

BLACK SWAN THEATRE COMPANY

The Black Swan Theatre came into being in 1991, when productions were staged at various venues in Perth, including His Majesty's, the Octagon and the Hole in the Wall.

In 1995, the theatre allied with the Perth Theatre Trust to present "Be Active 1995, Perth Theatre Season". In the same year, all Black Swan productions were presented from the Subiaco Theatre Centre.

In March 1996 the Black Swan Theatre took up residence at the Subiaco Theatre Centre. A new logo was launched in 1996, featuring a black swan in the design, which was created by aboriginal artist Jimmy Pike.

In 2011 The Black Swan Theatre moved into the newly built State Theatre, to become the State's flagship theatre company.

Sources: Cyclorama (newsletter); <http://www.bsstc.com.au/about-us/>

PRIVATE ARCHIVES MANUSCRIPT NOTE (MN 2364; ACC 6240A; 7721A)

SUMMARY OF CLASSES

This collection has been grouped by production title. Some miscellaneous material has been listed after the productions

Titles beginning with "The" are listed by the second word of the title, e.g.

The Other Woman is listed at "O"

<p>2 PIANOS 4 HANDS (THE) 7 STAGES OF GRIEVING 19 BAKER STREET AFTER DINNER AFTER THE BALL ALLEY CAT ALICE & FRIENDS ARCADIA ART AWAY BARUNGIN <i>see</i> (THE) FIRST BORN TRILOGY BIDENJARREB PINJARRA BLACKROCK BLACK RUSSIANS BRAN NUE DAE (THE) BREADTRAP BSX – ANTIGONE BSX – HAND IN HAND BSX – SECRETS BSX – SPURBOARD BSX – THEATRE CLOSER CLOUDSTREET COPENHAGEN CORRUGATION ROAD COSI DAY OF THE DOG DEAD HEART DIARY OF A MADMAN DIVING FOR PEARLS (THE) DRAWER BOY (THE) DREAMERS <i>see</i> (THE) FIRST BORN TRILOGY DUST WILL FLY (THE) FIRST BORN TRILOGY FOUR PLAY (THE) FLOATING WORLD GRASSROOTS HONEYSPOT (THE) ISLAND KILLER JOE</p>	<p>LOOKING OFF THE SOUTHERN EDGE LOVE CHILD MALAYSIAN TOUR 2000 MAMU: THE CAREER HIGHLIGHTS MARS: PLANET OF DESIRE MAX: GILLIES LIVE AT CLUB REPUBLIC MEEKATHARA (THE) MERRY-GO-ROUND-IN-THE-SEA MIDNITE MISS BOSNIA MONEY & FRIENDS MY SPIRITUAL DREAMING NEW NORCIA PROJECT NO SUGAR <i>see</i> (THE) FIRST BORN TRILOGY ONE DESTINY (THE) OTHER WOMAN PLAINSONG POPCORN PRIVATE LIVES RENDEZ VOUS SISTERGIRL SIXTEEN WORDS FOR WATER SUBI SHORTS THAT EYE IN THE SKY THREE LIVES OF LUCIE CABROL TO WHOM IT MAY CONCERN TOURMALINE TRAINSPOTTING TWELFTH NIGHT VALLEY SONG WAHNGIN COUNTRY WELCOME TO BROOME WHITE MEN WITH WEAPONS (THE) YEAR OF LIVING DANGEROUSLY YOUR DREAMING</p> <p>MISCELLENEOUS MATERIAL FILES – GENERAL FILES – NEWSPAPER CUTTINGS MULTI-MEDIA POSTERS</p>
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Acc. No.	DESCRIPTION
	2 PIANOS 4 HANDS
7721A/1	Agreements
7721A/2	Application for units, transfer of units
7721A/3	File. Marketing strategies, Ticket sales report, Australian and New Zealand tour summary and sensitivity analysis, Advance performance report, Complimentary bookings, Ticket sales information
7721A/4	Financial records
7721A/5	Flyer, programme
7721A/6	Information memorandum, includes Deed of Trust
7721A/7	Investment proposal
7721A/8	Production history
7721A/9	Publicity & marketing. Media release, Articles & reviews
7721A/10	Reports. Melbourne season
7721A/11	Script
	(THE) 7 STAGES OF GRIEVING
7721A/12	Agreements & contracts
7721A/13	Articles & reviews
7721A/14	12 July 1996 – 23 October 1996 Correspondence
7721A/15	File. Media releases, Programme proof, Technical production information, Ticket pricing
7721A/16	Financial records
7721A/17	Invitations
7721A/18	Lists
7721A/19	Multimedia. 5 floppy discs
7721A/21	Notes
7721A/21	Photographs. 4 X black & white of Deborah Mailman
7721A/22	Plans. Publicity & marketing
7721A/23	Plans. Technical instructions
	19 BAKER STREET
7721A/24	File, includes budget and contact list
	AFTER DINNER
6240A/1	Booklet, group packages menu
6240A/2a, 2b	Files, general, budgets, contacts, reports, schedules
6240A/3	Publicity File: correspondence, schedules, lists, media releases, articles
6240A/4	Multimedia. 1 CDR, 5 audio-cassettes
6240A/5	Plans, stage
6240A/6	Publicity report by Andrew Bovell
6240A/7	Script Prompt copy: contacts, schedule, script, call, publicity, rehearsal reports, memo, props lists, sound, show lists, sound, sign ons,

	AFTER THE BALL
6240A/8	File. contacts, budget, schedule, venue, technical
6240A/9	Publicity File. media releases, complementary tickets, articles & reviews, correspondence, schedules
	ALLEY CAT ALICE & FRIENDS
6240A/10	Agreements
6240A/11	Articles & reviews
6240A/12	14 July 1994 – 19 July 1994 Correspondence
6240A/13	Files. contracts, publicity and travel arrangements
6240A/14	Financial records
6240A/15	Lists
6240A/16	Costume notes
6240A/17	Photographs. 2 loose polaroids and 6 attached to stage plans
6240A/18A	Plans. Set, stage, floor layout
6240A/18B CHARTS	Plans
6240A/19	Poems. Alice Blue Gown by Tierney, McCarthy - Irene
6240A/20	Print materials. Flyers, letterhead, posters, programmes
6240A/21	Reports. Publicity, advertising and stage management
6240A/22	Scripts. Prompt Copy
6240A/23	Schedules
6240A/24	Technical instructions
	ARCADIA
6240A/25	Reports. Publicity and marketing
	ART
6240A/26	Correspondence. Cards addressed to Luke Cowling
6240A/27	Art File 2001 – contracts, correspondence, memos, itineraries
6240A/28	Articles & reviews, correspondence, media release, schools performances
6240A/29	BOCS reports, Logo, publicity and marketing
6240A/30	Photographs. Cast
6240A/31	Print materials. Flyer, magnet, postcard, program
6240A/32	Poster (signed)
6240A/33	Scripts. Prompt Copy, includes sound cue list
	AWAY
6240A/34	Agreements
6240A/35	Articles and reviews
6240A/36	Career documentation
6240A/37	Contracts
6240A/38	11 February 2000 – 13 June 2001 Correspondence
6240A/39	Costume plot

6240A/40	Education and schools
6240A/41	Licences
6240A/42	Lists. Props, sound, cast, contacts, running
6240A/43	Memoranda
6240A/44	Multimedia. 2 CDR, 1 floppy disc
6240A/45	Photographs. 9 Black and White prints
6240A/46	Plans. Stage
6240A/47	Print materials. Flyers, programmes
6240A/48 CHARTS	Signed poster
6240A/49	Publicity and marketing
6240A/50	Reports. Rehearsal, advance performance
6240A/51	Schedules. Production, rehearsal
6240A/52	Scripts. Prompt copy
6240A/53	Technical. Slide plot, scene breakdown, prop changes
6240A/54	Tickets. Proofs and prices
6240A/55	Venue Booking confirmation
	BIDENJARREB PINJARRA
6240A/56	Agreements
6240A/57	Applications. Australia Council, Performing Arts Board
6240A/58	Articles & reviews
6240A/59	Career documentation
6240A/60	26 July 2000 – 16 November 2000 Correspondence
6240A/61	Education and schools
6240A/62	Financial records
6240A/63	Information sheets
6240A/64	Invitations
6240A/65	Media release
6240A/66	Notes
6240A/67	Photographs. Black & White contact prints (5 pages), Black & White prints (2), Colour negatives (3 strips)
6240A/68	Programmes
6240A/69	Publicity & marketing
6240A/70	Schedules
6240A/71	Tickets
	BLACKROCK
6240A/72	Articles & reviews
6240A/73a-b	Files. Blackrock – Sections: Cast/Crew, Schedule, Script, Rehearsal calls, Publicity, Correspondence, Props/Furniture, Wardrobe, Lighting, Scenery, Plans, Working lists, Sound, Prod meet, Paperwork, Timesheets (2 files)
6240A/74	Multimedia. 1 CDR, 1 cassette tape
6240A/75 CHARTS	Posters

6240A/76	Scripts
	BLACK RUSSIANS
6240A/77	Files. Black Russians – contains script, articles, correspondence, photographs, postcards
	BRAN NUE DAE
6240A/78	Agreements
6240A/79	Articles & reviews. NT, NSW, SA & QLD
6240A/80	Reviews, Bran Nue Dae 1990
6240A/81	General, contains some Publicity & Sponsorship
6240A/82	August – September 1993 Correspondence. Brookman Primary School
6240A/83	n.d. Correspondence. Handwritten notes, fax
6240A/84	24 December 1992 – 1 October 1993 Correspondence, general
6240A/85	Drawings. Costume sets
6240A/86	Drawings. Costume sets
6240A/87	1992 – 1993 Files. Melbourne, Sponsorship, Correspondence, Budget, Itinerary, WA, Regal Theatre
6240A/88	Photographs, articles & reviews
6240A/89	Financial records
6240A/90	Invitations
6240A/91	Invoices
6240A/92	Lists
6240A/93	Media releases
6240A/94	Merchandise
6240A/119	Multimedia. 5 reels
6240A/120	Multimedia. 2 memory cards, 2 digital audio tapes, 14 cassette tapes, 9 computer discs
6240A/95	Music Score
6240A/96	Notes
6240A/97	Notices
6240A/98	Photographs. Colour print – two adults & vehicle
6240A/99	Plans. Alexander Theatre, Monash
6240A/100	Plans. Entertainment Centre, Bunbury
6240A/101	Plans. Ford Theatre, Geelong
6240A/102	Plans. Lighting
6240A/103	Plans. Props and stage set
6240A/104	Plans. Regal Theatre, Perth
6240A/105	Playhouse, Victorian Arts Centre, Melbourne
6240A/106	Programme drafts, flyers
6240A/107	Publicity & Marketing
6240A/108	Quotations
6240A/109	Reports. Accident Report Book

6240A/110	Publicity, Stage Manager's, Structural design
6240A/111	Schedules
6240A/112	Script. Loose pages (some annotation)
6240A/113	Prompt copy
6240A/114	Sign On Sheets. Cast: n.d. / 19 July 1993 – 24 July 1993
6240A/115	Sponsorship. BHP & RTR
6240A/116	Technical instructions
6240A/117	Tickets
6240A/118	Timesheets. 10 October 1993 – 6 December 1993
	(THE) BREAD TRAP
7721A/104	File. Performance times, Media release, Ticket prices, Complimentary bookings, Rehearsal schedule, Review, Catering
7721A/105	Flyer, reviews
	BSX – ANTIGONE
6240A/121	Files. Articles & reviews, correspondence, program
	BSX – HAND IN HAND
6240A/122	Files. Articles & reviews, 2002 Fringe Festival Application, media release, colour posters
	BSX – SECRETS
6240A/123	Files. Correspondence, Invitations, Quotations
	BSX – SPURBOARD
6240A/124	Articles and reviews
6240A/125	Files. Spurboard Archive BSX – contains Correspondence, Itineraries, Agreement
6240A/126	Invitations
6240A/127	Miscellaneous
6240A/128	Print materials. Program & postcard Publicity & marketing
6240A/129	Correspondence, Costing, Posters - proofs
6240A/130	Reports
	BSX – THEATRE
6240A/131	Files. Articles & reviews, media release
6240A/132	Photographs. Colour prints – labelled BSX Launch
	CLOSER
6240A/133	Booking records
6240A/134	Career documentation
6240A/135	Contracts

6240A/136	n.d. Correspondence
6240A/137	16 April 1998 – 27 August 1999 Correspondence
6240A/138	8 September 1999 – 30 September 1999 Correspondence
6240A/139	1 October 1999 – 6 November 1999 Correspondence
6240A/140	Financial records
6240A/141	Forms
6240A/142	Invitations
6240A/143	Invoices
6240A/144	Letterhead
6240A/145	Lists
6240A/146	Minutes & agendas
6240A/147	Media releases
6240A/148	Memoranda
6240A/149	Multimedia. 5 CDR, 2 mini disc, 1 cassette, 2 floppy disk
6240A/150	Notebook
6240A/151	Notes
6240A/152	Plans
6240A/153	1 poster
6240A/154	Programme
6240A/155	1 cardboard mounted poster
6240A/156	Publicity & marketing. Advertising proofs
6240A/157	Publicity & marketing. Ticket vouchers (x10)
6240A/158	Quotations
6240A/159	Reports
6240A/160	Schedules
6240A/161	Script. Authorised English language version. By Patrick Marber.
6240A/162	Prompt copy
6240A/163	Technical instructions
6240A/164	Tickets. Proof copy
6240A/165	Timesheets
	CLOUDSTREET
6240A/166	Agreements
6240A/167	Applications
6240A/168	Articles and reviews
6240A/169	Career documentation
6240A/170	Certificates
6240A/171	n.d. Correspondence
6240A/172	14 November 1995 – 28 November 1997 Correspondence
6240A/173	1 December 1997 – 9 August 1999 Correspondence

6240A/174	Education and schools. Teachers kit
6240A/175	14 May 1997 – 18 March 1998 Files. Endeavour Boatshed
6240A/176	15 October 1997 – 28 January 1998 Files. Workshops
6240A/177	12 November 1997 – 19 September 1999 Files. Interstate/International Tour
6240A/178	Financial records
6240A/179	Forms
6240A/180	Information sheets
6240A/181	Invoices
6240A/182	Invitations
6240A/183	Itineraries
6240A/184	Lists
6240A/185	Media releases
6240A/186	Memoranda
6240A/187	Notes
6240A/188	Photographs. 7 Colour prints, 1 Black & White, also includes promotional photocopies with accompanying letter
6240A/189	Plans. Endeavour Boatshed
6240A/190	Plans. Stage and seating
6240A/191	Print Materials. Flyers, postcards, program documentation
6240A/192	Publicity and marketing
6240A/193	Quotations
6240A/194	Reports
6240A/195	Schedules
6240A/196	Statistics
6240A/197	Technical instructions
	COPENHAGEN
6240A/198	Agreements
6240A/199	Articles and reviews
6240A/200	Career documentation
6240A/201	4 February 2002 – 20 August 2002 Correspondence
6240A/202	Information sheets
6240A/203	Invitations
6240A/204	Invoices
6240A/205	Lists
6240A/206	Media releases
6240A/207	Memorandum
6240A/208	Miscellaneous
6240A/209	Multimedia. 1 CDR
6240A/210	Notes
6240A/211	Photographs. 2 black & white prints
6240A/212	Plans
6240A/213	Programme, Posters, Flyers

6240A/214	Publicity and marketing
6240A/215	Schedules
6240A/216	Scripts. Copenhagen by Michael Frayne
6240A/217	Scripts. Prompt copy
6240A/218	Technical instructions
	CORRUGATION ROAD
6240A/219	Articles & reviews
6240A/220a,b,c	Agreements (3 files)
6240A/221	Attendance sheets, includes sign on and time-sheets
6240A/222	Career documentation
6240A/223	Contracts. June – December 1996
6240A/224	Contracts. January – July 1998
6240A/225	n.d. Correspondence
6240A/226	18 June 1992 – 27 September 1996 Correspondence
6240A/227	1 October 1996 – 30 April 1998 Correspondence
6240A/228	4 May 1998 – 3 December 1998 Correspondence
6240A/229	1996 – 1998 File. Mainly correspondence, marketing, information,
6240A/230	1997 – 1998 File. Budgets, CES, contracts, miscellaneous
6240A/231	Financial records, budgets
6240A/232	Financial records, ledger reports, income and expenditure
6240A/233	Financial records, petty cash, weekly running costs, salaries
6240A/234	Financial records, tour costs, income and expenditure, financial information booklet
6240A/235	Information sheets. National Tour 1998 – Company Information Pack
6240A/236	Invitations
6240A/237	Invoices
6240A/238	Itineraries
6240A/239	Lists
6240A/240	Media releases
6240A/241	Memoranda
6240A/242	Minutes & agenda
6240A/243	Multimedia. 7 floppy discs, 9 cassettes
6240A/244	Music score
6240A/245	Loose sheets
6240A/246	Notes
6240A/247	Pay sheets
6240A/248	Photographs
6240A/249	Plans. Floor, seating, lighting
6240A/250	Plans. Set, props
6240A/251	Posters, Programmes, Cast lists, Flyers,
6240A/252	Publicity questionnaire
6240A/253	Publicity and promotion
6240A/254	Quotations

6240A/255	Reports. Accident, BOCS, publicity, rehearsal, stage management
6240A/256	Performance
6240A/257	Media Spot Schedules, rehearsal, bump-ins
6240A/258	30 th November 1996 Scripts. Prompt Copy, Rev. Perth Ed.
6240A/259	25 th May 1998 Scripts. Rehearsal Draft#5
6240A/260	29 th May 1998 Scripts. Rehearsal Draft#2 of Re-write
6240A/261	3 rd June 1998 Scripts. Rehearsal Draft#2 of Re-write
6240A/262	14 th June 1998 Scripts. Rehearsal Draft#3 of Re-write (Prompt copy, Blocking Script)
6240A/263	14 th June 1998 Scripts. Rehearsal Draft#3 of Re-write (with annotation, 15/06/98)
6240A/264	14 th June 1998 Scripts. Rehearsal Draft#3 of Re-write (with annotation, 01/07/98)
6240A/265	Scripts. Prompt Copy (14 th June 1998 Rehearsal Draft#3 of Re-write, ASM Running Script)
6240A/266	Scripts. ASM Copy, n.d.
6240A/267	Scripts. Annotated Copy (1), n.d.
6240A/268	Scripts. Annotated Copy (2), n.d.
6240A/269	Scripts. Dresser's Copy, n.d.
6240A/270	Scripts. Floor LX Copy, n.d.
6240A/271	Scripts. Loose pages, n.d.
6240A/272	Scripts. Mechanist Copy (1), n.d.
6240A/273	Scripts. Mechanist Copy (2), n.d.
6240A/274	Songs
6240A/275	Sponsorship
6240A/276	Technical instructions
6240A/277	Tickets
	COSI
6240A/278	4 April 2000 – 8 August 2000 Correspondence
6240A/279	Education and schools
6240A/280	c1994 – 1995 File. Cast & Crew, Schedules, Publicity, Timesheets, Scene breakdown, Props, Set, Wardrobe, SFX & LX
6240A/281	c1994 – 1995 File. Script & other miscellaneous documents
6240A/282	1995 File. Miscellaneous, BOCS, Opening, Publicity, Reviews, Advertising, Production/venue, Budgets, Contracts/personnel
6240A/283	c2000 File. Miscellaneous documents Perth College & St Mary's
6240A/284	2000 File. a – Budgets/ticketing, Materials/artwork, Schools, Program File. b – Invoices/correspondence, Media, Venue, Launch/Opening Night, Correspondence, Sponsorship
6240A/285	c1999-2000 File. Auditions

6240A/286	2000 File. Contacts, Schedules, Rehearsal calls/reports, Correspondence, Script, Show checklists, Show reports, Sign on sheets, Marketing, Technical, Props, Wardrobe, Set, Miscellaneous, Plans
6240A/287	File. St Mary's – The Lady Wardle Theatre – Production File
6240A/288	File. 2000 Production File St Mary's, Props, Piano, Gallery, Prod. Meet., Perf. Sch., emails, budgets, quotes, publicity, wages/timesheets, music, petty cash
6240A/289	File. 2000 Regional Tour Information
6240A/290	File. Agents
6240A/291	Financial records
6240A/292	Forms
6240A/293	Multimedia. 2 CDR, 5 cassettes, 1 mini disc, 1 digital audio
6240A/294	Notebooks
6240A/295	Plans. Stage Sets, some are dated 1995
6240A/296	Plans. St Mary's – Lady Wardle Centre
6240A/297	Plans. Subiaco Theatre Centre
6240A/298	Print materials Flyers (1995 & 2000), programme
6240A/299	Poster
6240A/300	Reports
6240A/301	Schedules
6240A/302	Wardrobe
	DAY OF THE DOG
6240A/303	1992 Artrage, Correspondence, schedule, synopsis, career information
	DEAD HEART
6240A/304	Articles & reviews
6240A/305	Attendance sheets
6240A/306	Certificates
6240A/307	13 December 1993 – 8 February 1994. Correspondence
6240A/308	Files. Advertising, articles & reviews, b & w photograph
6240A/309	Files. Gun permit, hire contracts, production meetings, miscellaneous
6240A/310	Financial records
6240A/311	Invoices
6240A/312	Lists
6240A/313	Media releases
6240A/314	Multimedia. 1 cassette, 1 floppy disc
6240A/315	Notes
6240A/316	Ground plan, Old Boan's Warehouse
6240A/317	Stage set
6240A/318	Print materials. Flyer
6240A/319	Quotations
6240A/320	Reports

6240A/321	Scripts. Prompt copy
6240A/322	Scripts. Revised pages, 125 – 127. 18 February 1994
6240A/323	Schedules
6240A/324	Technical information
	DIARY OF A MADMAN
6240A/325	Attendance sheets
6240A/326	Career documentation
	Correspondence
6240A/327	7 April 1997 – 6 June 1997
6240A/328	Files. Equipment hire, injuries registry, notes, miscellaneous
6240A/329	Files. Marketing, Advertising, Sponsors, Programme, Biographies/Photographs, Media Releases, Artwork, Signage, Ticket Sales, General
6240A/330	Files. Publicity, Advertising & Reviews (also contains material from the production Private Lives)
6240A/331	Financial records
6240A/332	Forms
6240A/333	Invitations
6240A/334	Lists
6240A/335	Media releases
6240A/336	Memoranda
6240A/337	Minutes & agenda
6240A/338	Multimedia. 1 cassette, 2 floppy discs
6240A/339	Notes
6240A/340	Plans. Subiaco Theatre Centre, lighting
6240A/341	Print materials. Flyer, programme
6240A/342	Quotations
6240A/343	Reports
6240A/344	Schedules
6240A/345	Scripts. Annotated copy
6240A/346	Scripts. Prompt copy
6240A/347	Technical instructions
	DIVING FOR PEARLS
6240A/348	Reports
	THE DRAWER BOY
7721A/25	May 2000 – October 2002 Correspondence
7721A/26	File, includes itineraries, travel arrangements, stage layout, photocopies of furniture items, rehearsal script (annotated), list of character costumes, floor plan of Playhouse Theatre, tour schedule, design payments schedule
7721A/27	Promotional material, poster, flyers, booklet

7721A/28	Rehearsal draft
7721A/29	Reviews, some from overseas production
7721A/30	Two cds, one marked: "Rough Midi Tracks. 12 tracks (no cue#11)"; one marked: "Back up disc"
	DUST WILL FLY
7721A/31	Correspondence, includes faxes
7721A/32	Funding, draft submission, three copies, one heavily annotated; one photocopied and heavily annotated. Also includes copy of "Report. Major Organisations Fund on The Trevor Jamieson Project ... " also includes
7721A/33	Invitation list, includes copy of invitation, draft of invitation and list of invitees
	(THE) FIRST BORN TRILOGY
7721A/34	Career documentation. Cast and crew, mainly photocopies, some newspaper cuttings
7721A/35	Brochure, flyer
	(THE) FIRST BORN TRILOGY – BARUNGIN
7721A/36	Flyers, brochures; newspaper reviews from Adelaide, Alice Springs, Melbourne; label from the Australian Elizabethan Theatre Trust
	(THE) FIRST BORN TRILOGY – THE DREAMERS
7721A/37	Newspaper reviews, including from Portsmouth Festival, UK; props list; floor plan and props (Portsmouth, UK?); Portsmouth Festival programme of Australian art (photocopy); half-page notes re production; WATC brochure
	(THE) FIRST BORN TRILOGY – NO SUGAR
7721A/38	Correspondence, 1985
7721A/39	Newspaper reviews and articles, 1985-1986
7721A/40	Newspaper review, publicity. WATC production, Canada, 1986
7721A/41	Newspaper reviews, publicity. WATC production, Melbourne, June 1986
7721A/42	Newspaper reviews, publicity. Marli Biyop/AETT production. London season, 1988
7721A/43	Props list. Includes copies of two letters to "A.O. Neville, Protector of Aboriginies" + blank copy of police warrant for the "arrest and removal of Aboriginies and Half-castes"
7721A/44	Publicity, flyers, brochures
7721A/45	School workshops, including Guildford Grammar School. Photographs
7721A/46	Script. Rehearsal draft, April 1986, annotated, photocopy Script. Published by Currency Press, Sydney, 1986. photocopy

7721A/47	Ticket wallets, issued to media personal. Wallets marked with individual names and seat numbers
	(THE) FLOATING WORLD
7721A/106	Agreements
7721A/107	Articles & reviews
7721A/108	Career documentation of cast and crew
7721A/109	July – December 1994 Correspondence
7721A/110	January 1995 Correspondence
7721A/111	February – April 1995 Correspondence
7721A/112	June – October 1995 Correspondence
7721A/113	Designs. Set, props
7721A/114	File. Lighting & sound
7721A/115	File. Production schedules, Running lists, Stage management reports, Performance schedules
7721A/116	File. Props
7721A/117	File. Touring information
7721A/118	Financial records
7721A/119	Invitations, staff & cast
7721A/120	Lists. Props, cast, scene divisions, sound, costumes etc.
7721A/121	Multimedia, 1 cd, 2 floppy discs
7721A/122	Notes
7721A/123	Program notes by the author
7721A/124	Photographs, set
7721A/125	Plans, stage
7721A/126	Programmes
7721A/127	Publicity & marketing
7721A/128	Quotations
7721A/129	Reports, publicity & marketing
7721A/130	Reports, rehearsal and stage manager
7721A/131	Schedules
7721A/132	Scripts. Prompt copy
7721A/133	Scripts. Annotated copy
7721A/134	Synopsis
	FOUR PLAY
	Publicity and Marketing
6240A/349	Title graphics
6240A/350	Correspondence

	GRASSROOTS
6240A/351	Agreements
6240A/352	Articles & reviews
6240A/353	9 February 2000 – 29 May 2000 Correspondence
6240A/354	Files. Sponsorship, purchase orders, miscellaneous
6240A/355	Financial records
6240A/356	Forms
6240A/357	Invitations
6240A/358	Media releases
6240A/359	Memoranda
6240A/360	Print materials. Flyer, programme
6240A/361	Publicity & marketing
6240A/362	Schedules
6240A/363	Scripts
6240A/364	Tickets
	HONEYSPOT
6240A/365	Articles & Reviews
6240A/366	Programmes
	(THE) ISLAND
7721A/48	File, containing copy of script and reviews and advertising 8 cd-rom, consisting of : 13 January 2003 Didjeridoo recording 13 January 2003 Music tracks 13 January 2003 Siren demo 21 January 2003 Sound cues demo 3 February 2003 Disc A, Disc B, version 1 5 February 2003 Disc A, Disc B, version 2
	KILLER JOE
6240A/367	File. Correspondence, Financial, Lists, Schedules, Career information, media releases, articles
	LEAVES FALLING AT MIDNIGHT
6240A/368	Agreements
6240A/369	6 February 2001 – 25 January 2002 Correspondence
6240A/370	File. Synopsis, media release, schedule, requirements
6240A/371	Financial records
	LOOKING OFF THE SOUTHERN EDGE

6240A/372	Agreements
6240A/373	Career documentation
6240A/374	Contracts
6240A/375	16 May 1992 – 22 September 1992 Correspondence
6240A/376	File. Memoranda, Schedules, Sponsorship
6240A/377	Financial records
6240A/378	Lists
6240A/379	Media releases
6240A/380	Multimedia. 4 cassettes
6240A/381	Photographs. 3 Black & White prints, 1 Polaroid
6240A/382	Plans
6240A/383	Print materials. Flyer, poster, programme
6240A/384	Reports
6240A/385	Scripts
	LOVE CHILD
6240A/386	Attendance sheets
6240A/387	9 October 1995 – 6 November 1995 Correspondence
6240A/388	Files. Marketing, miscellaneous
6240A/389	Files. Reviews/Country Arts Promotion
6240A/390	Financial records
6240A/391	Plans
6240A/392	Print materials. Flyer, programme Reports
6240A/393	Publicity
6240A/394	Stage management
6240A/395	Schedules
6240A/396	Scripts
6240A/397	Technical instructions
	MAMU: THE CAREER HIGHLIGHTS
6240A/398	Agreements
6240A/399	Articles & reviews
6240A/400	Attendance sheets
6240A/401	Career documentation
6240A/402	Contracts
6240A/403	n.d., 12 August 1997 – 21 December 2000 Correspondence
6240A/404	8 February 2001 – 17 December 2001 Correspondence
6240A/405	2 January 2002 – 24 September 2002 Correspondence

6240A/406	File. Trevor Jamieson's research, interview transcripts, plans, miscellaneous
6240A/407	File. Education pack & report, Hart project, Trevor Jamieson research, purchase orders, misc.
6240A/408	File. Plans, tour venues, script drafts, miscellaneous
6240A/409	Financial records
6240A/410	Invitations
6240A/411	Invoices
6240A/412	Itineraries
6240A/413	Lists
6240A/414	Media releases
6240A/415	Memorandum
6240A/416.1	1 video cassette
6240A/416.2	Multimedia. 23 colour slides, 3 floppy discs, 2 CDRs.
20°C Stack	
6240A/417	Notes
6240A/418	Photographs
6240A/419	Plans
6240A/420	Print materials. Flyer, programme
6240A/421	Poster
6240A/422	Publicity & marketing
6240A/423	Scripts. Perth Script Draft 1 – April 2002
6240A/424	Scripts. Draft 4 – 15 August
6240A/425	Scripts. Draft 5 – January 2002 (with notes)
6240A/426	Scripts. Act 1 & Story 2
6240A/427	Schedules
6240A/428	Technical instructions
6240A/429	Tickets
	MARS: PLANET OF DESIRE
6240A/430	Career documentation
6240A/431	23 April 1997 – 14 August 1997 Correspondence
6240A/432	Files. Technical, schedules, notes, agenda, media
6240A/433	Files. Marketing, financial, publicity, print materials
6240A/434	Lists
6240A/435	Photographs. Photocopies only
6240A/436	Plans. Lighting, floor
6240A/437	Publicity report
6240A/438	Rehearsal reports
6240A/439	Scripts. Loose parts of script
6240A/440	Scripts. Prompt copy

	MAX: GILLIES AT THE CLUB REPUBLIC
6240A/441	Flyer
6240A/442	Reports. Publicity and marketing
	MALAYSIA TOUR 2000
6240A/443	Booklet
	Files
6240A/444	Performance at Australian Universities International Alumni Convention, Kuching, Malaysia, August 2000. Includes programme.
	MEEKATHARA
6240A/445	File. Financial, correspondence, plans, schedules, miscellaneous
6240A/446	File. Press, special offers, actor's biogs, cast contracts, correspondence, SFX, prompt copy script
6240A/447	Multimedia. 2 floppy discs
6240A/448	Lists
6240A/449	Plans. Stage and set
6240A/450	Scripts
	(THE) MERRY-GO-ROUND IN THE SEA
7721A/49	Agendas
7721A/50	Agreements
7721A/51	Articles and reviews
7721A/52	Attendance sheets
7721A/53	Career documentation, cast and crew
7721A/54	Cast breakdown
7721A/55	Contracts – Kim de Lury
7721A/56	Correspondence, 1996
7721A/57	Correspondence, January 1997, mainly circulars re media release
7721A/58	Correspondence, February-March 1997. Includes photocopies of letters from Mary Stow and Jane Weare
7721A/59	Correspondence, June 1997; January; October-November 1998;
7721A/60	Designs – sets, props
7721A/61	File – advertising and marketing campaigns; casting notes; brochure notes; Geraldton field trip
7721A/62	Financial records – weekly running costs, ticket sales, invoices, quotations, wages
7721A/63	Information sheet s- synopsis; reviews; technical information; promotional material
7721A/64	Itineraries
7721A/65	Lists – running, props, casting, contacts, interviews
7721A/66	Music – pool finale
7721A/67	Notes
7721A/68	Photograph. Kathryn Hanlon (Margaret); Brian Rooney (Bob)

7721A/69	Plans – Subiaco Theatre Centre, stage, seating
7721A/70	Publicity and marketing, including press releases
7721A/71	Reports – State Manager
7721A/72	Schedules – interview, production, pay, media
7721A/73	Scripts – first draft
7721A/74	Scripts – prompt copy
7721A/75	Scripts – technical
7721A/76	Statistics
7721A/77	Two 3.5 floppy discs, one marked “Merry Go Round File”; one marked “Merry Go Round in the Sea. (Janets? ? unable to decipher) Final Version
	MIDNITE
6240A/451	1985 – 1986 (WATC) Articles and reviews
6240A/452	c1991 File. Correspondence, cues, performance reports, financial, script, schedules
6240A/453	Lists
6240A/454	Multimedia
6240A/455	Plans. Set and characters
6240A/456	Plans. 1 November 1991 Stage
6240A/457	Plans. 25 November 1991 Stage
	MISS BOSNIA
6240A/458	Attendance sheets
6240A/459	Media releases
6240A/460	Multimedia. 2 cassettes, 1 CDR, 1 digital cassette
6240A/461	Plans. Lighting, set and stage design
6240A/462	Publicity & marketing
6240A/463	Reports
6240A/464	Scripts December 1995 version
	MONEY & FRIENDS
6240A/465	Reports
6240A/466	Scripts. Prompt copy (includes Plans, lists, scene breakdown, miscellaneous)
	MY SPIRITUAL DREAMING
	Schedules
6240A/467	Rehearsal schedule includes cast list and scene breakdown
6240A/468	Sheet music
	NEW NORCIA PROJECT
6240A/469	1998

	File. Sections: Contact list, budget, schedules, New Norcia correspondence, general correspondence, venue information, production meetings & rehearsal reports, technical, script work, company information
6240A/470	November 1998 Production File. Sections: locations info., Maps/diag./plans, rehearsal reports, lighting, sound, wardrobe, set, miscellaneous, cast/crew lists, contacts, scripts, schedules, correspondence, meetings, memos, budget, transport/accommodation, tour info. forms
6240A/471	November 1998 Prompt copy. Sections: contacts, cast & crew, schedules, minutes, working division, script, rehearsal calls, rehearsal reports, pre & post shows, set/run lists, sign on sheets, show reports, tour info., props, sound, lighting, scenery, wardrobe, memos & misc., plans
6240A/472	Plans. New Norcia floor plans, includes colour photographs with some cast/crew
	ONE DESTINY
6240A/473	Agreements
6240A/474	Applications
6240A/475	Articles & reviews
6240A/476	Attendance sheet
6240A/477	Contracts
6240A/478	n.d., 3 August 1999 – 22 December 2000 Correspondence
6240A/479	3 January 2001 – 28 September 2001 Correspondence
6240A/480	Deed of Grant National Council for the Centenary of Federation
6240A/481	Education and schools. General teacher letter, information, invitation and education kit
6240A/482	File. Notes, sponsorship submission, information sheets
6240A/483	Financial records
6240A/484	Invitations
6240A/485	Lists
6240A/486	Memorandum
6240A/487	Multimedia. 1 CDR; also 1 interview on CD with Geoff Kelso, actor in One Destiny, 29 August 2001, Mix 94.5FM radio station
6240A/488	Plans
6240A/489	Poster
6240A/490	Programme
6240A/491	Publicity & marketing
6240A/492	Reports
6240A/493	Schedules
6240A/494	Scripts. 25 August 2001 Production draft
6240A/495	Scripts. Prompt Copy

6240A/496	Scripts. Annotated
6240A/497	Tickets and booking
	(THE) OTHER WOMAN
7721A/135	File. Correspondence, Script
7721A/136	Programme, media release
	PLAINSONG
6240A/498	Articles and reviews
6240A/499	Attendance sheets
6240A/500	Career documentation
6240A/501	Contracts
6240A/502	n.d., 25 June 1999 – 23 December 1999 Correspondence
6240A/503	4 January 2000 – 17 March 2000 Correspondence
6240A/504	Costume
6240A/505	File. Miscellaneous documents
6240A/506	Financial records
6240A/507	Information sheets
6240A/508	Invitations
6240A/509	Invoices
6240A/510	Lists
6240A/511	Media release
6240A/512	Memorandum
6240A/513	Minutes and agenda
6240A/514	Music scores
6240A/515	Notes
6240A/516	Permits
6240A/517	Photographs. 3 black & white prints, plus 15 page photocopy booklet
6240A/518	Plans
6240A/519	Print materials. Flyers, posters
6240A/520	Programme
6240A/521	Publicity & marketing. Targets, advertising, drafts
6240A/522	Publicity summaries. Audience feedback, radio/television, paid advertising, editorial coverage
6240A/523	Purchase orders
6240A/524	Quotations
6240A/525	Reports
6240A/526	Schedules
6240A/527	Scripts. Prompt copy February 2000
6240A/528	Scripts. Undated
6240A/529	Scripts. As at 29 November 1999 (incomplete)
	Songs
6240A/530	Two by two together lyrics

6240A/531	Statistics
6240A/532	Technical instructions
6240A/533	Tickets

	POPCORN
6240A/534	Articles & reviews
6240A/535	Attendance sheets
6240A/536	Career documentation
6240A/537	Contracts
6240A/538	n.d., 30 June 1997 – 27 November 1998 Correspondence
6240A/539	19 March 1999 – 8 September 1999 Correspondence
6240A/540	File. General file includes correspondence, marketing, merchandising, advance performance reports, program, invitation lists
6240A/541	File. Sponsorship & funding, purchase orders, publicity, program, miscellaneous
6240A/542	Financial records
6240A/543	Invitations
6240A/544	Invoices
6240A/545	Lists
6240A/546	Media releases
6240A/547	Memorandum
6240A/548	Minutes & agenda
6240A/549	Multimedia
6240A/550	Notes
6240A/551	Plans
6240A/552	Print materials. Poster, flyer, postcard, popcorn box
6240A/553	Publicity & marketing
6240A/554	Quotations
6240A/555	Reports
6240A/556	Schedules
	Scripts.
6240A/557	Scripts. Prompt Copy – Act 1
6240A/558	Scripts. Prompt Copy – Act 2
6240A/559	Technical instructions
6240A/560	Tickets
	PRIVATE LIVES
6240A/561	File. Correspondence, schedules, career documentation (cast/crew), media releases, plans, lists, statistics, articles
6240A/562	File. Marketing budgets, invoices, advertising, sponsors, programmes, biographies/photographs, media releases and schedules, artwork – print material, signage, ticket sales, subscriber business and correspondence, general

	RENDEZ-VOUS
6240A/563	File. Production meeting minutes, flyer, notes, lists, media releases, schedules, financial, plans
6240A/564	Scripts
	SISTERGIRL
6240A/565	Agreements
6240A/566	Articles & Reviews
6240A/567	Career documentation
6240A/568	Contracts
6240A/569	n.d., 6 January 1991 – 13 December 1991 Correspondence
6240A/570	7 January 1992 – 17 December 1992 Correspondence
6240A/571	29 November 1993 – 10 December 1993 Correspondence
6240A/572	4 February 1994 – 11 November 1994 Correspondence
6240A/573	File. ASM duties, sponsorship, synopsis
6240A/574	File. 1992 Alice Springs/Eastern States Tour
6240A/575	File. 1992 South West Tour
6240A/576	File. 1992 North West Tour
6240A/577	File. Miscellaneous
6240A/578	Financial records
6240A/579	Forms
6240A/580	Interviews. Transcript of interview with Barbara Henry
6240A/581	Invitations
6240A/582	Invoices
6240A/583	Itineraries
6240A/584	Lists. Props, contacts, slides, costumes, schools, Aboriginal groups, seat allocations, response
6240A/585	Media releases
6240A/586	Memoranda
6240A/587	Minutes & agenda
6240A/588	Multimedia. 5 cassettes
6240A/589	Multimedia. 13 floppy discs
6240A/590	Multimedia. 2 reels
6240A/591	Notes
6240A/592	Photographs. 7 slides, 8 polaroids
6240A/593	Plans. Set/costume
6240A/594	Plans. LX
6240A/595	Plans. Venue stage/floor 1
6240A/596	Plans. Venue stage/floor 2
6240A/597	Plans. Venue stage/floor 3
6240A/598	Print materials. Programmes, flyers, postcards
6240A/599	Poster

6240A/600	Publicity and Marketing
6240A/601	Reports
6240A/602	Schedules
6240A/603	Script – Revised 9 January 1991
6240A/604	Script – Act 1
6240A/605	Script – Annotated
6240A/606	Script – Prompt copy
6240A/607	Script – Prompt copy/includes pre-show
6240A/608	Script – LX & SFX
6240A/609	Statistics
6240A/610	Technical instructions. Lighting
6240A/611	Technical instructions. Lighting
6240A/612	Mechanist cues, props setting, slides, miscellaneous
6240A/613	Sound
6240A/614	Tickets
6240A/615	Timesheets
	SIXTEEN WORDS FOR WATER
7721A/78	File. Props/Furniture, Wardrobe
7721A/79	Multimedia. 1 cassette tape
7721A/80	Photographs. Rehearsal set up on stage – 20 polaroids
7721A/81	Plans. Set designs – Drawings, Costumes
7721A/82	Publicity report
7721A/83	Script. Prompt copy
7721A/84	Script
	SUBI SHORTS
7721A/85	Agreements
7721A/86	Career documentation
7721A/87	Contracts
7721A/88	Correspondence
7721A/89	File. Sections – Programme 1, Programme 2
7721A/90	File. Rehearsal & performance overview, Running sheets, Information screen for Bocs ticketing, Lighting designers, Rehearsal schedules, Performance schedules, Production schedules, Advertising & marketing schedules, Performance details
7721A/91	File. Production meetings, Logo, Performance & booking details, Timesheets
7721A/92	File. Previews
7721A/93	Financial records
7721A/94	Invoices
7721A/95	Lists
7721A/96	Multimedia. 4 cassettes, 24 colour slides & 4 colour, 2 CDRs polaroids
7721A/97	Notes

7721A/98	Plans
7721A/99	Print materials
7721A/100	Reports
7721A/101	Technical information
	THAT EYE IN THE SKY
7721A/102	File. Sections; That eye, performance lines, Bocs, opening, publicity, production/venue, contracts/personnel, budgets, advertising
7721A/103	Publicity reports
	THREE LIVES OF LUCIE CABROL
7721A/149	File. BOCS, Opening, Reviews, Publicity, Marketing/Promotion
7721A/150	File. Budgets, Contracts, Correspondence, Set, Props, Freight, Technical/Octagon Theatre, Accommodation, Workshops
	TOURMALINE
7721A/151	26 January 1993 Floor plans, PICA, including performing space and gallery; electrical circuits
7721A/152	n.d. Six photographs, Polaroid instant-type. Showing set scenes
7721A/153	Notes, typescript, 6p. "Tourmaline Notes", plus scene breakdown, hand-written notes
7721A/154	Scrapbook, "Steve Nolan. Tourmaline", hand-written on front. Contains hand-written notes and sketches
7721A/155	Press clippings and advertising for the production
7721A/156	Drafts of news media release
7721A/157	Props lists, contact list, invitation list
7721A/158	Financial records
7721A/159	Correspondence, re negotiation for licence to produce Tourmaline;
7721A/160	Correspondence, mainly re travelling arrangements for actors; payment of wages to actors
7721A/161	1992-1993 Actors Equity of Australia. Signed contracts of service for actors
7721A/162	Audio-cassette recording. "Ross Bolleter . Ruined Piano. Tourmaline" written on case
7721A/163	Agreement, between Black Swan Theatre and Helena Graphics and Robert Juniper (Designer) for the production of Tourmaline Draft letter of agreement between Evos Music Ltd and Rob Muir and Ross Bolleter and Black Swan Theatre
7721A/164	Copy of script. Last revision date 8 February 1993. Directions hand-written on verso of each page. Pages heavily marked with red fingerprints
7721A/165	Biographical details of some cast members, some are Photocopies

	Published brochure for Tourmaline, giving biographical details of cast members
7721A/166	August 1992-March 1993 Signed pay receipts
7721A/167	Interview schedules
7721A/168	File. Tour 1994, Sydney Festival
	TO WHOM IT MAY CONCERN
7721A/169	File. Media release, Reviews and articles, Quotes for flyers and posters, Interview timetables, Rehearsal schedules, Contacts, Biographies, Script
	TRAINSPOTTING
7721A/170	Agreement details
7721A/171	File. Sections; The marketing plan, marketing invoices, marketing updates: budgets – national & Perth: equity/agreements/visas: contracts: correspondence: marketing initiatives: advertising: print material: press releases and articles: other – opening night lists and party arrangements
7721A/172	File. Investment details, Statistics, Budget, Media releases, Biographies, Interview schedule, Reviews, press releases and articles
7721A/173	Information memorandum
7721A/174	Promotional material
	TWELFTH NIGHT
7721A/175	Multimedia. 1 audio cassette
7721A/176	Plans. Electrical; stage, set design
7721A/177	Performance schedule, Payroll record, Costumes
7721A/178	Program, flyer
7721A/179	Script – prompt copy, Correspondence, Performance reports, Schedules
	VALLEY SONG
7721A/180	Advertising, including proofs and drafts
7721A/181	Correspondence, includes
7721A/182	Media clippings
	WAHNGIN COUNTRY
7721A/183	Files, includes correspondence, budget, reviews
7721A/184	Plans, Octagon Theatre and Tropical Gardens, UWA
7721A/185	Programme
7721A/186	Script
	WAITING FOR GODOT
7721A/187	Agreements, contracts
7721A/188	Correspondence, director
7721A/189	File, some financial figures, list of cast and crew, promotional material

7721A/190	Financial records
7721A/191	Newspaper clippings
7721A/ 192	CHARTS 17 plans, stage, platforms. Hand-drawn
7721A/193	Photographs, outdoor scenes. Ten photographs + negatives
7721A/194	Prompt copy. Marked "Lisa McGrath"
7721A/195	Publicity, includes backgrounds of some crew and cast, sponsor invitation details, interview schedules, production flyer, programme
7721A/196	Publicity report and photocopies of reviews
7721A/197	Timesheets and pay receipt reports
7721A/198	Concept sketch
7721A/199	Audio-cassette, "Godot Wire"
	WELCOME TO BROOME
7721A/200	Advertising; media releases
7721A/201	Cast and Crew, includes resumes; letters of agreement for assistant to production manager; designer; licensing, director; contract agreements for actors
7721A/202	Correspondence, re advertising
7721A/203	Correspondence, general. Mainly faxed, some handwritten notes
7721A/204	Correspondence, to cast and crew
7721A/205	Financial records, includes rationale for budgeting over-run
7721A/206	Lists, includes invitation lists, consumables, company, lighting, sound, running list
7721A/207	Newspaper clippings
7721A/208	Performance reports
7721A/209	Photographs, three Polaroid 'instant', showing camouflage-like prop, one marked "Wellington suplos(?) String cord dense dark(?) green"
7721A/210	Plans. Lighting, seating, stage, floorplans
7721A/211	Programmes, including proofs
7721A/212	Schedules, rehearsal, production, also includes front of house instructions; handwritten notes
7721A/213	Script, rehearsal draft, April 1998; script changes; musical scores (photocopies)
7721A/214	Miscellaneous documents, including handwritten notes, various topics; "A Poem: for the cast and crew of Welcome to Broom", signed Richard'; two greeting cards to the cast; proposed tour; marketing campaign rationale
7721A/215	Audio. Two audio-cassette tapes, "Internal (interval?) Music" and "Post Show Music"; one 3.5 floppy disc; three cds, "Crickets", one has note inside "this cd no good, am hunting down a better version"
	WHITE MEN WITH WEAPONS
7721A/216	Agreements
7721A/217	Articles & reviews
7721A/218	Career documentation

7721A/219	Contracts
7721A/220	File. Advertising schedules, Performance schedules, Interview & photograph schedule, Advertising correspondence
7721A/221	File. Media release, Ticket costs, Budget, Costs, Radio coverage, Performances at Albany & Port Hedland, Content changes
7721A/222	File. Travel arrangements
7721A/223	Invitations
7721A/224	Invoices
7721A/225	Lists
7721A/226	Print materials. Publicity & marketing
7721A/227	Reports
7721A/228	Scripts
	(THE) YEAR OF LIVING DANGEROUSLY
7721A/229	Agreements
7721A/230	File. Includes financial records; agent correspondence; contracts; publicity; general correspondence; venue information; research; script
7721A/231	File. Includes contact list; travel; freight; schedules; sound; set; props; lighting; costume; stage management
7721A/232	File. Correspondence; biographies; media releases; schedules
7721A/233	File. Correspondence, media releases, photographs, biographies, advertising, schedules
7721A/234	File. Correspondence, School booking lists, Rehearsal schedule, Advertising schedule, Promotion material
7721A/235	File. Props, scenic, sets, costume
7721A/236	File. Lighting cue set, Sound plans
7721A/237	Music
7721A/238	Program
7721A/239	Reports, performance/rehearsal
7721A/240	Reviews and articles
7721A/241	Screenplay
7721A/242	Script. Draft 3, 3-5 February 1999. Photocopy, annotated. Includes 3.5 floppy-disc
7721A/243	Script. Draft 5, 5-10 February 1999. Annotated. Front cover marked, "Desrae" and "Amanda" Spiral bound
7721A/244	Script. Draft 5, 5-10 February 1999. Annotated. Front cover marked, "Times. Par 1" Spiral bound
7721A/245	Script. Prompt copy
7721A/246	Four, 3.5 floppy-discs
	YOUR DREAMING
7721A/247	Agreements
7721A/248	Contracts

7721A/249	File. Complimentary bookings, Ticket pricing, Ticket times, Media release, Function menu, Marketing meeting
7721A/250	File. Biographies, Media release, Advertising proposals, Advance performance report
7721A/251	File Travel and accommodation, Production budget
7721A/252	Flyer, programme, reviews
7721A/253	Invoices for accommodation for actors
	FILES – GENERAL
7721A/254	1997 Season. Includes schedule, marketing plan, budgets and invoices, advertising, print material, BOCS ticketing, signage and display, sponsorship, stationery, Tap Dogs, subscriptions
7721A/255	1998-1999 Season planning
7721A/256	2003 Season booklet
7721A/257	Career documentation
7721A/258	Circulars
7721A/259	Correspondence, 2001. Includes greeting cards
7721A/260	Database Project
7721A/261	Financial records, mainly 1991-1992 productions, includes production prefix codes for later dates, includes forms for wages etc.
7721A/262	Histories. Includes information sheets; article;, aims and objectives; background
7721A/263	Lists. Includes Australia on Stage listing, 1997; media personnel
7721A/264	Logo. Includes hand-drawn depictions of “friends card” and printed version; black and white print-out of mono and cmyk logos; three floppy discs, entitled Black Swan Logo (mono)-Black Swan Logo (cmyk)-Black Swan Theatre Logos
7721A/265	Marketing (web-site)
7721A/266	Memorandum of Agreement, dated 26 June 1991, between BSW and Jack Davis, to commission a one actor play to be entitled Beaufort Street
7721A/267	Miscellaneous, includes letter re The Dust Will Fly; visit to South Africa; actors guide to the Gamelan of East and Central Java; business cards
7721A/268	Notes, hand-written re school workshop c1996
7721A/269	Photographs. Rehearsal, dance; one stage scene; four Polaroids, model of a stage-set
7721A/270	Sponsorship and funding
7721A/271	Wardrobe Department, show information
7721A/272	Youth. Includes talent release forms, 1996; media release, 1996
	FILES – NEWSPAPER CUTTINGS
7721A/273	1991-1992. Newspaper articles, reviews
7721A/274	1993-1995. Newspaper articles, reviews

7721A/275	1995. Newspaper articles, publicity, reviews
7721A/276	1995-1996. Newspaper articles, reviews
7721A/277	1996. Newspaper articles, reviews
	FILES – PUBLICITY REPORTS
7721A/278	June-July 1995. Publicity and marketing
7721A/279	April-October 1996. Publicity and marketing
	MULTI-MEDIA
7721A/280	<p>Sound-tracks, reel-to-reel tape, including Godot; Alleycat Alice and Friends; Sistergirl; Twelfth Night; WA Ballet- Kookaburra, Crow, Magpie; National Anthem (2 reels); Queen Victoria’s Theme-Land of Hope and Glory-Mr Daybreak (on one reel), one reel marked “S.E.”.</p> <p>CD-Rom (1) - The Power of One</p> <p>Audio cassettes, (10). Vivaldi (3 cassettes); Howling; Storm and Vanadium Night; Music for Pearl Segoo; Pub; Rehearsal tape, master copy; Lx? Tape; Moans and Screams</p> <p>35mm slides – Not processed. Some have indication of contents. Some appear to be photographs of places, people, items, probably for use in creating stage sets?</p>
	PLANS
7721A/281 CHART SHELVES	Hand-drawn sketch, showing “front of painted floor” and “approx height of grid”. Subiaco Theatre Centre. Dated 1 May 1994,
	POSTERS
7721A/282 CHART SHELVES	Away; Closer; Cosi; The First Born Trilogy; The Merry-Go-Round in the Sea; Tourmaline

Holdings = 10.30m.

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