987 |
| ACC 7641A/ BUX 2_2 | Office computer matters |
| ACC 7841A/Box 2_3 | 1988 |
| ACC 7041A/ BOX 2_5 | Bar Manager |
| ACC 7841A/Box 2_4 | 1985/1986 |
| / 100 / 0 12/ 1/ 20X <u>_</u> 1 | Grant submissions |
| ACC 7841A/Box 2_5 | 1986 |
| _ | Budget/main house/TIE tour |
| ACC 7841A/Box 2_6 | 1989 |
| | General file |
| ACC 7841A/Box 2_7 | 1988 |
| | Next years programme |
| ACC 7841A/Box 2_8 | 1987 |
| | Writers workshops |
| ACC 7841A/Box 2_9 | 1985 – 1987 |
| A C C 70 44 A / D 2 40 | Playreading register |
| ACC 7841A/Box 2_10 | 1987 Associated Drama Companies of Australia |
| ACC 7841A/Box 2_11 | Associated Drama Companies of Australia 1985/1986 |
| ACC /041A/ DUX 2_11 | Unions/Equity |
| ACC 7841A/Box 2_12 | 1986 |
| , ,, | Community Employment Program |
| ACC 7841A/Box 2_13 | 1987 |
| | Scripts/reading & rights |
| | |
| ACC 7841A/Box 3_1 | 1982 – 1987 |
| | Correspondence with local governments |
| ACC 7841A/Box 3_2 | 1977 & 1982 |
| | "A Midsummer Nights Dream" |
| ACC 7841A/Box 3_3 | 1989 – 1990 |
| | Liquor licence correspondence |
| ACC 7841A/Box 3_4 | 1988 |
| | Correspondence with Kevin Palmer Management |



| Acc. No. | DESCRIPTION |
|-----------------------|---|
| ACC 7841A/Box 3 5 | 1988 |
| _ | Shows |
| ACC 7841A/Box 3_6 | 1987 |
| _ | Current pays |
| ACC 7841A/Box 3_7 | 1989 |
| _ | Debtors |
| ACC 7841A/Box 3_8 | 1987 |
| | Playwrights workshops |
| ACC 7841A/Box 3_9 | 1988 |
| | Playwrights workshop |
| ACC 7841A/Box 3_10 | 1982 – 1987 |
| | Scripts by Suzanne Spunner |
| ACC 7841A/Box 3_11 | n.d. |
| | Production notes for unnamed play |
| ACC 7841A/Box 3_12 | 23 September - 11 October 1986 |
| | Programme; "A Streetcar Named Desire" |
| ACC 7841A/Box 3_13 | 1987 – 1988 |
| | Main house financial records |
| | |
| ACC 7841A/Box 4_1 | 1985 |
| 10070444/5 | Company Share Register |
| ACC 7841A/Box 4_2 | 12 November 1988 |
| ACC 7044 A /D 4 2 | Correspondence from John Saunders |
| ACC 7841A/Box 4_3 | 1977 Whole Forth catalogue (drame in education) |
| ACC 7841A/Box 4 4 | Whole Earth catalogue (drama in education) 1988 |
| ACC 7641A/ BUX 4_4 | "The Man from Mukinupin" auditions |
| ACC 7841A/Box 4_5 | 1988 |
| 7.00 70 127 y 20X 1_3 | "The Man from Mukinupin" production correspondence |
| ACC 7841A/Box 4_6 | 1978 – 1979 |
| _ | Productions |
| ACC 7841A/Box 4_7 | 1990 |
| | Script & VHS cassette from playwright Luke Devenish |
| ACC 7841A/Box 4_8 | 1987 |
| | "Duchess of Coolgardie" & "Footrot Flats" |
| ACC 7841A/Box 4_9 | 1987 |
| | Correspondence; playwrights workshops |
| ACC 7841A/Box 4_10 | 1987 |
| | "Acting Out" budget |
| ACC 7841A/Box 4_11 | 1987 |
| | Grant application |
| ACC 7841A/Box 4_12 | 1984 – 1987 |
| 100 70 11 17 | Australian Writers Guild |
| ACC 7841A/Box 4_13 | 1985 – 1987 |
| | Prospective staff - production |
| ACC 79/11/ /Dov. F 1 | 1000 |
| ACC 7841A/Box 5_1 | 1990 Flyer; "Landlovers" |
| ACC 7841A/Box 5_2 | 4 August – 2 September 1989 |
| ACC 7041A/BOX 3_2 | "The Day it all Ended" |
| ACC 7841A/Box 5_3 | 1986 |
| | "No Sugar"; National & Canadian tours |
| ACC 7841A/Box 5 4 | 1988 |
| , | |



| Acc. No. | DESCRIPTION |
|-------------------------|--|
| | Correspondence; Confederation of WA Industry |
| ACC 7841A/Box 5_5 | 1979 |
| | Correspondence & minutes; Theatre Proprietors' & Entrepreneurs Association |
| ACC 7841A/Box 5_6 | 1990 |
| _ | Correspondence; Australian Centre – International Theatre Institute |
| ACC 7841A/Box 5_7 | 1987 |
| _ | Correspondence; Actors Equity |
| ACC 7841A/Box 5_8 | 1987 |
| | Marketing/publicity general |
| ACC 7841A/Box 5_9 | 1984 – 1986 |
| | Subscribers |
| ACC 7841A/Box 5_11 | 1988 |
| | Budget submission |
| | |
| ACC 7841A/ Box 6 | See National Theatre Company |
| | |
| ACC 7841A/Box 7_1 | 27 September – 21 October 1989 |
| | "Major Barbara" |
| ACC 7841A/Box 7_2 | 1989 – 1990 |
| | Promotional material (2 folders) |
| ACC 7841A/Box 7_3 | 1985 |
| | Playhouse productions (Media) |
| ACC 7841A/Box 7_4 | 1989 |
| | Productions; various |
| | |
| ACC 7841A/Box 8_1 | 1986 |
| | Production schedule; "A Day With Dora" |
| ACC 7841A/Box 8_2 | 1986 |
| | Hiring's of Playhouse Theatre |
| ACC 7841A/Box 8_3 | 1986 |
| | Budgets, reports & contracts; "A Day With Dora" |
| ACC 7841A/Box 8_4 | 1987 |
| | Budgets, reports & contracts; "Bedroom Farce" |
| ACC 7841A/Box 8_5 | 1988 |
| 10070444/0 | Copy for Playgram |
| ACC 7841A/Box 8_6 | 1986 |
| ACC 7044 A /D - 0 7 | Production records for "Funny Peculiar" |
| ACC 7841A/Box 8_7 | 1986 Production records for "Trumpets & Passibarries" |
| ACC 70/11/Day 0 0 | Production records for "Trumpets & Raspberries" |
| ACC 7841A/Box 8_8 | 1986 Production records for "Top Girls" |
| | Production records for "Top Girls" |
| ACC 7841A/Box 9 1 | 1988 |
| ACC 7641A/ BOX 9_1 | Production records for "Essington Lewis – I Am Work" |
| ACC 7841A/Box 9 2 | 1987 |
| ACC 7641A/ BOX 9_2 | Production records for "God's Best Country" |
| ACC 7841A/Box 9_3 | 1987 |
| VCC 10+TV/ DOX 3-3 | Production records for "Honeyspot" |
| ACC 7841A/Box 9 4 | 1987 |
| , .cc / G-11/1/ DOX 3_4 | Production records for "Les Liaisons Dangereuses" |
| ACC 7841A/Box 9_5 | 1987 |
| | Production records for "A Month of Sundays" |
| ACC 7841A/Box 9 6 | 1987 |
| | |



| Acc. No. | DESCRIPTION |
|----------------------|--|
| | Accommodation & venues for tour of "God's Best Country" to Katherine, NT |
| ACC 7841A/Box 9_7 | 1987 Production records for tour of "God's Best Country" to Northwest of WA and NT |
| ACC 7841A/Box 9_8 | 1987 "God's Best Country" Port Hedland contracts |
| ACC 7841A/Box 9_9 | 1987 |
| ACC 7841A/Box 9_10 | "God's Best Country" Broome contracts 1987 |
| ACC 7044 A /D O . 44 | "God's Best Country" Pannawonica, Wickham & Karratha contracts |
| ACC 7841A/Box 9_11 | 1987 "God's Best Country" Derby contracts |
| ACC 7841A/Box 9_12 | 1986/1987 "God's Best Country" Darwin logistics |
| ACC 7841A/Box 9_13 | 1987 "God's Best Country" Jabiru logistics |
| ACC 7841A/Box 9_14 | 1985 – 1987 |
| ACC 7841A/Box 9_15 | "Landlovers"; commissioning of play 1987 |
| | "Landlovers"; production records |
| ACC 7841A/Box 9_16 | 1987 "Honeyspot"; Teachers & students notes, booking forms |
| ACC 7841A/Box 9_17 | 7 July 1989 |
| ACC 7841A/Box 9_18 | Record of employees by employee number 1985 |
| _ | Copy relating to a booklet to accompany "If Only We Had A Cat" |
| ACC 7841A/Box 10_9 | 1986 – 1987 |
| ACC 7841A/Box 10_10 | Correspondence; "Essington Lewis – I Am Work" 1987 |
| ACC 7841A/ BOX 10_10 | Production records and correspondence for "Pallas", "A Stretch of the Imagination" & "The Ragged Trousered Philanthropists" |
| ACC 7841A/Box 10_11 | 1987 "God's Best Country" Alice Springs logistics |
| ACC 7841A/Box 10_12 | 1988 |
| | Copy for Playgram |
| ACC 7841A/Box 11_1 | 1990 "Our Town" & "No Sugar" production notes (includes copy & photos for programmes) |
| ACC 7841A/Box 11_2 | 1986 "Top Girls" production notes (includes copy & photos for programmes) (2 folders) |
| ACC 7841A/Box 11_3 | 1986 – 1988 Promotional material (various productions, subscriber incentives and Playgram) (2 folders) |
| ACC 7841A/Box 12_1 | June 1986 Production records; "Are You Lonesome Tonight" |
| ACC 7841A/Box 12_2 | 1985 Other theatres; correspondence & media releases |
| ACC 7841A/Box 12_3 | 1986 |
| ACC 7841A/Box 12_4 | Production record & contracts: "Funny Peculiar" 1985 |
| | Production records: "Footrot Flats" & "Middle Age Spread" |



| Acc. No. | DESCRIPTION |
|--|---|
| ACC 7841A/Box 12 5 | 1986 |
| 7.00 70 117 y BOX 12_5 | Production records: "On the Wallaby" |
| ACC 7841A/Box 12_6 | 1986 |
| ACC 7041A/ BOX 12_0 | Production records; "Theatre Zart" |
| ACC 7841A/Box12_7 | 1986 |
| ACC 7641A/ BOX12_7 | Production records; "Singers of Note" & "The Magic Show" |
| ACC 7041A /Day 12 0 | |
| ACC 7841A/Box 12_8 | 1986 Production records; "A Crew of Patches" |
| ACC 7041A /Day 12 0 | |
| ACC 7841A/Box 12_9 | 1986 |
| | Production records; "Great Expectations" |
| A C C 70 44 A / D 42 4 | 1007 |
| ACC 7841A/Box 13_1 | 1987 |
| 100 7044 / / / / / / / / / / / / / / / / / / | WATC presentation of "The Dreamers" at Portsmouth Festival; promotional material |
| ACC 7841A/Box 13_2 | 1987 |
| | WATC presentation of "The Dreamers" at Portsmouth Festival; production records |
| ACC 7841A/Box 13_3 | 1987 |
| | WATC presentation of "The Dreamers" at Portsmouth Festival; Carnet & insurance |
| ACC 7841A/Box 13_4 | 1987 |
| | WATC presentation of "The Dreamers" at Portsmouth Festival; artists & personnel |
| ACC 7841A/Box 13_5 | 1987 |
| | WATC presentation of "The Dreamers" at Portsmouth Festival; correspondence |
| ACC 7841A/Box 13_6 | 1987 |
| | WATC presentation of "The Dreamers" at Portsmouth Festival; finances |
| ACC 7841A/Box 13_7 | 1986 |
| _ | Canada tour; "No Sugar"; correspondence with Australian Elizabethan Theatre Trust |
| ACC 7841A/Box 13_8 | 1986 |
| _ | Canada tour; "No Sugar"; production records (2 folders) |
| ACC 7841A/Box 13_10 | 1989 – 1990 |
| · - | General file |
| ACC 7841A/Box 13_11 | 1988 |
| · - | General correspondence |
| | |
| ACC 7841A/Box 14_1 | 1986 – 1987 |
| 7.00 70 117 y BOX 1 1_1 | Mailing lists |
| ACC 7841A/Box 14_2 | 1985 |
| ACC 7041A/ BOX 14_2 | Proposed media schedule |
| ACC 7841A/Box 14 3 | 1987 – 1990 |
| ACC 1041W DOX 14_2 | Correspondence; WA Arts Department |
| ACC 7841A/Box 14 4 | 1989 |
| ACC /041A/BUX 14_4 | |
| ACC 70/11/Day 14 F | Correspondence; WA Arts Department |
| ACC 7841A/Box 14_5 | 1990 Office convert applications for WA Arts Department grants |
| 10070441/2 | Office copy of applications for WA Arts Department grants |
| ACC 7841A/Box 14_6 | 1987 – 1988 |
| | WA Arts Orchestral Foundation Inc. |
| ACC 7841A/Box 14_7 | 1988 – 1990 |
| | WA Local Government & WA Week |
| ACC 7841A/Box 14_8 | 1980 – 1991 |
| | Australian Theatrical & Amusement Employees Association |
| ACC 7841A/Box 14_9 | 1984 – 1990 |
| | Ministerial/Board of Management file |
| ACC 7841A/Box 14_10 | 1990 |
| | Development records; Karagiozis the Interpreter |
| ACC 7841A/Box 14_11 | 1989 |



| Acc. No. | DESCRIPTION |
|-----------------------------|---|
| | Writer in Residence |
| ACC 7841A/Box 14_12 | 1987 |
| _ | Writer in Residence |
| ACC 7841A/Box 14_13 | 1990 |
| | Australia Council grant application |
| ACC 7841A/Box 14_14 | 1990 |
| _ | Correspondence; Australia Council |
| ACC 7841A/Box 14_15 | 1988 |
| _ | WA Academy of Performing Arts |
| ACC 7841A/Box 14_16 | 1989 |
| | Governor of WA (Patron) |
| ACC 7841A/Box 14_17 | 1989 |
| | WA Department for the Arts policy documents |
| | |
| ACC 7841A/Box 15_1 | 1987 |
| | Marketing report/seminar |
| ACC 7841A/Box 15_2 | 1987 |
| | God's Best Country tour; statistics, receipts, itinerary |
| ACC 7841A/Box 15_3 | 1987 |
| | Production records; "Centenary Capers at Fremantle Town Hall" |
| ACC 7841A/Box 15_4 | 1987 |
| | Production records, double bill; "Skirmishes" & "Like a Woman" |
| ACC 7841A/Box 15_5 | 1987 |
| | Production records; "The Hope" country tour |
| ACC 7841A/Box 15_7 | 1986 – 1988 |
| | Actors Equity correspondence & awards |
| ACC 7841A/Box 15_8 | 1986 |
| | Artist contracts |
| ACC 7841A/Box 15_9 | 1986 |
| | Belmont workshop |
| | |
| ACC 7841A/Box 16_1 | 1987 |
| | Production records; "Major Barbara" |
| ACC 7841A/Box 16_2 | 1990 |
| | Correspondence re "An Evening with Queen Victoria", "Sooty In Space", "The Birds" |
| ACC 7044 A /D 45 5 | & "2 Dance Plus" |
| ACC 7841A/Box 16_3 | 1989 |
| | Theatre Zart production records/correspondence for "No Way Out" & "The Madman |
| ACC 70/44 A /D = :: 4 C - # | and the Nun" |
| ACC 7841A/Box 16_4 | 1988 Correspondence & scheduling; "Trim – the Cat That Discovered Australia" |
| ACC 7841A/Box 16 5 | |
| ACC /041A/BUX 10_5 | General correspondence |
| ACC 7841A/Box 16_6 | 1988 |
| ACC 1041A/ DUX 10_0 | Production records; "Rough Crossing" |
| ACC 7841A/Box 16_7 | 1989 |
| ACC /041A/DUX 10_/ | Production records; "Italian American Reconciliation" |
| ACC 7841A/Box 16_8 | 1990 |
| VCC 10+1W/ DOX 10_0 | Production records; "Dinkum Assorted" |
| ACC 7841A/Box 16_9 | 1988 |
| VCC \041W\00x 10_3 | Correspondence re "Watershed" |
| ACC 7841A/Box 16 10 | 1987 |
| , , G-11/1 BOX 10_10 | Hot Property |
| | |



| Acc. No. | DESCRIPTION |
|----------------------|---|
| ACC 7841A/Box 16 11 | 1989 |
| 7100 70417 | Production records; "Barnum" (2 folders) |
| | Troduction records, Burnam (2 totacis) |
| ACC 7841A/Box 17_1 | 1990 |
| ACC 7841A/BOX 17_1 | Production records; "Boss of the Pool" |
| ACC 7044 A /D 47 2 | |
| ACC 7841A/Box 17_2 | 1989 |
| | Production records; "The Authority" (Perth & North West tour) |
| ACC 7841A/Box 17_3 | 1989/1990 |
| | Correspondence re "Rosie Fishman" |
| ACC 7841A/Box 17_4 | 1990 |
| | Production records; "Man, Beast and Virtue" |
| ACC 7841A/Box 17_5 | 1990 |
| _ | Production records; "Woman in Mind" |
| ACC 7841A/Box 17_6 | 1988 |
| · – | Production records; "Sooty Tour of Australia" |
| ACC 7841A/Box 17 7 | 1990 |
| | Production records; "Landlovers" (2 folders) |
| ACC 7841A/Box 17_8 | 1990 |
| ACC 7641A/ BOX 17_6 | Production records; "The Cherry Orchard" |
| | Production records, The Cherry Orchard |
| 100 7011110 | 1007 |
| ACC 7841A/Box 18_1 | 1987 |
| | Staffing/organization/superannuation |
| ACC 7841A/Box 18_2 | 1986 |
| | Australian Elizabethan Theatre Trust donations/taxation matters |
| ACC 7841A/Box 18_3 | 1985 |
| | Certificate of Change of Name |
| ACC 7841A/Box 18_4 | 1986 |
| | Taxation matters |
| ACC 7841A/Box 18_5 | 1984 – 1987 |
| | Staff reviews |
| ACC 7841A/Box 18_7 | 1987 |
| _ | Staff review for 1988 |
| ACC 7841A/Box 18_8 | n.d. |
| | Royalties to non-residents |
| ACC 7841A/Box 18-9 | 1986 |
| / CC / 041/ DOX 10-3 | Insurance |
| ACC 7841A/Box 18_10 | 1986 |
| ACC /041A/DUX 10_10 | |
| ACC 70/11/Day 10, 11 | Office equipment supply/maintenance |
| ACC 7841A/Box 18_11 | 1985 – 1987 |
| ACC 7044 A /D 42 42 | Computer purchase/maintenance/education |
| ACC 7841A/Box 18_12 | 1985 |
| | Fixed asset additions |
| ACC 7841A/Box 18_13 | 1985 – 1987 |
| | Playhouse maintenance |
| ACC 7841A/Box 18_14 | 1985 – 1987 |
| | Payroll matters |
| ACC 7841A/Box 18_15 | 1986 – 1988 |
| | Loose tax papers |
| | |
| ACC 7841A/Box 19_1 | 1987 |
| , | Chart of accounts |
| ACC 7841A/Box 19 4 | 1986 |
| | Bar trading |
| | - Sar Graduit |



| Acc. No. | DESCRIPTION |
|---------------------------------------|---|
| ACC 7841A/Box 19_5 | 1987 |
| , , , ,, | Bar trading |
| ACC 7841A/Box 19_6 | 1985 |
| · · · · · · · · · · · · · · · · · · · | Commonwealth Bank (Sponsor) |
| ACC 7841A/Box 19_7 | 1985 – 1986 |
| | National Bank & Commonwealth Bank |
| ACC 7841A/Box 19_8 | 1985 |
| / 100 / 0 12 y 20x 25_0 | Production records; "Planet Pres" |
| ACC 7841A/Box 19 9 | 1986/1987 |
| | Financial records |
| ACC 7841A/Box 19_10 | 1986 |
| , | Fringe Benefits tax |
| ACC 7841A/Box 19_11 | 1985 |
| _ | Certificates of Deposit |
| ACC 7841A/Box 19_12 | 1986 – 1987 |
| , <u>=</u> | Theatre Proprietors' and Entrepreneur's Association |
| ACC 7841A/Box 19_13 | 1987 |
| , <u>=</u> | Musical score; "Hot Property" |
| | |
| | |
| ACC 7841A/Box 21_1 | 1988 – 1989 |
| | Board meeting minutes (2 folders) |
| ACC 7841A/Box 21 2 | 1990 – 1991 |
| , <u>=</u> | Board correspondence |
| ACC 7841A/Box 21_3 | 1990 & 1991 |
| , <u>=</u> | Annual General Meeting minutes & reports |
| ACC 7841A/Box 21_4 | 1985 |
| _ | Copy of achievements folio sent to Minister for the Arts |
| ACC 7841A/Box 21_5 | 24 June 1991 |
| | Board meeting minutes |
| ACC 7841A/Box 21_6 | 1990 – 1991 |
| | Board meeting minutes |
| ACC 7841A/Box 21_7 | 1990 |
| | Board meeting minutes & constitution |
| | |
| | |
| ACC 7841A/Box 23_1 | 1989 |
| | Board meeting minutes |
| ACC 7841A/Box 23_2 | 1990 |
| | Annual General Meeting |
| ACC 7841A/Box 23_3 | 1988 – 1989 |
| | Board matters |
| ACC 7841A/Box 23_4 | 1969 – 1983 |
| | Minutes of board meetings, Annual General Meetings and special meetings |
| | |
| 100704:-/ : | 1001 1000 |
| ACC 7841A/Box 26_1 | 1984 – 1989 |
| A C C 70 44 4 / D C C C | Perth Theatre Trust asset register |
| ACC 7841A/Box 26_2 | 1989 |
| ACC 7044 A /D 25 2 | Workshop construction account |
| ACC 7841A/Box 26_3 | 1989 – 1990 |
| ACC 7041A /D 2C 4 | Perth Theatre Trust box office charges etc. |
| ACC 7841A/Box 26_4 | 1989 |



| Acc. No. | DESCRIPTION |
|---|---|
| | John Moore - trainee |
| ACC 7841A/Box 26_5 | 1990 |
| | Job Start/training |
| ACC 7841A/Box 26-6 | 1989 |
| | Refund for North West tour |
| ACC 7841A/Box 26_7 | 1989 |
| | Travel Allowance |
| ACC 7841A/Box 26_8 | May 1990 |
| A C C 70 44 A / D 2 C 0 | F.I.D. exemption approval |
| ACC 7841A/Box 26_9 | June 1990 |
| ACC 7841A/Box 26_10 | Company review 1989 |
| ACC /841A/BOX 20_10 | Award restructuring |
| ACC 7841A/Box 26_11 | 1988 |
| ACC 7041A/ BOX 20_11 | Fundraising proposal |
| ACC 7841A/Box 26_12 | 1989 |
| 130 / 5 / 2 / 3 / 5 / 2 / 2 / 2 / 2 / 2 / 2 / 2 / 2 / 2 | Marketing and attendance reports |
| ACC 7841A/Box 26_13 | 1990 |
| | Corporate marketing partnership with Quality Hotels Group |
| ACC 7841A/Box 26_14 | 1987 – 1988 |
| _ | Insurance correspondence |
| ACC 7841A/Box 26_15 | 1990 |
| | Computer accounting system |
| ACC 7841A/Box 26_16 | 1990 |
| | Exemption payroll tax |
| | |
| ACC 7841A/Box 27_1 | 1990 |
| | Box office records; "No Sugar" |
| ACC 7841A/Box 27_2 | 1990 |
| ACC 7941A /Pay 27 2 | Box office records; "Barnum" 1990 |
| ACC 7841A/Box 27_3 | Production records; Barnum |
| ACC 7841A/Box 27_4 | 1990 |
| ACC 7041A/ BOX 27_4 | Production records; The Birds |
| ACC 7841A/Box 27_5 | 1990 |
| / 100 / 0 12/ y 20/ 2/ _0 | Production records; "Boxed In" |
| ACC 7841A/Box 27 6 | 1990 |
| _ | Production records; "Dolphin Talk" |
| ACC 7841A/Box 27_7 | 1990 |
| | Production records; "The Cherry Orchard" |
| ACC 7841A/Box 27_8 | 1990 |
| | Production records; "Dinkum Assorted" |
| ACC 7841A/Box 27_9 | 1990 |
| | Production records; "A Woman in Mind" |
| ACC 7841A/Box 27_10 | 1990 |
| | Production records; "Our Town" |
| ACC 7841A/Box 27_11 | 1990 |
| ACC 7044 A /D 27 42 | Festival of Perth hire of Playhouse |
| ACC 7841A/Box 27_12 | 1990 |
| ACC 70/44 / Day 27, 42 | Production records; "Man, Beast and Virtue" |
| ACC 7841A/Box 27_13 | 1989 Production records: "Talking to Grandma" |
| ACC 7841A/Box 27 14 | Production records; "Talking to Grandma" |
| ACC /041A/BUX 2/_14 | 1990 |



| Acc. No. | DESCRIPTION |
|---------------------|---|
| | Production records; "That Blessed Fountain" |
| ACC 7841A/Box 27_15 | 1990 |
| | Production records; "From the Beginning" |
| ACC 7841A/Box 27_16 | 1990 |
| | Academy hire of Playhouse |
| | |
| ACC 7841A/Box 28_1 | 1988 |
| | Production records; "Chorus of Disapproval" (2 folders) |
| ACC 7841A/Box 28_2 | 1988 |
| | Production records; "Company" (2 folders) |
| ACC 7841A/Box 28_3 | 1983 – 1987 |
| | Annual account |
| ACC 7841A/Box 28_4 | 1988 |
| | Australia Council grants |
| | |
| ACC 7841A/Box 29_1 | 1987 |
| | Production records; "The Hope" (2 folders) |
| ACC 7841A/Box 29_2 | 1985 |
| _ | Belmont |
| ACC 7841A/Box 29_3 | 1986 |
| _ | Belmont |
| ACC 7841A/Box 29_4 | 1988 |
| | Australian Elizabethan Theatre Trust |
| ACC 7841A/Box 29_5 | 1988 |
| _ | Literary Arts Board grant – Playwright in Residence – Peter Aquilia |
| ACC 7841A/Box 29_6 | 1985 |
| _ | Mail list |
| ACC 7841A/Box 29_7 | 1988 |
| | Video Smash Hit |
| ACC 7841A/Box 29_8 | 1988 |
| | Arts Council & WA Department for the Arts correspondence |
| ACC 7841A/Box 29_9 | 1988 |
| | Personnel management services |
| ACC 7841A/Box 29_10 | 1988 |
| | Accounts clerk |
| ACC 7841A/Box 29_11 | 1988 |
| | Employment contracts |
| ACC 7841A/Box 29_12 | 1988 |
| | Overseas representation |
| | |
| ACC 7841A/Box 30_1 | January 1990 – February 1990 |
| | Production records; "Barnum" (2 folders) |
| ACC 7841A/Box 30_2 | 1985 – 1988 |
| | Correspondence |
| ACC 7841A/Box 30_3 | 1989 |
| | Production records; "Italian American Reconciliation " |
| ACC 7841A/Box 30_4 | 1987 – 1990 |
| | Advertising (2 folders) |
| | |
| ACC 7841A/Box 31_1 | March 1987 – December 1987 |
| | Board meeting minutes (Includes 1986 Annual Report) |
| ACC 7841A/Box 31_2 | 1989 |
| | Production records; "Authority" Perth & country tour |



| Acc. No. | DESCRIPTION |
|---------------------|--|
| ACC 7841A/Box 31 3 | 1989 |
| | Production records; "Moorli and the Leprechaun" Perth & country tour |
| ACC 7841A/Box 31 4 | 1991 |
| , | Board meeting minutes |
| ACC 7841A/Box 31 5 | 1989 |
| , <u>-</u> - | Board meeting minutes |
| ACC 7841A/Box 31 6 | 1990 |
| , <u>-</u> : | Board meeting minutes |
| | |
| ACC 7841A/Box 32_2 | 1985 |
| · <u>-</u> | Production records; "Songs from Sideshow Alley" |
| ACC 7841A/Box 32_5 | 1985 |
| , <u> </u> | Production records; "The Blind Giant is Dancing" (2 folders) |
| | |
| ACC 7841A/Box 33_1 | 1984 |
| _ | Production records; " 'Night Mother" |
| ACC 7841A/Box 33_2 | 1987 – 1990 |
| _ | Correspondence – advertising rate cards |
| ACC 7841A/Box 33_3 | 1989 – 1990 |
| | Correspondence general |
| ACC 7841A/Box 33_4 | 1986 – 1988 |
| | Copy for Playgram (2 folders) |
| | |
| ACC 7841A/Box 34_7 | 1985 |
| | Poster & programme; "Songs from Sideshow Alley" |
| | |
| ACC 7841A/Box 35_1 | 1989 |
| | Playwrights workshop |
| ACC 7841A/Box 35_2 | 1989 |
| | Production records; "Authority" |
| ACC 7841A/Box 35_3 | 1989 |
| | Production records; "The Day It All Ended" |
| ACC 7841A/Box 35_4 | 1990 |
| | Production records; "Sooty" |
| ACC 7841A/Box 35_6 | 1989 |
| | Production records; "Theatre Zart" |
| ACC 7841A/Box 35_7 | 1989 |
| | Production records; "Lettice & Lovage" |
| ACC 7841A/Box 35_8 | 1989 |
| | Production records; "Footrot Flats" |
| ACC 7841A/Box 35_9 | 1989 |
| | Production records; "2 Dance Plus" |
| ACC 7841A/Box 35_10 | 1989 |
| | Production records; "Major Barbara" |
| ACC 7841A/Box 35_11 | 1989 |
| | Production records; "Moorli and The Leprechaun" (2 folders) |
| ACC 7841A/Box 35_12 | 1988, 1989, 1990 |
| | List of funded programme and activities |
| 100 701: 17 | 1000 |
| ACC 7841A/Box 36_1 | 1989 |
| 100 70111 / | Production records; "Moorli and the Leprechaun" South-west tour |
| ACC 7841A/Box 36_2 | 1989 |
| | Production records; "Blinded by the Light" |



| Acc. No. | DESCRIPTION |
|-----------------------------------|--|
| ACC 7841A/Box 36_3 | n.d. |
| _ | List of possible sponsors for an Irving Berlin show |
| ACC 7841A/Box 36_4 | 1988 |
| _ | Correspondence; "A Woman in Mind" |
| ACC 7841A/Box 36_5 | 1989 |
| | Correspondence; "After Dinner" |
| ACC 7841A/Box 36_6 | 1989 |
| | Correspondence re hire of Playhouse by MM Dance School |
| ACC 7841A/Box 36_7 | 1989 |
| | Production records; Capricornia |
| ACC 7841A/Box 36_8 | 1989 |
| | Production records; Save Suvla Street |
| ACC 7841A/Box 36_9 | 1989 |
| | Production records; "Hiccup" |
| ACC 7841A/Box 36_10 | 1989 |
| | Production records; "Lie of the Mind" |
| ACC 7841A/Box 36_11 | 1988 |
| | Correspondence; "Cho Cho San" |
| ACC 7841A/Box 36_12 | 1989 |
| ACC 7044 A /D 2C 42 | Production records; Compagnie Alis (France) at Festival of Perth |
| ACC 7841A/Box 36_13 | 1989 |
| ACC 7041A /Day 2C 14 | Production records; Potestad |
| ACC 7841A/Box 36_14 | 1989 Production records; "Double Exposure" |
| ACC 7841A/Box 36_15 | 1989 |
| ACC 7641A/BOX 30_13 | Production records; Compagnie Philippe Genty (France) at Festival of Perth |
| ACC 7841A/Box 36_16 | 1989 |
| ACC 7041A/ BOX 30_10 | Production records; "Puppy Love" |
| ACC 7841A/Box 36_17 | 1989 |
| / / S / S / E / J / S / S / E / J | Correspondence; "They're a Weird Mob" |
| ACC 7841A/Box 36 18 | 1989 |
| , <u></u> | Production records; "On Our Selection" |
| ACC 7841A/Box 36 19 | 1988 |
| _ | Financial summaries by production |
| ACC 7841A/Box 36_20 | 1989 |
| _ | "Acting Out" Geraldton Writer's Residency |
| | |
| ACC 7841A/Box 37_1 | 1989 |
| | Performance report; "Lie of The Mind" |
| ACC 7841A/Box 37_2 | 1988 |
| | Performance report; "Europe" |
| ACC 7841A/Box 37_3 | 1988 |
| | Performance report; " Citizen of the Year" |
| ACC 7841A/Box 37_4 | 1988 |
| | Performance summaries report |
| ACC 7841A/Box 37_5 | n.d. |
| 10070441/2 27 5 | Script and note; "Midnight Match-Makers" |
| ACC 7841A/Box 37_6 | n.d. |
| ACC 7044 A /D | Script; "Dominique and Liesbeth" |
| ACC 7841A/Box 37_7 | n.d. |
| ACC 70/14 / Day 27 0 | Script and synopsis; title to be workshopped |
| ACC 7841A/Box 37_8 | 1985 Script: "Coodab" by Bishard Walloy |
| | Script; "Coodah" by Richard Walley |



| Acc. No. | DESCRIPTION |
|-----------------------------|---|
| ACC 7841A/Box 37_9 | 1984 |
| _ | Script; "The Shark" |
| ACC 7841A/Box 37_10 | n.d. |
| _ | Script; "The Eternal Hexagon" |
| ACC 7841A/Box 37_11 | 1985 |
| | Script; "Goldfields Drama" |
| ACC 7841A/Box 37_12 | n.d. |
| | Script; "Just Shows How Stupid People Are" |
| ACC 7841A/Box 37_13 | 1985 |
| | Script; "The Greatest Woman In The World" |
| ACC 7841A/Box 37_14 | 1985 |
| | Script; "The Year of The Doormat" |
| ACC 7841A/Box 37_15 | n.d. |
| | Script; "This Horse Business" |
| ACC 7841A/Box 37_16 | n.d. |
| ACC 7044 A /D 27 . 47 | Script; "Duplex" |
| ACC 7841A/Box 37_17 | n.d. |
| | Script; "Let Go Love" |
| ACC 7841A/Box 38_3 | 1985 |
| ACC 7641A/BUX 36_3 | Script; "Opportunity Calling" |
| ACC 7841A/Box 38 4 | n.d. |
| ACC 7041A/ BOX 30_4 | Script; "Culture and Cause" |
| ACC 7841A/Box 38_5 | n.d. |
| 7.00 70 12.4, 20.00_0 | Script; "Family Fuge" |
| ACC 7841A/Box 38_6 | 1985 |
| · - | Script; "The Sea Of Tranquillity" |
| ACC 7841A/Box 38_7 | Not allocated |
| ACC 7841A/Box 38_8 | 1985 |
| | Script; "Outside The Base" |
| ACC 7841A/Box 38_9 | n.d. |
| | Script; "Over The Rainbow" |
| ACC 7841A/Box 38_10 | 1985 |
| | Script; "Time" |
| ACC 7841A/Box 38_11 | n.d. |
| A C C 70 44 A / D 20 42 | Script; "Passage To Paradise" |
| ACC 7841A/Box 38_12 | n.d. Script: "Broakfact With Boiderhocke" |
| ACC 7841A/Box 38_13 | Script; "Breakfast With Beiderbecke" 1990 |
| ACC 1041A/ DUX 30_13 | Production records; "Dinkum Assorted" |
| | 11000000111CCO103, Dillikulli A33011CU |
| ACC 7841A/Box 39-1 | n.d. |
| 1.30 / C / L / J 50 / C / L | Actors to contact for auditions |
| ACC 7841A/Box 39_2 | n.d. |
| , | Prospective staff advertisements |
| ACC 7841A/Box 39_3 | 1985 |
| | Australia Council Theatre Forum, Albury Wodonga |
| ACC 7841A/Box 39_4 | 1990 |
| | Functional Review |
| ACC 7841A/Box 39_5 | 1991 |
| | WA Theatre Company review |
| ACC 7841A/Box 39_6 | 1988 |
| | "Acting Out" |



| Acc. No. DESCRIPTION ACC 7841A/Box 39_7 1988 WA Department for the Arts correspondence ACC 7841A/Box 40_12 1987 – 1988 Finance Committee minutes | |
|--|--|
| WA Department for the Arts correspondence ACC 7841A/Box 40_12 1987 – 1988 | |
| ACC 7841A/Box 40_12 | |
| _ | |
| | |
| r mance committee minutes | |
| ACC 7841A/Box 40 13 1987 | |
| Production records; "Golden Valley" | |
| · | |
| ACC 7841A/Box 40_14 1987 Financial records; WA Ballet "Exposures" season | |
| Finalicial records, WA ballet Exposures Season | |
| ACC 7941A / Day 42 1 1097 1090 | |
| ACC 7841A/Box 43_1 1987 – 1989 | |
| Production records; "The Day It All Ended" | |
| ACC 7841A/Box 43_2 1988 | |
| Production records; "Measure for Measure" | |
| ACC 7841A/Box 43_3 1988 – 1989 | |
| Production records; "Blinded By The Light" | |
| ACC 7841A/Box 43_4 1986 – 1989 | |
| Correspondence; Keith Gallasch | |
| ACC 7841A/Box 43_5 | |
| Production records; "Save Suvla Street" | |
| ACC 7841A/Box 43_6 1989 | |
| Production records; "Blinded By The Light" | |
| ACC 7841A/Box 43_7 1989 – 1990 | |
| Production records; "The Blessed Fountain" | |
| ACC 7841A/Box 43_8 1988 – 1990 | |
| Production records; "Capricornia" | |
| ACC 7841A/Box 43_9 1987 – 1988 | |
| Production records; "Cho Cho San" (2 folders) | |
| ACC 7841A/Box 43_10 1988 – 1989 | |
| Production records; "Hiccup" | |
| ACC 7841A/Box 43_11 1988 | |
| Production records; "Chorus of Disapproval" | |
| | |
| ACC 7841A/Box 44_1 1987 – 1988 | |
| Production records; "Company" | |
| ACC 7841A/Box 44_2 1987 – 1988 | |
| Production records; " Citizen Of The Year" | |
| ACC 7841A/Box 44_3 1987 – 1988 | |
| Production records; "Europe" | |
| ACC 7841A/Box 44_4 1989 – 1990 | |
| Production records; "Moorli & The Leprechaun" (2 folders) | |
| ACC 7841A/Box 44_5 1985 | |
| Production records; "Rough Crossing" | |
| ACC 7841A/Box 44_6 1987 – 1989 | |
| Transcripts of radio interviews for WA Theatre Co. productions | |
| ACC 7841A/Box 44_7 1988 | |
| Production records; "Man from Mukinupin" | |
| | |
| ACC 7841A/Box 45_1 1988 | |
| Staff; general (includes CV's & photos) | |
| ACC 7841A/Box 45_2 1988 | |
| Staff; production - general | |
| ACC 7841A/Box 45_3 1988 | |



| Acc. No. | DESCRIPTION |
|------------------------|---|
| | Staff; administration - general |
| ACC 7841A/Box 45_4 | 1990 |
| | Staff; accounts (3 folders) |
| ACC 7841A/Box 45_5 | 1985 – 1990 |
| | Staff; front-of-house |
| ACC 7841A/Box 45_6 | 1988 - 1991 |
| | Prospective staff; administration |
| ACC 7841A/Box 45_7 | 1988 – 1990 |
| | Prospective staff; production |
| ACC 7841A/Box 45_8 | 1987 – 1988 |
| A C C 70 44 A / D 45 0 | Staff; administration, Acting Out |
| ACC 7841A/Box 45_9 | 1988 |
| ACC 7941A /Pay 4F 10 | Staff; Artistic Director 1987 |
| ACC 7841A/Box 45_10 | |
| | Staff; work experience |
| | |
| ACC 7841A/Box 47_1 | 1989 |
| /.cc/c.ll/y.box ./ | Australia Council; general purpose grant – main house |
| ACC 7841A/Box 47_2 | 1989 |
| _ | Australia Council; general purpose grant – Acting Out |
| ACC 7841A/Box 47_3 | 1989 |
| _ | Correspondence re publicity/press releases |
| ACC 7841A/Box 47_4 | 1988 |
| _ | Annual Report |
| ACC 7841A/Box 47_5 | 1988 |
| | Bicentennial |
| ACC 7841A/Box 47_6 | 1988 |
| | Australia Council grant; performance, tour & workshops |
| ACC 7841A/Box 47_7 | 1988 |
| | Australia Council grant; commission for playwright |
| ACC 7841A/Box 47_8 | 1989 |
| 100 70444/0 47 0 | Payroll & time sheets (2 folders) |
| ACC 7841A/Box 47_9 | 1985 |
| ACC 7044 A /D 47, 40 | WAIT Theatre Company; change of name |
| ACC 7841A/Box 47_10 | 1985 YV7 Theatre Company, change of name to Western Australian Theatre Company Inc. |
| ACC 7841A/Box 47 11 | XYZ Theatre Company; change of name to Western Australian Theatre Company Inc. 1984 – 1985 |
| ACC 7641A/BUX 47_11 | Contracts signed |
| ACC 7841A/Box 47_12 | 1989 |
| ACC 7841A/BOX 47_12 | Staff; subsidised employee |
| | Starry Substatisca Chiproyee |
| | |
| ACC 7841A/Box 49_1 | 1988 |
| | Grants/statistics |
| ACC 7841A/Box 49_2 | 1976 – 1983 |
| | Finley Awards administration |
| ACC 7841A/Box 49_3 | 1984 |
| | Reports & press releases |
| ACC 7841A/Box 49_4 | 1979 – 1984 |
| | Finley Award competition |
| ACC 7841A/Box 49_5 | 1987 |
| | Production records; "Coordah" (2 folders) |



| Acc. No. | DESCRIPTION |
|-------------------------|---|
| ACC 7841A/Box 49_6 | 1986 |
| 7.00 70 117 y BOX 13_0 | Programme; correspondence, calendar & budget estimates |
| ACC 7841A/Box 49 7 | 1987 |
| 7.00 70 117 y BOX 13_7 | Production records; "Golden Valley" |
| ACC 7841A/Box 49_8 | 1987 |
| 7.00 70 117 y BOX 13_0 | Middar Aboriginal Theatre; Richard Walley & Co. |
| ACC 7841A/Box 49_9 | 1986 |
| 7.00 70 117 y BOX 13_3 | Writer based activities |
| ACC 7841A/Box 49_10 | 1985 |
| 7.00 70 117 y BOX 13_10 | Playwrights workshops |
| ACC 7841A/Box 49_11 | 1987 |
| | Writers; Gerard Tonks |
| ACC 7841A/Box 49 12 | 1987 |
| | Production records; "A Month of Sundays" |
| | |
| ACC 7841A/Box 51 2 | 1984 – 1986 |
| | Sponsorship applications |
| ACC 7841A/Box 51_3 | 1985 – 1988 |
| _ | Workers compensation matters |
| ACC 7841A/Box 51_4 | 1987 |
| _ | Compensation correspondence, reports |
| ACC 7841A/Box 51_5 | 1987 |
| _ | Compensation claims |
| ACC 7841A/Box 51_6 | November 1985 – June 1986 |
| | Board meeting minutes |
| ACC 7841A/Box 51_7 | 1984 – 1987 |
| | Committee correspondence general; inwards & outwards |
| ACC 7841A/Box 51_8 | 1985 |
| | Board meeting minutes |
| ACC 7841A/Box 51_9 | July 1986 – March 1987 |
| | Board meeting minutes |
| ACC 7841A/Box 51_10 | 1986 – 1988 |
| | File containing Charter, registers of members, directors, life members, common seal |
| | etc & minutes of 1988 Annual General Meeting |
| ACC 79/11/Pay 52 1 | 1096 _ 1099 |
| ACC 7841A/Box 52_1 | 1986 – 1988 Correspondence with other theatres/performing arts groups |
| ACC 7841A/Box 52_2 | 1986 |
| ACC /041A/ DOX 32_2 | Annual accounts |
| ACC 7841A/Box 52_3 | n.d. |
| , .cc / G-1/ / BOX 32_3 | Information re WA Academy of Performing arts |
| ACC 7841A/Box 52_4 | 1988 |
| | Applications for Government grants |
| ACC 7841A/Box 52_5 | 1986 |
| , | Correspondence re Australian Shakespeare Company tour of "Hamlet" |
| ACC 7841A/Box 52_6 | 1987 |
| _ | Australian Institute of Management Annual Report Awards |
| ACC 7841A/Box 52_7 | 1988 |
| _ | Copy & mock-up for Annual Report |
| ACC 7841A/Box 52_8 | n.d. |
| | Papers relating to Arts administration in WA |
| | |
| ACC 7841A/Box 53_1 | 1988 |



| Acc. No. | DESCRIPTION |
|---------------------------|---|
| ACC. NO. | |
| ACC 7044 A /D F2 2 | Production records; "Barungin" (2 folders) |
| ACC 7841A/Box 53_2 | 1988 Disability records: "Citizen of the Veer" (2 felders) |
| A C C 70 44 A / D . F 2 2 | Production records; "Citizen of the Year" (2 folders) |
| ACC 7841A/Box 53_3 | 1988 |
| | Production records; "Cho Cho San" |
| | |
| ACC 7841A/Box 54_1 | 1990 |
| | Production records; "Bran Nue Day" |
| ACC 7841A/Box 54_2 | 1989 |
| | Production records; "Save Suvla Street" |
| ACC 7841A/Box 54_3 | n.d. |
| | Assortment of Playhouse programmes (2 folders) |
| | |
| ACC 7841A/Box 55_1 | 1987 |
| | Production records; "Essington Lewis; I am Work" (2 folders) |
| ACC 7841A/Box 55_2 | 1989 |
| | Production records; "Capricornia" |
| ACC 7841A/Box 55_3 | 1990 |
| | Production records; "The Cherry Orchard" |
| ACC 7841A/Box55-4 | 1988 |
| | Production records; "Europe" |
| | |
| ACC 7841A/Box 56_1 | 1988 |
| | Production records; "Measure for Measure" |
| ACC 7841A/Box 56_2 | 1989 |
| | Production records; "Blinded by the Light/Potestad" |
| ACC 7841A/Box 56_3 | 1989 |
| | Production records; "Hiccup" |
| ACC 7841A/Box 56_4 | 1990 |
| | Publicity for "Wallflowering" & "Teechers" |
| ACC 7841A/Box 56_5 | 1983 |
| | Production records; "The Dreamer" |
| ACC 7841A/Box 56_6 | 1983 |
| | Production records; "Trim; The Cat Who Discovered Australia" |
| ACC 7841A/Box 56_7 | 1990 |
| | "Landlovers" performances in Greenwood & Fremantle |
| ACC 7841A/Box 56_8 | 1986 – 1987 |
| | Memorandums |
| ACC 7841A/Box 56_9 | 1984 – 1985 |
| | Minutes; Confederation of Australian Professional Performing Arts Ltd |
| | |
| ACC 7841A/Box 57_1 | 1985 |
| _ | Correspondence & Minutes; Confederation of Australian Professional Performing |
| | Arts Ltd |
| ACC 7841A/Box 57_2 | 1985 |
| · - | Writers workshop |
| ACC 7841A/Box 57_3 | 1986 |
| · - | Writers workshop |
| ACC 7841A/Box 57_4 | !985 |
| , <u>-</u> · | Playwrights workshop |
| ACC 7841A/Box 57_5 | 1985 |
| , <u>-</u> - | Typed transcripts of assessments |
| ACC 7841A/Box 57 6 | n.d. |
| , <u>-</u> | |



| Acc. No. | DESCRIPTION |
|------------------------|---|
| | Script; "Easy \$\$\$" by Heather Nimmo |
| ACC 7841A/Box 57_7 | 1985 |
| | Biographies, authors' notes |
| ACC 7841A/Box 57_8 | 1985 |
| | Playwriting seminar |
| ACC 7841A/Box 57_9 | 1985 |
| | Playwrights workshop application/entry form |
| ACC 7841A/Box 57_10 | 1985 |
| | Playwrights workshops shortlist assessment forms |
| ACC 7841A/Box 57_11 | 1985 |
| | Playwrights workshop personnel schedule file |
| ACC 7841A/Box 57_12 | 1985 |
| | Playwrights workshop – general correspondence |
| | |
| ACC 7841A/Box 58_1 | 1985 |
| | Constitution review |
| ACC 7841A/Box 58_2 | 1988 |
| ACC 7044 A /D 50 3 | Grant submissions |
| ACC 7841A/Box 58_3 | 1988 Design Board grant: Acting Out |
| ACC 7044 A /D FO 4 | Design Board grant; Acting Out |
| ACC 7841A/Box 58_4 | 1985 Constitution (final) & correspondence to incorporation |
| ACC 7941A / Day 59 5 | Constitution (final) & correspondence re incorporation 1985 – 1988 |
| ACC 7841A/Box 58_5 | |
| ACC 7841A/Box 58_6 | Accounts and Annual Reports 1986 |
| ACC 7641A/BOX 36_0 | Accounts & Annual Report |
| ACC 7841A/Box 58_8 | 1985 |
| ACC 7041A/ BOX 30_0 | Annual account |
| ACC 7841A/Box 58_9 | 1986 |
| 7.00 70 117 y 20x 30_3 | Accounts & Annual Report |
| ACC 7841A/Box 58 10 | 1986 |
| , | Annual General Meeting ballot papers |
| ACC 7841A/Box 58_11 | 1985 |
| | Half yearly account |
| ACC 7841A/Box 58_12 | 1986 |
| _ | Half yearly account |
| ACC 7841A/Box 58-13 | 1987 |
| | Half yearly account |
| ACC 7841A/Box 58_14 | 1987 |
| | Annual General Meeting minutes |
| ACC 7841A/Box 58_15 | 1988 |
| | Annual General Meeting minutes |
| ACC 7841A/Box 58_16 | 1989 |
| | Annual General Meeting proxies, ballot papers & correspondence |
| | |
| ACC 7841A/Box 59_1 | 1988 |
| | Australia Council questionnaires |
| ACC 7841A/Box 59_2 | 1987 |
| | Australia Council Grants |
| ACC 7841A/Box 59_3 | 1989/1990 |
| 100 70 11 17 70 70 | Australia Council submissions for 1990 |
| ACC 7841A/Box 59_4 | 1989 |
| | Australia Council correspondence |



| ACC 7841A/Box 59_5 1988 | Acc. No. | DESCRIPTION |
|--|--|--|
| Australia Council General Purpose Grant application; Acting Out ACC 7841A/Box 59 6 1987 – 1988 Application for Arts Council assistance (Main house) in 1988 ACC 7841A/Box 59 7 1989 Revised constitution and charter ACC 7841A/Box 59 8 1987 – 1988 Revised submission for 1988 ACC 7841A/Box 60 1 1985 ACC 7841A/Box 60 2 1990 Production records; "Planet Pres" (2 folders) ACC 7841A/Box 60 3 1987 Australian Theatrical & Amusement Employees Association; membership, deductions & correspondence ACC 7841A/Box 60 4 1987 Australian Theatrical & Amusement Employees Association; membership, deductions & correspondence ACC 7841A/Box 60 5 1988 Budget summary ACC 7841A/Box 60 6 1990 Aboriginal Theatre Festival ACC 7841A/Box 60 6 1990 Aboriginal Theatre Festival ACC 7841A/Box 60 6 1988 ACC 7841A/Box 60 7 1988 ACC 7841A/Box 60 8 1986 Production records; "The Sentimental Bloke" ACC 7841A/Box 61 1 1988 Finalisation of accounts ACC 7841A/Box 61 1 1988 Australia Council grant; Acting Out ACC 7841A/Box 61 1 1989 Datsun replacement van ACC 7841A/Box 61 1 1989 Datsun replacement van ACC 7841A/Box 61 1 1989 Commonwealth Bank investment Employees Association; wage increase and productivity bargaining ACC 7841A/Box 61 1 1989 Commonwealth Bank investment bills ACC 7841A/Box 61 1 1989 ACC 7841A/Box 61 1 1 1889 ACC 7841A/Box 61 1 1 1889 ACC 7841A/Bo | | |
| ACC 7841A/Box 59_6 ACC 7841A/Box 59_7 ACC 7841A/Box 59_7 ACC 7841A/Box 59_8 ACC 7841A/Box 59_8 ACC 7841A/Box 60_1 ACC 7841A/Box 60_2 ACC 7841A/Box 60_2 ACC 7841A/Box 60_2 ACC 7841A/Box 60_4 ACC 7841A/Box 60_5 ACC 7841A/Box 60_5 ACC 7841A/Box 60_6 ACC 7841A/Box 60_7 ACC 7841A/Box 61_1 ACC 7841A/Box 61_1 BYSS Signed contracts ACC 7841A/Box 61_4 ACC 7841A/Box 61_5 ACC 7841A/Box 61_6 ACC 7841A/Box 61_1 ACC 7841A/ | /\cc /\d+1/\g\\\ 35__3 | |
| Application for Arts Council assistance (Main house) in 1988 ACC 7841A/Box 59_7 1989 Revised constitution and charter ACC 7841A/Box 60_1 1985 Production records; "Planet Pres" (2 folders) ACC 7841A/Box 60_2 1990 Production records; "Man, Beast and Virtue" ACC 7841A/Box 60_3 1987 Australian Theatrical & Amusement Employees Association; membership, deductions & correspondence ACC 7841A/Box 60_4 1987 Bar; accounts & functions ACC 7841A/Box 60_5 1988 Budget summary ACC 7841A/Box 60_6 1990 Aboriginal Theatre Festival ACC 7841A/Box 60_7 1988 ACC 7841A/Box 60_7 1988 ACC 7841A/Box 60_7 1988 ACC 7841A/Box 60_7 1988 ACC 7841A/Box 61_1 1988 Production records; "The Sentimental Bloke" ACC 7841A/Box 61_3 1987 Signed contracts ACC 7841A/Box 61_4 1989 Datsun replacement van ACC 7841A/Box 61_5 1988 Challenge Bank investments ACC 7841A/Box 61_5 1989 Australian Theatrical & Amusement Employees Association; wage increase and productivity bargaining ACC 7841A/Box 61_7 1989 Australian Theatrical & Amusement Employees Association; wage increase and productivity bargaining ACC 7841A/Box 61_7 1989 Australian Theatrical & Amusement Employees Association; wage increase and productivity bargaining ACC 7841A/Box 61_1 1989 Commonwealth Bank investment bills | ACC 7841A/Box 59 6 | |
| ACC 7841A/Box 59_7 1989 Revised constitution and charter 1987 - 1988 Revised submission for 1980 Revised submission | 7.00 70 117 y BOX 33_0 | |
| ACC 7841A/Box 59_8 1987 - 1988 Revised submission for 1988 ACC 7841A/Box 60_1 1985 Production records; "Planet Pres" (2 folders) ACC 7841A/Box 60_2 1990 Production records; "Man, Beast and Virtue" ACC 7841A/Box 60_3 1987 Australian Theatrical & Amusement Employees Association; membership, deductions & correspondence | ACC 7841A/Box 59 7 | |
| ACC 7841A/Box 59_8 Revised submission for 1988 ACC 7841A/Box 60_1 1990 | ACC 7041Ay BOX 55_7 | |
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| ### ACC 7841A/Box 60_4 1987 ### ACC 7841A/Box 60_5 1988 ### Budget summary ### ACC 7841A/Box 60_6 1990 ### ACC 7841A/Box 60_7 1988 ### ACC 7841A/Box 60_7 1988 ### ACC 7841A/Box 60_7 1988 ### ACC 7841A/Box 60_8 1986 ### Production records; "The Sentimental Bloke" ### ACC 7841A/Box 61_1 1988 ### Finalisation of accounts ### ACC 7841A/Box 61_1 1987 ### ACC 7841A/Box 61_2 1988 ### Australia Council grant; Acting Out ### ACC 7841A/Box 61_4 1989 ### ACC 7841A/Box 61_5 1988 ### Challenge Bank investments ### ACC 7841A/Box 61_6 1989 ### ACC 7841A/Box 61_6 1989 ### ACC 7841A/Box 61_6 1989 ### ACC 7841A/Box 61_7 1989 ### ACC 7841A/Box 61_8 1989 ### ACC 7841A/Box 61_8 1989 ### ACC 7841A/Box 61_8 1989 ### ACC 7841A/Box 61_9 1987 ### Production records; "The Hope" ### ACC 7841A/Box 61_1 1988 - 1990 ### Commonwealth Bank investment bills ### ACC 7841A/Box 61_1 1988 - 1990 ### CEC 7841A/Box 61_1 1988 - 1990 #### CEC 7841A/Box 61_1 1988 - 1990 #### CEC 7841A/Box 61_1 1988 - 1990 ##### CEC 7841A/Box 61_1 1988 - 1990 ################################### | /\cc /\cd /\dagger\dagg | |
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| Commonwealth Bank investment bills ACC 7841A/Box 61_11 | | Production records; "The Hope" |
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| CBFC Investments ACC 7841A/Box 61_12 1989 Marketing incentive scheme | | Commonwealth Bank investment bills |
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| Marketing incentive scheme | | CBFC Investments |
| | ACC 7841A/Box 61_12 | 1989 |
| | | Marketing incentive scheme |
| ACC 7841A/Box 61_13 1989 | ACC 7841A/Box 61_13 | 1989 |



| Acc. No. | DESCRIPTION |
|---------------------|--|
| | Hole in the Wall Theatre Company Ltd; financial statements |
| ACC 7841A/Box 61_14 | 1988 Marketing report |
| ACC 8337A | c1980s. Transferred from The Hole In The Wall Theatre Collection. |
| | 1. File of material, Includes financial records, advertising material, newspaper cuttings, correspondence. |
| | 2. Certificates of Registration of Business Names: |
| | i. Artpass. 1985, 1988 |
| | ii. Australian Comedy Theatre. 1989 |
| | iii. Greenroom Theatre, The. 1986, 1989 |
| | iv. Marli Biyol Aboriginal Theatre Company. 1987 |
| | v. The National Theatre Company at the Playhouse. 1981, 1989 |
| | vi. Playhouse Theatre. 1981, 1984, 1987 |
| | vii. Stagecoach. 1987 |
| | 3. XYZ Theatre Company Inc: |
| | i. XYZ Theatre Company Inc. Certificate of Incorporation. 1 July 1985 |
| | ii. XYZ Theatre Company Inc. Certificate of Change of Name. 1 July 1985 |
| | iii. WA Theatre Company, Affidavit Verifying Memorial of Sealholders. 16 September 1985 |

Holdings = 10.4m

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