In this edition

National Treasures
from Australias Great Libraries
Australia’s national, state and territory libraries are the custodians of immense amounts of Australia’s social and documentary heritage. These collections are preserved, stored and managed on behalf of future generations and together tell the story of Australia’s rich and incredible history. The collections of the State Library of Western Australia represent and highlight the contribution of Western Australia to this national story.

In a unique collaboration, the national, state and territory libraries have developed the National Treasures from Australia’s Great Libraries exhibition. For the first and perhaps only time, many original iconic treasures of Australian history have been brought together in a fascinating exhibition which will tour every capital city in Australia over the next two years.

In this issue of Knowit we highlight this wonderful exhibition which will open in Perth on 30 June 2007.

From the old to the new, in our increasingly digital world the Library continues to be proactive in providing a range of information services via the internet. Our ASK NOW! Service (another collaborative venture with our state and national library colleagues) recently celebrated it 100,000th enquiry. I hope you enjoy this issue of Knowit.
The exhibition, four years in development, will tour 175 iconic objects drawn from the magnificent collections of Australia’s national, state and territory libraries to every capital city over the next two years.

Director-General Jan Fullerton said this is the most ambitious exhibition ever undertaken by an Australian library. National Treasures is unparalleled for its scale, significance of content and for the scope of its touring schedule. After the huge success of Treasures from the World’s Great Libraries, the Council of Australian State Libraries (CASL) wanted to show the superb collections held in the nation’s major public research libraries which reflect our past as well as contemporary Australia. It is a joint venture between the National Library as manager and the state and territory libraries in lending their treasured items and providing curatorial and conservation assistance. We are also most grateful for the unprecedented support of our corporate sponsors and the Australian Government.
The exhibition includes manuscripts, maps, books, paintings and objects which have been brought together for the first time. Each item has been carefully chosen for its narrative power and how it relates to the people, places and events that have made the nation what it is today.

Divided into eight themes, National Treasures spans the earliest European depiction of the Southern Cross drawn in the 16th century, through our convict and colonial era, two world wars, recent innovations, our cultural life and our obsessions with sport, food and wine.

Exhibition curator Margaret Dent said the exhibition's strength is about seeing the real thing. 'Original material is enormously powerful because it links you to the actual event. National Treasures presents personal accounts of perseverance, good and bad luck, and success and failure, which are at times awe-inspiring, at other times saddening, but always illuminating. Some stories we know well but knowledge of others has diminished over time. Through National Treasures, Australians will see their history with new eyes.'

Every object describes a moment of significance in our changing society.

- Captain Cook's handwritten Endeavour Journal (1768-1771) records the voyage of the Endeavour to the South Seas to observe the transit of Venus and to search for a southern continent. Also on board was the botanist Joseph Banks. Cook and Banks each kept a personal journal. This exhibition brings them together for the first time since that voyage ended. Cook's Endeavour Journal was added to the UNESCO Memory of the World International Register in 2001 together with Eddie Mabo's papers, also in the exhibition.
- Donald Bradman's favourite bat which he used to make the world record test cricket score of 334 against England at Leeds in July 1930.
- The helmet worn by Ned Kelly at the siege of Glenrowan on 28 June 1880. The siege was the Kelly Gang's last stand.
- Azaria Chamberlain's hospital identification bracelet and birth details record, as well as Lindy Chamberlain's strike statement written while in gaol in Darwin.
- P.L. Travers, the Australian creator of the well-known nanny Mary Poppins, documents her strong dislike of the proposed Walt Disney version of the character and her story.
- A game, 'Dugouts and Trenches', celebrating Australia's role fighting in World War I sits alongside a tally book from Gallipoli showing the horrendous casualties.
- Olympic swimmer, Shane Gould's travel diary kept during the 1972 Munich Olympics which would be marred by a terrorist attack. Gould describes her first gold medal and the aftermath of the attack.
• Henry Lawson, one of Australia’s most-loved but tragic literary figures, is reconstructed through items from several libraries including his pen (1916-1917), his shirt and collar, a cast of his hand and death mask, and an illuminated version of *The Lights of Cobb and Co.*

• Other items featured relate to Burke and Wills, the first Hills Hoist, *The Magic Pudding*, aviators Kingsford Smith and Ulm, ‘Waltzing Matilda’, Harold Lasseter and serial killer Frederick Deeming.

The State Library of Western Australia has 8 items on loan in the exhibition.

*National Treasures from Australia's Great Libraries* will be seen in Perth from 30 June - 30 August 2007.

The exhibition is complemented by an extensive catalogue for sale in the State Library Bookshop and priced at only $34.95. Online exhibition and an education kit is available at [nationaltreasures.nla.gov.au](http://nationaltreasures.nla.gov.au). National Treasures from Australia’s Great Libraries is travelling to every capital city until late 2007. See the website above for full tour details.

The exhibition was made possible by Art Indemnity Australia, an Australian Government program through which the Commonwealth acts as insurer in case of any loss or damage to an indemnified exhibition. Without Art Indemnity Australia, the high cost of insuring significant cultural items would prohibit the touring of this major exhibition. On this occasion the
managing organisation for indemnity is the National Gallery of Australia.

The exhibition is supported by Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of cultural material across Australia.

The Principal Sponsor of the exhibition is AAMI with Major Sponsors Qantas, The Australian, Hoyts Cinemas, Animal Logic, Sofitel, SBS and ABC Radio.


TopRight: John Septimus Roe (1797-1878), Logbook VI 1817, bound manuscript with watercolour illustrations; J S Battye Library of West Australian History, State Library of Western Australia.

Far Right: Francisco Pelsaert (c.1591-1630), Ongeluckige Voyagie, van’t schip Batavia, nae de Oost-Indien (The unlucky voyage of the Batavia), Tot Amsterdam: Voor Jan Jansz, 1647, illustrated book, J S Battye Library of West Australian History, State Library of Western Australia.
The photography studio Illustrations Ltd was opened in 1920 at 14 Lombard Chambers, St George's Terrace, Perth by Arthur Nash Viveash. After several moves around the city they settled in 870A Hay Street in 1928 where they stayed until the 1960s, moving to 664 Murray Street in 1964 and finally to their current address in Wellington Street in 1972. Arthur Viveash died in October 1956. In 1959 Noel Holly joined the company, purchasing the company six years later. The company embraced digital photography in 1996 and had closed all its darkrooms by 2000.

The Illustrations Ltd collection of photographs held by the Battye Library is notable for its consistent high quality and the wide range of subjects covered over a long period (1902-1958). The collection consists of more than 4500 prints and almost 8200 negatives. More than 2000 of these images are already available for viewing in the State Library of Western Australia catalogue with others being added daily as work on saving this collection progresses.

The Illustrations Ltd studio specialises in commercial photography and catalogue work for local businesses and has worked in portraiture and industrial photography. Accordingly, the subjects of the images in the collection range from shop display windows and products, to business premises and factories as well as events, private dwellings and people.

Some businesses were regular customers of Illustrations Ltd. One of these was Boans and the collection traces changes over time of Boans' show windows, fashion parades and store displays. In 1951-1952 Illustrations Ltd took a series of Shell service stations, including the garage interiors, which provides a nostalgic glimpse of a familiar landmark and makes an interesting addition to the business and industrial photographs held in the Battye Library.

The Illustrations Ltd collection is notable for its images showing the full processes of everyday work in different companies such as a series showing the work of the Michelides Cigarette Factory and the work of the Producers’ Markets Cooperative Limited at the Metropolitan Markets. There is also a series on the construction of the CSR Sugar Refinery in Mosman Park in 1929 and the East Perth Gasworks in the same year.

The collection includes work undertaken for private individuals on subjects such as funerals, including a series showing the inside of the chapel of the funeral directors Bowra & O'Dea, a few weddings and domestic architecture. An outstanding example of a private house is the series of interior and exterior shots of the now heritage listed art deco house at 43 Jutland Parade, Dalkeith. No less interesting is the much humbler 20 Walker Avenue, West Perth in 1934.

Events regularly photographed by Illustrations Ltd include the Perth Royal Show, and Silver Chain Flower Day. They documented the naming of Perth Zoo lion cubs June and Herman in 1950, soprano Marjorie Lawrence signing copies of her autobiography in the Boans' Library, and a group playing the ‘new and exciting South American card game’ Canasta also in 1950. Some other notable events include the first 50 tractors being exported from W.A. and Winifred Wells who motorcycled across Australia to Sydney and back in 1950-1951. Before Miss Wells’ achievements the studio had been at the arrival of Gladys Sandford and Stella Christie in Perth in 1927 on their journey around Australia in an Essex 6 motor car. They also photographed the State Motor Car Championships held at Lake Perkolilli in September 1927.

Illustrations Ltd photographs are to be found in many published sources such as company and government department annual reports, newspapers (especially the Western Mail) and product catalogues such as the Catalogue 1951 : electrical, mechanical, machinery, oil merchants, radio equipment, automotive parts and accessories for Atkins (W.A.) Ltd. held in the Battye Library.

The Illustrations Ltd collection of prints and negatives provides a unique chronicle of over fifty years of State history. Today, Illustrations Ltd works only in digital photography, an area of future challenge in preserving images for the Battye Library.
The seven in the group met in Munich and comprised tour leader, Hella Klauser, a librarian with the Goethe Institute; Cathy Pilgrim, Manager of Digitisation at the National Library of Australia, Des Cowley, rare books librarian from State Library of Victoria, Grazyna Tydda, Reader Services Coordinator from State Library of New South Wales, Marilyn Hawthorne, Online Services Librarian from the Northern Territory Library and Information Service, Sue Lewis, Associate Director of State Library of South Australia and myself. We received wonderful hospitality from the Goethe Institute, which made ideal conditions for learning from each other, from Hella and of course from our German colleagues.

In October, I was fortunate to be one of six Australian librarians selected to go on a 10-day tour of digitisation projects and heritage collections in German libraries. The tour was organised by the Council of Australian State Libraries and the Goethe Institute, which has a mission to ‘promote the study of German abroad and encourage international cultural exchange’ (http://www.goethe.de/uen/enindex.htm). The Institute regularly organises library tours of Germany for librarians from different countries on various themes.

The itinerary began in Munich and ended in Berlin. In Munich we visited the State Library of Bavaria, and the Goethe Institute headquarters library. We then travelled to the university town of Heidelberg and toured the library and the digitisation section, and visited the University’s Institute of Papyrology. The next stop was Marburg, another university town, to visit the Marburg Photo Archive that has a long-running digitisation program. Göttingen State and University Library was next for a full day tour of the new library building and the old one, which is being refurbished, and a visit to the mass-production digitisation section. Wolfenbüttel is a small town with a very old archive, the Herzog August Bibliothek, that attracts scholars from all over the world. Leipzig was the...
For example, the Bavarian State Library captures images at 400dpi, and the University of Leipzig captures at 600dpi; most other institutions capture at the lower resolution of 300dpi. Because of the greater speed, most institutions used digital cameras rather than flat bed scanners.

**Graz Cradles:** A book conservator who also holds engineering qualifications developed the Graz Cradle specifically for the purpose of digitising rare books at the University of Graz in Austria. It is a very flexible machine, allowing the user to customise it to suit the needs of the material. A major feature is the simple but very effective method of holding the pages flat for taking the photograph, using a metal rod with an adjustable vacuum to hold the page still. The cradle angle is adjustable, and the top part of the machine holding the camera adjusts automatically so that it is the correct height and 90 degree angle. Graz Cradles were seen in most of the digitisation sections visited, and although some libraries were using different machines, it seemed that for digitising rare, old or valuable books this was the machine of choice.

**Technical standards** were similar to the standards being used on major Australian digitisation projects such as MusicAustralia. One major exception was that some institutions capture images at a higher resolution to the 300dpi which is commonly used for non-photographic material in Australia. For example, the Bavarian State Library captures images at 400dpi, and the University of Leipzig captures at 600dpi; most other institutions capture at the lower resolution of 300dpi. Because of the greater speed, most institutions used digital cameras rather than flat bed scanners.

**Mass digitisation:** Göttingen State and University Library runs the GDZ (Göttinger DigitalisierungsZentrum, Centre for Retrospective Digitisation) as a major centre contributing towards a German digital library. Being a university library as well as a state library, they have access to student labour which is heavily used early in the digitisation process, with students capturing the images (they are paid per image), and other students working on quality control. This is a mass digitisation production line, with up to 300 pages an hour captured by the students on three Zeutschel scanners. In addition, a Graz Cradle is used for digitising rare books and was used for digitising the Göttingen Gutenberg Bible, freely accessible on the GDZ website. http://gdz.sub.uni-goettingen.de/en/index.html.

**Papyrology:** none of our libraries have any papyrus, and we all had expectations of it being very fragile material requiring high security and strict environmental controls. Imagine our surprise when staff at the Institute for Papyrology at the University of Heidelberg brought out some papyri to
a normal office and passed it around, not even using white gloves. This handling was possible because each papyrus had been 'sandwiched' between two taped pieces of Perspex, allowing space at the corners for airflow. In that housing they were able to treat these 2000+ years old artefacts just like paper. The archive comprised metal cabinets (similar to filing cabinets) filled with rows and rows of papyrus in Perspex.

In the field of papyrology, the size and quality of the image available on the web depends on whether the papyrus has already been published. If a papyrus has not been published, then only a thumbnail is available online; this enables this highly specialised field to control who is researching what to avoid duplication. Otherwise, a high quality digital image is freely available.

Storage and collection organisation: the group had assumed that the collections would be stored and organised in similar ways to Australian libraries, with some kind of subject-based, international classification scheme in both open access and stack, books stored in air conditioning, rare books away from the public in controlled environmental conditions, and that stacks would largely consist of compactus. Most of these assumptions were challenged.

- All the libraries visited had open access items organised by subject, but using an in-house scheme.
- Stacks were organised by fixed location identifiers. At Heidelberg they were organised first by year, then size, then by running number. This scheme makes it much easier to allow for collection growth, as there is no need to estimate which subjects will grow and by how much. It also means that browsing is impossible and readers must rely on the catalogue.
- Climate control: with the exception of the Herzog August Bibliothek archive in Wolfenbüttel, 'climate control' meant opening a window; in fact, one librarian at Göttingen explained that many people believe that in Germany the books are better off without air conditioning, especially because they do not experience the extremes of heat and humidity found in Australia.
- Rare books storage: Göttingen has made the highly controversial decision to make their collection of 18th century monographs and serials publicly accessible in the original library, including all wooden shelves, open windows and no white gloves. The very rare books are kept in a separate area, but most are there to be browsed by anyone.
- Compactus was a rarity, largely due to the fact that the libraries are in old buildings without the required floor ratings.

Many of these differences to Australian libraries have come about due to the age of the collections, with some dating back to old monastic collections (as in the case of the University of Leipzig) and are hundreds of years old. This is a different time scale to Australian collections, so there is a different understanding of what is old, valuable or rare.

Cultural programme
The mission of the Goethe Institute includes encouraging and promoting German culture. Consequently, the group enjoyed a rich cultural programme, including German food and beverages, opera, art galleries and visits to culturally significant venues, such as the Brandenburg Gate, Berlin Wall, the Gewandhaus in Leipzig and Heidelberg castle.

Altogether the tour was an amazing experience and the group will keep in touch, sharing our common interest in digitisation. A joint report on the success of the study tour is being produced for the Goethe Institute and CASL.

Grateful thanks are due to CASL for their help in organising the tour, to the Goethe Institute for providing a wonderful learning and cultural experience and to the State Library for allowing me participate.
In August, the State Library of Western Australia took great pleasure in celebrating both the 100,000th enquiry and the third birthday of the national online chat reference service AskNow!. An operator from the State Library of Victoria handled this milestone enquiry.
Adult Learner's Week  
September 1-8 2005

Adult Learner's Week (ALW) is celebrated nationally from 1-8 September and is jointly funded by the Australian National Training Authority/Department of Education and Training. The week provides an opportunity for all those involved in adult learning to come together and celebrate the value of lifelong learning, while at the same time promoting the community partnerships that make it happen. It gives equal recognition of the learning done by individuals and the services provided by organisations.

Across Australia ALW is celebrated with hundreds of events and activities designed to promote the benefits of learning at home, at work and in the community, and to highlight the many learning options available. In 2005 over seven hundred events took place nationwide. Event organisers at learning centers, neighbourhood houses, community halls, libraries, museums and community colleges opened their door to the wider community and shared their knowledge during the week which this year marked the 10th anniversary of ALW.

The Council of Australian State Libraries (CASL) initiative AskNow! (www.asknow.gov.au) is a virtual reference desk where rostered operators in libraries around Australia handle queries online using chat software.

Chat software has been around for many years and is more widely known for its use in online chat rooms by dating services and common interest groups. Over the past few years, its popularity has grown as an educational and research tool. The original team of operators, drawn from the National Library of Australia, State and Territory Libraries has grown, with public libraries from urban and regional Australia and the national libraries of Singapore and New Zealand coming on board.

In Western Australia the State Reference Library initiated the service with a group of five librarians, taking on the role of operators. This group has since grown to seventeen and now includes librarians from the City Councils of Bunbury, Stirling and Swan.

As each State and Territory have their own timeslots throughout the day, you may chat with a librarian in New Zealand or the Northern Territory in the morning, another from Victoria at midday, and a librarian from South Australia, Bunbury or the State Library of Western Australia in the afternoon. Additional libraries are expected to join, spreading the workload, which on a busy day, can take up to 200 enquiries.

The State Reference Library is always looking at ways to improve reference services and in the Internet age, online live reference is a natural progression, attracting clients from all spheres of life including the more isolated users. The State Reference Library sees it appealing to people who understand and appreciate the expertise of trained librarians assisting in their research enquiries. Research shows people come to us after their own searches prove unsatisfactory.

Over the past three years AskNow! has grown from a new pilot project to become a permanent part of our reference service. It has been a real learning curve for our librarians who operate the service, not only from a software aspect and immediacy of online chat, but also from the varied nature of the questions. In a one hour session a librarian may provide information on the burial rights of Ancient Egypt, environmental issues of the Murray/Darling Basin, or find out what bus goes to the Brisbane show grounds for a country client in Queensland. The milestone 100,000th question, was from a student asking for information and pictures on the London bomb attacks.

As well as opening web pages for clients to study, operators can also co-browse with the client. This function allows them to guide the client through a website's many pages to the required information. This function is particularly useful in helping those whose Internet skills are not so proficient or where information is difficult to find. It is also a more efficient use of time for people who may still be on dial-up Internet access. As you would expect, this service is popular with students as this user group is very familiar with chat technology. AskNow! librarians help promote literacy and better search strategies by providing students with suitable websites for their topic rather than providing the answer itself. This encourages them to search within the web pages for their information.

AskNow! operates Monday to Friday, 9.00 am to 7.00 pm AEST (7.00am to 5.00pm in WA). Operators spend an average of seven minutes online with a client and can undertake to email additional material after the chat session has finished.

The Awards presentation evening held at the Novotel Langley Perth Hotel on Thursday 1 September celebrated the diversity of adult learning within Western Australia. Mr Paul Albert, Director General of the Department of Education and Training delivered the welcome address at the function and the Honorable Ljiljanna Ravlich MLC, Minister for Education and Training presented the awards. The award categories were:

- Outstanding Provider - community organization
- Outstanding Provider - public or private organization
- Service Contribution Award - individual
- Outstanding Program Award
- Outstanding Intergenerational Program
- Outstanding Group of Learners Award; and
- Outstanding Learner - individual

With its nationwide promotional campaign and high profile activities, ALW provides excellent opportunities for collaboration between libraries and community groups. This may be in the form of a special promotional activity or the simple labeling of existing learning activities as 'Adult Learners Week' activities with the aim of raising the profile and value of adult learning amongst the Australian community.
Community outreach is a vital role of the Library aimed at reaching Library users and people with particular needs in the community. During 2005 the Library has moved into the community significant information resources to support the information needs of small business and personal investors.

Community Outreach

Product promotion and live connections
Set up of internet access at the venues is critical, as for the duration of the exhibitions the live connection provides access to both the Library's catalogue and web site as well as relevant electronic databases. Librarians staffing the stand are able to demonstrate features and access to these products. For many visitors to the stand it is their first encounter with business information from the Library. While most members of the public are aware of the Library as a source for books and print materials, most are for the first time introduced to the significant electronic resources available from the Library as well as the capacity of librarians to navigate to relevant web sites.

At the Business Opportunities Expo the Library presents information resources for members of the public thinking of starting a small business or those looking to expand or develop an existing business. Interest is always keen for information on suppliers or competitors, market research information or "a good book" on getting started in small business. The Library's significant collection of ideas for starting a business always proves popular.

'You can access so much useful business information" commented another.'

At the Perth Money Show many visitors bore witness to the statistic that Australia has the world's largest percentage of population of shareholders. Investors took full advantage of the range of financial information the Library can provide free of charge.

As well as Show visitors, other exhibitors were keen to interact with the librarians staffing the stand and delighted to take advantage of the financial information available to them.

'These Library databases are outstanding" one visitor exclaimed to a nearby exhibitor. "Take a look at these.'

Due to the crowds attending these weekend exhibitions time spent with individuals is limited. Follow up seminars are offered back at the Library where members of the public may attend more detailed demonstrations of relevant databases as well as taking the opportunity to tour the Alexander Library Building.

The reference service is at work in the community!

Packing and loading skills are critical as the Library vehicle is packed to capacity at the Library's loading dock
The preparation for exhibition is carefully undertaken. Selected samples of books and magazines are taken from collections with record of their whereabouts noted. As the quantity of resources able to be transported is limited, reading and resource lists are specially prepared and updated for the occasions. In addition, laptops are updated and loaded. Promotional brochures, posters and leaflets are also added to the mix.

Exhibiting these information resources at the Business Opportunities Expo and the Perth Money Show has proved both popular and successful. Both the Business Opportunities Expo and the Perth Money Show are regular events on the Perth exhibition calendar and attract visitors of all ages from both metropolitan and country areas.

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**Northerly: the unlikely champion**
Bob Cain
Born without a pulse, Northerly fought his way back from the dead to reach heights rarely achieved by an Australian racehorse. A riveting and thrilling glimpse into the world of Australia’s world-class racing industry and one of its notable champions.

Geoff Slattery Publishing, Docklands VIC, 2005

**The Scarlet Mile: a social history of prostitution in Kalgoorlie, 1894-2004**
Elaine McKewon
The Scarlet Mile is a compelling and fascinating social history of prostitution in Kalgoorlie, where the local brothels and the police station have shared the same street for more than one hundred years.

University of Western Australian Press, Crawley WA, 2005

**Corporal Jones’ War: the diary of an ANZAC**
edited by S.M. Scott
In August 1914, 18-year-old Corporal Albert “Peter” Jones began recording his experiences of the First World War: firstly at Gallipoli, and then amidst the snow and blood of the Somme. This is an astonishing account of a young man growing up in the deadly trenches of an unforgettable war.

Black Swan Press (Curtin University), Bentley WA, 2005

**Orphans of the Living: growing up in 'care' in twentieth-century Australia**
Joanne Penglase
In Australia, around half a million children grew up in ‘care’ during the twentieth century. The author looks not only at the profound personal costs to these children, but the huge social and economic costs of past policies that will be counted for many years to come.

Curtin University Books/Fremantle Arts Centre Press, Fremantle WA, 2005

**From Patrons to Partners: a history of the Catholic Church in the Kimberley 1884-1984**
Margaret Zucker
"The Kimberley story has proven to be heroic, painful and inspiring, and the courage and dedication of the people who have felt called to bring the good news have been matched only by the spirit of the local people who, often painfully, accepted the strangers and their message." - Margaret Zucker.

University of Notre Dame Press, Fremantle WA, 1994

**Walk On: the remarkable true story of the last person sentenced to death in Australia**
Brenda Hodge
Brenda Hodge’s traumatic early life, which led her to death row for murder, is the subject of this absorbing, disturbing and ultimately uplifting true Australian story.

The Five Mile Press, Rowville VIC, 2005

**All that Glitters**
Ron Bunney
Seventeen-year-old Martin Graham longs to join thousands making for the Coolgardie Goldfields. On the long journey east, he joins forces with the complicated Beth Wilkes and together they discover that, truly, all that glitters is not gold. An insightful coming of age story.

Fremantle Arts Centre Press, Fremantle WA, 2005

**Buying a Pearl: guide to choosing a pearl**
William Reed
This very brief guide is not meant to be a textbook on pearls. It is simply to provide the possible buyer with an improved understanding and a greater appreciation of these inimitable gems.

Pearlconsult, Broome WA, 2004

**Someone Else’s Country**
Peter Docker
Peter Docker tells a remarkable, gripping story - devastatingly real, painful and deeply moving, yet also joyful, intensely compassionate and absolutely hilarious. Someone Else’s Country is a genuine meeting ground for black and white Australia; a place built on deep personal engagement and understanding.

Fremantle Arts Centre Press, Fremantle WA, 2005
Looking for central venues and modern facilities for your next Western Australian meeting, seminar or function?

State Library of Western Australia

Alexander Library Building
Perth Cultural Centre
Perth Western Australia

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