

JONES, John Joseph, 1930-2000

John Joseph Jones (cousin of Dylan Thomas) was a poet, composer, singer and author of short stories, plays, operas and ballads, usually with an Australian worker's theme. He was born in London of Welsh and Irish parents, arriving in Australia at the age of seventeen in the late 1940s. Mr Jones has travelled extensively and has been employed in many occupations e.g. jackerooing, timber felling, gold fossicking and whaling. Mr Jones is a graduate of the WA University (majoring in Anthropology and English) and past archivist of the Australian National University, Canberra. He is probably best known in Western Australia for his work in establishing the open air Parkerville Amphitheatre.

PUBLICATION RESTRICTION APPLIES

Permission to be sought if publication intended. Contact Mrs Derrice Jones or Mr Lawrence Jones

PRIVATE ARCHIVES MANUSCRIPT NOTE (MN 1187; ACC 3505A, 5935A, 8341A, 8473A)

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Acc. No.	DESCRIPTION
	APPLICATIONS
8473A/1	1971. Application for funding to the Australian Council for the Arts
	COASTERS
3505A/1	Summer Festival of Australian Wines 1972 Parkerville Amphitheatre
	CORRESPONDENCE
3505A/2	Letter to JJ Jones from Patch Theatre Inc re producers body Kuljack 1968
3505A/3	1969-1970 General correspondence re Parkerville Amphitheatre
3505A/4	1967-1968 General correspondence re Vincent Memorial Theatre Parkerville
3505A/5	1967-1972 Banks. Correspondence and statements

3505A/6	1963 Correspondence to the journal Germany. Bonn West Germany 1963
3505A/7	1963-1975 General correspondence re Life Membership, Publishing agreements, Contracts, Grants etc
3505A/8	1962-1974 Correspondence, to various publishers
3505A/9	1963-1974 Correspondence. Thank you letters from various prominent people and organisations re free copies of records etc. Solicitor's letter re use of Parkerville Theatre by other organisations 1974
3505A/10	Letters from Jules Sylvain (Stig Hanson) a Swedish composer with whom JJ Jones worked in Fiji; and Frank and Meta (Russcher] Albany WA 1950-1954
3505A/11	1956-1974 General correspondence e.g. Registration of Business Name, Letters to Gough Whitlam and Prime Minister of Japan etc. Contains copy of Constitution WA Playwright Group Inc 1969
3505A/12	1964-1975 Personal correspondence
3505A/13	1962-1966 General correspondence. Correspondence to Nina and Frederick and Jacqueline Kennedy etc
3505A/13A	General correspondence continued
3505A/14	1959-1963 Correspondence re ABC
3505A/15	1958-1961 Correspondence re Christ Church Grammar School
3505A/16	1960 Correspondence re Paul Robeson
3505A/17	1960 Correspondence re JC Williamson Theatres Limited, Comedy Theatre, Melbourne
3505A/18	1960 Correspondence re The Playhouse Theatre, Perth
3505A/19	1960-1962 Correspondence re Allan and Company. Music Publishers Melbourne
3505A/20	1959-1961 General correspondence. Ranges from Winifred Atwell to Taxation Department Canada
3505A/20A	1961-1963 General correspondence continued
8341A/1	1963 – 1974 Business correspondence
8341A/2	1972 – 1979 General correspondence
8341A/3	1981 General correspondence. Includes some personal letters from his daughter
8341A/4	1979 – 1982 General correspondence. Includes road map showing location of Parkerville

	Amphitheatre, personal letters from his daughter and some business letters
8473A/2	18 October 1968. Letter from the Southern Music Publishing Co(Australia) Pty Ltd concerning manuscript arrangement for 'Whaling at Carnarvon' & 'Swing Cobber'
	CRITIQUES
3505A/21	Critiques of songs, poems and stories by John Joseph Jones and Mary Durack. "Money for the Moon", "there go the Riverboats", "Whaling at Carnarvon", "Send the Sling Down Boys", "Swing Your Axes", "With my Kelpie by my side", "Five bags and Seed", "Con's Song", "The Mules are Laden", and "Lullaby for an infant Son".
3505A/22	Critiques of "The Darkly Thrust", "Home Burial", "North of Boston", "Ghost Town New England", "In the New [Sandscape]". A review of the tragedy "The Bacchae" by Euripides presented by Murdoch University students performed at Parkerville. Also includes a letter from Judith Anketell requesting JJ Jones to criticise some of her poems
3505A/23	Critique of short stories by Justina Williams entitled "White River Questions related to The Resolution Medicine Critique of "the Time Is Not Yet Ripe" by Louise Esson. At the Hayman Theatre, directed by Colin O'Brien.
3505A/24	Notes upon the poem "A Day At Hiroshima" by John Joseph Jones. The notes were written by F Murphy Director of the Commonwealth Film Unit
	FILES
3505A/25	Contract. Handwritten agreement between John Joseph Jones (Theatre Proprietor) and David Zampatti (Employment Agent). Re hiring of Parkerville Amphitheatre for a musical performance on 7 October 1978
3505A/26	1975-1976 Copyright. Various documents, court cases, correspondence etc relating to copyright
3505A/27	1969-1973 JJ Jones. Private correspondence
3505A/28	1968-1971 JJ Jones. Private correspondence re Australian National University. Also includes introductory speech to the artist VLADIMIR OUTKIEWICZ, at his first exhibition in Canberra
3505A/29	1967-1971 Mortgages, Caveats and Land Contracts. Contains correspondence, Real Estate plans etc
3505A/30	8 March 1973 "Bitter Grapes". Contains correspondence, guest list, etc to the opening of Tom Dougherty's Theatre and the premier of "Bitter Grapes"
3505A/31	The Western Australian Arts Advisory Board. Contains correspondence, invitations, telegrams etc re the above Board and the Premier's Department
3505A/32	"See It My Way" Contains correspondence, scripts, etc re the ABC Programme. "See It My Way" shown 17 August 1972 in WA and 10 August 1972. Eastern States. Also contains confidential Epistle to various people e.g. Paul McCartney re Parkerville Theatre
3505A/33	1970-1973 Agreements. Contains agreements re JJ Jones and the Parkerville

	Amphitheatre and various organisations
3505A/34	1971 General correspondence. Examples are a letter to Ray Omodei re directing the play "Sturt" and a letter to Sir Thomas Wardle re free advertising in <i>Toms Weekly</i> .
3505A/35	1968-1971 Australian Council for the Arts re grants and Special Project Funds
3505A/36	1972 General correspondence re Parkerville Amphitheatre
3505A/37	1973 General correspondence re Parkerville Amphitheatre
3505A/38	May 1971 Creativity Week. Contains budget, statement; and analysis of above
3505A/39	1973 Lavan and Walsh. Contains correspondence and statements etc with the above Barristers and Solicitor's
3505A/40	1971 Kuljack. (The West Australian Playwrights Group Incorporated). Contains, Constitution, Rules and Newsletter
3505A/41	1972 Victor James Entertainment Organisation. Contains correspondence and contract of performance
3505A/42	1970 Insurance policies
3505A/43	1970-1972 Parkerville Amphitheatre. Re permits and licenses issued by Chief Secretary's Department
3505A/44	1969-1970 Todaro Vs Jones. Contains correspondence etc re the above case
3505A/45	1968-1972 Southern Music Copyright. Contains correspondence and accounts
3505A/46	1972-1973 Summonses and Writs
3505A/47	1970-1972 Life Membership Letters of application to Parkerville Amphitheatre. Also contains receipt book
3505A/53	1978-1979 Outgoing letters. Parkerville Amphitheatre
3505A/54	1977-1979 Incoming letters. Parkerville Amphitheatre
3505A/57	1974 Vehicle. Contains receipts for petrol, repairs and lease of vehicles during 1974
3505A/58	1973-1974 Parkerville Arts Institute. Contains Minutes of Committee Meetings and correspondence
3505A/59	1961-1966 Copyright Registrations under the old act. A large file containing many

	registrations and notifications. Also contains copyright Acts and Regulations
3505A/60	1961-1967 Copyright Agreements Excepting Southern
3505A/61	1960-1966 Copyright correspondence and sample American Copyright Forms
3505A/62	Correspondence. General correspondence 1953-1976. Also contains cases held in the Supreme Court of Western Australia e.g. John Joseph Jones Plaintiff and the ABC 1 st Defendant and Festival Records 2 nd Defendant. This is a large file and includes a note book entitled Fellowship Note Book / Record of Literary and Musical Works. Also contains several poems
3505A/63	Walpole File – correspondence from 1964-1968 relating to the collection of material obtained by JJ Jones through his late father John Evan Jones by the late Sir Hugh Walpole. The Walpole file has been retained by JJ Jones
8473A/3	15 November 1998. Copies of selected articles, letters and critiques from December 1962 to 3 December 1988 relating to the Parkerville Amphitheatre and JJ Jones
8473A/4	1970s. Bankruptcy
8473A/5	1970-1979(incomplete). Mundaring Shire Council
8473A/6	1976. Incident at Albany 150 th celebrations concerning refused entry to the Premier Hotel
8473A/7	1967-1980(incomplete). Leases Lands Department
8473A/8	1960, 1982. The Independent Schools Salaried Officers Association Industrial Union of Workers
8473A/9	1953-1973. Legal file. Contains Albany Advertiser case & sale of Kewdale property
	FINANCIAL RECORDS
3505A/79	[1971] Ledger. Contains monies received and monies paid out for various shows
8473A/10	1970-1972. Family earnings
	INFORMATION SHEETS
8473A/11	1994. Amphitheatre. N.d. The Raincatcher Water Tank Roof
	INVITATIONS
3505A/64	Invitations to Mr and Mrs J Jones to various functions, e.g. the opening of the National Library Building
	JOURNALS
3505A/65	The magazine “Germany” No. 34 containing poetry by John Joseph Jones
3505A/66	Elton John, the first magazine in a series on stars brought to Perth by 6KY. Contains article on Parkerville
3505A/67	1965-1967 The WA Teachers’ Journal. Various copies when John Joseph Jones was the editor
3505A/68	Westminster Theatre Arts Centre. Souvenir Book. Contains signatures inside front cover to John Joseph Jones in appreciation
3505A/69	September 1973 Australian Theatre Review. Contains reference to “Bitter Grapes” by John

	Joseph Jones
3505A/70	CHIRON. Published by Claremont Teachers' College 1957. Contains prose by John Joseph Jones
3505A/71	1979 Creative Writing, Midland Tech. Contains poetry by John Joseph Jones
3505A/72	Westerley 2/1957 Contains poetry by John Joseph Jones
3505A/73	Thirty-seventh Annual Summer School 1965. Contains reference to John Joseph Jones
3505A/74	TAFE Talk. February 1980 Contains poetry by John Joseph Jones
3505A/75	APRA Journal. January 1976 Contains sponsorship of member composers
3505A/76	EASTERN HORIZON v1. No. 6/7 1961. Contains poetry by John Joseph Jones re Folk Music
3505A/77	December 1967 Music Maker. Contains article on John Joseph Jones, re Folk Music
3505A/78	MUSIC IN WESTERN AUSTRALIA. No. 2, 1965. Contains references to John Joseph Jones
	MUSIC
3505A/81	1964 Australian New Folk and Art Songs. By John Joseph Jones. Full selection from the Adelaide Festival of Arts
3505A/82	"Condamine Bells" by Jack Sorenson/JJ Jones 1961
3505A/83	MY NEW FOUND COUNTRY. A Ballad Opera in Three Acts. Copyright John Joseph Jones and William Charles Edwards, and "Lovers Too Late"
3505A/84A	Opera. "Three Lovers" by John Joseph Jones arranged by Billy Edwards
3505A/84B	A selection of songs by John Joseph Jones and others, original manuscripts. "Son of the Drover", "Road to Queensland", John McArthur's Song", "Opal-Hearted land", "Condamine Bells", "Glenburgh – Wool", "Song of the Kimberley", "Kuljack and the White Swan", "Story Town", "Pushing Ore in Labrador", "Alone I kneel", "Money for the Moon", "Send the Sling Down Boys", "Con's Song", "Song be Delicate", "The White Plum Tree "To a Blue Flower", "The Mules are Laden", "Reassurance,Sea Gulls", "Peace to My Brothers", "Song for Albert Namatjira", "Song for Willliam Butler Yeats", "Break of Day".
3505A/84C	A book of songs and music by John Joseph Jones titled "A Singer And His Songs Of Early Australia". Also contains several other loose songs mostly by JJ Jones e.g. "Five Bags of Seed", "With My Kelpie By My Side", "The Mules are Laden", "Lullaby for My Infant Son", and "Money for the Moon".
3505A/84D	Six Australian Ballads specially set for children's voices. By John Joseph Jones and others. "Condamine Bells", "The Glenburgh Wool Goes Down", "Patsy Duracks Song of the Drover", "John McArthur's Song", "An Opal Hearted Land", and "the Road to Queensland". Manuscript
8473A/45	Song-cycles. 1968, The white days burning and 1996, The hand
3505A/84E	"An Opera for Dylan Thomas",
3505A/84F	Collection of songs by JJ Jones and others some unnamed. "Beside The Shore", written for Nina and Frederick who love the sea, "The Durack

	Rhapsody" performed by David Helfgott at his benefit etc
3505A/85	A collection of music and opera by JJ Jones and others, some unnamed. "Walter Wombat", "Stony Town", "The Kiss", "Alone I Kneel", "Long is the Night", "With my Kelpie by My Side", "There go the Riverboats", etc
3505A/86	A collection of songs and music by JJ Jones and others, some originals. "Exercises in Harmony", "Why Do You look at Me Like You Will", "Albany Fair Albany", "The Sundowner", "The Fossicker's Song", "A Song Cycle", "Deep Deep Blue Water", "O help Us Love God in Deed and Love and Spirit", "Be Thou Our Guardian", "Beside the Shore", "Cosmonauts and Astronauts", "Sydney Town", "Alone I kneel", "Crawley Bay", "Peace to My Brothers", "A Prodigal", "Seven Australian Ballads", "Six Australian Ballads" etc
8473A/12 OSM	The Image of the Cross
8473A/13 OSM	Pipedream
8473A/14	Includes music and words to Festival Time, Kuljack and the White Swan, Evocation of Aborigines to Land and Pelicans of the Swan
8473A/15	1995. A Guide to the characters of the opera and their vocal ranges for Pipedream
8473A/16	1993. The original libretto of the opera Pipedream
8473A/17	Early proofs from Pipedream
	NEWSPAPER CUTTINGS
3505A/49	1968-1972 Press cuttings. Parkerville Amphitheatre
3505A/50	1967-1969 Press cuttings. Parkerville Amphitheatre
3505A/52	1972-1973 Press cuttings. Parkerville Amphitheatre
3505A/55	1959-1967 Press cuttings. About JJ Jones
3505A/56	1971 Press cuttings. Parkerville Amphitheatre
3505A/87	A large file covering the period from the 1950s to the 1980s re John Joseph Jones and the Parkerville Amphitheatre
	PAINTINGS
3505A/88	Two paintings / sketches possibly by JJ Jones. One of the Perth skyline, one of Charles Sturts Cottage, Adelaide
	PAPERS
8473A/18	1984. Discussion paper titled 'A pigeon pair of plays' on the two plays Brumby Innes & Bid me to Love
	PHOTOGRAPHS
5935A/1	n.d. A photograph comprising several members of cast of "Harvest", John Oresick, Jess McDonald Taylor, John Joseph Jones
5935A/2	n.d. A Lady, Policeman and Victim in play "My New Found Country"

5935A/3	n.d. Five members of cast of "My New Found Country"
5935A/4	n.d. Five members of cast of "Tea Towels and Earrings"
5935A/5	n.d. Same members of cast of "Tea Towels and Earrings"
5935A/6	n.d. One male member of cast of "Tea Towels and Earrings"
5935A/7	n.d. Three females and one male member of cast of "Tea Towels and Earrings"
5935A/15	n.d. 17 photographs of a production of "The Undivided"
8473A/49	Collection of black & white & coloured photographs of JJ Jones and Parkerville Amphitheatre
	PLAYS
3505A/89	Monograph. "The Undivided" by John Joseph Jones, A verse play in three acts
3505A/90	"The Undivided", by John Joseph Jones, manuscript and typescript
3505A/91	"Wildflowers" / A little tragedy in a young girl's heart. Nom-de-plume: Flowering white gum
3505A/92	"Luigi and Maria's Vineyard". A play in three acts by John Joseph Jones. Typescript 1 st draft
3505A/93	"Luigi and Marias Vineyard" 2 nd draft plus hand written sections and early typescript
3505A/94	"Rape Victim" probably written by John Joseph Jones and typescript of play
3505A/95	"The Hamburger Man" A play in one scene by John Joseph Jones 1981, typescript plus bound copy and five page revision for future readings & productions and typescript of premiere script
3505A/96	"Bitter Grapes" A play in three acts by John Joseph Jones. 3 copies with revisions
3505A/97	"Bitter Grapes" Typescript plus lighting technician's & stage manager's script, a producer's copy annotated with revisions and spiral bound copy of final revision of script
3505A/98	"Bitter Grapes". Typescript
3505A/99	"Middle For Josephine" by John Joseph Jones. Manuscript
3505A/100	"Story For Ballet of the Loneliness of Man in the City" by John Joseph Jones. Revised version in consultation with Gareth Welch. Manuscript
3505A/101	"The Hamburger Man" by John Joseph Jones. Handwritten manuscript
3505A/102	"Loving Lady" About the life of Caroline Chisholm, probably written by John Joseph Jones. Contains manuscript and typescript copy to Act 1 scene 2
3505A/103	"Loving Lady" Typescript, costume brief, sketches and notes. Also contains premiere script, acts separated plus bound copy
3505A/104	"Sturt" A play based on the life of the explorer, Captain Sir Charles Sturt by John Joseph Jones. 3 copies - one carbon copy, one original typescript and one with biro jottings
3505A/105	"Sturt" 2 typescript copies, one with handwritten notes
3505A/106	"Harvest" A play in the three acts and five scenes by John Joseph Jones. Contains notes on the making of it, stage setting sketch and manuscript copy

	and typescript
3505A/107	"Harvest" 3 typescript copies with handwritten notes
3505A/108	"Harvest" Typescript copy with handwritten revisions for Theatre Guild Promotion
3505A/109	"Harvest" Two typescript copies, handwritten etc
3505A/110	"Harvest" Two typescript copies
3505A/111	"Harvest" Typescript copy, early typescript probably typed after the first production had finished, script of the second production at Parkerville Amphitheatre
3505A/112	"Harvest" Typescript copy, script of the first production, Eileen's script in second production at Parkerville Amphitheatre
3505A/113	"Harvest" Two typescript copies
3505A/114	"Tea Towels and Earrings" A comedy in three acts by John Joseph Jones. Contains manuscript third re-write, letter to Dr RM Berndt Anthropology UWA 1959 wishing to change subjects for final year dissertation on "Tea Towels and Earrings" manuscript and typescript
3505A/114A	"Tea Towels and Earrings" four typescript copies
3505A/115	"Verse Play" by John Joseph Jones manuscript and part of "Three Act Drama in Verse" by Margaret Edward
8473A/19	1995, 1996. Don't forget us. Spiral bound typescript copy
8473A/20	1998. Galactic frenzy. Spiral bound typescript copy
8473A/21	Four copies of Harvest, two spiral bound and two stapled typescript copies
8473A/22	World unbound. Spiral bound typescript copy
8473A/23	Sturt. Spiral bound typescript copy
	POETRY
3505A/116	1983-1987 Book of poems by John Joseph Jones approximately 150
3505A/117	"A Bicentennial of Australian Love Sonnets" by John Joseph Jones, approximately 246, includes index of first line and contents
3505A/118	Sonnets. 42 copies of corrected and altered sonnets probably by JJ Jones [1978]
3505A/119	Sonnets. 3 rd Sonnet Series, 40 sonnets and original typescripts with handwritten revision by John Joseph Jones [1980]
3505A/120	Sonnets. 2 nd series of Sonnets, 40 sonnets master typescript, with list of contents arranged in order of commencement showing number of handwritten drafts, and index of first lines by John Joseph Jones. [1980]
3505A/121	Sonnets. 1 st series of Sonnets, 45 sonnets manuscripts and typescripts by John Joseph Jones [1977]
3505A/122	Sonnets. 1 st Series of Sonnets. 45 sonnets copies of original typescript as supplied to "Artlook" with revision made prior to publication, index of first lines and sequence of commencement with number of handwritten drafts by John Joseph Jones [1977]
3505A/123	Handwritten manuscripts and typescript revisions of, "Light A Candle" (Candlestruck), "Tape Over Bird", "Darn Repair", "Rubbish Dump", and "The Man I am" by John Joseph Jones
3505A/124	Handwritten manuscripts of numerous poems e.g. "Invitation To the Fair", "Reawakening" by John Joseph Jones [197-].

3505A/125	Typescript copies of "Love Dieback", "Loves Diamond", "School's End", "How Shall we Have Our Country Divided", "Escape", "The Drought", and "Poetry the Impulse of Crisis" by John Joseph Jones [1980]
3505A/126	Typescript copies of 40 poems with a love theme signed copy right October 1979. [PS Cullingworth, JP] example "Loves Reunion"
3505A/127	1981 Manuscript copy of "I Do Not Feel Your Death". Also contains miscellaneous parts of poems by JJ Jones
3505A/128	"Thesaurus" typescript copy retitled "Would For Sale" and used in the "Hamburger Man" by JJ Jones [1978]
3505A/129	Manuscript and revised typed copies of several poems by JJ Jones [1978] examples "The Little Tree", "The Unemployed Young People", "The Uninlisted Army" etc
3505A/130	Manuscript and typescript 2 nd draft of several poems y JJ Jones [1973] examples "Robin's SongImage of My Father" and "How Shall I fit My Life" etc
3505A/131	Handwritten Manuscripts of the 4 th Series of Sonnets, approximately 42 by JJ Jones [1981]
3505A/132	Handwritten manuscripts of the 3 rd series of Sonnets approximately 40 by JJ Jones [1980]
3505A/133	Handwritten manuscripts of 2 nd series of Sonnets by JJ Jones completed [1980]
3505A/134	Dame Mary Gilmore Prize. Ten poems, "The Toolmaker" by JJ Jones was commended, 1979
3505A/135	Handwritten and typescript copies of approximately 25 poems by JJ Jones e.g. "A Opal Hearted land", "Poem On The Death of John F Kennedy" etc [1960s]. Also contains Bank Statement 1964 and envelope of JJ Jones hair cut by his wife when he was 42 years
3505A/136	Handwritten manuscripts and typescript copies of 10 poems by JJ Jones e.g. "The First Day of Spring", "A Place of Peace" etc [1968-1970]
3505A/137	Approximately 50 typescript copies of poems by JJ Jones e.g. "Verse for Albert Namatjira", "Stony Town" and "The Prisoner" etc [1956-]
3505A/138	Handwritten manuscript and typescript copies of approximately 60 poems and hymns by JJ Jones [1958-] examples "Verse for John MacArthur" and "A School Hymn For Christ Church"
3505A/139	Love Sonnets by John Joseph Jones 1981. Contains a titles list of the 165 sonnets and a sealed envelope not to be opened, photocopies
3505A/140	Handwritten manuscripts of 15 poems by JJ Jones, e.g. "Missed The School Bus", "Death of My Neighbour" etc [1976]
3505A/141	Typescript copies of 26 poems by JJ Jones e.g. "Love Abides", "Love Immortality" etc [1980-]
3505A/142	Manuscript copies of 3 poems by Rod Moran written at Parkerville 1979, "King Island", "Intimation", "Ghosts",
3505A/143	Revision typescripts of the 4 th series of sonnets by JJ Jones [1981] Nos 126-165
3505A/144	Corrected proof copies of 40 sonnets to be published by "Artlook" [1981]. Also contain handwritten manuscripts of 3 poems "What Shall Gold Within Me Buy", "The Pathways of Love and Loves Silence" [1982] by JJ Jones
3505A/145	Typescript poems by Geoff [Dorrington] "Fremantle", "Rack and Pinioned Rain" and Shane McAuley, "Lovers", "Parkerville" [1974]

3505A/146	Typescript copies of 45 poems by JJ Jones e.g. "Australia 1980", "The White Days Burning" [1978-]. Also contains handwritten notes and list of 1 st lines
3505A/147	Sonnets. 42 sonnets in original composition up to time of submission to "Artlook" and "Westerley". Examples "I am in Brief" and "Love's Children", by John Joseph Jones 1977-1978
3505A/148	Sonnets. Extra copies of sonnets (file 147) uncorrected as at time of submission and selection
3505A/149	Original handwritten manuscripts and corrected/revised typescripts, of approximately 17 poems by JJ Jones [1980-] E.g. "Fencing" and "Apples"
3505A/150	Typescript and photocopies (some multiple copies) of approximately 20 poems by John Joseph Jones [1981] e.g. "The man I Am" and "The White Days Burning". Typescript copies of 7 poems by JJ Jones 1972. E.g. "Oil of Birds" and "Reawakening"
3505A/151	Typescript copies of approximately 25 poems by JJ Jones 1974. E.g. "Olive Time" and "The Man I am"
3505A/152	Handwritten manuscripts of 3 poems (several drafts) "Songs", "Oil of Birds" and "Festival Time" No date probably by JJ Jones. Also contains a selection of Christmas verses by Helen Steiner Rice, titled "Christmas Classics", contains signatures etc from the English and Languages Department Leederville 1975
8473A/24	1998. Seven original handwritten writing pads containing The Therapist of Love sonnets
8473A/25	Four booklets of poems containing poems by Western Australian writers including JJ Jones
8473A/26	A selection of poetry including Flower Lover, Busselton Jetty & two entries in poetry competitions, Newcastle & the Josephine Ulrick Celebration of Poetry
8473A/27	A Bicentennium of Australian Love Sonnets
8473A/28	April 1999. A late gathering of poems
8473A/29	October 1995. Australian animals
8473A/30	1995. Co-driver: A poet's guide to Western Australia, Volume 1
8473A/31	1995. Co-driver: A poet's guide to Western Australia, Volume 2
8473A/32	1995. Co-driver: A poet's guide to Western Australia, Volume 3
8473A/33	1995. Co-driver: A poet's guide to Western Australia, Volume 4. Contains index of first lines
8473A/34	Handwritten manuscripts of early poems 1948-1950 and Stuart Simpson's undated letter of gift
8473A/35	Sonnets Series 5, handwritten & typescript
8473A/36	Sonnets Series 6, , handwritten & typescript
8473A/37	Sonnets, The therapist of love
8473A/38	October 1995. Things left undone
8473A/39	Lyrics, ballads, songs and early poems, Volume one
8473A/40	Lyrics, ballads, songs and early poems, Volume two
8473A/41	October 1995. Mururoa! A collection of poems
8473A/42	December 1995. Mutable moods of love sonnets
8473A/43	Mutable moods of love sonnets, Series 1-6, Numbers 1-246
	POSTERS
3505A/51	Posters. Parkerville Amphitheatre

8473A/44 OSM	Two posters. 23 -27 January 19?, John & Sue Fox, Children's 12 & under activities and 12-14, 19-21 February 19?, The undivided
	PROGRAMMES
5935A/8	n.d. "Bitter Grapes" by John Joseph Jones
5935A/9	n.d. "Where the Rainbow Ends" by Clifford Mills and John Ramsay
5935A/10	n.d. "Loving Lady" by John Joseph Jones
5935A/11	1970 "The Story of the Mowanjum Dance Group and Synopsis of the Mowanjum corroboree Dances" plus photocopy
5935A/12	n.d. "Sturt" written and directed by John Joseph Jones
3505A/48	Programmes. Contains plays, poetry readings, concerts and aboriginal dancers held at the Parkerville Amphitheatre
3505A/153/1	An extensive collection of programmes relating to events held at Parkerville Amphitheatre
3505A/153/2	An extensive collection of theatre and poetry readings etc mostly held in the Perth area
	RECEIPTS
8341A/5	March 1965 – August 1965 Receipts concerning sales tax for vinyl gramophone records, purchase orders, invoices
	SKETCHES
5935A/13	n.d. Sketch of John Joseph Jones
5935A/14	Not assigned
3505A/155	Seven sketches, Parkerville Amphitheatre 1975, Seddon Vincent Memorial Theatre Parkerville showing property boundaries disused railway line etc. Galactic Theatre a rough sketch, Vincent Memorial Theatre drawn by a staff member of the ANU from sketches by JJ Jones, Two sketches of London scenes The Tower of London and The Houses of Parliament; a sketch titled Death on the Road. Also contains a house plan for Lot 302 Kew Street, Kewdale.
3505A/156	Nine sketches of Parkerville Amphitheatre, one titled "Tom Doughertys Theatre" probably drawn by [J Waddilove]
	SOUND RECORDINGS
3505A/154/1&2	Five 45 RPM records (multiple copies) by John Joseph Jones, titled "Australian Ballads", "Australian Songs and Ballads", "Five Australian Ballads" and "Australian Ballads" by Durack and Sorenson and "Song and Ballads of Australia" all selected from John Joseph Jones recital at the Adelaide Festival of Arts 1964. Also contains handwritten notes regarding mail order coupons
8473A/48	Five 45 RPM records (multiple copies) by John Joseph Jones, titled "Australian Ballads", "Australian Songs and Ballads", "Five Australian Ballads"

	and "Australian Ballads" by Durack and Sorenson and "Song and Ballads of Australia" all selected from John Joseph Jones recital at the Adelaide Festival of Arts 1964
	SHORT STORIES
3505A/157	"Five Hundred Miles North or South" by John Joseph Jones 1958. Typescript 4 pages
3505A/158	"The Possum With a Jewell in Her Pouch", cut and paste manuscript and typescript rewrite, probably by John Joseph Jones, 2 books. No date
3505A/159	Handwritten manuscripts of 8 stories, "Death of the Badgers" 2 books, "The Harvesters" 1 book, "The House the Rabbits Lived In" 5 books, "The Worlds Greatest Semi-Trailer Driver" 3 books, "The Possum with a Jewel In Her Pouch" 3 books, plus typescript copy, "The Broken Wheel" 1 books, "Jackaroo" titled book 5 only part. The Composer and the Poet, outline for a novel [1978] Probably by John Joseph Jones
3505A/160	Typescript Revisions of 3 stories by John Joseph Jones 1972, Titled "The Golden Fish", "O'Callaghans Caravan Park" and "Earmarks"
3505A/161	Typescript copy of "The man Who Threw Money Away" by John Joseph Jones 1979, 17 pages
3505A/162	Handwritten manuscripts of 7 stories probably by John Joseph Jones [1978] titled, "The Rock That Only Danny [Tendacie] or Two Ordinary Men Could Move", "Ballad-Storey of Records", "The Man Who Threw Money Away" 2 books, "The Hanseat", "The Wall of Georgi Valdavis", "The Blade", and "Books" typescript first draft of an essay inspired by Barbara Blackman
3505A/163	Two Songs and Stories of The Australian Outback by John Joseph Jones and others, titled "An Opal Hearted Land" and "Condamine Bells", typescript and manuscript. No date
3505A/164	Typescript copies of 2 stories by John Joseph Jones, no date, titled "Earmarks" and "O'Callaghans Caravan Park" 3 copies
3505A/165	Typescript copy of "The Possum With a Jewel in Her Pouch" by John Joseph Jones, no date
3505A/166	Photocopy of "The Possum with a Jewel in Her Pouch" as submitted to OUP, and returned with letter.
3505A/167	Typescript copies of 10 stories by John Joseph Hones [1978] "The Walls of Georgi Valdavis", "The World's Greatest Semi-Trailer Driver", "O'Callaghan's Caravan Park", "Hanseat", "Death of the Badgers", "the Rock That Only Danny Tendacie or Two Ordinary Men Could Move", "Earmarks". The Man Who Threw Money Away" and "A Memoir of Flexmore Hudson"" – "An Extraordinary Australian Poet". Also contains a draft of a conversation between JJ Jones and Mr Seaman (QC) regarding an accident. 1981. 9 pages
3505A/168	Extract from <i>Connaissance de l'Etranger</i> . Titled "The Changing Image of Europe in Australian Poetry" 1964 pp 181-192 by AR Chisholm
8473A/46	1961. The independent ladies and 1978, A singer and his songs
8473A/47	Twenty one short stories

Holdings = 3m

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