

J S Battye Library of West Australian History  
Private Archives – Collection Listing

MN2473  
Acc. 6527A

**PELL, Olive Alicia Ades**

Olive Pell, daughter of Larry and Alicia Pell, was born in 1903 in Kalgoorlie. She was educated in Perth at Girls High School overlooking Freshwater Bay. At the age of 16 she attended the Clyde school, Mount Macedon in Victoria. She returned for a time to Kalgoorlie then in 1922 moved to Darlington with her father.

In 1940 Olive joined the Fellowship of Australian Writers and was President of the Society in 1969-1970. In 1942 she joined the staff of University of Western Australia (UWA) where she remained for the rest of her working life. Olive died in 2002 at the age of 99 years.

**The Papers**

The papers were donated by Kerry and Kate Lamb on 26 May 2005 (*Acc. 6527A*)

Holdings = 0.32m

**Access**

The J S Battye Library provides access to original material. In some situations, this may not be possible and alternative formats such as microfilm, microfiche, typescripts or photocopies are supplied for researchers' use. Where alternative formats are available, these must be used.

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**Summary of Classes**

APPLICATIONS  
ARTICLES  
BIOGRAPHICAL SKETCHES  
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CRITIQUES  
EXAMINATIONS  
MANUSCRIPTS  
PLAYS  
POEMS  
PUBLICATIONS  
WRITINGS

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	APPLICATIONS	
6527A/1	25 November 1949 Application for membership of the Fellowship of Australian Writers	
	ARTICLES	
	List of articles written by Olive Pell for Radio broadcast or publication in the press	
6527A/2	1938 Let's Be Optimistic	
6527A/3	1940 Inspired by Broadcast	
6527A/4	1958 World round the Pond	
6527A/5	1969 Superstition in our Times	
6527A/6	Variance between Idea and the Fact	
6527A/7	Why be Human	
6527A/8	Work	
6527A/9	Pollution	
6527A/10	1971 Who are the High Priests of the 20 <sup>th</sup> Century	
6527A/11	1971 Duplicity	
6527A/12	1972 Democracy	
6527A/13	The role of imagination in Literature and Life	
6527A/14	June 1976 Humour in Religion. "By The Way"	
6527A/15	Guide Lines	
6527A/16	n.d. Lies	
6527A/17	n.d. Lies	2 COPIES
6527A/18	Pregogatives Preserves and Privileges	
6527A/19	Freedom	
6527A/20	Gossip	
6527A/21	Sign of the Times	
6527A/22	The Holy Spirit and Imagination	
6527A/23	The role of imagination in literature and life	
6527A/24	Imagination	
6527A/25	Imag bation	
6527A/26	Cafes of France	
6527A/27	Libraries	
6527A/28	The Australian yarn	
6527A/29	The Australian yarn	
6527A/30	Communication – or the lack of it. Christ and TV	

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6527A/31 Communication – or the lack of it. Humour in religion  
6527A/32 Communication or the lack of it. The listening ear  
6527A/33 To Rebels. By a rebel  
6527A/34 Figures  
6527A/35 Figures  
6527A/36 Time  
6527A/37 Aboriginal advancement  
6527A/38 The scene is set, by O.A.P.  
6527A/39 Nothing new in women's lib?  
6527A/40 Pacific war in Perth  
6527A/41 The day they came  
6527A/42 Twice trodden ground

BIOGRAPHICAL SKETCHES

6527A/43 n.d.  
Biographical Sketch of Olive Pell, for inclusion in Debrett's Peerage Australasia  
6527A/44 n.d.  
Typed notes, written "just before outbreak of War..."

CERTIFICATES

6527A/188 20 June 1952  
Preliminary Certificate in Librarianship

CORRESPONDENCE

6527A/45 n.d.  
To Geoffrey Bolton re "Gold in the Veins"  
6527A/46 Draft of Letter to Jenny Gregory re editors  
6527A/47 To Geoffrey Bolton re her memoirs  
6527A/48 Draft of letter to Geoffrey Bolton re his move to Edith Cowan  
6527A/49 From Alan re "Gold in the Veins"  
6527A/50 To Ray Coffey re Gold in the Veins  
6527A/51 To BHP Ltd re original meeting of the Company  
6527A/52 To Mr. Drakeford re "Gold in the Veins"  
6527A/53 To Keith Sinclair re her memoirs  
6527A/54 To Mr. Drakeford re rejection of "Dawn in Sundown"  
6527A/55 To UWA Press re "Gold in the Veins"  
6527A/56 From UWA Press re "Gold in the Veins"  
6527A/57 To Janine Drakeford re editing  
6527A/58 To Brian re "Gold in the Veins"  
6527A/59 To Queensland University Press (QUP) re "Dawn in Sundown"  
6527A/60 To QUP re "Dawn in Sundown"  
6527A/61 To "Dear Wendy" re no response  
6527A/62 To The Poetry Editor, QUP re rejection

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6527A/63	To Mr Drakeford re “Dawn in Sundown”	
6527A/64	From David? re poetry publishers	
6527A/65	To Mr. Drakeford re rejection of “Dawn in Sundown”	
6527A/66	To UWA Press re “Laughs in Living”	
6527A/67	To Mr Drakeford re rejection of “Dawn in Sundown”	
6527A/68	To Aarne Neeme re alterations to manuscript	
6527A/69	To Miss Rowland re war time years in W.A.	
6527A/70	15 September 1972 From Glen Phillips, Mt Lawley Teachers College, re poetry on wartime Australia	
6527A/71	22 November 1972 To Ray Omedei re “Mrs Smith’s baby”	
6527A/72	9 September 1973 To John Beaton re “Island in the Sun”	
6527A/73	19 September 1973 From T.J.O Clarke, The National Theatre at the Playhouse, re “A.I. Baby”	
6527A/74	19 September 1973 To Aarne Neeme re play ‘How Can You Tell’	
6527A/75	20 September 1973 To Aarne Neeme re play Old Times	
6527A/76	21 September 1973 To Terry Clarke re harsh criticism	
6527A/77	24 September 1973 To Olive from Terry Clarke re play ‘How can you tell’	2P
6527A/78	29 September 1973 To Terry Clarke re play ‘How can you tell’	
6527A/79	26 July 1974 To Aarne Neame re ‘How can you Tell’	
6527A/80	22 September 1976 T G.D. Blenkinsop re ‘And that’s what it’s all About’	
6527A/81	27 September 1976 From David Blenkinsop, Director, Festival of Perth, re receipt of play	
6527A/82	December 1980 From Elizabeth re Thomas Shapcott article in the papers	
6527A/83	17 January 1981 To Fremantle Arts Centre Press (FACP) re criticism of her book	
6527A/84	9 December 1981 To Ian Templeman from Dr. F.R. Pascoe re ‘Gold in the Veins’	

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6527A/85 5 December 1981  
To Elizabeth Jolley re comments on her new book

6527A/86 9 January 1982  
To Ian commenting on alterations to new book

6527A/87 8 February 1982  
To "Ian or Ray Coffey" commenting on new book

6527A/88 n.d.  
To Francis Charles Hutley, re family relationship

6527A/89 11 October 1982  
From F.C. Hutley, re family relationship

6527A/90 21 October 1982  
From P.J. Yeend, Archivist and Registrar, The  
King's School, Parramatta, re Pell family  
genealogy

6527A/91 12 November 1982?  
To Mr Drakeford re "Laughs in Living". Date typed  
on letter is 1882. Page is torn, body of letter is  
intact.

6527A/92 19 November 1982  
To Mr Yeend, The King's School re Pell family

6527A/93 23 November 1982  
From Peter Yeend, The King's School, re thanks  
for letter

6527A/94 22 April 1983  
From Elizabeth re family health 2P

6527A/95 2 May 1983  
From Elizabeth re health matters

6527A/96 25 September 1983  
Letter and notes to Allan re reading of manuscript

6527A/97 5 April 1984  
To Bruce re "Gold in the Veins"

6527A/98 From Wendy Jenkins, FACP, re receipt of  
manuscript

6527A/99 22 April 1984  
To Wendy re alterations to "Gold in the Veins"

6527A/100 13 June 1984  
From Brian Dibble re manuscript, includes note  
from Tom to Brian re manuscript.

6527A/101 4 August 1984  
To Wendy re alterations to manuscript

6527A/102 17 August 1984  
From Wendy Jenkins, FACP, re comments and  
rejection of "Gold in the Veins"

6527A/103 16 October 1984  
From Craig Munro, QUP, re interest in "Gold in the  
Veins"

6527A/104 28 October 1984  
To Craig Munro, UQP, re "Gold in the Veins"

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6527A/105	3 December 1984 From Craig Munro re “Gold in the Veins”	
6527A/106	25 November 1984 To Craig Munro re “Gold in the Veins”	
6527A/107	7 November 1984 From Craig Munro re “Gold in the Veins”	
6527A/108	25 February 1985 To Craig Munro re “Gold in the Veins”	
6527A/109	6 March 1985 From Craig Munro re rejection of “Gold in the Veins”	
6527A/110	28 March 1985 To UWA Press re “Gold in the Veins”	2P
6527A/111	16 April 1985 To Chris McCullough and Peter Reid, TV Producers, ABC. Re “Look and listen tv history, what’s true?” 30 April 1985	
6527A/112	From UWA Press re rejection of “Gold in the Veins”	
6527A/113	5 May 1985 To Mr Haig, George Books re “Gold in the Veins”	
6527A/114	8 May 1985 From Peter Reid, ABC re possible inclusion of feature for “Images of Australia”	
6527A/115	13 June 1985 From St George Books re “Gold in the Veins”	2P
6527A/116	7 December 1985 To Professor Street re Bicentenary Project	2P
6527A/117	20 December 1985 From UWA re rejection of “Gold in the Veins’	
6527A/118	9 July 1986 To Lindsay Draine, Australia Council re “Gold in the Veins”	3P
6527A/119	3 October 1986 From Australia Council re failure of application for grant funding	
6527A/120	22 November 1986 Letter to Brian de Garis re “Gold in the Veins”	
6527A/121	18 January 1987 From UWA re “Gold in the Veins”	
6527A/122	12 February 1987 From Department for the Arts re “Gold in the Veins”, includes three pages of comments on the manuscript	
6527A/123	November 1987? To Keith Sinclair, Department for the Arts, re “Gold in the Veins”	

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6527A/124	5 December 1988 To Australian Mosaic, re “Colour in the Dust”	
6527A/125	7 March 1990 To QUP, re poetry manuscript	
6527A/126	12 July 1990 From QUP, re rejection of poetry manuscript	
6527A/127	26 July 1990 To QUP, re rejection of poetry manuscript	
6527A/128	1 November 1990 To UWA Press, re manuscript “Dawn in Sundown”	
6527A/129	18 March 1991 To Nicholas Hasluck, re “Dawn in Sundown”	
6527A/130	3 August 1992 To Oxford University Press (OUP), re ‘Laughs in Living’	2COPIES
6527A/131	18 August 1992 From OUP, re rejection of “Laughs in Living”	
6527A/132	24 September 1992 From the Cancer Foundation re donation	
6527A/133	18 November 1992 From UWA Press, re “Laughs in Living”	
6527A/134	8 January 1993 From UWA Press, re rejection of “Laughs in Living”	
6527A/135	5 February 1993 From UWA Press re “Dawn in Sundown”	
6527A/136	1 March 1993 From UWA, re rejection of manuscript	
6527A/137	23 March 1993 From UWA Press re rejection of “Dawn in Sundown”	
6527A/138	9 April 1993 To Jenny Gregory, UWA, re “Dawn in Sundown”	
6527A/139	23 April 1993 To Wendy, Wright Jenkins, re memoirs, includes envelope “return to sender”	2COPIES
6527A/140	22 May 1993 To David and Richende, re poetry	
6527A/141	7 June 1993 From UWA Press, re rejections of poetry	
6527A/142	26 June 1993 To Department for the Arts re “Gold in the Veins”	
6527A/143	2 July 1993 From Department for the Arts re “Gold in the Veins”	
6527A/144	10 July 1993 To Department for the Arts, re grant application	

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6527A/145	29 March 1994 From Andrew Burke, re manuscript	
6527A/146	16 June 1994 To Ian Drakeford, UWA Press, re “Gold in the Veins”	2PAGES
6527A/147	17 June 1994 To Brian, re launch of book	2COPIES
6527A/148	30 June 1994 From UWA Press, re “Gold in the Veins”	
6527A/149	8 July 1994 From BHP, re minutes of the company in 1895	
6527A/150	30 November 1994 To UWA Press, re “Gold in the Veins” and Pell’s entry in “Who’s Who of Australian Writers”	
6527A/151	27 January 1995 From UWA Press re ‘Gold in the Veins’	
6527A/152	9 March 1995 From UWA Press re rejection of poetry	
6527A/153	16 May 1995 From UWA Press re manuscript	
6527A/154	2 June 1995 To UWA Press re “Gold in the Veins”	
6527A/155	16 June 1995 To ‘Australia All Over’ re poetry	
6527A/156	3 August 1995 To Vanguard Press re errors in manuscript	
6527A/157	16 September 1995 From Elizabeth Keen re, re-editing “Gold in the Veins”	
6527A/158	16 October 1995 To Brian re, editing of “Gold in the Veins”	
6527A/159	9 January 1996 To UWA Press, re “Gold in the Veins”	
	<b>CRITIQUES</b>	
6527A/160	n.d. Critique of manuscript, “Gold in the Veins”, recommending it not be published, “as the manuscript exists”	
	<b>EXAMINATIONS</b>	
6527A/161	June 1940 Adjudicators Award Sheet, Contralto	
6267A/162	June 1940 Adjudicators Award Sheet, Ladies Preliminary Solo	

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	MANUSCRIPTS	
6527A/163	n.d. "Gold in the Veins"? No title, no authorship	434P + 19P
6527A/164	n.d. "Island in the Inland".	APPROX. 250P
6527A/165	n.d. "Colour in the Dust"	215P APPROX.
	MANUSCRIPTS – short stories	
6527A/166	n.d. "A Short Fast Race". Two copies, one with corrections	6P + 7P
6527A/167	n.d. "Admitted to the Bar"	3P
6527A/168	n.d. "Apples are Better". Two copies, one annotated: "Never sent to publisher. Broadcast Adelaide (Uni Station?) 6NR	7P + 7P
6527A/169	n.d. "Back Seat"	6P
6527A/170	n.d. "Bottled Sunshine"	8P [INCOMPLETE]
6527A/171	n.d. "Broken Pane". Two copies, both with corrections and annotated: "Broadcast ABC Sydney 1974"	9P + 9P
6527A/172	n.d. "Clearing the Air"	5P
6527A/173	n.d. "Dog in the Garden"	6P
6527A/174	n.d. "Futurology"	5P
6527A/175	n.d. "Her Living"	6P
6527A/176	n.d. "One Side" by O.A.P.	6P
6527A/177	n.d. "To Jackie"	4P
	NOTES	
6527A/178	Mainly incomplete short pieces, poetry	

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	PLAYS	
6527A/179	n.d. "Al Baby"	30P
6527A/180	n.d. "Alice and War"	11P
6527A/181	n.d. "And That's What It's All About". "Alicia Smith" handwritten at bottom of title page	80P
6527A/182	n.d. "Mrs Johnson's Baby" "A radio play by Olive Pell"	40P
6527A/183	n.d. "So They Say" Also, handwritten: "You Never Can Tell" "How Can You Tell"	49P
6527A/184	n.d. "The Planner". TV Drama	42P
6527A/185	n.d. "Then Came The Day They Came"	10P
6527A/186	n.d. "The 1942 Crisis" Originally typed as "The 1942 Invasion" Also, handwritten: "Then Came The Day They Came":	7P
6527A/187	n.d. "War In Perth Of W.A. Women"	3P
	POEMS	
6527A/189	n.d. "Dawn in Sundown : a selection 1939 –1993" Includes list of contents	135P TYPESCRIPT
6527A/190	n.d. Untitled collection, foreword by Veronica Brady. Includes acknowledgements, index	66P
6527A/191	n.d. No apparent order. Some repetition.	200P APPROX.
	PUBLICATIONS	
6527A/192	"Gold To Win". Published by The Hawthorn Press. Annotated	
6527A/193	WRITINGS	
	Novel, "Colour in the Dust" and poems recorded on 3.5-inch floppy disc	
	STACK M/FILM BOXES	

11 October 2006