

# J S Battye Library of West Australian History Private Archives – Collection Listing

MN 1433  
Acc. 4546A, 6488A

## **BACKHOUSE, Elizabeth**

Elizabeth Backhouse was born in Northam WA. During WWII she served in the Womens Auxiliary Air Force, then spent a further 5 years in the UK and Europe, where she wrote scenarios for film producer Alexander Korda. Her published works are in the Battye Library collection.

### **The Papers**

The papers were donated to Battye Library by Elizabeth Backhouse on 19 August 1993 (Acc 4546A) and 10 May 2005 (Acc. 6488A).

Holdings = 1.12m

### **Access**

The J S Battye Library provides access to original material. In some situations, this may not be possible and alternative formats such as microfilm, microfiche, typescripts or photocopies are supplied for researchers' use. Where alternative formats are available, these must be used.

### **Copyright Restrictions**

The Commonwealth Copyright Act 1968 regulates copying of unpublished material. It is the user's legal obligation to determine and satisfy copyright.

### **Further Restrictions**

1. The copyright on the manuscripts is to remain with Miss E. Backhouse during her lifetime and is then to be held by her heirs.
2. The manuscript "Tune on a Samisen" written by Elizabeth Backhouse and T.A.G. Hungerford is restricted from public access for 20 years from 19 August 1993
3. The manuscript "Windmill in the sky", a novel, is restricted from public access until it is published
4. The copyright on the watercolours by Irene Carter (illustrations of ENONE and QUENTIN), also of etchings belonging to the same illustrations transferred to the Library Board of WA from 19 August 1993

### **Summary of Classes**

BUDGET CONTROLS  
CIRCULARS  
CORRESPONDENCE  
FILES  
JOURNALS  
MANUSCRIPTS  
PAINTINGS

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PHOTOGRAPHS  
PROGRAMMES  
RESEARCH NOTES  
SCORES  
SCRAPBOOKS  
SCRIPTS  
SONGS

- 4546A/1 BUDGET CONTROLS  
Sep 1976  
Budget control
- 4546A/2 BUDGET CONTROLS  
March 1977  
Budget control and filming schedule – “Do You Remember Sally?”
- 4546A/3 CIRCULARS  
November 1991  
International Co-Freemasonry
- 4546A/4 CORRESPONDENCE  
1976 – 1979  
Correspondence and Deed of Partnership
- 6488A/1 CORRESPONDENCE  
5 Oct 1984  
From Maina Gielgud, Australian Ballet Foundation  
re “The beckoning”
- 4546A/5 FILES  
nd  
Production files including diagrams and maps –  
“The Mirage”
- 4546A/6 JOURNALS  
1933  
A first edition of “Jarrah Leaves” – a literary journal
- 4546A/7 MANUSCRIPTS  
nd  
“Against Time and Place” – handwritten manuscript  
See Restrictions
- 4546A/8 MANUSCRIPTS  
nd  
“Against Time and Place” – 2<sup>nd</sup> draft  
See Restrictions
- 4546A/9 MANUSCRIPTS  
nd  
“Against Time and Place” – manuscript prior to  
cutting  
See Restrictions

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4546A/10		nd
	See Restrictions	“Against Time and Place” – 3 <sup>rd</sup> draft
4546A/11		nd
	See Restrictions	“Against Time and Place” – final copy
4546A/12		1989 – 1990
	RESTRICTED	“Windmill in the Sky” – handwritten manuscript
4546A/13		nd
	RESTRICTED	“Windmill in the Sky” – 3 <sup>rd</sup> draft
4546A/14		c1991
	RESTRICTED	“Windmill in the Sky” – 4 <sup>th</sup> draft
4546A/15		1989 – 1993
	RESTRICTED	“Windmill in the Sky” – final draft
4546A/16		c 1987
	See Restrictions	“The Beckoning” – a novel
4546A/17		1965
	See Restrictions	“Hay St East” – a novel
4546A/18		1934/1935
	See Restrictions	“Children of the Winds and the Seas” – a novel
6488A/2		n.d.
	See Restrictions	Unidentified manuscript, starts with 2 Bible extracts relating to “Fishers of men”
6488A/3		n.d.
	See Restrictions	Part of unidentified manuscript, beginning at Chapter 2, page 26
6488A/4		n.d.
	See Restrictions	Collection of drafts, including “Brotherly love”
6488A/5		n.d.
	See Restrictions	1 <sup>st</sup> draft, “Dickens’ magic”
6488A/6		n.d.
	See Restrictions	“The bridge”
6488A/7		n.d.
	See Restrictions	“The cruci-fiction : debunking the myth of Jewish responsibility for the death of Christ”
6488A/8		1986
	See Restrictions	“What happened to Lucy?”, a screenplay
6488A/9		1994
	See Restrictions	“Dickens’ magic” – an early version

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- |          |                     |  |
|----------|---------------------|--|
| 6488A/10 | See<br>Restrictions | 2001<br>“Dickens’ magic” script  |
| 4546A/19 |                     | PAINTINGS<br>nd<br>Watercolours and mezzotints – illustrations for<br>childrens books                      |
| 4546A/20 |                     | PHOTOGRAPHS<br>c 1940<br>Photographs of Irene Carter   |
| 4546A/21 |                     | PROGRAMMES<br>16 September 1968<br>“The Thin Line” – The National Theatre at the<br>Playhouse              |
| 6488A/11 |                     | RESEARCH NOTES<br>n.d.<br>On Sanhedrin, Jesus, etc.  |
| 6488A/12 |                     | SCORES<br>n.d.<br>“When a child is born”   |
| 6488A/13 |                     | n.d.<br>Handwritten music for “Are you dreaming”, etc;<br>“Dickens’ magic”; orchestrations by Richard John |
| 6488A/14 |                     | 2001<br>Score for “Dickens’ magic”. There are parts for the<br>various instruments                         |
| 6488A/15 |                     | 2001<br>“Dickens’ magic”, a musical play – conductor’s<br>score  |
| 6488A/16 |                     | 2001<br>“Dickens’ magic”, piano/vocal score  |
| 6488A/17 |                     | 2001<br>“Dickens’ magic” libretto  |
| 6488A/18 | PA23-1              | SCRAPBOOKS<br>1944 – 1998<br>Includes photographs, letters, telegrams, cards,<br>programmes                |
| 4546A/22 |                     | SCRIPTS<br>1963<br>“The Fishbowl” – a stage play in 3 acts   |
| 4546A/23 |                     | c 1960<br>“The Fourth Picture” – a stage play  |

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4546A/24		nd "The Thin Line" – a stage play
4546A/25		nd "The Thin Line" – a stage play – final draft
4546A/26		nd "Rosie Fisherman" – a stage play
4546A/27	RESTRICTED	nd "Tune on a Samisen" – a stage play written with T.A.G. Hungerford
4546A/28		6 November 1975 "The Olive Tree" – a stage play – original script
4546A/29		6 November 1975 "The Olive Tree" – a stage play – working script
4546A/30		nd "The Olive Tree" – a stage play – final script
4546A/31		6 November 1975 "The Olive Tree" – filmscript
4546A/32		6 November 1975 "The Olive Tree" – filmscript with alterations to original
4546A/33		nd "The Immortality of Peter Collins" – a filmscript for television
4546A/34		1955 "The Iron Horse" – a filmscript for television
4546A/35		nd "The Riddle of Lucy Mountjoy" – a filmscript for television
4546A/36		nd "On Fishermans Beach" – a filmscript
4546A/37		nd "The Beckoning" – a ballet
4546A/38		nd "The Beckoning" – a filmscript
4546A/39		nd "Mirage" – a stage play in 3 acts
4546A/40		nd "Mirage" – original filmscript
4546A/41		nd "Mirage" – filmscript Part A
4546A/42		nd "Mirage" – filmscript Part B
4546A/43		nd "Mirage" – filmscript Part C
4546A/44		nd "Going Home" – a stage play

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6488A/19                      SONGS  
   2001  
   Demonstration recording of songs from the musical    CD  
   play “Dickens’ magic”

*20 June 2005*