

CARROLUP SETTLEMENT COLLECTION

Carrolup River Native Settlement was a government institution, established under the Aboriginal Protection Act.

In 1945, Noel White, a school-teacher, with his wife Lilly and their children was sent to teach the children of Carrolup. Mr White developed a rapport with the children and encouraged them to "draw what you saw" on nature rambles. The children showed great artistic talent, Parnell Dempster, Ross Jones, Reynolds Hart, Revel Cooper and Barry Loo, were some of the better known Carrolup children artists.

Florence Rutter, an English woman in Australia, came to Carrolup to see the artwork produced by the children of Carrolup. She bought some of the artworks and took them with her on her travels in Australia and New Zealand. The proceeds from the sales enabled her to buy more materials for the Carrolup children. Florence took an exhibition of the artworks to Britain and travelled throughout England, Wales and Scotland, selling many of the paintings.

In 1951, due to a change in government policy, Carrolup was closed and the children dispersed.

MN	ACC	meterage / boxes	Date donated	CIU file	Notes
1067	3302A	4 cm	19 December 1984		
SUMMARY OF CLASSES					
BIBLIOGRAPHIES CORRESPONDENCE NEWS CUTTINGS NOTE BOOKS			PAINTINGS PUBLICATIONS REPORTS SCRIPTS		

REQUEST THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 3302A/1		BIBLIOGRAPHIES Produced for Listening Groups' discussion of the ABC broadcasts in the "Is the Australian Aborigine getting a fair deal?" series. Typescript
ACC 3302A/2	1950 – 1954	CORRESPONDENCE Letters sent to Mrs Rutter from friends, Dept. of Native Affairs and the children of Carrolup
ACC 3302A/3	1950 – 1957	NEWS CUTTINGS Includes items concerning Aborigines and letters to the editor regarding Aboriginal issues
		NOTE BOOKS

REQUEST THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 3302A/4 RARE ROOM		History project book written by Revel Cooper in Std VI <i>[Permission for publication see item record notes]</i>
		PAINTINGS
		<i>Transferred to Pictorial Stack BA726/1-16 in A3 Box 4. Transferred to Pictorial collection BA726/17-42 in Rare Room</i>
		PUBLICATIONS
ACC 3302A/5	1957	"Heim und leben"
ACC 3302A/6	1952	"La semaine de la femme"
ACC 3302A/7	n.d.	"Little black fingers" by Florence Rutter
ACC 3302A/8	July 1949	"Milady" Vol 2 no 13
ACC 3302A/9	n.d.	"Native welfare in Australia" by Paul Hasluck
ACC 3302A/10 CHART SHELVES	12 Aug 1950	"The illustrated London news"
ACC 3302A/11	22 April 1954	"The Lady"
		REPORTS
ACC 3302A/12		Copy of Report on the Moore River native settlement by Miss J.M. Birt
ACC 3302A/13		Council for Aboriginal Rights (Vic), Bulletin no 5
		SCRIPTS
ACC 3302A/14		"Is the Australian Aborigine getting a fair deal ...?" - no 1, "in the privileges of citizenship?"; for ABC Listening Groups "In focus"
ACC 3302A/15		"Is the Australian Aborigine getting a fair deal ...?" - no 3, "in employment and economic conditions?"; for ABC Listening Groups "In focus"

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