

LANG, Jean Euphemia, 1912-2008.

Jean Lang is the maiden name and pseudonym of Western Australian writer and artist Mrs Jean Crowe.

Jean Lang, (aka Crowe), was born in Dongara, Western Australia in 1912. She was educated at Perth Modern School and Claremont School of Art and was head of the Art Department at Methodist Ladies College for nineteen years prior to her retirement. She wrote in excess of two hundred articles, mainly on local history, art and music in addition to several books and her work was included in many anthologies. Winning many literary and poetry awards, she was a life member of the Fellowship of Australian Writers and several other organisations.

PRIVATE ARCHIVES MANUSCRIPT NOTE (MN 1717; ACC 5186A, 5347A, 7286A)

SUMMARY OF CLASSES	
ARTWORKS – ORIGINAL	CORRESPONDENCE
ARTWORKS – PRINTED	JOURNALS
BIOGRAPHICAL SKETCHES	MANUSCRIPTS

ACC. NO.	DESCRIPTION
	ARTWORKS – ORIGINAL
7286A/1 OSM	n.d. Written on backing: Poster. War Art Council. Jean Lang. Ins. Value £2.2.0. Painting is of vegetables, with faces and wearing clothing, leaping. Caption, 'Away from the field of battle. You can help the war effort. Grow your own vegetables' Watercolour. 46x30 cm.
7286A/2 OSM	n.d. Written on backing; Poster. War Art Council. Jean Lang. Ins. Value £2.2.0. Painting is of a large artillery gun with soldiers around. Caption, 'We must not fail. The men behind the guns. Invest your savings in the war effort' Watercolour. 46x30 cm.
7286A/3 OSM	n.d. title: Holy Trinity Church, York, (WA) Picture shows pulpit, altar and front pews Watercolour. 40x52 cm.
7286A/4 OSM	1933 title: Hospital, York (WA) Rear of picture has 'Hospital Porch York 1933' Watercolour. 32x25 cm.
7286A/5 OSM	1933 title: Wesley Church, York (WA) Picture shows organ, altar, pews, windows Watercolour. 27x29 cm.

7286A/6 OSM	1933 title: Holy Trinity Church, York (WA), late afternoon. Picture shows exterior view Watercolour. 15x24 cm.
7286A/7 OSM	1933 title: York 1933, Marwick's Shed Pencil sketch. 27x38 cm.
7286A/8 OSM	1947 title: Pingelly slaughter yard and meat hanging shed Watercolour. 15x22 cm.
7286A/9 OSM	c1920 title: Boat landing and hillside steps, Freshwater Bay Pencil sketch. 25x28 cm.
7286A/10 OSM	1971 title: Old wooden steps and landing in Freshwater Bay leading up to the Osborne Hotel Pencil sketch. 28x25 cm.
7286A/11 OSM	1933 title: Old doorway, Perth Technical College Pencil sketch. 38x28 cm.
7286A/12 OSM	n.d. title: New Norcia Picture shows cottage with trees in foreground, bell-tower behind Watercolour. 37x27 cm.
7286A/13 OSM	n.d. No title, but probably New Norcia, entrance to main building. Shows clock-tower with crucifix atop Watercolour. 33x28 cm.
7286A/14 OSM	n.d. title: Terrace houses St. Quentin's Avenue, Claremont Picture shows a row of five terraced houses Watercolour. 28x39 cm.
7286A/15 OSM	n.d. title: Loading asbestos, Colonial Gorge, Wittenoom Picture shows loaded truck outside large building with hills in background, men sitting on top of load and men around the truck Watercolour. 39x29 cm.
7286A/16 OSM	n.d. title: Colonial Gorge, Wittenoom Watercolour. 27x37 cm.
7286A/17 OSM	n.d. title: From the Hotel Fortescue verandah [Wittenoom] Picture shows street-front, shops and houses with hills in the background Watercolour. 28x39 cm.
7286A/18 OSM	n.d. title: Overlooking Port Hedland. Picture shows cottage in foreground, with washing line, old car and truck, oil barrel. Township in distance consists of few buildings Watercolour. 27x37 cm.

7286A/19 OSM	n.d. title: Chapel, St Paul's College, Sydney University. Picture shows stained glass window, altar, pulpit and side pews Watercolour. 38x28 cm.
7286A/20 OSM	n.d. title: Marist College, Sydney University. Picture shows exterior, front view of the building Watercolour. 39x28 cm.
7286A/21 OSM	n.d. title: Doorway, Moore College, Sydney University Watercolour. 37x27 cm.
7286A/22 OSM	n.d. title: Sydney from beneath bridge pylon. Picture shows the Rocks area and high-rise buildings in the background, one in construction Watercolour. 38x28 cm.
7286A/23 OSM	n.d. title: Roof tops, Forest Lodge, Sydney Watercolour. 28x38 cm.
7286A/24 OSM	n.d. title: Glebe, Sydney Picture shows roof tops of terrace houses and factory chimneys in the distance. One terrace house has been highlighted in the bottom right of the picture Watercolour. 28x38 cm.
7286A/25 OSM	n.d. No title, but almost identical to 'Glebe, Sydney' (see above, 7286A/17) Watercolour. 38x28 cm.
7286A/26 OSM	n.d. title: Vaucluse House – the home of C.S. Wentworth Watercolour. 28x39 cm.
7286A/27 OSM	n.d. title: Pevensey Crescent, old buildings, Geelong. Picture shows group of two-storey terraced houses (5 or 6 houses) on corner block, end house set back a little from the rest. Top balconies enclosed, except end house with has small, open balconies on two top windows and louvres covering windows. Watercolour. 25x34 cm.
7286A/28 OSM	n.d. title: Corio Villa, E. Geelong. Pencilled wording on back of picture gives description of the building's structure Watercolour. 27x37 cm.
7286A/29 OSM	n.d. No title, sketch of man's head, shoulders. Man wearing jacket, shirt and tie. Unfinished outline of woman at side. [Possibly to be used for commercial advertisement?] Ink sketch. 27x27 cm.

	ARTWORKS - PRINTED
7286A/30 OSM	Folder containing advertisements, mainly printed on card and a few newspaper cuttings, for various products, mainly furnishings, clothing, includes examples of letterheads.
	BIOGRAPHICAL SKETCHES
5186A/1	n.d. Details of the career of Jean Lang, including a eulogy written by Jean's daughter, Anne Williams, and spoken at Jean's funeral on 14 August 2008.
	CORRESPONDENCE
5347A/1	1 August 1978 – 16 July 1979 Correspondence file both incoming and outgoing
	JOURNALS
7286A/31	9 September 1829 – 1 December 1829 Handwritten transcript of the journal of George Johnson, steerage passenger. Includes handwritten notes from later diary entries, other journals and newscuttings
	MANUSCRIPTS
5347A/2	n.d. Unpublished manuscript, "Doctor with a past: the life and times of Dr J. Holland

Holdings = 0.06m + 29 original artworks + folio of printed artworks

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