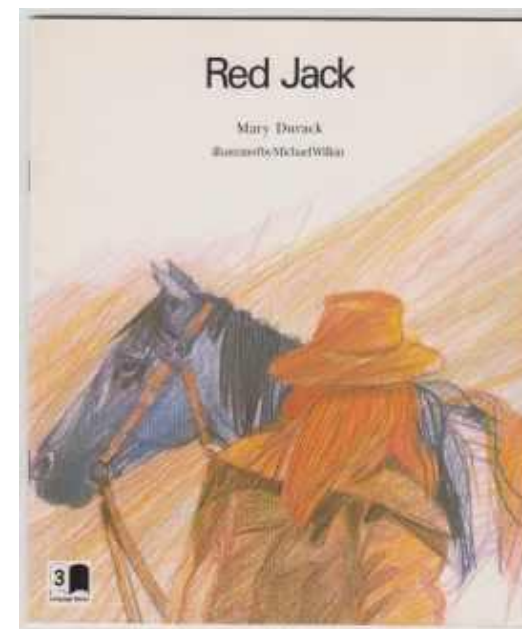


MARY DURACK MILLER PAPERS:

MDM/VER: MARY DURACK POETIC WORKS
By Mary Durack



These files covering a period from 1922 to 1991 are not only a remarkable record of Mary Durack creative talent, but also indicative of her preoccupations from year to year.

The early poetry, beginning when she was nine years old was published in book form in 1923 under the title 'Little Poems of Sunshine'. These verses were strongly influenced by the Ida May Rintoul volumes that were such favourite reading at this time, and the literature chosen and read aloud by the Durack children's nurse, Sarah Stevens, who was an English woman. Thus MARY extolled the beauties of the Spring, the Robin's song, and other sentiments pleasing to Nurse. Quite exceptional for a child of nine or ten, they are indicative of a lively imagination and a precocious love of words and rhyme.

By 1929, the verse is noticeably more sophisticated, and after 1930, when Mary Durack left school and went north, Aboriginal themes are predominant. She was utterly captivated by the Kimberley, and by the haunting mysticism of the Aboriginal people, their culture and way of life. From 1933 to 1935, Mary Durack and her sister ED were collaborating on books about station life which achieved considerable local interest and popularity. 'Piccaninnies' was written in verse form, and the poetry of this time reflects the style adopted for this publication. 'The Western Mail', which became a regular outlet for articles, as well as verse by Mary Durack in the 1930s, favoured the idealistic, sentimental approach to bush life and the romantic 'natives'.

'The Boab Tree', written for her father in 1935, shows a turn towards a more realistic view of the Kimberley and pioneering effort - though nostalgia is present -another abiding theme throughout Mary Durack's poetic life.

Mary Durack produced an extraordinary range of poetry, working on different mental levels, revealing in this collection the multi-facets of her character. She began writing poetry, not just because the exercise pleased her, bringing praise and plaudits from all sides, but because it manifestly pleased others. This generosity with her gift, continued all her days.

There are numerous occasions for which she produced the perfect piece - the toasts and birthday greetings, Fellowship gatherings, neighbour's parties - all taking time and effort, and seldom 'thrown off', as may have been imagined. Mary Durack was prolific, but not a facile writer, and these files show the long and careful process to produce a finished work, from the first hand-worked draft through several hand-amended typed copies to the final copy. Here are many examples of light hearted and amusing verse, a pursuit about which she felt almost guilty, since she found such frivolous creation so enjoyable. There are sadly, a great number of promising efforts put aside and never completed, for reasons of time, or other preoccupations that broke the thread of thought. Much of the unfinished material is in rough draft form, and difficult for those unfamiliar with Mary Durack's handwriting to decipher. To give an idea - or the sense of what she was attempting, I have transcribed some of these, but knowing the lengthy process before they would have been considered satisfactory, they must be seen as mere drafts and not anywhere near publication standard. Mary Durack was seldom satisfied with a poem, even after publication adding or changing words and lines, and these hand amendments can be seen throughout the files. It is largely for this reason that so many singular pieces were unpublished - she never felt happy enough with the work to enable her to declare it beyond improvement. She also realised in later years that certain words and terms had become politically incorrect and needed to be 'updated'.

Among the most significant of the works in this collection are the Aboriginal song cycles, which she began writing in the early 1950s after reading the anthropological books by Father EA Worms. Crafting the translations of cultural legends of the Dampierland people into verse form was a difficult and lengthy task, and one undertaken at the time she began writing 'Kings in Grass Castles'. The result is not only poetry of great beauty, but also of considerable cultural importance. 'The Legend of Galalang' as appeared in the 1950s University of WA publication, is unique - there has been nothing like it before or since.

The best of Mary Durack's creative mind is found in her poetry - and pieces such as 'Ben Hartigan', 'Johnny Walker Oh', 'Lines to a Dinosaur', 'Prince Regent River' and 'Eliza' have been widely published and recognised, while 'Lament for a Drowned Country' stands alone - the Aboriginal spirit-link to the country has seldom been expressed with such powerful and moving insight.

This collection is distinctly autobiographical. From the fanciful compositions of a talented child, pleasing her nurse and parents, she graduates to a mature young writer, incorporating her growing fascination with the romance and history of the north and its indigenous people into her poetry. It is significant to note that this was to be the central romance of her life - love poetry of the conventional man/woman description being almost entirely absent from her sources of inspiration. During the Second World War, a few patriotic attempts soon turn to strong anti-war statements. Her preoccupation with the past provides a re-occurring theme, as does her dislike of dogma - while a constant search for truth and 'balance' 'seeing all sides of argument' emerges. Marriage and children for the most part find an outlet in whimsical and amusing verse, although '20th Wedding Anniversary' gives a rare glimpse of more depth where personal relationships are concerned. Before embarking on the great family sagas, she sums up the whole great pioneering effort in verse - 'to save the trouble of a long, tedious book.' Her brothers and sister Elizabeth are accorded tributes which indicate the strong bond between the siblings - and 'To KMD' after the death of her brother Kim touches on her profound and sorrowful loss. In 1968, she notes the first ominous intrusion into her garden of a crow, seen as a harbinger of ill omen - as indeed proved to be the case.

Many of her closest friends are to be found along the biographical path, Henrietta Drake Brockman, Irene Greenwood, Professor Ida Mann, Paul Ritter, Barry Humphries, David Foulkes Taylor, Albert Barunga...verses for the living and the dead. She muses on the magic of flight as she travels about the continent - lists in verse her pet aversions and to order, tributes to trees, women, the Olympic games and indulges in wonderful fantasies from Adsett, her beloved holiday home in the South West. Gran grows older and receives her yearly verses, writers are made 'Life members' of the FAW with appropriate salutes, much of the composing becomes of a 'Poet Laureate' nature - rather than the flash of creative force that brought forth the best of her work.

The final piece - 'Custody', her humorous plea for a 'barleys' when the dispute arose over her archival papers - is a sad end to a long and fruitful journey.

Mary Durack started her writing career with a foray into what she described as 'a magic world' of verse - never forgetting the thrill of comprehension that her first two poetic lines 'the bees are humming, so summer must be coming' not only rhymed, but made sense. When she was no longer able to write prose, she continued to pen the few lines of verse in birthday cards for children and grandchildren - her first creative venture being also the last. It could be said that of all her writing activities she most loved to write poetry and also to paint and sketch - another talent at which she excelled. Both these currents of talent were limited only by the more pressing demands on her creative time.

Cross-referencing, descriptions and comments by Patsy Millett (PMM)

REQUEST THIS NUMBER ↓	Date	Description	PMM index reference
ACC 7273A/BOX 93.1	1922	'The Fire' - Typed.	MDM/VER.1
ACC 7273A/BOX 93.2	1923	'Day and Night' - Typed.	MDM/VER.2
ACC 7273A/BOX 93.3A	1923	'Just Mother's Little Girl' – Typed, from 'Little Poems of Sunshine'.	MDM/VER.3A
ACC 7273A/BOX 93.3B	1923	'A Summer Lullaby' – Typed, from 'Little Poems of Sunshine'.	MDM/VER.3B
ACC 7273A/BOX 93.4A	1923	'A Cloak of Night' - Typed, newer copy.	MDM/VER.4A
ACC 7273A/BOX 93.4B	1923	'How Australia Was Awakened' - Typed, newer copy.	MDM/VER.4B
ACC 7273A/BOX 93.5	1923	'The Fairy Singers' - Typed.	MDM/VER.5
ACC 7273A/BOX 93.6	1923	'The Golden West' – Typed, in praise of WA.	MDM/VER.6
ACC 7273A/BOX 93.7	1923	'My Daydream Land' and 'The Fire' - Typed, from 'Little Poems of Sunshine' X REF no 1.	MDM/VER.7
ACC 7273A/BOX 93.8A	1924	Newspaper cutting, review of Mary Durack's book, 'Little Poems of Sunshine', published in 17 January 1924, page 38.	MDM/VER.8A
ACC 7273A/BOX 93.8B	1924	'David', and 'Elsie's Lesson' (a short story) - Newspaper cutting, published copies in 13 Mar 1924, page 37 X REF MDM/SS	MDM/VER.8B
ACC 7273A/BOX 93.8C	1924	'David' - Typed.	MDM/VER.8C
ACC 7273A/BOX 93.9	1923	'My Snowy Bird' - Typed.	MDM/VER.9
ACC 7273A/BOX 93.10A	1924	'On a Thousand Guineas Ram', and 'Family Characteristics' – Typed with hand correction, early verses about her brothers and sisters. Includes transcript.	MDM/VER.10A

ACC 7273A/BOX 93.10B	1924	'On a Thousand Guineas Ram', and 'Family Characteristics' – Original handwritten copies.	MDM/VER.10B
ACC 7273A/BOX 93.11	1924	'Eden'- Typed.	MDM/VER.11
ACC 7273A/BOX 93.12	1924	Handwritten. A verse letter to Michael Patrick Durack from Mary Durack (age 11), asking him to come home from the north. Includes poem.	MDM/VER.12
ACC 7273A/BOX 93.13	1925	'The Wind of the Forest'- Typed.	MDM/VER.13
ACC 7273A/BOX 93.14	1925	'The Wandering Minstrel' - Typed.	MDM/VER.14
ACC 7273A/BOX 93.15	1925	'To Fancy' - Typed.	MDM/VER.15B
ACC 7273A/BOX 93.16	1926	'Nineveh' - Typed. Verse of the ancient city's rise and fall. 2 copies, 1 newer.	MDM/VER.16
ACC 7273A/BOX 93.17	1927	'Prayer for the Light' – Typed with hand correction. Mary Durack prays for protection from the fearful influence of evil and blasphemous writers. 2 copies, 1 newer handwritten note from Mary Durack at foot of page - 'Had begun to read adult books involving diverse opinions on various races and religious beliefs. Remember writing this on bed, upper verandah, 263 Adelaide Terrace'. She was 14 and very much influenced by convent upbringing.	MDM/VER.17
ACC 7273A/BOX 93.18	1927	'The Appeal of Music' - Typed. 2 copies, 1 newer.	MDM/VER.18
ACC 7273A/BOX 93.19A	1927	'The Mermaid's Lair' - Typed. 2 copies, 1 newer.	MDM/VER.19A
ACC 7273A/BOX 93.19B	1928 - 1930	Original handwritten copies. Poems by Mary Durack written between 1928 and 1930. <ol style="list-style-type: none"> 1. The Answer to the Universe 2. Night in a Gum Tree 3. The Early Days 4. On the Windswept Hill 5. The Maid of the Sunset 6. Maid of the Night 	MDM/VER.19B
ACC 7273A/BOX 93.20A	1927	'Hidden Treasures' – Typed, verse about under the sea.	MDM/VER.20A

ACC 7273A/BOX 93.20B	1927	'Henry's Wives' – Typed, amusing verse on Henry 8th.	MDM/VER.20B
ACC 7273A/BOX 93.21	1927	'Myths of the Springtime' - Typed.	MDM/VER.21
ACC 7273A/BOX 93.22	1929	'The Early Days' - Old typed copy, handwritten note from Kate HORROCKS, sister, Bess DURACK. Nostalgia for the early days in the bush.	MDM/VER.22
ACC 7273A/BOX 93.23	1930	'The Tale of the Light Roan Cow' – Typed and typewritten with correction copies for Patrick Michael Durack, about poddy-dodging. 4 copies.	MDM/VER.23
ACC 7273A/BOX 93.24	1930	'Hymn for the Desert Tribespeople' – Typed, verse set to music by June FITZGERALD. NB: This is the first known verse with an Aboriginal theme.	MDM/VER.24
ACC 7273A/BOX 93.25	1983	'Hymn of the Desert People' – Photocopied copy, music by June Fitzgerald, lyrics by Mary Durack.	MDM/VER.25
ACC 7273A/BOX 93.26	1930	'Twelve Aboriginal Songs' – Handwritten in a music book, words by Mary Durack, music by Billy EDWARDS.	MDM/VER.26
ACC 7273A/BOX 93.27	1934	'Harbouring' – Typed and handwritten. A poem written when Mary Durack heard that Eric ROBBINS, English engineer and unsuccessful suitor to Mary Durack, was married. 2 copies, 1 handwritten.	MDM/VER.27
ACC 7273A/BOX 93.28A	1932	<ol style="list-style-type: none"> 1. 'Forbidden' - Lost childhood relationships between black and white. Published in Western Mail, 11 August 1932. 2 copies, 1 newspaper cutting. 2. 'The King' – About Aborigine 'Charlie', the King of Argyle. Published in Western Mail, 13 October. Newspaper cutting. 3. 'Native Legends: Blackfellow Night Time' – Article written by Mary Durack. Published in West Australian, 28 May. Newspaper cutting. 	MDM/VER.28A
ACC 7273A/BOX 93.28B	1933	'Argyle' – Photocopied copy of music score. Lyrics by Mary Durack, music by Bishop Otto Raible.	MDM/VER.28B
ACC 7273A/BOX 93.29	1935	'Bush Wisdom' - Typed. Verse for Aboriginal people. Signed by Mary Durack.	MDM/VER.29
ACC 7273A/BOX 93.30	1935	'The Idol' - Typed. A sonnet about an ancient rock image.	MDM/VER.30
ACC 7273A/BOX 93.31	1935	'Corroborree' – Typed and newspaper cutting, describes corroborree with chanted rhythm. Published in Western Mail, 9 July 1931.	MDM/VER.31

ACC 7273A/BOX 93.32A	1935	'Ivanhoe'-Typed. X REF no 169, for further 'Ivanhoe' verse.	MDM/VER.32
ACC 7273A/BOX 93.32B	1935	'Ivanhoe Memory' - 1 handwritten and 3 typed draft copies. X REF: 1. No 169, for 1985 published in 'Weekend Australian' of this poem 2. No 32A, for other verses re 'Ivanhoe' 3. MDM/SS, no's 19 & 20A for short story, 'That Christmas at Ivanhoe' and 'Jingle Bells and Didgeridoos'.	MDM/VER.110
ACC 7273A/BOX 93.32C	1985	'Ivanhoe Memory' – Typed copy, typed with hand correction, newspaper cutting from Weekend Australian, 6 April 1985 X REF: • No 110, for earlier version of this poem. • No 32A, for other verses re 'Ivanhoe' • MDM/SS, no's 19 & 20A for short story, 'That Christmas at Ivanhoe' and 'Jingle Bells and Didgeridoos'.	MDM/VER.169
ACC 7273A/BOX 93.33	1935	'To One Gentle Day at Ivanhoe' – Photocopied copy, says 1935, looks more like a 1925 verse (PM Millett).	MDM/VER.33
ACC 7273A/BOX 93.34	1930	'The Old Lands and the New' - Typed. Australia and England. With handwritten note from Bess DURACK's sister, Aunt Kate HORROCKS.	MDM/VER.34
ACC 7273A/BOX 93.35	1930s	Untitled IV – Typed with hand correction. 'Dreamer of death and fantasy', first line. Verse about the passing of an Aboriginal keeper of law and song maker. Includes transcript.	MDM/VER.35
ACC 7273A/BOX 93.36	1930s	'Woman's Song' - Typed. Aboriginal Woman's song.	MDM/VER.36
ACC 7273A/BOX 93.37	1930s	'Everyman' – Typed. Questions the nature of man?	MDM/VER.37

ACC 7273A/BOX 93.38	1930s	'Lady of the South Land' – Typed and typed with hand correction. Includes early verse.	MDM/VER.38
ACC 7273A/BOX 93.39	1930	1. 'The Chase' – Newspaper cutting, verse regarding shooting a kangaroo. Published in Western Mail, 25 December 1930. 2. 'To the Spring' - Newspaper cutting. Published in Western Mail, 1 May 1930. Includes photocopy of 'The Chase'	MDM/VER.39
ACC 7273A/BOX 93.40	1930s	'The Eulo Queen' - Handwritten draft copy, ballad verse about an opal town.	MDM/VER.40
ACC 7273A/BOX 93.41A	1930s or 1940s	Untitled piece about Mary Durack & her siblings - starting 'I would not have it always so' - possible title might be 'Memorial to Youthful Idyll'	MDM/VER.41B
ACC 7273A/BOX 93.41B	1935	'The Boab Tree - For Dad, With Love' – Typed. Verse about old tree, Lincoln Yard, struck by lightning. In Michael's diary of that year. Michael Patrick Durack often quoted from it, he thought it's marvellous. X REF H&B/SUBJ Boabs.	MDM/VER.41B
ACC 7273A/BOX 93.41C	1935	'The Worshippers' –Typed. Written Ivanhoe 1935. Quoted The Young Know.	MDM/VER.41C
ACC 7273A/BOX 93.42A	1937- 1940	'From Justice' – Typed and handwritten copies. Published in Western Vogue Magazine, March 1940, vol.4, no. 3, page 15. Also published in <i>Bohemia</i> (Melbourne, Victoria). Tells of outlaw Aboriginal NIMALUCK's flight from police - original handwritten draft on back.	MDM/VER.42A
ACC 7273A/BOX 93.42B	1937	'Song of the Exile' – Typed and typewritten with hand correction. Translation Aboriginal song.	MDM/VER.42B
ACC 7273A/BOX 93.42C	1937	'Rainyerri (Wind-begotten)' – Photocopied copy. With Elizabeth Durack illustrations. Published in Western Mail, 23 December 1937, page 16.	MDM/VER.42C
ACC 7273A/BOX 93.43	1940s	'Two Equal Men' – Typed. Verse on soul verse mind.	MDM/VER.43
ACC 7273A/BOX 93.44	1940s	'Advice to the Young Man in Search of Fame' – Typed with hand correction. Amusing verse. Includes transcript.	MDM/VER.44
ACC 7273A/BOX 93.45	1940s	'Halloween' – Typed with hand correction, a soul returns. Fragile copy.	MDM/VER.45

ACC 7273A/BOX 93.46	1940s	'Out of the Bush' - Typed with hand correction. Dark mood verse about Aboriginal children. Mary Durack did not like this work, though it 'beyond amending' (PM Millett). Includes transcript.	MDM/VER.46
ACC 7273A/BOX 93.47	1940s	'The Dog' – Typed, dumbly following man. Another sombre verse.	MDM/VER.47
ACC 7273A/BOX 93.48	1940s	'Necessity' - Typed with hand correction, verse about the fading of old age. Includes transcript.	MDM/VER.48
ACC 7273A/BOX 93.49	1940	'To RWD' – Typed, Mary Durack's brother, Reg. The poem begins, 'I never really liked you as a child'. 3 copies.	MDM/VER.49
ACC 7273A/BOX 93.50	1941	Wartime poetry 1. 'Harvest of Youth' - 2 typed draft copies. Written in 1941. 2. 'Voices of Truth' – Typed with hand correction. Written in 1943. Fragile.	MDM/VER.50
ACC 7273A/BOX 93.51	1942	'I, Said the Coin' – Handwritten and typed copies, Mary Durack muses on human desire for wealth. Attached is an extract of poem <i>The wants of man</i> by John Quincy Adams, written in August 31 1841. Mary Durack handwritten the extract, which may have inspired by it.	MDM/VER.51
ACC 7273A/BOX 93.52	1942	'To Donatello's "Mary Magdallen"' - Typed with hand correction.	MDM/VER.52
ACC 7273A/BOX 93.53	1942	'Appologia' – Typed. Dogma v questioning.	MDM/VER.53
ACC 7273A/BOX 93.54A	1930s & 1942	'To an Ord River Native on his Walkabout' – Photocopied. The original version written in 1930s. Later rewrote and published in Walkabout, August 1st 1942. Illustration by Elizabeth Durack.	MDM/VER.54A
ACC 7273A/BOX 93.54B	1980- 1990	'To an Ord River Native on his Walkabout' - Typed with hand correction. Version of previous, updated and amended in later years - changes made. Published in Pilgrimage. X REF PILGRIMAGE	MDM/VER.54B
ACC 7273A/BOX 93.55	1943	'Experiment' – Typed, typed draft copies with hand correction. Written for Mary Durack's brother, KM DURACK, summarising his studies in verse on the origins of man. 2 copies, rough drafts plus transcript.	MDM/VER.55

ACC 7273A/BOX 93.56	1943	'Bondage' – Typed. About the 'ties that bind' - interesting final verse, quote; <i>"Bound was I to the Future A wayfarer held fast To dreams of this tomorrow When my dreams are of the past"</i>	MDM/VER.56
ACC 7273A/BOX 93.57	1943	'Killed in Action' – Typed with hand correction. An anti-war verse. Includes transcript.	MDM/VER.57
ACC 7273A/BOX 93.58	1940s	'The Unattainable' – Typed. The search for truth.	MDM/VER.58
ACC 7273A/BOX 93.59A	1987	'Red Jack' – Published by MacMillan Books 1987. Illustrated by Michael Wilkin. X REF: No. 59B B/MZ, no 29, for original Bulletin issue MDM/VER3 Red Jack	MDM/VER.59A
ACC 7273A/BOX 93.59B	1944	'Red Jack' - written in 1944, published in <i>Bulletin</i> , vol. 65 no. 3378, 8 November 1944, page 12 and <i>Bulletin</i> , vol.101 no. 5196, 29 January 1980, page 317. Also published in <i>Things are Fine Around the Cooper</i> (1982), <i>The Pickled Boeing</i> edited by Anne Ingram (1982), <i>My country : Australian poetry and short stories -200 years</i> selected by L. Kramer. (Landsdowne Press 1985), and <i>Red Jack</i> (MacMillan Books 1987). 4 copies, one with a covering story. Also contains part of original verse, as printed in the <i>Bulletin</i> , 1944.	MDM/VER.59B
ACC 7273A/BOX 93.60	1946	'Memo for Freud' – Typed with hand correction. A Dream recalled upon waking. Excellent free verse.	MDM/VER.60
ACC 7273A/BOX 93.61	1947	'Leave Taking' – Typed copies with hand written notes. Verse written when her brother, David, described wartime farewell to his father, Michael Patrick Durack.	MDM/VER.61
ACC 7273A/BOX 93.62	1947	'Nemesis' – Typed with hand correction. Verse of death and lost endeavours. Includes transcript.	MDM/VER.62
ACC 7273A/BOX 93.63	1947	'Aftermath' - Original typed and amended draft and amended copies. Antiwar verse.	MDM/VER.63

ACC 7273A/BOX 93.64	1950s	'To My Father, MP Durack' - Typed with hand correction. Written soon after his death. Quoted in 1985 Age Quod Agis Award speech for Michael Patrick Durack. Typed with original hand corrected draft. Includes transcript. X REF MDM/TLKS2, no 32.	MDM/VER.64
ACC 7273A/BOX 93.65	1950s	'Doubts' – Handwritten copy. Mary Durack sees all sides of argument. Includes transcript.	MDM/VER.65
ACC 7273A/BOX 93.66	1950s	'Reef Robber' - Typed, 3 draft copies plus final copy. Verse written in Broome when Mary Durack spent hours at low tide gathering sea life. Typed, 3 draft copies plus final copy.	MDM/VER.66
ACC 7273A/BOX 93.67	1946	'Boomadoo' - Half-finished, handwritten rough draft. Published in <i>Pilgrimage</i> . Aboriginal sacred place. Includes transcript.	MDM/VER.67
ACC 7273A/BOX 93.68	1950s	Untitled III – Typed with hand correction. 'I keep no souvenir', first line. Includes transcript.	MDM/VER.68
ACC 7273A/BOX 93.69	1950s	Untitled II – Handwritten. 'What are the thing that I shall remember', first line. Verse about age and memories. Includes transcript.	MDM/VER.69
ACC 7273A/BOX 93.70	1950s	Untitled – Handwritten. Half-worked verse beginning, 'The poet's lie', first line. Includes transcript.	MDM/VER.70
ACC 7273A/BOX 93.71	1950s	'Great Uncle Michael' – Handwritten. Verse about Stumpy Michael's difficulty in proposing to Kate. Solved when he used her address, 'Darling NSW' used as a term of endearment. Half-worked draft. Includes transcript.	MDM/VER.71
ACC 7273A/BOX 93.72	1950s	'The Artist' - Typed with hand correction. Man falls in love with an artist. Working copy plus transcript.	MDM/VER.72
ACC 7273A/BOX 93.73	1950s	'Invitation' - Typed with hand correction. For Mary Durack's son Andy. Amusing verse. Includes transcript.	MDM/VER.73
ACC 7273A/BOX 93.74	1950s	'Brian' - Typed with hand correction and handwritten copy. Verse in which Mary Durack muses on ancient associations of the name given the kid next door. 2 copies, one Mary Durack signed.	MDM/VER.74
		Aboriginal Song Cycles, 1950's All of these song cycles were inspired early in the 1950s after Mary Durack read anthropological studies of Dampier Land Aborigines, by Father E.A. WORMS.	

ACC 7273A/BOX 93.75	1950s	Typed with hand correction, 128 verse Aboriginal song cycle of Yilgarrie/Wandarlie. This is an <i>important work</i> . Mary Durack putting into verse these ancient legends from translations of original words. A long and difficult task. Parts of this were published. Never the whole. Paper fairly Fragile.	MDM/VER.75
ACC 7273A/BOX 93.76A	1950s	<ol style="list-style-type: none"> 1. 'Lament for the Galalan - the Law Giver' – Typed with hand correction. In verse. Final draft of much longer work. 2. 'Lament for the Galalan - the Law Giver' - Typed with hand correction. Introductory for the lament. 3. 'Lament for the Lost Lake' 	MDM/VER.76A
ACC 7273A/BOX 93.76B	1952	'Lament to Galalan' - Full version, published in the Winthrop Review. 2 copies, with explanatory note and hand correction by Mary Durack.	MDM/VER.76B
ACC 7273A/BOX 93.77	1950s	'Chorus of the Bibbulmun Surprised' - . Typed copy and typed with hand correction copy. Translation of chant of Moyran, mother of Yagan - 'The smell of the Djanba (white man) is killing us'	MDM/VER.77
ACC 7273A/BOX 93.78	1950s	Untitled. Typed with hand correction draft copy. 'So we behold you', first line. Song cycle of Aboriginal reincarnation - this is a complete song-cycle, translated from original by Mary Durack.	MDM/VER.78
ACC 7273A/BOX 93.79	1950s	'Songs of the Dampierland Tribes' – Typed. Consists of 'Camp Song of the Yaoro (Broome) tribe', 'Turtle Song of the Yaoro', 'Dugong song of the Yaoro' - translated from original.	MDM/VER.79
ACC 7273A/BOX 93.80	1950s	'Camp Song of the Yaoro (Broome) tribe' part of 'Songs of the Dampierland Tribes'.	MDM/VER.80
ACC 7273A/BOX 93.81A	1950s	Further to Mary Durack Aboriginal song cycles, translated from original text gathered by Father E.A. WORMS. Typed copy with hand correction includes explanatory introduction. <ol style="list-style-type: none"> 1. 'Song for Djanba of the Death Magic' 2. 'Song for Djamar the Song Man' 	MDM/VER.81A
ACC 7273A/BOX 93.81B	1950s	<ol style="list-style-type: none"> 1. 'Song for Djanba of the Death Magic' – Typed. 2. 'Song for Djama the Song Man' – Typed. 3. Untitled – Typed, 'Woe to our country', first line. 	MDM/VER.81B
ACC 7273A/BOX 93.82	1950s	'She to He' – Handwritten. Half-worked verse - woman on the land to man. Includes transcript.	MDM/VER.82

ACC 7273A/BOX 93.83	1950s	Handwritten. Scrap verse re a German ship visiting Port Adelaide.	MDM/VER.83
ACC 7273A/BOX 93.84	1950s	Untitled VII – Handwritten. Unfinished verse, ‘When I stand stripped before my God’, first line. Includes transcript.	MDM/VER.84
ACC 7273A/BOX 93.85	1950s	‘Honey for the Moon’ – Typed. Verse on traditional Aboriginal beliefs.	MDM/VER.85
ACC 7273A/BOX 93.86	1947	‘Wings’ – Handwritten. About man’s dreams, and achievement, of flight. Includes transcript and letter to Heather for Pilgrimage publication correction with full script of ‘Wing’. (actually written 1947, although listed in <i>PILGRIMAGE</i> as 1954)	MDM/VER.86
ACC 7273A/BOX 93.87	1952	‘A Child of Three’ – Typed with hand correction. Amusing verse written for Mary Durack’s 3 year old daughter, Marie Rose.	MDM/VER.87
ACC 7273A/BOX 93.88	1952	‘Synopsis’ – Typed. This work is notated by Mary Durack “Perhaps instead of a tedious book on the Durack Family, this would suffice - as it is the story as far as we are concerned’. A summary follows in verse, of the Durack sage. Includes transcript.	MDM/VER.88
ACC 7273A/BOX 93.89	1952	‘Con’s Song’ – Photocopied. With intro from Mary Durack. Tells old Broome/Manila man’s story. Published in <i>‘North of the 26th, vol 2’</i> (1979), also published in <i>The Bulletin</i> (1952). X REF MDM/BME	MDM/VER.89
ACC 7273A/BOX 93.90	1955	‘Dalgerie’s Song’ – Typed. From <i>Keep Him My Country</i> . An Aboriginal girl, Dalgerie fall in love with white station manager, Stan Rolt and sung him a love song. With explanatory note. X REF MDM/KC	MDM/VER.90
ACC 7273A/BOX 93.91	1956	‘Dalgerie’s Lied’ – Typed copy. ‘Dalgerie’s Song’ translated into German, renamed (see no. 90 for English version). Includes letter from Leni RIEGG-TSCHUDI re translation and difficulties encountered in translating the book into German. X REF MDM/KC	MDM/VER.91
ACC 7273A/BOX 93.92	1956	‘Feather off the Old Bird’ – 2 typed draft copies and a final copy. A revised version for ‘Andy’, which written in 1955, about Mary Durack’s son, Andrew aka Andy.	MDM/VER.92
ACC 7273A/BOX 93.93	1950s	‘Magpies’ – Typed copies. Verse for Mary Durack’s son, Andy. 2 copies.	MDM/VER.93

ACC 7273A/BOX 93.94	1956	Untitled. Typed copies. Verse written on overland trip with HCM and sister Elizabeth – ‘Elizabeth says as the wheels turn the red miles under’, first line. 3 copies. X REF ED	MDM/VER.94
ACC 7273A/BOX 93.95	1957	‘A Toast to Henrietta Drake Brockman’ – Typed final copy and typed with hand correction copies. Title on the script ‘The Fellowship Toasts its President’. For Mary Durack’s friend and then president of the Fellowship of Australian Writers. X REF MDM/CW Drake-Brockman.	MDM/VER.95
ACC 7273A/BOX 93.96	1957	See no. 95	MDM/VER.96
ACC 7273A/BOX 93.97	1958	‘Lines to a Dinosaur’ – Typed copies, typed copy with introduction, newspaper cutting on dinosaur prints in rocks at Broome, photocopied from <i>North of the 26th</i> (1979 edition) and newspaper cutting from Bulletin (1958).	MDM/VER.97
ACC 7273A/BOX 93.98	1958	‘20th Wedding Anniversary’ – Handwritten. Mary Durack muses on relationship between her and HCM. Includes transcript.	MDM/VER.98
ACC 7273A/BOX 93.99	1960s	‘Alphabet’ – Typed copy. Mary Durack amusing piece listing things from which she wished to be spared, from A-Z. Includes transcript.	MDM/VER.99
ACC 7273A/BOX 93.100	1960s	‘Pumpkin’ - half-worked verse about Aborigine, Pumpkin, who came with Duracks from Qld to Kimberley. Includes transcript. X REF H&B/ABS Pumpkin	MDM/VER.100
ACC 7273A/BOX 93.101	1960s	‘Philchowski’ – Handwritten, half worked verse re Rudolph Philchowski, speared by the blacks. Includes transcript. X REF H&B/NIP Philchowski.	MDM/VER.101
ACC 7273A/BOX 93.102	1960s	‘Lines for an autograph album’ – Typed, short piece, ‘I wish you full days my children’, first line.	MDM/VER.102
ACC 7273A/BOX 93.103	1960s	Untitled I, typed, half worked verse - black man speaking to white. ‘We have not cursed him the stranger who came to our country’, first line. Includes transcript.	MDM/VER.103

ACC 7273A/BOX 93.104	1960s	'How Many Bears Make Four' – Handwritten. Fun verse. Incomplete.	MDM/VER.104
ACC 7273A/BOX 93.105	1960s	'Requiem for a Woman Suddenly Dead' – Handwritten rough draft. Includes transcript.	MDM/VER.105
ACC 7273A/BOX 93.106	1960s	'Sentence' – Typed copy, typed with hand correction and a handwritten explanatory note by Mary Durack. Verse written when WA killer Eric EDGAR COOK hanged at Fremantle Gaol. The publican in the poem was Steve MCHENRY, who had at the time received his own 'death sentence' from cancer.	MDM/VER.106
ACC 7273A/BOX 93.107	1960s	'Conversation Piece' – Handwritten 1st and 2nd drafts, transcript and scrap of incomplete verse which was intended to be about HC MILLER. Amusing verse inspired by typical gloomy conversation with HC MILLER.	MDM/VER.107
ACC 7273A/BOX 93.108	1960s	'But the Flesh is Strong' – Handwritten. Mary Durack was ill with flu, worked on this wry verse, partly transcribed.	MDM/VER.108
ACC 7273A/BOX 93.109	1967	'Ben Hartigan' – Photocopied from <i>North of the 26th</i> (1979 edition). About an old bushman ('the last of his race'). Also published in <i>The Overlanders Songbook</i> (1984).	MDM/VER.109
ACC 7273A/BOX 93.110		Moved to ACC 7273A/BOX 93.32B	MDM/VER.110
ACC 7273A/BOX 93.111	1960s	'On the Death of a Maiden Aunt' – Typed with hand correction, written about Aunt Bird DURACK, who died in the 1940s. Includes transcript.	MDM/VER.111
ACC 7273A/BOX 93.112	1960s	'The Sculptor (to J Mc on learning of his death)' - Typed copy. Written for the sculptor John McCloud who was an early president of the FAW. X/ref V/AT no 5 - Discussion of early FAW members. This is probably written in the 50s. Includes transcript.	MDM/VER.112
ACC 7273A/BOX 93.113	1960s	1. 'Suggestions for Birth Notices' – Typed copy. Mary Durack's light-hearted suggestions for suitable verses to announce births - (in joyous spirit, as per death notices). 2. 'Verse for Birth Notices' – Typed copy.	MDM/VER.113
ACC 7273A/BOX 93.114	1960s	'Dilettante' – Typed with hand correction copy, about a young man who showed promise, but came to nought. Includes transcript. This was written with Bob Hill (the son of Ernestine Hill) in mind.	MDM/VER.114

ACC 7273A/BOX 94.115	1960s	'Delivery' – Handwritten incomplete work. Includes transcript.	MDM/VER.115
ACC 7273A/BOX 94.116	1960s	'Strangers' – Handwritten, half worked verse, about Aborigines in the city, to perform at festival. Includes transcript.	MDM/VER.116
ACC 7273A/BOX 94.117	1960	'Plea for the Positive' – Newspaper cutting. Letter to editor. Mary Durack, in response to another letter, gives thoughts on positive words.	MDM/VER.117
ACC 7273A/BOX 94.118A	1961	'Pisces' – Typed copy. Verse on variations of the word, 'Pisces', with an answering verse from VF ROBERTS. 2 copies. Also published in <i>Pieces</i> (1986) by Association for Autistic Children, Western Australia, page 9.	MDM/VER.118A
ACC 7273A/BOX 94.118B	1961	'On Pisces' – Typed copy. Inscribed for "ML" - Mary Durack's old Broome friend, Maurie LYONS - amusing variations on Pisces.	MDM/VER.118B
ACC 7273A/BOX 94.119A	1961	'The Final Cosmetic' – Typed with hand correction. Amusing verse. 2 copies. Includes transcript.	MDM/VER.119A
ACC 7273A/BOX 94.119B	1962	Words by Mary Durack for Closing Hymn Commonwealth Games 1962, composed by James PENBERTHY. Includes scrap of newspaper cutting of <i>West Australian</i> , December 1 1962, page 20. X REF MDM/CW Penberthy	MDM/VER.119B
ACC 7273A/BOX 94.120	1963	'Night at Argyle' – Typed with intro note, initial title was 'Return' written for Mary Durack's sister Elizabeth, after she went back to spend a night at the old homestead. Includes transcript. X REF ED	MDM/VER.120
ACC 7273A/BOX 94.121	1963	'Really Mr Ritter' – Typed copy and newspaper cutting, as published in <i>West Australian</i> , 14 August 1963. Amusing verse inspired by Perth Town Planner, Paul RITTER, declaring Kings Park to be "mediocre scrub". X REF: <ul style="list-style-type: none"> • No 171, this file another poem for Paul Ritter. • MDM/TLKS2, no 15 for talk re Mr Ritter • MDM/CW Ritter 	MDM/VER.121

ACC 7273A/BOX 94.122	1964	'Hallucination' – Also titled 'Summer Fantasy'. Unpublished. Typed with hand correction, a vision of Aboriginal people as Mary Durack saw them at Adsett, in 1964. Includes 1st handwritten draft showing development of ideas. Includes transcript.	MDM/VER.122
ACC 7273A/BOX 94.123	1964	'The Sacrilege' - Typed copies with handwritten note and newspaper cutting as published in the <i>Territorian</i> , 1964. Written by Mary Durack for her friend, author, Tom RONAN, after reading his book, <i>Pack Horse and Pearling Boat</i> , about stockmen who grazed cattle in a graveyard.	MDM/VER.123
ACC 7273A/BOX 94.124	1965	'Voice of Dreaming' – Typed with hand correction. Aboriginal man speaks to white man - describes his feelings in pidgin English. Includes transcript.	MDM/VER.124
ACC 7273A/BOX 94.125	1966	'Marida for Mt Tambourine, 15/4/66'. Verse mentions Judith WRIGHT. Rough handwritten draft. Includes transcript. X REF MDM/CW Wright	MDM/VER.125
ACC 7273A/BOX 94.126	1965	'The Cat' - Verse inspired during Mary Durack's happy days in her writing retreat in 'Adsett', Busselton - a place she shared with Prof. Ida MANN. The story of the cat as told in Mary Durack's diary, 1965. 3 copies, 1 handwritten.	MDM/VER.126
ACC 7273A/BOX 94.127	1966	'For David' – Typed with hand correction. Poem in memoriam of David FOULKES TAYLOR - killed in a car turnover on the Nullarbor, 1966. Includes transcript.	MDM/VER.127
ACC 7273A/BOX 94.128	1967	'Ship of Dreams' - Hand written original verse. X REF MDM/SOD	MDM/VER.128
ACC 7273A/BOX 94.129	1968	'To a Crow that has Nestled in My Dalkeith Garden' – Typed. Mary Durack noted the arrival in 1968 of the first crow to her garden. She felt it a sinister presence, a harbinger of death - as proved the case with the loss of her younger brother Kim soon after. Then her daughter Julie, and so many others following close behind. Includes transcript.	MDM/VER.129
ACC 7273A/BOX 94.130	1960s	'Western Warbler' – Typed with hand correction and draft. Mary Durack is called back to old paths, long overgrown. Includes transcript.	MDM/VER.130
ACC 7273A/BOX 94.131	1968	'To KMD, June 1968' – Typed copy and introduction for Kim, written by Mary Durack after death of her brother, Kim, in 1968. X REF KMD Files	MDM/VER.131

ACC 7273A/BOX 94.132	1968	<p>'For Barry Humphries' - Typed copies with handwritten note. Verse to Barry HUMPHRIES on receipt of his 'Book of Innocent Verse' - upon which Mary Durack collaborated. This amusing verse is styled in the innocent genre.</p> <p>X REF MDM/CW Humphries.</p>	MDM/VER.132
ACC 7273A/BOX 94.133	1969	<p>'For Jim' – Typed copy. Ballad about Aborigine coming to the city - written for a film-involving composer James PENBERTHY on this theme.</p> <p>X REF MDM/CW Penberthy</p>	MDM/VER.133
ACC 7273A/BOX 94.134	1970s	<p>'The Bells of Beagle Bay' – Typed with hand correction, written for the Beagle Bay Mission community. Includes transcript.</p>	MDM/VER.134
ACC 7273A/BOX 94.135	1970s	<p>'Bobby Waditpuru' – Handwritten, light hearted verse about Auvergne Aborigine. Includes transcript.</p>	MDM/VER.135
ACC 7273A/BOX 94.136	1970s	<p>'The Neighbours' – Typed copies. Mary Durack's memories of 3 elderly ladies in Adelaide Terrace, Perth, when she was a child. This verse is quoted in 'Sons'. Included Mary Durack intro.</p>	MDM/VER.136
ACC 7273A/BOX 94.137	1970s	<p>'Return Journey' – Handwritten, Mary Durack flies east to west. Includes transcript.</p>	MDM/VER.137
ACC 7273A/BOX 94.138	1970s	<p>Untitled. Handwritten, verse beginning 'All right kids', Mary Durack tells how she did it all.</p>	MDM/VER.138
ACC 7273A/BOX 94.139A	1970s	<p>'Johnny Walker' – Typed copy, ballad written for Aboriginal stockman who once worked for the Duracks. Published in various anthologies etc., and set to music by Gerry ATKINSON. Tape available. Includes explanatory note.</p> <p>X REF H&B/ABS Walker, Johnnie</p>	MDM/VER.139A
ACC 7273A/BOX 94.139B	1970s	<p>'Johnny Walker-Oh' – Typed copy, ballad verse, old blind Aborigine on reserve tells his story with Mary Durack introduction. This verse has been published in various anthologies etc. and put to music. Includes explanatory note.</p> <p>X REF H&B/ABS Walker, Johnnie</p>	MDM/VER.139

ACC 7273A/BOX 94.140	1970	<ol style="list-style-type: none"> 1. 'A Toast for Johnson for 1970' - Typed copy. A toast for Mary Durack's son John Miller on his birthday. 2. 'A Toast for Iain Horner for 1970' – Typed copy. A toast for a friend of John Miller, on same occasion. 	MDM/VER.140
ACC 7273A/BOX 94.141	1971	<p>'Eliza' – Typed copies and a copy of programme sheet for Swan River Saga play in 1979. Verse for Eliza Shaw, also published in <i>Swan River Saga</i> (1972), and To Be Heirs Forever.</p> <p>X REF:</p> <ul style="list-style-type: none"> • MDM/SRS • No 153 this file 	MDM/VER.141
ACC 7273A/BOX 94.142	1971-1978?	<ol style="list-style-type: none"> 1. 'A Toast for My Mother on Her 88th Birthday' Typed copies. 2. 'A Toast for My Mother on Her 90th Birthday' Typed copy with slight changes. 3. 'A Toast for My Mother on Her 95th Birthday'-Typed copy with slight changes. 	MDM/VER.142
ACC 7273A/BOX 94.143	1972	'Escrite en la Bahia de Geografia' – Typed copies. In Spanish, verse written on Geographe Bay at time when Mary Durack was learning the language. 2 copies.	MDM/VER.143
ACC 7273A/BOX 94.144	1973	'Envoie' – Typed with hand correction, verse written for MacRobertson Miller Aviation tour group (Mary Durack leader) to the north-west.	MDM/VER.144
ACC 7273A/BOX 94.145	1973	'Bees Can Be B.....s!' – Typed copies, amusing verse, written when bees set up hive in Mary Durack's living quarters. Includes epilogue written (1996) by Laurie Metcalf.	MDM/VER.145
ACC 7273A/BOX 94.146	1974	'Sonnet at Sunset' – Typed copies, written at Adsett, overlooking Geographe Bay. Excellent complete short work.	MDM/VER.146
ACC 7273A/BOX 94.147A	1974	'Lament for a Drowned Country' – Photocopied copy, an Aboriginal woman grieves over her country going under water of the Argyle Dam, with ED illustration. Includes a copy of <i>Bulletin Literary Supplement</i> , November 1, 1983. Also published in <i>The Penguin book of Australian women poets</i> (1986).	MDM/VER.147A

ACC 7273A/BOX 94.147B	1975	<p>'Lament for a Drowned Country' – Typed copies, this was written to represent the voice of an Aboriginal woman in Nita PANNELL presentation for Perth Festival in International Women's Year 1975.</p> <p>X REF:</p> <p>MDM/CW Pannell</p> <p>MDM/TLKS1, no 26B.</p>	MDM/VER.147B
ACC 7273A/BOX 94.147C	1975	<p>Intro given by Nita PANNELL, summarised version. Mary Durack's longer version with extracts from 'Lament'. Large print for public reading.</p> <p>X REF MDM/CW Pannell</p>	MDM/VER.147C
ACC 7273A/BOX 94.147D	1974	Moved to ACC 7273A/BOX 94.147A	MDM/VER.147D
ACC 7273A/BOX 94.148	1975	Song of Summer' – Typed copy, light verse to a Perth summer.	MDM/VER.148
ACC 7273A/BOX 94.149	1976	Untitled, handwritten, 'My darlings – what can I say?', first line, verse for Marie and Mike MEGAW on loss of their baby in Broome. Includes transcription.	MDM/VER.149
ACC 7273A/BOX 94.150	1976	<p>'For Catherine' – Typed copy, poem written for Mary Durack's friend and associate for many years, women's session broadcaster, Catherine KING. About cards drawn in a game of life.</p> <p>X REF:</p> <ul style="list-style-type: none"> • MDM/CW King • MDM/PLY ABC 	MDM/VER.150
ACC 7273A/BOX 94.151	1976	'A Toast for Hal Porter for 1976' – Typed copy.	MDM/VER.151
ACC 7273A/BOX 94.152	1977	'Prayer' – Handwritten, Mary Durack's plea for time. Includes transcript.	MDM/VER.152

ACC 7273A/BOX 94.153	1977	<p>'Ballad of Eliza Shaw' – Typed copy, written for radio interview between Nita PANNELL and Penny Crittall, ABC, 16th June 1977 re 'Swan River Saga'</p> <p>X REF:</p> <ul style="list-style-type: none"> • MDM/SRS • No 141, this file. 	MDM/VER.153
ACC 7273A/BOX 94.154	1979	'News Announcement (for Andy)' – Handwritten, verse for Mary Durack's son Andrew, at the time adrift'. Includes transcript.	MDM/VER.154
ACC 7273A/BOX 94.155	1980s	'To My Grandchild' – Handwritten, half-worked verse for grandchild - on adult wisdom, or lack of it. Includes transcript.	MDM/VER.155
ACC 7273A/BOX 94.156	1980	Typed copy. Bush ballad verse written in a letter for Mr PINCHIN, an old family friend written by Mary Durack. (Old chap was thrilled). X REF H&B/NIP Pinchin.	MDM/VER.156
ACC 7273A/BOX 94.157	1980	'Ida' – Typed copy, written for Mary Durack's friend, Ida MANN. X REF IM File	MDM/VER.157
ACC 7273A/BOX 94.158	1980s	'Poem written for Geraldine Byrne on the Occasion of Her 40th Birthday celebration' – Typed copy.	MDM/VER.158
ACC 7273A/BOX 94.159	1980s	'Today, Confucius Ida Mann say' - Typed copy, amusing verse for Ida MANN. X REF IM File	MDM/VER.159
ACC 7273A/BOX 94.160	1981	'The Globe Trotter' – Handwritten. Verse written for Jack SAVILLE, long time Aboriginal friend of Mary Durack, who went round the world several times. Includes transcript. X REF AB-NAMES File	MDM/VER.160
ACC 7273A/BOX 94.161	1981	'For Bea Darbyshire's 80th Birthday 31/3/81' – Handwritten, includes transcript. X REF MDM/CW Darbyshire	MDM/VER.161

ACC 7273A/BOX 94.162	1981	<p>'A Woman for All Seasons' – Handwritten, typed with hand correction, written for Mary Durack's friend, Irene GREENWOOD, FAW member, on occasion of her honorary doctorate. Includes transcript.</p> <p>X REF: MDM/CW Greenwood IG File</p>	MDM/VER.162
ACC 7273A/BOX 94.163	1981	'Thoughts on Wallcliffe' – Transcript, scrap of verse found in 1981 notebook.	MDM/VER.163
ACC 7273A/BOX 94.164	1982	<p>'Voice of the Prince Regent River' – Typed copies with introduction, written by Mary Durack when flying over the river. Published in <i>Land Beyond Time</i> (1984).</p> <p>X REF MDM/LBT for original handwritten draft in notebook.</p>	MDM/VER.164
ACC 7273A/BOX 94.165	1982	<p>'Year of the Tree' – Typed copies. Read out in King's Park following a talk to launch.</p> <p>X REF MDM/TLKS</p>	MDM/VER.165
ACC 7273A/BOX 94.166A	1983	'Royal Visit - March 1983' – Typed copy, amusing verse written for visit of Prince Charles and Lady Diana. Also published in <i>The Bulletin</i> and <i>The Daily News</i> .	MDM/VER.166A
ACC 7273A/BOX 94.166B	1983	'Royal Visit - March 1983' – Newspaper cutting for <i>The Bulletin</i> , May 3 1983 and <i>The Daily News</i> , April 8 1983.	MDM/VER.166B
ACC 7273A/BOX 94.167	1983	<ol style="list-style-type: none"> 1. 'American Voices Overheard at Newport' – Typed copy, verse published in <i>How we won the America's Cup</i> (1983) by Panorama Books. Includes the book. 2. 'The Voice of Australia' – Typed copy, a toast to Bondy. Complete original edition. 	MDM/VER.167
ACC 7273A/BOX 94.168	1984	Untitled. Typed with hand correction, 'Perhaps, in a manner of speaking, we did find oil', first line with reference to the Durack hopes of striking a gusher, all destined to be thwarted. Mary Durack note, "for Bet".	MDM/VER.168
ACC 7273A/BOX 94.169		Moved to ACC 7273A/BOX 94.32C	MDM/VER.169

ACC 7273A/BOX 94.170	1985	<p>'Albert Barunga' – Typed copies, transcript and explanatory note, also title: 'Tribute to Barunga' and 'Barunga is Dead' poem written on death of Mary Durack's old friend. Also includes poem 'New Sun Rise' by an Aboriginal woman, Mary Duroux, inspired by Albert Barunga.</p> <p>X REF MDM/SS, no 23.</p>	MDM/VER.170
ACC 7273A/BOX 94.171	1985	<p>'To a Friend in Jail' – Typed copies and Mary Durack note (not sent), also title: 'To Paul' and 'To a Friend in Gaol', verse for Paul RITTER - former town planner, imprisoned in 1984 for fraud. Sympathetic verse.</p> <p>X REF:</p> <ul style="list-style-type: none"> • No 121, this file, another poem for Paul Ritter. • MDM/CW Ritter 	MDM/VER.171
ACC 7273A/BOX 94.172	1986	<p>'Neighbours' Party' – Photocopied, verse for party at 12 Bellevue. 2 copies, signed by Mary Durack.</p> <p>X REF no 174 & 176</p>	MDM/VER.172
ACC 7273A/BOX 94.173	1986	<p>'Golden Jubilee of Bishop Otto Raible at Beagle Bay' – Typed with hand correction. Amusing verse about a celebration for the Catholic Bishop Otto RAIBLE at Beagle Bay Mission where three bishops turn up inconveniently early. Read by Nita PANNELL on occasion of the visit of the Pope to Perth. Includes explanatory note.</p> <p>X REF:</p> <ul style="list-style-type: none"> • H&B/SUBJ Missions - Beagle Bay • MDM/CW Pannell 	MDM/VER.173A
ACC 7273A/BOX 94.173B	1988	Moved to ACC 7273A/BOX 94.171	MDM/VER.173B
ACC 7273A/BOX 94.174	1988-1989	<p>'Neighbours' Party' – Typed copies for 1988 and 1989 versions. Written by Mary Durack for her yearly neighbours' party.</p> <p>X REF no 172 & 176</p>	MDM/VER.174

ACC 7273A/BOX 94.175	1990-1991	<p>'Three Cheers - for Fifty Fruitful Years!' – Typed copy, for Genevieve and Pat Tully's 50th wedding anniversary.</p> <p>X REF:</p> <ul style="list-style-type: none"> • H&B/DUR Tully • MDM/CG T(ully, Pat & Genevieve), for correspondence re 	MDM/VER.175
ACC 7273A/BOX 94.176	1991	<p>'Neighbours' Party' – Handwritten.</p> <p>X REF no. 172 and 174</p>	MDM/VER.176
ACC 7273A/BOX 94.177	1991	<p>'Custody' – Typed copies and handwritten copy. Mary Durack's plea for an end to the family dispute over her archival papers. Sent to her brother, Reg, and sister, Elizabeth. It was never acknowledged. Last verse she ever wrote.</p>	MDM/VER.177
ACC 7273A/BOX 94.178	1993	<p>Scraps of last poetry, including an effort to write her own obituary.</p>	MDM/VER.178
ACC 7273A/BOX 94.179	No date	<p>Untitled V – Typed, 'Now I am back', first line. The verse is not listed in the PMM index, it listed at the end of the transcript.</p>	[Unlisted]

See also:

- MDM/UNP, no's 5a & 5B for verse books, 'Ali Bin' and 'Creepy the Crab'.
- MDM/CG H(owe, Mr), for info and stories re Con GILL, Broome identity and subject MDM verse.
- MDM/CG O(mnibus Books), O(xford University Press), P(enguin Books), T(empleman, Ian), for correspondence re contributions to anthologies
- Library for contributions to anthologies.
- 'Pilgrimage' by Mary Durack ; edited by PMM and N Millett, (Bantam Books, 2000) for bibliography of Mary Durack verse.
- MDM diaries for writing of significant works. (See diary summaries)
- EH Ernestine Hill
- MDM/ATLS2, no's 9 & 10 (1954)
- ABAG
- MDM/CW Worms

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