

**GORE, STUART, 1905-1984.**

Stuart Gore was born in Portsmouth, England, in 1905 and came to Australia with his parents at the age of three. He began his career as a photographer at the age of 19. He was one of Western Australia's first aerial photographers and was a foundation member of the Professional Photographers Association of Western Australia. He took aerial photographs for the Royal Australian Air Force and was an official war photographer during World War II.

He was a regular contributor to the feature pages of the West Australian and in addition to photography, undertook other varied occupations, such as author, law clerk, gold miner, aerial surveyor, mail-cart driver, film maker and lecturer. He also wrote under the pseudonym Fiona Stuart.

PRIVATE ARCHIVES MANUSCRIPT NOTE (MN 1443; ACC 4562A; 8140A)

SUMMARY OF CLASSES	
CARDS CORRESPONDENCE INVITATIONS LETTERS MANUSCRIPTS	NEWSPAPER CUTTINGS PERMIT PHOTOGRAPHS SCRAPBOOKS

Acc. No.	DESCRIPTION
	CARDS
8140A/1	Date range: 1950 – 1967 The Royal Photographic Society Associate's Card, Stuart Gore – Royal Automobile Club of Western Australia membership card, S S Gore, Esquire
	CORRESPONDENCE
8140A/2	Date range: 1919 – 1981 Mainly letters of congratulation – references - letters of introduction
	INVITATIONS
8140A/3	Date range: 1952 – 1967 Invitation by Stuart Gore and Jan Kennedy to an Exhibition of Pictorial Photography, Perth Town Hall – various invitations to Stuart Gore including one from The High Commissioner for Australia and Mrs Downer to a reception at Australia House
	LETTERS
4562A/1 MICROFILM	Date range: 6 June 1935 – 14 December 1981 Various correspondence to Stuart Gore including programmes to conferences, lectures given, meetings. Also includes a scrapbook comprising newspaper articles, invitations

	<b>MANUSCRIPTS</b>
8140A/4	Date range: n.d. Various short stories, many published in the magazine pages of <i>The West Australian</i> newspaper
	<b>NEWSPAPER CUTTINGS</b>
4562A/2 MICROFILM	Date range: 10 September 1966 – 9 February 1984 Clippings by Gore from Daily News, The Star Johannesburg, Sunday Express London, West Australian, Australian Womens Weekly, Colour Photography, Amateur Photographer, Walkabout, Australian Photography, Psychic Scene, Australasian Post. Includes some correspondence
8140A/5	Date range: 1958 – 1984 Clippings by Gore, some annotated, from Australian Womens Weekly, Colour Photography, Amateur Photographer, Daily News, The Star Johannesburg, Sunday Express, Australian Photography, Psychic Scene, Australasian Post, The West Australian, West Australian Magazine
	<b>PERMIT</b>
8140A/6	1949 The State Electricity Commission of Western Australia Cinematograph Operator's Permit issued to Stuart Gore, London Court Perth
	<b>PHOTOGRAPHS</b>
	BA352; BA575 held in the Batty Pictorial Collection
	<b>SCRAPBOOKS</b>
4562A/3 MICROFILM	Date range: c1933 – c1981 Personal scrapbook of Stuart Gore including newspaper articles, letters, invitations
4562A/4 MICROFILM	Date range: c1903 – c1975 Scrapbook of published articles including newspaper articles, photographs, invitations
4562A/5 MICROFILM	Date range: c1955 – c1968 Scrapbook of reviews. O'landing with Annabel - Australians Go Home - Down the Golden Mile - Going to Britain? Including newspaper articles, correspondence
8140A/7	Date range: 1928 - 1983 Personal scrapbook of Stuart Gore including newspaper articles, letters, invitations, membership cards
8140A/8	Date range: 1903 - 1984 Scrapbook of published articles including newspaper articles, photographs, invitations
8140A/9	Date range: 1948 – 1968 Scrapbook of reviews. Diving, Gore troupe of aquatic artistes – See Australia First show of four-colour films by Stuart Gore and Jan Kennedy – Overlanding with Annabel – Australians Go Home – Down the Golden Mile – Going to Britain? - A Budgie Called Fred by Mary Patchett, with photographs by Stuart Gore – Holy Smoke. Includes newspaper articles, correspondence

Holdings = 17cm

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