

REQUEST THIS NUMBER ↓	Date	Description	PMM index reference
ACC 7273A/boxes 67-69 index	1976-2000	Index to documents of the film version of Kings In Grass Castles, related correspondence and notes	MDM/KF
ACC 7273A/box 67.1	July 1976	'Young Jack Skehan'. Handwritten at top of first page, "22/7/76. Morphett script. File: Kings & related box". Typescript, 74p.	MDM/KF1-4
ACC 7273A/box 67.2	1983	Outline for television by David Williamson and Dennis Whitburn, from the novel by Mary Durack. Spiral bound, from Curtis Brown (Aust.), NSW. Handwritten note attached to p3, re "Gombeen man". Typescript, various pagination	MDM/KF1-4
ACC 7273A/box 67.3	Jan 1986	Screenplay by David Williamson and Denis Whitburn. Adapted from the book by Mary Durack. 1 st draft, 168p., typescript	
ACC 7273A/box 67.4	July 1986	Screenplay by Denis Whitburn and David Williamson, (Berndab Ltd, NSW) Adapted from the novel by Mary Durack. 2 nd draft, typescript, 114p.	MDM/KF1-4
ACC 7273A/box 67.5	Oct 1988	Episodes 1-6. (Barron Films). Spiral bound, typescript, various pagination	
ACC 7273A/box 67.6	Jan 1989	"Hour One – "Exodus"". (Barron Films). First draft treatment by John Goldsmith. Typescript, 15p.	MDM/KF1-4
ACC 7273A/box 67.7	Feb 1989	First draft. Episode One "Exodus", typescript, 12p. Includes cover letter from Paul Barron to MDM, includes typed document, 'Comments on screenplay of 'Kings in grass Castles' – (not signed), with handwritten corrections, 6p.	MDM/KF1-4
ACC 7273A/box 67.8	Jan 1989	"Hour Two – Far Horizons" by MDM, (Barron Films). Screenplay by John Goldsmith, Typescript, 31p.	MDM/KF 1-4
ACC 7273A/box 67.9	Feb 1989	First draft. Episode Two "Between Two Passions" by MDM, (Barron Films) Screenplay by John Goldsmith. Typescript, 13p.	MDM/KF 1-4
ACC 7273A/box 67.10	Feb 1989	First draft. Episode Four "The Promised Land" by MDM, (Barron Films) Screenplay by John Goldsmith. Includes letter to PMM & M MEGAW regarding amendments to Episode 4. Typescript, 11p. Includes faxed cover letter with amendments to "Hour 4" 5p.	MDM/KF1-4
ACC 7273A/box 67.11	Feb 1989	First draft. Episode Five "Nemesis" by MDM, (Barron Films) Screenplay by John Goldsmith. Typescript, 13p.	MDM/KF 1-4
ACC 7273A/box 67.12	Feb 1989	First draft. Episode Six "Father and Son" by MDM, (Barron Films) Screenplay by John Goldsmith. Typescript, 14p.	MDM/KF1-4
ACC 7273A/box 67.13	Mar 1989	Introduction, Episodes 1-6 (Barron Films). Typescript, various pagination	
ACC 7273A/box 67.14	n.d.	"Kings in Grass Castles". Second draft. Typescript, 142p.	MDM/KF1-4
ACC 7273A/box 67.15	Feb 1990	"Kings in Grass Castles" (Barron Films). Second draft Screenplay by John Goldsmith, Typescript, various pagination	MDM/KF1-4

ACC 7273A/box 68.1	Feb 1990	Episodes Four, five, six (Barron Films) second draft Screenplay by John Goldsmith. Various paginations	MDM/KF1-4
ACC 7273A/box 68.2	May 1993	“Hour One”, 56p., “Hour Two”, 59p. (Barron Films). Screenplay by John Goldsmith. Developed in Association with the ABC, assistance of Queensland Film Development Office and West Australian Film Council	MDM/KF1-4
ACC 7273A/box 68.3	Sept 1993	“Hour Three”, 57p., “Hour Four”, 55p. (Barron Films). Screenplay by John Goldsmith	MDM/KF 1-4
ACC 7273A/box 68.4	Mar 1994	“Hour #1”, 60p., “Hour #2”, 59p. (Barron Films). Screenplay by John Goldsmith and Tony Morphett	MDM/KF 1-4
ACC 7273A/box 68.5	Oct 1994	Kings in Grass Castles by MDM, dramatized adaption, produced by Heather Steen, for presentation on audio tape. Typescript, 155p. Includes correspondence between MDM and Curtis Brown Pty Ltd and ABC Enterprises	MDM/KF (after item 13)
ACC 7273A/box 68.6	Nov 1994	“Part One (Hours 1 &2)” 62p., + 62p. (Barron Entertainment) Screenplay by John Goldsmith and Tony Morphett. Includes letter to MDM from Paul Barron regarding the latest drafts & letter to M MEGAW from Tim Curnow.	MDM/KF1-4
ACC 7273A/box 68.7	Jan 1995	“Part Two (Hours 3 &4)”, 77p., + 72p. (Barron Entertainment). Screenplay by John Goldsmith and Tony Morphett	MDM/KF1-4
ACC 7273A/box 69.1	n.d.	Promotional flyer, produced by Barron Entertainment for “Kings in Grass Castles”	MDM/KF
ACC 7273A/box 69.2	1980s	Notes relating to Irish and Aboriginal terminology and Durack family history. Nine notebooks (9 notebooks, spiral bound) with handwritten notes, revisions and suggestions for film script of “Kings” + a bundle of hand-written notes	MDM/KF (after item 13)
ACC 7273A/box 69.3	1980s-2000	Media articles (6), re Paul BARRON and John GOLDSMITH also reviews after the series appeared on TV.	MDM/KF5
ACC 7273A/box 69.4	1987-1989	Correspondence between MDM, Barron Films and Tim Curnow (Curtis Brown) re TV rights for Kings etc. Includes handwritten notes by MDM	MDM/KF6
ACC 7273A/box 69.5	1988-1991	MDM/Barron Films option, consultancy, assignment rights agreements to 1991.	MDM/KF7
ACC 7273A/box 69.6	1982-1983	Correspondence re Kings film 1982-1983 REPLIES TO ALL FROM MDM: 1982: Tim CURNOW – John Durack (nephew MDM) – Michael EDGELY International – Curtis BROWN, (T.Curnow). / 1983: Curtis Brown re TV mini-series – Re WILLIAMSON/WHITBURN script – John Durack – Channel 7 – Northmore Hale solicitors re sale of rights.	MDM/KF8
ACC 7273A/box 69.7	1984	Correspondence 1984 Momsen Eager Solicitors re consultancy agreement – Hart & Co solicitors for D. Williamson et al, further to option agreement – Momsen Eager re negotiations with Hart & Co. – Curtis BROWN – J. Durack – M. Simson Raison re Durack sites in Ireland for film – Ron IDDON re interest in making film – Momsen Eager re withdrawal of WILLIAMSON/WHITBURN from TV production of Kings – Re Constables ‘quit claim’ – Channel 7 for option. REPLIES TO ALL FROM MDM.	MDM/KF9

ACC 7273A/box 69.8	1982-1985	Correspondence 1985 Curtis BROWN to Bill Durack—Momsen EAGER re consult. agreement—Momsen Eager re option with Berndab.—Channel 7.—Constables 'Quit Claim' and notes from Ros GOLDING re:—Option agreement from Rosen & Eager.—REPLIES TO ALL FROM MDM, inc letter naming PMM & M MEGAW as her rep's. Includes 3 small sheets of hand-written notes	MDM/KF10
ACC 7273A/box 69.9	Nov 1985- Nov 1986	Correspondence 1986 Curtis BROWN re draft script – Re problems with D. WILLIAMSON – MDM letter with lengthy script suggestions to Williamson & ROSEN and OTHER MDM REPLIES.	MDM/KF11
ACC 7273A/box 69.10	1960-1961	Original 1960-1961 Agreements and correspondence re film of Kings. ATN Channel 7 Sydney – Deed assigning rights – Wire from Constables London re rights	MDM/KF12
ACC 7273A/box 69.11	1977-1981	Correspondence 1977 - 1981. Includes interest in films of 'Keep him my Country' (1980), 'Way of the Whirlwind' (1977 1979) and REPLIES FROM MDM.	MDM/KF13

See also;

- MDM/CG B(arron Films) for corresp re 'Kings' and film contracts.

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