

Special Issue: A Salute to LISWA's Volunteers





Claire Forte,
Acting CEO and
State Librarian

It is a pleasure to be writing my "first line" as Acting CEO and State Librarian and to welcome you to this special edition focusing on LISWA's volunteers. In the International Year of Volunteers it is fitting that we highlight the many achievements of our volunteers, all of whom make a valuable contribution to ensuring our collections and resources are accessible to the Western Australian community.

National Volunteer Week, celebrated from 14-21 May, coincided with this year's Library and Information Week, giving us an opportunity to show our gratitude at a volunteers' morning tea held on "Thank you" day, Wednesday 16 May.

Another celebration held the same day in our Readers' Centre, was a function to congratulate the authors short-listed for the Premier's Book Awards 2000. This was also a chance to thank the judges for their dedication and hard work. We are busy organising the presentation dinner for Premier's Book Awards 2000, which will be held again this year in the Alexander Library Building, on Friday 15 June. This promises to be an exciting night and we look forward to the Premier announcing the winners.

With so much to celebrate, it has been sad to lose two long serving and highly esteemed staff members in recent months. The untimely deaths of our colleagues Ian Saldanha and Ken Smith have saddened us all. We also mourn the passing, earlier this year, of one of our long serving volunteers, Edward 'Ted' Fisher, who gave much of his time to volunteering at LISWA. We pay tribute to their many achievements in this issue.

We look forward to updating you on our news and celebrations next time.

what's on @ THE STATE LIBRARY

Admission FREE (unless otherwise indicated)

EXHIBITIONS

"Lasting Impressions: Migrant Stories"

May 2001

Centre for the Book - Ground floor, Alexander Library Building

"22 Days Late: an Ode to Federation"

June -September 2001

Centre for the Book -Ground floor, Alexander Library Building

DISPLAYS

Library and Information Week

14 - 21 May 2001

All floors, Alexander Library Building

"Centenary of Federation: Architecture"

June 2001

Arts & Literature Library - Ground floor, Alexander Library Building

"Inventions and Inventors"

June 2001

Industry & Technology Library - 2nd Floor, Alexander Library Building

"The Big Top: Circuses past & present"

June - July 2001

Music & Performing Arts Library - 2nd floor, Alexander Library Building

"Opening of First Australian Parliament, 1901"

May-August 2001

Social Sciences Library - 1st floor, Alexander Library Building

SPECIAL EVENTS

Wednesday Matinee

Every Wednesday 12:30pm

Alexander Library Building Theatre

Screening information: (08) 9427 3159

Sunday Cinema

Every Sunday

4.30pm - 9.00pm

Alexander Library Building Theatre

Screening information & admission prices: Jane Leahy (08) 9380 1781



Official Newsletter of The Library and Information Service of Western Australia

May - June 2001

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The Library and Information Service of Western Australia

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The Library & Information
Service of Western Australia



COVER: Clockwise from left:- Volunteer Barbara Judge cataloguing the Izzy Orloff photo collection; Plans from the Leonard Courtney Laver Architectural collection (Battye Library MN 1640); Lieutenant K.W. Gilmour, WWI, collection of war diaries and memorabilia (in process for cataloguing).

knowit reserves the right to edit all articles. Views expressed do not necessarily reflect those of *knowit* or *The Library and Information Service of Western Australia*. All articles must be supplied with a name and contact details for verification.

International Year of the VOLUNTEER

A Winning Partnership: Volunteers in the Genealogy Centre

In the Alexander Library Building, a dedicated group of volunteers from the Western Australian Genealogical Society have given their time and expertise for over fifteen years, helping Western Australians conducting genealogical research. In December 1999 a Genealogy Centre located on the first floor of the library was launched, and a formal partnership between the Western Australian Genealogical Society Inc. (WAGS), and the Library and Information Service of Western Australia (LISWA) was established. The Genealogy Centre is a self help collection of material which acts as a one –stop – shop, providing resources and equipment enabling clients to trace their family history.

The Genealogy Centre is particularly strong in genealogical resources relating to Australia, New Zealand and Great Britain. For countries and regions where extensive collections are not held, volunteers and library staff can provide addresses and contacts to help researchers in getting started on their search for family records. These records may be available in a range of formats including print, microfiche, microfilm and CD-Rom.

All volunteers assisting in the Genealogy Centre are members of the Western Australian Genealogical Society, an active group of about 2,500 genealogical enthusiasts who have their own website, produce their own quarterly journal and run their own library facility based in Bayswater. Each of the volunteers have their particular area of expertise but are able to assist researchers with the full range of genealogical enquiries.

The volunteers provide their greatly valued assistance to genealogy researchers each Tuesday, Wednesday and Thursday morning from



Volunteers Marilyn Dimond, Lawrence Doran and Thelma Stonehouse (with library technician May Pye) in the Genealogy Centre on the first floor of the Alexander Library Building

9.30am to 1pm. Volunteers are able to help researchers by suggesting resources to use within the Genealogy Centre, and recommend other places of research when appropriate. The volunteers provide extra assistance to genealogists who are beginning their enquiries and also recommend new avenues of investigation for experienced researchers.

The friendly service, combined with the professional knowledge of the volunteers is greatly appreciated by both researchers and library staff. The volunteers assistance helps to ensure that the wealth of genealogical materials held within the Genealogy Centre is fully utilized

when assisting researchers pursue their interest. The volunteers of the Western Australian Genealogical Society provide a vital service to the public of Western Australia who are interested in genealogical research, through their assistance to patrons using the Genealogy Centre.

In celebrating Volunteer Week 2001, LISWA thanks the volunteers of the Western Australian Genealogical Society for their wonderful contribution of assisting genealogical researchers.

BELOW: Volunteer Lawrence Doran working in the Genealogy Centre

Congratulations "Doctor" Director!

Ronda Jamieson, Director of the Battye Library, recently received her Doctorate from Murdoch University for her thesis on storekeeping in Australia from an historical perspective. The thesis pieced together an account of the Daw family business in isolated and marginal agricultural and mining areas for 120 years. There is almost no historical research on store keeping undertaken in Australia. Ronda's thesis made clear the crucial role of the general store in such a community and the impact of the small business on family members. Ronda was supervised by Dr Lenore Layman, who is a member of the Library Board of WA.



Dr Lenore Layman and Dr Ronda Jamieson



International Year of the VOLUNTEER

The Battye Library Volunteer Programme

The J S Battye Library of West Australian History has long had a volunteer program which is run under the auspices of the Friends of Battye Library Inc. People donate their time and expertise in a wide range of areas within most of the collections of the library. The projects undertaken by volunteers greatly enhance much of the regular work done by

staff and allow us to provide a wealth of information to all West Australians which would otherwise remain within the confines of the library itself.

Our Oral History Unit benefits through the compilation of indexes and/or synopses to many transcripts. In the State Film Archives, volunteers may compile shot lists (almost frame by frame lists) of the contents of film footage. There are special indexing projects whereby volunteers scan a newspaper or magazine issue by issue to find articles suitable for indexing onto our computer catalogue. One example is the searching for biographical articles and profiles in the *Railways Institute Magazine* (under various titles) from the 1900 to present day.

regular users of volunteers, who sort and list papers and photographs for further processing. Expertise, such as a knowledge of aircraft or motor vehicles, can be harnessed in the Pictorial Collection when volunteers identify such items in photographs. There is ongoing work in the Ephemera Collection assisting us to sort and list pamphlets and other material. The compilation of a list of duplicate books available for WA's regional libraries to choose for local history collections was a recent volunteer project.

Volunteer hours per month have ranged from 167 to 371 totalling around 3000 hours per year. To make catalogue or index entries available on the computer, or to provide access to photographs, archives, or published material, a great deal of work done is by library staff "behind-the-scenes" and library users see and know little of this. The small team of volunteers is even more hidden from public view but their work is as important and I hope that this issue of *knowit* helps to give them the recognition they deserve.

David Whiteford, Battye Library



Volunteer Ursula Brimble with Battye Library technician Brenda Ellen

Staff in Private Archives and the Pictorial Collection are

On Volunteering

*A year has passed since last my feet
To office desk did traipse to keep
Appointment with the time-book sheet.
How could the days have gone so fleet
When months before they were so slow
To reach the time for me to go?*

*But came the day and off I went
To be myself with days well spent.
No more mad dash with head down-bent
Instead, a happiness which lent
A lift to spirit and a glow
To all I did and chose to go...*



*ABOVE:
Some photos from the
Izy Orloff collection.*

*RIGHT: Volunteer Dorothy Lee works
with the Izy Orloff
photo collection.*



So were the words I expressed after my retirement in 1986.

'Retirement' - a strange word, for one does not really want to retire. Not from life, at least! Now, though, was the opportunity to do as I pleased for the love of it and not from necessity. 'Necessity' - another word. Of course there was the necessity of doing something to take the place of all those working years. Volunteering seemed to be the answer.

Volunteering has a two-way effect. Firstly, volunteering gives so much back to the person who is volunteering. Secondly, it helps those who need some extra hands. The volunteer benefits through new interests and new learning, and in the making of new friends and acquaintances as well.

My first major volunteering activity was as a volunteer driver for the Red Cross Transport Department, which I did for ten years. I also had the privilege of driving Veterans in the Anzac Day Parades for two years. This was a very heart-warming experience.

Volunteering offers so many choices and in complete contrast, I volunteered to walk the dogs at the Swan Dog Haven. I've never owned a dog, but love the animals and walking up to five dogs a day, once a week, was a novel and enjoyable occupation.

Along with these volunteering tasks, I learned about the Friends of Battye Library, and, upon application, was accepted as a volunteer. Using typewriters and computers, the work at Battye Library stands in for the office work I left on my

'retirement.' Staff at the Library are always so friendly and helpful and another bonus is meeting other volunteers, some of whom held professional positions during their working years. So, there is always something to learn from them. I have been going to Battye Library once a week for ten or more years now and have enjoyed every minute of it.

Volunteering can be very pleasing and satisfying. You always receive thanks for the volunteer work you do, but I believe thanks has to also go the other way, because being a volunteer helps to fill our lives; gives us new things to think about, and helps to give a purpose to our days. Where would we be, what would we do, without volunteering?

*Dorothy Lee
Battye Library Volunteer*

International Year of the VOLUNTEER

Three Volunteers Write About Their Projects

The following three pieces were originally published in the *Newsletter of the Friends of Battye Library Inc.* as part of a series of articles by volunteers about themselves and their work. All three are still very relevant, and the

projects are ongoing, but we are seeing advantages to staff and clients as more and more information and/or finding aids are made available through the work.

A Peep Into the Past – Indexing the “Swan Express”

Geoff Peel is one of the Friends' volunteers. His project is the indexing of the Swan Express newspaper and the cards produced are already being made available to the public through Battye's General Index. Geoff's work is also of direct benefit to both the Swan-Guildford Historical Society and the Midland Public Library which will both receive copies of relevant entries made by him. Geoff has provided the following insight into this important project.

Did you know that burglars once stole the safe from the Supreme Court? (*Swan Express* May 4th, 1901). Or that “People about to be married, christened(!) or buried are requested to secure some of the excellent flowers displayed at the flower shop of C.F. Newsom & Son, florists, Barrack Street, Perth”. (*Swan Express* May 11th, 1901).

Just two small items noticed as I scan the pages of the paper in the glow of the microfilm reader and struggle to write up index records I think may be of use to some other researcher interested in Guildford, Midland or the area thereabouts.

Prior to retirement I had been involved with the Edith Cowan University Museum of Childhood, and was able to continue my interest as a volunteer afterwards. My lifelong interest in museums and their treasures was maintained when a move to the Swan Valley brought me into contact with the Swan-Guildford Historical Society where I was soon involved in their collection of documents and books, some of which proved fascinating. A few queries which brought me to the Battye Library fostered my interest in the material housed there and I became a “volunteer in waiting”.

Eventually it was suggested that I might usefully couple the two interests by indexing the Battye's file of the *Swan Express*, which functioned from December 1900 to 1979, and keeping a watchful eye for Guildford items. Although the main news tends to

be from Midland Junction, a rapidly developing area, items cover also as far as Gin Gin and Chidlow, Smith's Mill, Kalamunda and Belmont.

The writing style is fulsome, especially when local occasions are reported. It's clearly essential to mention as many people as possible, and give full details of the ladies' dresses: programme items also are quoted in full with suitable comments, sometimes serious, sometimes farcical. There was the hapless reporter who arrived as a function was about to begin, found the hall packed and departed to borrow a chair: his report admitted this but gave precise details of the items he had missed, citing the accuracy of the programme as evidence of their performance. Another one said that he was so enraptured by a lady singer's performance that he forgot to make notes!

The *Swan Express* began just in time to report on the South African War in detail, of course, with maps; the beginnings of Federation in action (with caustic comments about the various politicians, both in W.A. and in the East) and local entertainments. The Railway Workshops are a long time-a-building, and detailed progress reports appear.

Curiously, much of the opinion could be reprinted today: new machinery creates unemployment; Councils defer until next month; the system of land rating penalises developers; Government promises...it's a fascinating peep into the life of the past.

Geoff Peel

Art Exhibition Catalogues (PR 10914): A volunteer's perspective

When Julie Martin gave me a collection of donated art exhibition pamphlets and asked me to see if these were already in the library collection, little did I know how involved I would become in a subject I really knew little about.

Battye Library has a collection of catalogues and invitations relating to exhibitions by WA artists from 1939 to the present day.

I had to make a list of material which was not already in the collection ready for filing. A lot of detective work is required to ascertain firstly, whether the artist was born in WA or now resides here, and secondly, to date the material. The WAArt Gallery publishes a list of WA artists whose work they know about but what of all the hobby artists who exhibit at shopping centres and schools? Unfortunately there is a lot of undated material, especially with the earlier exhibitions.

It is interesting to compare the duplicated sheets of the

earlier works with the glossy cards now produced. However, the earlier sheets give a lot more information, including the name of the painting/artwork and purchase price. Gradually, more detailed brochures appeared with biographies and a few examples of the artist's work and maybe a few prices. The most recent brochures are invitations to one-artist shows, and are very colourful. Many galleries have come and gone.

There is a good coverage of the Festival of Perth, Fremantle and other art prizes and awards with plenty of detail. Perhaps the family researcher might like to look through the Teachers' College students' end of year exhibition pamphlets. All students appear to have produced something “arty” before graduating. How many continued with art as a hobby or as a profession? Don't you wish you'd bought a painting at these low prices?

The collection is far from complete and donations are welcome. I'm now entering all the information onto a computer disc so that updating the list will be easier. Looks like an ongoing job!

Barbara Judge

A Short Story

“Once upon a time...” – short stories and their authors were nowhere to be found in the Battye Library catalogue system. Now, the situation is being rectified. For several months now on Thursday mornings, I have been breaking the serene silence on the third floor, first pounding away on a no-longer-in-its-prime typewriter, then progressing to direct input into the computer catalogue.

From card one, I have carefully and methodically kept my two stacks of cards in correct order, securely anchored with rubber bands. One day, there was a rather large hiccup, when I politely made room on the table for someone else who also wished to work there, by moving my ever growing stack of cards. The move caused both stacks to make a beeline for the floor, and the rubber bands suddenly abandoned their elasticity! It took a long time to sort the cards to ensure they were once more in the correct order. I thought it might be a case of “off with her head” but I was assured that it was every librarian's nightmare, so I was somewhat comforted.

I provide references to the author and title, so authors and titles are no longer anonymous and the information is available through LISWA's online catalogue.

It is very enjoyable for an old bibliophile to come across both old and new authors. Several stories by children are also on the shelf. I appreciate the thought which has gone into the placement of each word and paragraph. Occasionally I am impelled to read a short story and have identified (as would all shoppers) with the hilarious story “Customer Service” by Jo-Ann McMeekin from the collection *Summer Shorts*. I have had my heart touched by stories such as “The year of the pink dress” by Wynne Whittaker (from the collection *In Perspective*) and empathise with the “The twelve days of Christmas” by Joy Arrowsmith, also from *Summer Shorts*.

I suspect that not many of these books of short stories are widely read here in Western Australia, which is a great pity. I feel such pride for our Western Australian authors that I would like everyone to know about them!

Thursday was a convenient day for me to volunteer my services and I really look forward to my Thursday work, morning tea, weekly dabble in philosophy, romance, adventure, psychology, travel, humour and anything else you care to mention.

My thanks go to David Whiteford, the Battye Library co-ordinator of volunteers, and the regular staff on the third floor. Glenda Oakley later led me into computer complexity and the entries are now almost instantly available through the computer catalogue.

Margaret McKay

International Year of the VOLUNTEER

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Private Archives volunteers

Private Archives is one of the fastest growing collection areas in the Battye Library. The staff could not accomplish nearly as much without the support and assistance of a dedicated band of volunteers who sort, list and help to prepare Private Archive collections for inclusion into the catalogue. Just trying to keep up with processing all the unpublished papers, letters, diaries and other records which are donated to the library is a challenging task.

One example of the valued assistance given by our volunteers is the work done by Ron Bull and Ursula Brimble, who are working with archivists on a project to assess and list miscellaneous collections in the area known as COMAP (Collections of Manuscripts Awaiting Processing). During his two and a half years as a volunteer in Battye, Ron Bull has helped process nearly 200 collections.

The majority of material so far examined uncovered some hidden gems. A recent example is a diary kept by a German immigrant, Babette Augustin (MN1744, Acc.5258), from 1912-1917, which details the journey of the newly married Babette from Bavaria to Western Australia in 1912, and her family's subsequent experiences as German people in Western Australia during the



Volunteers Ursula Brimble (left) and Raina Harvey assist Battye Library's Gerard Foley with the Private Archives' COMAP collection

first World War. The original diary is in German but an English translation is also available.

It is largely thanks to the skills, enthusiasm and hard work of our volunteers that marvellous collections such as Babette's papers have been made accessible to researchers.

Gerard Foley, Battye Library

Western Australian Community Information Librarians' Group



The Western Australian Community Information Librarians' Group (WACILG) is a relatively new group for librarians and library officers who are involved in the provision of community information services in the local and state government sectors. Members meet every three months to discuss issues such as databases, information policies, record standards, publicity and thesauri. Each metropolitan member takes their turn to host a meeting. The group currently has 9 members, from the Cities of Cockburn, Fremantle, Geraldton, Joondalup, Melville, Perth, Stirling, Swan, and from the Library and Information Service of Western Australia (Infolink). New members are welcome, including corresponding members from the country regions. Contact Molly Steele (StirLink: City of Stirling - email: Steele.Molly@stirling.wa.gov.au) or Beth Frayne (LISWA): bfrayne@liswa.wa.gov.au

for more information.

At the Group's April meeting, volunteering was a popular topic, of course. Jane Brinsden (Fre Info) and Chris Brockman (Melville Information Service) described the special information services and databases they have developed for information about volunteers in their particular community. Their aim is to refer community members to local organisations that need volunteers. Email Jane (freinfo@fremantle.wa.gov.au) or Chris (melinfo@melville.wa.gov.au) if you would like to know more about their special volunteer information services.

*Beth Frayne, Team Leader:
Battye Bibliographical Services*

22
DAYS
LATE
An Ode to Federation

AN EXHIBITION

Set to Song

Telling the story of WA's tardiness in
agreeing to federate

Centre for the Book
Alexander Library Building
Perth Cultural Centre, Perth

JUNE - SEPTEMBER 2001

ADMISSION FREE

A Tribute

to Ian Saldanha

Without warning, LISWA lost one of its most popular staff members, Ian Saldanha, on Monday 19th March.



Ian, who only recently celebrated his 45th birthday, was on one of his regular lunchtime jogs with a work friend at Birdwood Square, when he collapsed and died a short time later of a heart attack in his friend's arms.

Having worked at LISWA for nearly 20 years, most recently as Systems Administrator, Ian started when LISWA's automation was in its infancy. Over the years he made a major

contribution to both of LISWA's computer systems. The conversion of hundreds of thousands of records from LISWA's old system, Libertas, to the new Innopac system without major problems was a significant achievement.

Ian was well known by WA's public librarians, and was the contact point when they had problems connecting to the system. His helpful nature meant that both staff and public librarians contacted Ian personally when they had a computer problem, and they knew that he would put himself out to help - and do so with a smile. Ian was twice awarded the Terry Campbell Courtesy Award, in January 1990 and March 1995.

Ian will be remembered as a happy, friendly man who had a kind word for others and an infectious laugh. He was very interested in sports, enjoying table tennis, jogging and bike riding. He was a person who always put his family and friends first, and while his death was unexpected and premature, we know that he put everything into enjoying the time he had.

The hearts of LISWA staff go out to Ian's family, including his wife Maria and young daughters, Angela and Chloe, who will be mourning the loss of a beloved husband and an adored father.

A Tribute

to Ted Fisher

Husband, father, engineer and volunteer; just some of the many caps worn over the years by Edward 'Ted' Fisher.

Born in Perth and educated at Christian Brothers College in Kalgoorlie, Ted Fisher graduated from the School of Mines in 1948 as an electrical and mechanical engineer. His career included manufacturing World War II ammunition in the Kalgoorlie Foundry before moving to the Department of Industrial Development.

He retired from engineering after a career spanning 40 years, the last 25 spent at the Metropolitan Water Board. Ted spent four years repairing toys as a volunteer at Meeralinga and later joined the Battye Library as a volunteer. He worked tirelessly for 15 years, giving freely of his own time and knowledge, his most memorable achievement being his work with the Izzy Orloff photographic collection. As the collection consists of over 6,000 prints and negatives, this was a major undertaking. These items, now in the final stages of being accessible to the public, had been unprocessed for 14 years. Without his patience, persistence and eye for detail, they may have lain untouched for another decade.

Ted passed away earlier this year and will be missed by all whose lives he touched. In this International Year of the Volunteer, we remember Edward 'Ted' Fisher.

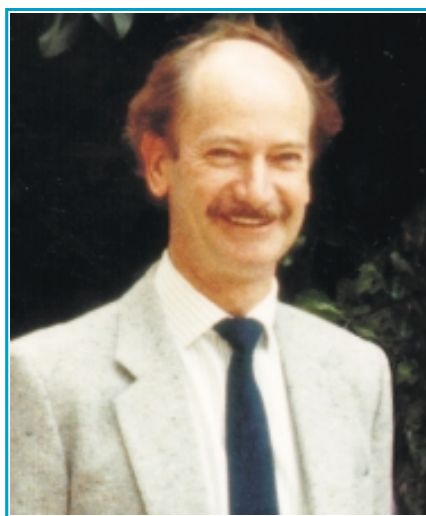
Patricia Barr, Battye Library

A Tribute

to Ken Smith

On 7 April, LISWA staff lost another fine colleague and friend when Ken Smith died after an illness of many months. Ken leaves an outstanding professional contribution and, perhaps more importantly, many fond memories of his warmth and good humour.

Ken began work in Infolink in July 1987, when the Government Information Service, which he was then managing, was transferred to the Library and Information Service of WA. Ken used his extensive knowledge about the WA government and people's needs for government information by creating thousands of records on the Infolink database. His work is the basis of today's online Infolink database, an information source of continuing value to the community.



One achievement of which Ken was particularly proud was the State Government Directory. The creation of the first comprehensive state publication on WA government was due to Ken's perseverance and hard work. He organised the inter-

departmental committee, determined the content and saw through the process from information gathering to publication in 1992, with two subsequent editions in 1994 and 1996.

In 1999, Ken was chosen by the State Records Office to head the team responsible for identifying, sorting and organizing the records of the 1993 "WA Inc" Royal Commission. Most recently, Ken's talents were employed in LISWA's Business Development Unit.

Underpinning all of Ken's work at the library was a commitment to better informing the public, directly answering people's queries professionally and accurately. Ken became the major instructor for formal courses run by Infolink, both creating and delivering the instructional material. Ken made a significant contribution to LISWA and, more personally, he brought warmth and a wicked good humour to the colleagues and friends with whom he worked. He will be sorely missed.

Western Australian Premier's Book Awards 2000

Premier's Book Awards Shortlist Announced

The 118 books submitted for the 2000 Western Australian Premier's Book Awards reflects the vitality of writing in WA. Given the high standard of entries, it was a difficult task for the judges to read all of the books and then decide on the shortlist. They looked for works of outstanding merit in their respective genres, plus issues of style, accessibility, experimentation with form and critical representation of the world, as well as contributing to knowledge.

Categories for the 2000 Awards were changed from previous years by combining the Historical and Critical Studies category with the Special Award category to form one category of Non-fiction, but with two awards of \$5,000 presented. Many works in previous years were entered for both categories and this decision removes this ambiguity. The prize money for the Awards is \$5,000 for each section winner and \$20,000 for the overall winner.

The Judges - this year's judging panel are:

Professor Vijay Mishra

Vijay Mishra is Professor of English and Comparative Literature and Head of the School of Arts at Murdoch University. During 1998-99 he was Professor of English at the University of Alberta, Canada. He has doctorates from the Australian National University and Oxford, and is the author of many books and articles on literature, aesthetics, cultural studies and film theory. Professor Mishra is the Chairperson of the judging panel.

Mr Andre Malan

Andre Malan is a columnist and feature writer on *The West Australian*. He has worked on newspapers for more than 30 years in a range of positions including News editor, Features editor, Books editor and Asia desk chief.

Ms Jill Midolo

During her 30-year career as a Teacher Librarian, Jill Midolo has always been vitally concerned with the promotion of books and reading. She currently writes and edits curriculum journals, annotated bibliographies and Web content for Curriculum Materials Information Services Evaluation at the Education Department of Western Australia. She has completed a two-year term as the WA judge for the Children's Book Council annual awards.

Ms Penelope Hetherington

Pen Hetherington is an historian who is the author or editor of six books, including a book of poetry. She has also published a variety of articles on Western Australian history and Kenyan history in various scholarly journals. She is currently working on the history of childhood in 19th century Western Australia.

2000 Premier's Book Awards Shortlisted Books

Fiction

Nigel GRAY

Skeleton in the Cupboard (Stone's Publishing)

Elizabeth JOLLEY

An Accommodating Spouse (Penguin Books)

Simone LAZAROO

The Australian Fiancé (Pan Macmillan)

Poetry

Alec CHOATE

Ashes to Water (Victor Publishing)

Dorothy HEWETT & John KINSELLA

Wheatlands (Fremantle Arts Centre Press)

Marcella POLAIN

Each Clear Night (Five Islands Press)

Mark REID

Parochial (FACP)

Ian TEMPLEMAN

An Incomplete Memoir (Molonglo Press)

Children's Books

Lucy DANN & Francine RICHES

Bardi Counting Book (Magabala Books)

Dave LUCKETT

Rhianna and the Wild Magic (Omnibus Books [Scholastic Australia])

Felicity MARSHALL

Sage's Ark (Sandcastle [FACP])

Kirsty MURRAY

Zarconi's Magic Flying Fish (Allen & Unwin)

Non-Fiction (2 Awards)

Cécile DORWARD & Ron DAVIDSON

Anything but Ordinary: the nine lives of Cecile (FACP)

Robert DREWE

The Shark Net: memories and murder (Viking)

Michèle DROUART

Into the Wadi (FACP)

Anna HAEBICH

Broken Circles: Fragmenting indigenous families 1800 - 2000 (FACP)

Michael MORCOMBE

Field Guide to Australian Birds (Steve Parish Publishing)

Kim MAHOOD

Craft for a Dry Lake (Transworld Publishers [Random House])

Kathy MENEY, John PATE & Ellen HICKMAN

Australian Rushes: biology, identification and conservation of Restionaceae and allied families (University of WA Press)

John TAYLOR

Between Devotion and Design: the architecture of John Cyril Hawes 1876-1956 (University of WA Press)

Richard WOLDENDORP & Tim WINTON

Down to Earth: Australian Landscapes (FACP & Sandpiper Press)

Dymock's Hay Street Mall Store Young Adult's Award

Ron BUNNEY

The Hidden (FACP)

Anthony EATON

The Darkness (University of QLD Press)

Shaun TAN

The Lost Thing (Lothian Books)