

EXTON, John, 1933-2009

John Albert Exton was born in Wolverton, England. He became the leader of the National Youth Orchestra in 1950, and studied music at Kings College, becoming a Fellow in 1957, and obtaining his doctorate in Music in 1963. In 1966 John emigrated to Perth with his wife Gillian and two sons Peter and Stephen, in order to take up a position teaching twentieth century music, composition and performance at the University of Western Australia. John and Gill's daughter Jane was born shortly thereafter. Whilst teaching at UWA Exton devised a two year course in Techniques of Musical Structure, created the Student Chamber Orchestra, and developed the UWA electronic music studio. Exton retired from his position of Associate Professor of Music at the University of Western Australia in 1988 but continued to teach music from his home in Kalamunda. Between 1951 and 1993 he composed fifty-six complete works, including five works for orchestra or large ensemble, eight string quartets, nine works for tape and a range of works for solo performance and for various other ensemble types. John Exton died in 2009.

Abbreviations used:

ABC – Australian Broadcasting Commission / UWA – University of Western Australia

MN	ACC	meterage / boxes	Date donated	CIU file	Notes
3368	10242A	2.93 m (9 boxes)	24 January 2018	BA/OM/18/0047	*ACC 10242A/123-133 also available online

SUMMARY OF CLASSES

ADDRESSES	FILES – MUSIC
CAREER AND EDUCATION	FILES - PERSONAL
CONFERENCE PAPERS	MUSIC SCORES
CORRESPONDENCE	OBITUARIES
EPHEMERA	REELS
ESSAYS	SCRAPBOOKS

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC		ADDRESSES
10242A/1	1976	Dallapiccola – ABC introductory talk. Re being taught by and music of Dallapiccola
		CAREER AND EDUCATION

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
10242A/2	1943 - 1976	Curriculum vitae – Royal School of Music reports – Grammar School, Wolverton reports – university qualifications – biography in ISCM/World Music Days
		CONFERENCE PAPERS
10242A/3	1971	'Observations on the development of an electronic music studio within the University of Western Australia' by J Exton, seminar published in <i>The State of the Art of Electronic Music in Australia</i> , 9-13 August 1971, pp.30-31
10242A/4	1984	'The 'Teaching' of composition', by J Exton. Seminar published in <i>Proceedings of the Australian Symposium on Music in Tertiary Education</i> . July 1984, pp.85-91. Bound volume
		CORRESPONDENCE
10242A/5	1956	Letters to Gill
10242A/6	1977 - 1984	Letters re oboe quartet; bamboo shoots; car parking at UWA
		EPHEMERA
10242A/7	1969; 1987	Music in Western Australia, review, No.3, 1969 -- Anthology of Australian Music on Disc. Includes John Exton. Leaflet
		ESSAYS AND WRITING
10242A/8	1957	The Nature of tonality, by John Exton. Dissertation. Bound volume
10242A/9	1966	'Home truths from abroad', by John Exton, published in <i>Music</i> , autumn 1966, pp.5-9
10242A/10	1967	'On the nature and the necessity of concert halls', by J Exton, <i>The Critic</i> , Vol.7, No.8, pp.64-66
10242A/11	1967; 1975	1.'Forward to first principles: an article in faith', by John Exton. Reprint from <i>Studies in Music</i> No.1, 1967, 3 copies 2.'Luigi Dallapiccola, the teacher (1904-1975) – a personal note', by John Exton. Reprint from <i>Studies in Music</i> No.9, 1975, 1 copy
10242A/12	1976	The Complete Piano Concertos of Mozart. Programme notes by John Exton
10242A/13	1980 - 1981	Intonation and Tone - Production on Bowed String Instruments. 1980. Typescript 1981. Published in <i>Australian Journal of Music Education</i> , No.28, April 1981, pp.53-59
10242A/14	1988 - 2004	Unpublished Essays and Haikus. Five volumes
10242A/15	2017	'The Music of John Exton: an investigation into the factors that influenced his compositions in the years 1970 – 1993', by Stephen Benfall
		FILES – MUSIC RELATED
10242A/16	1951 - 1960	Cambridge University Examination Papers. Music
10242A/26 PA 164 (OSM)	1962	Twentieth Century Music: The Trees For the Wood 'Map' of composers and types of music drawn on reverse of map of Britain
10242A/17	various	Odds, Ends & Occasionals - syllabus problems
10242A/18	unknown	Composition 13. Course notes
10242A/19	1968	Composition 23. Course notes
10242A/20	1970	Music 10 (20th Cent). Course notes

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
10242A/21	1971 - 1974	Electronic Music Course. Course notes. Includes photographs of music equipment
10242A/22	1984	Symposium. Music in tertiary education. Correspondence, notes, programme
		FILES - PERSONAL
10242A/23	1960 - 1992	Marriage order of service -- births of children – marriage of Peter, Stephen Exton – Jane Exton, Curtin University graduation
		MUSIC
10242A/24	unknown	Notes on chord structures. Diads, triads, tetrads, etc
10242A/25	unknown	Notes [possibly related to electronic music] -- proceedings
10242A/27 PA 164 (OSM)	Various	Early Works – Incomplete. Four Preludes (date unknown) including parts only (one copy each) for oboe; clarinet; violin; viola; cello; piano and flute -Oboe Quartet in G (date unknown) including parts only (one copy each for violin and cello -Sonata for Clarinet and Piano (date unknown) possibly two copies of parts for clarinet and piano -String Quartet (1952) -Untitled piece in seven movements (date unknown) most likely 'Beastly Cantata'
10242A/28 PA 164 (OSM)	1952	Three Poems of D.H Lawrence Hand-written score
10242A/29 PA 164 (OSM)	1952	The Whiting and the Snail: A Canzonet to Two Voices Hand-written score
10242A/30 PA 164 (OSM)	1953	A Fugal Divertimento Includes parts for 1st violin; 2nd violin; viola; cello Printed copy of hand-written score
10242A/31 PA 164 (OSM)	1956	Variations for Unaccompanied Cello Hand-written score
10242A/32 PA 164 (OSM)	1956	Five Pieces For Piano Printed copy of hand-written score
10242A/33 PA 164 (OSM)	1957	Partita for String Quartet Includes parts for 1st violin; 2nd violin; viola and cello Includes master copy of miniature score Hand-written score
10242A/34 PA 164 (OSM)	1957	Dialogues for Two Violins Printed copy of hand-written score
10242A/35 PA 164 (OSM)	1958	Three Pieces for Oboe Solo Includes published version of score, including various ephemera items related to it Hand-written score
10242A/36 PA 164 (OSM)	1958	J.S Bach Canons from 'The Musical Offering' Includes parts for flute, oboe, cor anglais, bassoon, 1st violin, 2nd violin, viola and cello Hand-written arrangement of Bach's work

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10242A/37 PA 164 (OSM)	1960	Variations for Piano Hand-written score
10242A/38 PA 164 (OSM)	1960	Contrapuncti: Three Pieces for Organ Hand-written score
10242A/39 PA 164 (OSM)	1960/1994-5	For Gill: Prelude for Organ Includes both original version and revised version Hand written score
10242A/40.1 PA 164 (OSM)	1961	Concertino for Orchestra Bound score in black hard-cover Includes original version and a revised version, both including hand-written amendments Includes parts with handwritten amendments for violin 1; violin 2; viola ; violoncello ; double bass ; flute 1; flute 2; piccolo; oboe 1; oboe 2; clarinet 1; clarinet 2; bassoon 1; bassoon 2; horn 1; horn 2; horn 3; horn 4; trumpet 1; trumpet 2; trumpet 3; trombone 1; trombone 2; trombone 3; tuba; harp; timpani and percussion
10242A/40.2 PA 164 (OSM)	1961	Concertino for Orchestra
10242A/41 PA 164 (OSM)	1961	Concertante for Piano and Five Instruments (flute, clarinet, horn, violin, cello). Hand-written score
10242A/42 PA 164 (OSM)	1961	Fantasia for Cello and Piano Hand-written score
10242A/43 PA 164 (OSM)	1961	Three Simple Pieces For Piano Hand-written score
10242A/44 PA 164 (OSM)	1961	Variations. Includes parts for 1st violin (5 copies); 2nd violin (3 copies); viola (2 copies); cello (2 copies); bass (3 copies); harp (1 copy); flute (1 copy); alto flute (1 copy); oboe (1 copy); cor anglais (1 copy); clarinet (1 copy); bass clarinet (1 copy); 1st horn (1 copy); 2nd horn (1 copy); trumpet (1 copy); trombone (1 copy) and vibraphone/celeste or xylophone (1 copy) Hand-written score (possibly not written by John Exton).
10242A/45 PA 164 (OSM)	1961	Variations for Small Orchestra Hand-written score
10242A/46 PA 164 (OSM)	1961	Negatives - Concertino for Orchestra Negatives for printed score
10242A/47 PA 164 (OSM)	1961	String Trio Also includes Exton's original notation of 'String Trio' by Arthur Pinte. Printed copy of hand-written score - includes two copies
10242A/48 PA 164 (OSM)	1962	String Quartet No. 2 Bound score in black hard-cover
10242A/49 PA 164 (OSM)	1962	Six Caprices for Violin Solo Also includes draft version Hand written score, bound with string
10242A/50 PA 164 (OSM)	1962	Fantasy for Violin and Piano Hand-written score
10242A/51 PA 164 (OSM)	1963	String Quartet No. 3 Hand written score, loose and housed in card folder
10242A/52 PA 164 (OSM)	1963	1 1/2 minutes for 2 Cellos Includes possibly unrelated untitled score Hand-written score - loose

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10242A/53 PA 164 (OSM)	1964	Movements for Orchestra: Fanfares and Diversions on the Name Beda*es Includes parts for 1st violin ; 2nd violin ; viola; cello; double bass; flutes 1&2; oboes 1&2 ; clarinets 1&2; bassons 1 & 2; horns 1&2; trumpets 1&2; trombones 1&2; timpani (2 players); percussion; piano; harp Hand-written score
10242A/54 PA 164 (OSM)	1964-1965	Two Crossed-Eyed Bagatelles for Viola and Cello Hand-written score
10242A/55 PA 164 (OSM)	1965	Prelude Veni Creator Spiritus Hand-written score. Includes copies of the score which include hand-written amendments
10242A/56 PA 164 (OSM)	1965	The Story of Christ's Nativity According to St. Luke Printed copy of hand-written score. Includes copies of the score which include hand-written amendments
10242A/57 PA 164 (OSM)	1966	Triptych: Two Psalms and a Homily for Double Choir, Semi-Chorus and Organ Hand-written score. Includes a draft version of the score
10242A/58 PA 164 (OSM)	1967	Quintet - I for flute, oboe, clarinet, horn, bassoon Several hand-written and original typed paper inserts included Hand written score, loose and housed in card folder
10242A/59 PA 164 (OSM)	1967 - 1969	Melodic Analysis. Drafts and notes
10242A/60 PA 164 (OSM)	1968	Gabrieli Canzon Duodecimi Toni Hand-written arrangement and parts for 1st violin, 2nd violin, 3rd violin, 1st viola, 2nd viola, 1st cello, 2nd cello, bass and phrustraphone
10242A/61 PA 164 (OSM)	1969	String Quartet 3 Two printed copies of score with amendments
10242A/62 PA 164 (OSM)	1969	Gestetner Aria (Whacks Lyrical) for Small String Orchestra Includes notes about untitled piece from 1978 Includes scores or score excerpts from a composition or series of compositions for piano, violin and cello from 1968-69 Printed copy of score
10242A/63 PA 164 (OSM)	Unknown	Vocal sounds 1 piece of card with score on it
10242A/64 PA 164 (OSM)	1972	String Quartet V Includes one copy of the score with hand-written amendments, master copies of printed score, two copies of printed and bound score, and two copies of the violin part Hand-written score, loose on score paper
10242A/65 PA 164 (OSM)	1972	Breathing Space Hand-written score, loose on score paper
10242A/66 PA 164 (OSM)	1972	Conversation Piece Hand-written score, loose on score paper
10242A/67 PA 164 (OSM)	1972	String Quartet IV with Electronics Hand-written score, loose on score paper
10242A/68 PA 164 (OSM)	1972	String Quartet IV. Plans
10242A/69 PA 164 (OSM)	1972 - 1973	Ryonaji. Plan

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
10242A/70 PA 164 (OSM)	1972 - 1973	Ryoanji - string score Includes string score and percussion score Includes copies of typed notes and performance notes Hand-written score, loose on score paper
10242A/79 PA 164 (OSM)	1972 - 1973	Ryoanji for 40 Strings and Percussion Copy of score, loose in tape-bound paper score folder
10242A/71 PA 164 (OSM)	1973 - 1975	String Quartet VI Includes three printed hand-annotated copies of the score Hand-written score
10242A/72 PA 164 (OSM)	1975	Give or Take a Few dB Hand-written score, loose on score paper
10242A/73 PA 164 (OSM)	1975	Or Leave Me Some. Notes
10242A/74 PA 164 (OSM)	1975	3 Love Songs. Working notes
10242A/75 PA 164 (OSM)	1975	Quartet VI. Working notes
10242A/76 PA 164 (OSM)	1977	Bamboo Shoots - Oboe Quartet Hand-written score, loose on score paper
10242A/77 PA 164 (OSM)	1977	Art of Fugue Hand-written and printed copies of parts for: 1st violin, 2nd violin, 1st viola, 2nd viola, 1st cello, 2nd cello and harpsichord Includes programs with hand-written notes
10242A/78 PA 164 (OSM)	1977	Bach - Art of Fugue Contrapunctus VIII Hand-written arrangement
10242A/80 PA 164 (OSM)	1977	Oboe Quartet: bamboo schützt. Working notes
10242A/81 PA 164 (OSM)	1978 - 1979	String Quartet VII (With Two Pre-recorded Tapes) Hand-written score, housed in manuscript folder
10242A/82 PA 164 (OSM)	1979	String Quartet VIII Includes sketch on graph paper Hand-written score, housed in manuscript folder
10242A/83 PA 164 (OSM)	1979	Q. 8. Working notes
10242A/84 PA 164 (OSM)	unknown	Orchestral piece based on the poems of Michelangelo Hand-written score, loose with cardboard backing
10242A/86 PA 164 (OSM)	1981	In Memoriam Josef Haydn for Baryton and String Quartet Includes correspondence with Oliver Brookes, working notes and program notes Includes two printed copies of score Hand-written score
10242A/85 PA 164 (OSM)	1982	Art of Fugue Arranged for String Sextet (1982) Printed copies of parts for 1st violin, 2nd violin, 1st viola, 2nd viola, 1st cello & 2nd cello Includes printed copy of the program
10242A/87 PA 164 (OSM)	1982	Give or Take a few dB. Notes
10242A/88 PA 164 (OSM)	1982	Group 1 Piano Pieces (for Canberra) Jan '82 Hand-written scores for Chinese Whispered Snowballs and Game of Three
10242A/89 PA 164 (OSM)	1982	Bach 6 - Part Ricercare Arranged for String Sextet Hand-written parts for 1st violin, 2nd violin, 1st viola, 2nd viola, 1st cello and 2nd cello

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
10242A/90 PA 164 (OSM)	1983	Reflections in a Platinum Flute - working notes
10242A/91 PA 164 (OSM)	1983	Reflections in a Platinum Flute Hand-written score, loose on score paper
10242A/92 PA 164 (OSM)	1983	Even Grymmer + assorted documents Original arrangement plus copies of 'Even Grymmer' Additional unrelated documents including copies of arrangements of 'Skip to My Loo', 'Run Aground', 'Play Around' and 'And About'
10242A/93 PA 164 (OSM)	1984	JS Bach. Crab canon; mirror canon
10242A/94 PA 164 (OSM)	1963; 1986 - 1987	In Dulci Iubilo Includes original version (1963) and Mandala (1986-87) Hand-written score
10242A/95 PA 164 (OSM)	1986 – 1987; 1992	Mandala on In Dulci Iubilo for Eight Cellos Hand-written score for two versions of work Includes copy of 1986-87 version plus an incomplete version Includes copy of 1992 'Hypercanon' version Includes hand-written working document
10242A/96 PA 164 (OSM)	1988	J.S Bach Musical Offering arranged for Wind Quintet, String Trio and Harpsichord Includes hand-written parts for flute & alto flute, oboe & cor anglais, clarinet, horn, bassoon, violin, viola, cello & harpsichord
10242A/97 PA 164 (OSM)	1990 - 1991	Thinking Allowed: Ten (or so) Canonic Games for 1st Position Cellists Includes editing copy
10242A/98 PA 164 (OSM)	1991	Thinking Allowed - Originals Original copies and document proofs for 'Thinking Allowed'
10242A/99 PA 164 (OSM)	1991	Further for Friendly Carolling Cellists Includes editing copy
10242A/100 PA 164 (OSM)	1991	Further for Friendly Carolling Cellists - Originals Original copies and document proofs for 'Further for Friendly Carolling Cellists'
10242A/101 PA 164 (OSM)	1991	Carols for Cellos - Originals Original arrangements and associated documents for 'Fifteen Carols and Songs for Christmas'
10242A/102 PA 164 (OSM)	1991 - 1992	Carols & Canons - Pamphlets Promotional pamphlets for 'Thinking Allowed' and '15 Carols'
10242A/103 PA 164 (OSM)	1992	Twelve Canonic Games for Bright 1st Position Violinists Includes draft version with alternate title
10242A/104 PA 164 (OSM)	1992	Canons/Violins - Originals Original copies and document proofs for 'Twelve Canonic Games'
10242A/105 PA 164 (OSM)	1993	Cantio Obliqua Printed copy of score, loose
10242A/106 PA 164 (OSM)	unknown	222 + 2 Chord charts & notes compiled under the title 'All the Names of Harmony'
10242A/107 PA 164 (OSM)	unknown	A Young Person's Guide to the String Quartet Includes parts for 1st violin, 2nd violin, viola and violoncello Hand-written arrangement of Purcell's work
10242A/108 PA 164 (OSM)	unknown	Fanfare for 4 Violins Hand-written score - loose
10242A/109 PA 164 (OSM)	various	Odds & Ends Assorted hand-written scores and associated documents

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10242A/110 PA 164 (OSM)	unknown	J.S Bach: Chorale Prelude 'Wenn Wir in Höchsten Nöthen Sein Hand-written parts for 1st violin, 2nd violin, viola, cello and bass
10242A/111 PA 164 (OSM)	various	Negatives - 3 Oboe Pieces, Concertante, Caprices, Prelude Veni Creator, Variations for Small Orchestra Negatives for printed scores
10242A/112 PA 164 (OSM)	various	Negatives - Organ Pieces, Variations for Piano, Cello Fantasia, String Trio, Three Piano Pieces, Dialogues, Fantasy for Violin and Piano Negatives for printed scores
10242A/113 PA 164 (OSM)	unknown	Bartok - Rumanian Folk Dances & Bach Ricercare. Hand-written parts for Bartok - 1st violin, 2nd violin, viola, cello, bass, flute, oboe, clarinet, bassoon, horn, trumpet and timpani. Hand-written score for Bach and hand-written parts for 1st violin, 2nd violin, 3rd violin, viola, 1st cello, 2nd cello and double bass
10242A/114 PA 164 (OSM)	various	Negatives - Movements, Quartet II and The Story of Christ's Nativity Negatives for printed scores
		NEWSPAPER CUTTINGS
10242A/115	1970	Electronic music
		OBITUARIES
10242A/116	2009; 2011	19 October 2009. Obituary from West Australian newspaper 2011. John Albert Exton. Obituary published in <i>King's College, Cambridge annual report 2011</i> , pp.69-72
		PHOTOGRAPHS
10242A/117	1949	Group of musicians in outdoor setting. Leeds, August 1949. John Exton front right, 10 th from left
		PROGRAMMES
10242A/118	1952 - 1987	Programmes, international
10242A/119	1969 - 1988	UWA programmes & notices
10242A/120	1970 - 1988	Performances of Student Chamber Orchestra, University A Cappella choir, chamber ensemble, string sextet, music students
		REELS
	<i>Date: probably performance date</i>	<i>John Exton is composer for all the following pieces except for the Bach piece in which case he is the arranger, and the Fowler, Doe and Henderson pieces 10242A/129</i>
10242A/123/1-4 20° Stack	December 1978	String Quartet Q7. Source tapes and performance top copies. Two 18cm reels, two 27 cm reels Quartet VII
10242A/124 20° Stack	1982	Art of Fugue 1 (a) Lecture, not a performance
10242A/125 20° Stack	1982	Art of Fugue 2 Lecture, not a performance
10242A/126 20° Stack	June 1971	E.J. Iva "A Thousand Feet in the Life of..." Written on spine of reel case
10242A/127 20° Stack	various	John Exton. Tape copies. Four Instrumental Works -Three pieces for oboe solo (Heinz Hollinger) -Partita for String Quartet (Amici String Quartet) -String Quartet V (Oriell String Quartet) -Ryoanji for 40 Strings and Percussion (W.A.S.O.)

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10242A/128 20° Stack	July 1971	iv.b. K2. A Second Thousand Feet
10242A/129 20° Stack	1973	WRSHIP 2. -String Quartet No.5, John Exton -Revelation for String Quartet, by Jennifer Fowler -Sets for Piano, by Doe -Flame Tree in a quarry, by Henderson
10242A/130 20° Stack	various	Partita/Piano Pieces -Simple Piano Pieces -Concertante for Piano & 5 Instruments -Partita for String Quartet -Fantasy for Violin & Piano
10242A/131 20° Stack	September 1981	9/9/81 Baryton Most likely 'In Memoriam Joseph Haydn'
10242A/132 20° Stack	unknown	J. Exton, Oboe Pieces Most likely 'Three Pieces for Oboe'
10242A/133 20° Stack	1970	String Quartet III
		SCRAPBOOKS
10242A/122 ' PA 164 (OSM)	1948 - 1980	Music programmes, news articles
10242A/121	1953 - 1983	Music programmes, news articles, notes on composers

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