

BATTYE LIBRARY DIRECTOR RETIRES

Lennie McCall has made a major contribution to library services in Western Australia. In some respects her career reflects the growth of these services and she has played a significant leadership role, pioneering in a number of fields. A number of the positions Lennie held were newly created and she planned and implemented new policies to fit the terms of reference of the job. Many of these activities are now considered a normal part of library and information work.

The State Library Service (now LISWA), under the direction of the Library Board of Western Australia, commenced in 1953. Lennie joined the embryo staff as a student librarian in 1956 when Western Australia's new public library service was being fledged. The early accommodation of the Board was in Havelock Street in West Perth, and that is where Lennie started. Later in 1956, the State Library (then known as the Public Library) came under the jurisdiction of the Board, and activities moved to James Street, where Lennie was employed in Hackett Hall in the State Reference Library. In 1961 she went overseas for two years and for part of that time she was employed as a research assistant in the Scots Ancestry Research Society in Edinburgh.

On her return to the Board Lennie worked in the Library of Social Sciences, Philosophy and Religion until her

appointment in 1965 as Divisional Librarian of the new State Bibliographical Centre, a position which she held until 1982. This centre was the first of its kind in Australia and led the way in the coordination of library resources to satisfy readers' requests. Lennie developed and managed the state-wide Request and Information Service, built up the union catalogues and bibliographical stock, and gained the goodwill of those participating.



As part of her work in Bib Centre, Lennie was responsible for training new country librarians. From this grew the realisation that training of various kinds was desirable for all staff, and in 1973 an additional responsibility was given to her: to become the Staff Training and Development Officer for the whole of the Board's staff. Another aspect of this position was interviewing and recommending appointments, and also staff counselling. By 1976, it was realised that this responsibility demanded a full time officer and a separate appointment was made.

From 1982-1988 Lennie held the position of Principal Librarian: Public Lending Services. Her next position was Director: Corporate Services and this again was a newly created position bringing together Finance, Information Technology, Human Resource Management, Preservation Services, Publications & Display and Building Services. This was later revised, removing Information Technology and Preservation Services and adding Marketing and Promotion.

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...newbooks, films, news...you'll know it all!



The Library & Information
Service of Western Australia

The Mission Statement

To provide and promote equitable access to information resources and services which support the intellectual, economic, cultural, social and recreational needs of the people of Western Australia.

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THE LIBRARY AND INFORMATION SERVICE OF WESTERN AUSTRALIA

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..... Lynn Allen

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State Reference Library Janine Douglas
J.S. Battye Library Lennie McCall
Public Records Office Chris Coggin

OPENING HOURS - ALB

Monday	9.00am	-	9.45pm
Tuesday	9.00am	-	9.45pm
Wednesday	9.00am	-	9.45pm
Thursday	9.00am	-	9.45pm
Friday	9.00am	-	5.30pm
Saturday	10.00am	-	5.30pm
Sunday	10.00am	-	5.30pm

LISWA's web site:

<http://www.liswa.wa.gov.au>

DEADLINE FOR ISSUE No. 237

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knowit reserves the right to edit all articles. Views expressed do not necessarily reflect those of *knowit* or The Library and Information Service of Western Australia. All articles must be supplied with a name and contact details for verification.



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A line from Lynn



As you can see from our cover, we said farewell to Ms Lennie McCall this month. It was both a sad and happy time. We will miss Lennie enormously but she is so excited about all the travel and other activities she has lined up that we are pleased to see her move on to her next phase.

Lennie has been at LISWA for many years, as you can read. She has been a great role model and leader for many young librarians as they have some through the organisation. She has been a great supporter and friend to me. I cannot imagine coming to work without Lennie being here - but, we all have to deal with major changes sooner or later. To make sure we don't lose her completely, she was given a lifetime membership to the WA Library Society.

Farewell, Lennie, and good luck.

Lynn Allen



Feel the need for speed?

Internet access is now even faster for clients in the Alexander Library Building with the recent replacement of the seven public Internet work stations with new high speed Pentiums. The new work stations provide a much improved service and allow access to the World Wide Web via the latest version of the Netscape graphical Internet browser. Bookings for the workstations can be made at the Ground Floor Reception Desk, or by telephone on (08) 9427 3111.



Tracing your Aboriginal ancestors

The Public Records Office (PRO) has custody of over 140 linear metres of records from government agencies responsible for native welfare in Western Australia. Many of these records have value for Aboriginal persons researching their family history. The Public Records Office is involved in a number of projects to improve identification and access to these records.

The PRO recently produced a "Family History Services" brochure to help Aboriginal people tracing family history to identify and access relevant records. This brochure provides a brief overview of relevant records and the procedure for accessing them. The brochure, as with all other Public Records Office information guides, will soon be accessible via the new Library and Information Service of Western Australia (LISWA) web site. If you would like a copy in the meantime, please telephone the PRO Enquiry Desk on (08) 9427 3360 between 9.30am and 4.30pm weekdays, and we will mail you a copy.

An indexing project is currently being conducted on approximately 1500 files comprising the Chief Protector of Aborigines records (1898-1908). Although these records are available to clients for research, locating references to persons mentioned in them has traditionally been a lengthy task involving a file-by-file search. The compilation of an index to

Aboriginal persons, locations, stations/missions/reserves recorded in these files will be a tremendous aid to anyone who wishes to access these records for family history purposes. The index should be completed toward mid-1998.

The J S Battye Library of West Australian History held an information session for elders of the Nyoongah community on 6 May 1998. The main purpose of this forum was to facilitate information-sharing between the Nyoongah community and staff from the Battye Library. Staff provided talks on the Battye Library's collections relating to Aboriginal family history and, most importantly, the forum provided an opportunity for Nyoongah people to voice how they thought services could be improved. Some of the issues raised were pertinent to both the PRO and the Battye Library and will be explored further through similar information sharing sessions.

Last but not least, the Federal Government has responded to the "*Bringing Them Home*" report by recommending that each State and Territory establish a Records Taskforce which would address specific issues relating to the records which document this tragic saga of our history. In Western Australia, a Steering Committee to oversee this important project met for the first time in May and Terms of Reference have been set.



Damien Hassan

Archivist, Public Records Office of WA

The Public Records Office of Western Australia
presents



BRING OUT YOUR DEAD!

... tracing your family history using
archival records

Saturday 18 July 1998

10:00am - 1:00pm

Alexander Library Building
Perth Cultural Centre

The Public Records Office of Western Australia holds approximately 10 kilometres of archival records which document the work of colonial, state and local government agencies in WA, from the beginning of the Swan River Colony through to the present day.

Many of these records have value for family historians.

On Saturday 18 July 1998, the Public Records Office will be providing a half-day seminar for members of the public who are interested in using archival records held at this office to research their family history.

The seminar will include workshops on:

- ◆ Land and Property Records;
- ◆ The Justice System records, and
- ◆ School and Education records

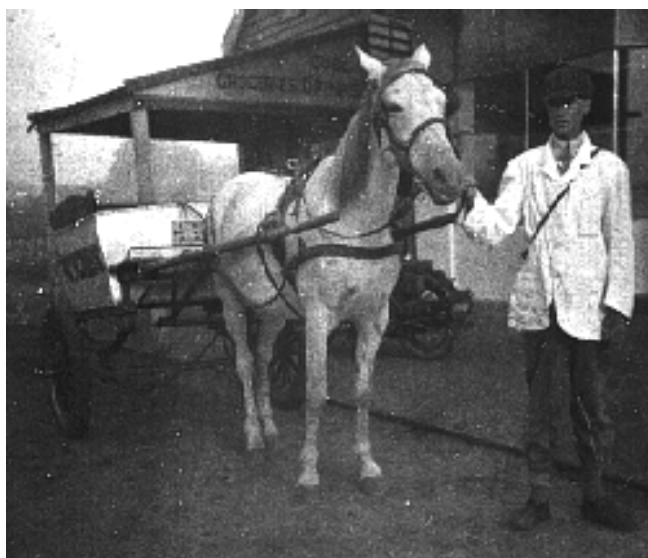
Cost of the seminar is \$10, which includes morning tea.

To obtain a registration form, to make a booking or simply to find out more information, please contact Damien Hassan at the Public Records Office on (08) 9427 3438.

Food for Thought - a tasty exhibition

LISWA's second major exhibition for 1998 in the Centre for the Book of the Alexander Library Building, is the colourful *Food for Thought - a taste of WA* which has been well timed to run through the grey months of winter.

Colourful books, ephemera, photographs and newspaper articles from LISWA's collections demonstrating the historic progression of culinary advances in WA are enhanced by objects kindly on loan from Scitech Discovery Centre, Guildford Museum and the Creative Native Aboriginal Art Gallery & Emporium.



The butcher's cart - from this to huge shopping centres in a hundred years! (photo courtesy of the Battye Library Pictorial Collection)

A focus on Aboriginal hunting and collection techniques encompassing displays of hunting tools and contemporary recipes is followed by an examination of the Colonial British/Irish influence on the Australian diet. The introduction of multicultural foods with the early migration of Europeans and Asians is demonstrated by a wide variety of literature indicating the social and environmental impact 'food' has had in WA.



Two visitors in the "Virtual Kitchen" display on loan from Scitech

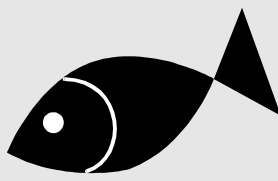
The emphasis on the changes in the 'way' we buy our food is highlighted. Over several generations our purchasing methods have changed radically from choosing from the travelling grocery cart to ordering on the 'Net'.

Our awareness of nutrition is challenged in the interactive display from Scitech Discovery Centre. Visitors of all ages can assess their own eating habits using this fun 'hands on' medium.

Exploring the changes in kitchenware and a general history of the beverage industry in WA makes *Food for Thought* and its associated events a 'must visit' before it closes in mid-August.



Penny McKay
Exhibitions Co-ordinator



Food for Thought - a taste of W.A.

a succulent exhibition demonstrating the historic progression of culinary advances in WA cooking

14 May - 18 August 1998

Centre for the Book, Ground Floor, Alexander Library Building

ADMISSION FREE



Artlook

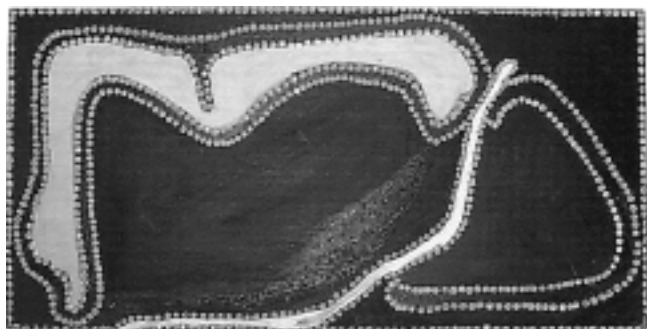
Discover the treasures of LISWA's artworks collection

Rover Thomas 1926-1998

Rover Thomas was a stockman throughout the Kimberley and northern Australia for most of his life, until taking up painting in the early 1980's after being visited by the spirit of an old woman who had recently died. The spirit gave him a series of songs and stories relating to her death and other events connected with a vast tract of the country. This visitation eventually led him to start painting. Unlike the desert artists of central Australia, who work mainly in acrylic paints, Thomas and other Warlun artists use only ground natural ochres.

In 1990, he was one of two Aboriginal artists to represent Australia at the Venice Biennale and in 1994 the National Gallery of Australia held a solo exhibition of his work, *Roads Cross*. The curator of the exhibition attributed Thomas's success to the particular 'power and potency' of his ochre paintings.

Thomas has held numerous solo exhibitions in leading commercial galleries, has been represented in many important survey exhibitions of Australian art, and his works hang in all the main public and private collections here and abroad.



Tjimpulan (1984?)

natural pigment and gum (fixative) on plywood
62.1cm x 122.0cm

This place is Tjimpulan near Jailhouse Creek, Dunham River. The country is called Manijal. The creek bisects the picture and large stony hills from which are found the stones (Kurawala) used to make spearpoints (Tjimpula) and Bush bottles. Also a good place for ironwood (Mungata) for working the stone points.

This artwork is sited in the Maps area in Social Sciences on the first floor of the Alexander Library Building.

The Alexander Library Building is home to a contemporary artworks collection. Within each issue of *knowit*, we will feature a work and a 'potted' biography on the artist. The artworks collection is on display mostly in the public areas of the Alexander Library Building (but some are hung behind the scenes.)

Enquiries regarding the collection can be made to the Artworks Curator, Penny McKay, on (08) 9427 3153

The Excellence in Records Management Award 1998

The Excellence in Records Management Award has been established to formally recognise and reward the achievement of excellence in records management.

The Records and Information Management Liaison Group developed the Award in 1994 to encourage organisations and individuals to achieve best practice in records management. The Award aims to stimulate creative leadership, improved practices, and productivity gains in records management.

If you have been improving performance and service delivery in records management within a Western Australian state government agency or statutory authority, or in local government, you should consider nominating for the Award.

Nomination information and details of the selection criteria will be mailed to Records Managers and CEOs of these organisations in June. The closing date for nominations is 28 August 1998.

For further information, contact the RIMLG Chairperson:

Monique Jose

c/- City of Perth

Level 6 Westralia Square

141 St George's Terrace,

PERTH WA 6001

Phone: (08) 9265 3447 Fax: (08) 9265 3483

E-mail: monique_jose@cityofperth.wa.gov.au



Silver "Lonnie" for LISWA's Annual Report

Each year the Western Australian Division of the Institute of Public Administration Australia presents the W.S. Lonnie Awards for excellence in annual reporting for State government departments or statutory authorities in the State public sector. LISWA has picked up a silver award for its 1997-1998 annual report, with the WS Lonnie Trophy being jointly won by the Fremantle Port Authority and the WA Fire Brigades Board.



Julie Ham (Editor of the Annual Report), Dr Lynn Allen (CE and State Librarian) and Doug George (Manager: Public Programs) with the LISWA annual report which won the Silver Lonnie Award

The awards ceremony was held this year at the Perth Zoo's Function Centre on the 15th of June 1998. The principal sponsor, Dow Digital, attended the function and took photos of the evening's festivities for upload to the IPAA website on the 16th of June.

The awards were established in 1984 following a bequest from Mrs H.L. Lonnie in memory of her late husband Mr W.S. Lonnie MC CBE MVO. Mr Lonnie had a long and distinguished career in the State public service, culminating in his final post as under-secretary of the Premier's Department during the premiership of Sir Charles Court. The objective of establishing the Awards was to encourage high standards of annual reporting of State government departments and statutory authorities. An independent judging panel, comprising prominent citizens with interest and expertise in accountability and annual reporting, awards gold certificates for outstanding reports, silver certificates for very good to excellent reports and bronze certificates for very good reports. The best report overall is awarded the W.S. Lonnie Memorial Trophy.

Certificates are awarded to as many annual reports as the panel sees fit. For the 1998 awards, fifty seven entries were received. This year, the panel awarded 3 gold, 10 silver and 3 bronze certificates to WA public sector departments. For further information and the complete list of winners, you can visit the IPAA website at:

<http://www.wa.ipaa.org.au/lonnie-awards>. 

Battye's Director Lennie McCall retires

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As part of her marketing and promotion brief, she was responsible for organising most of the Westralian Library Foundation's activities and targeting the wider community to introduce people to the potential of libraries and the information resources available there.

She took up her present position as Director: Battye Library in 1995. She was no stranger to Battye, having worked there during her student librarian days, and had a sound background knowledge of its basic resources and collecting principles from that early training.

As well as her career positions, Lennie has held many other offices in the wider sphere. The earliest of these was in 1972 when, from April to July, she was seconded to the Department of Foreign Affairs (initially in Canberra and then travelling throughout Australia) as co-syndicate leader of the Second International Training Course: Administration and Library and Information Services. The course brought twenty senior librarians from Africa, Asia and the Pacific to examine major libraries in Australia. The tour leaders were responsible for the provision of background information and guidance and many lasting international networks were formed from this course. This marked the beginning of Lennie's involvement in a variety of national activities and committees.

Her most significant national contribution was her work with library resources for disadvantaged people. From 1980 to 1988, she chaired the Advisory Council on Library Services for People with Disabilities (Western Australia). This State led the nation in being the first to establish such a Council.

...Battye's Director retires

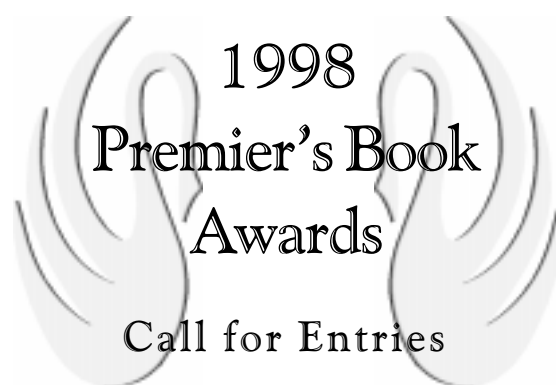
Lennie played a leadership role in formulating policy and developing library facilities both locally and nationally for disadvantaged people.

She had a long association with the Australian Advisory Committee on Bibliographical Services (AACOBS) and its replacement body ACLIS (Australian Libraries and Information Services Council). Lennie was State Secretary from 1970 to 1982 and, in this role, she actively promoted its ideals and participated in many projects. She undertook research, compiled reports and co-ordinated its work generally. From 1981 to 1988, she was a member of the AACOBS Working Party on Information Resources. This group aimed to monitor information resources in Australian libraries, Government policy and its effects on libraries, and to achieve better access to information throughout the country.

Lennie's contribution to the library profession in Australia has covered many years. She has been a member of the Australian Library and Information Association (formerly the Library Association of Australia [LAA]) since 1963, was a member of the Western Australian Branch Council from 1971 to 1983, General Councillor representing the WA Branch 1977-1979, and President of the WA Branch 1978-79. From 1984 to 1988 she was a member of the LAA Public Library Standards Committee and, from 1987, she has had a long involvement as Chairperson of the Western Australian College of Advanced Education (now Edith Cowan University) Library Technology Consultative Committee. Lennie has attended nearly all of the LAA and ALIA Conferences since the 1970's and has been on the organising committee for both of the Conferences held in Perth (1973 and 1990). The ALIA (WA Branch) has awarded her their Certificate of Recognition for her outstanding contribution to the library and information profession in Western Australia.

It would be difficult to list all the committees to which Lennie has contributed. They include many outside organisations such as the governing bodies of the Australian Red Cross, the National Trust of Australia (WA), the Royal Western Australian Historical Society, the Zonta Club of Perth, the Country Arts Development Committee, International Conference on Youth Literature, etc. Her participation on numerous internal groups such as the Board's Organisation Development Committee, Occupational Health, Safety and Welfare Committee, Functional Review Committee, Building Planning Committee, etc, has given staff confidence that their views would be fairly represented.

Lennie's career has spanned the period of development and outstanding growth of library services in Western Australia and she has contributed to all areas of its activities. She is now taking a well earned retirement but her knowledge, friendship and warm personality will be greatly missed.



One of the important ways in which LISWA encourages reading and writing in Western Australia is by organising the Western Australian Premier's Book Awards. Last year's winners were Robert Drewe for his book *The Drowner* and Gail Jones for her book of short stories *Fetish Lives*. Other winners have been Banjo Woorunmurra and Howard Pedersen, Glyn Parry, Dorothy Hewett, Elizabeth Jolley and Mudrooroo. A permanent display featuring the winners of the Premier's Prize is a highlight of the Centre for the Book.

We are now calling for entries for the 1998 Awards.

There are 6 categories in the Awards being Fiction, Poetry, Historical and Critical Studies, Children's and Young Adults, Special and Script. Each category carries a monetary prize and, in addition, the Premier's Prize of \$20,000 is presented to the overall winner. The prize money is made available by the Western Australian Government through the Ministry for Culture & the Arts.

Works must have been published, or in the case of scripts, have had their first professional production, between 1 October 1997 and 30 September 1998 (inclusive). Entry is open to writers who were born in Western Australia, whose usual place of residence is WA, a resident in WA for a minimum of 10 years at some stage although not currently a resident of WA, or whose work has WA as its primary focus. The closing dates for entries is Wednesday 30 September 1998.

Short listed entries will be announced in January 1999 with the Awards being presented at a gala function in the Alexander Library Building in March 1998.

Writers or publishers wanting to enter their work should contact LISWA on (08) 9427 3330 or facsimile (08) 9427 3336 for the official Guidelines and Entry Form. If you would like more information regarding the Premier's Book Awards, please contact Julie Ham on (08) 9427 3351.

"Once upon a time, in a far-away library, lived some very busy librarians ... and a Fairy God-Team-Leader..."

So began the fairy-tale story which accompanied the launch of *Prompt Copy* on 25 May 1998 in the Alexander Library Building.

Prompt Copy

- is the new name to describe the old Performing Arts Collection;
- is the term used to describe the copy of the script held by the Theatre Prompt and used to provide the next line in the production of a play;
- is a collection of more than 3,000 plays and filmscripts available for loan from the Music and Performing Arts Library (2nd floor, Alexander Library Building) either through inter-library loan channels or across the counter to registered members;
- covers Greek tragedy to Restoration comedy, modern classics by Pirandello, Brecht and Pinter, contemporary comedies by Neil Simon, Alan Ayckbourn and Ben Elton, Australian drama from Jack Davis and David Williamson to Nick Enright and Jane Campion, and selected screenplays of modern classics.

The launch, including references to things elfin, provided an opportunity to bring the collection in general and, more specifically, the changes to the service, before the theatrical community. Previously, the plays were for reference only or available to the public through inter-library loans. In response to client demand for what is a significant body of dramatic work, the Music and Performing Arts Library has arranged for individual plays and multiple-copy sets to be lent directly to its members.

Personalities from community groups and professional



The Music & Performing Arts team: L-R, Janet Hocken, Jane Jones, Allison Fyfe, Brian Dawson, Gayle Roberts, Dixie Moore, Trish Barr and Julie Sheren

companies alike were on hand to witness the unfolding of a fairy-story (courtesy of a good, old-fashioned slideshow) as the collection, Cinderella-like, transformed at the wave of a magic wand.

Public libraries will receive more information as part of a loose-leaf insert to the Handbook of Public Libraries.

"...and they all lived happily ever after, and spent their days lending plays and taking endless curtain calls."

k

Brian Dawson, Fairy God-Team-Leader
Music & Performing Arts Library

What not to do with those precious documents

In the last issue of *knowit* we told you how to encapsulate precious documents at home to protect them with flexible polyester (mylar) film, wider than the object on all sides, held together by double-sided tape or sewing. Once encapsulated, the document inside can be read and passed around the family without damage.

It is a common misconception that another way to ensure documents last for a long time is to laminate them. Lamination using commercial films should not be used on documents you want to keep, even though some businesses

advertise their materials or the lamination process as being for document preservation.

With encapsulation, the adhesive used to join the plastic sheets together does not touch the document. With lamination, plastic films are directly adhered to the item. During the process a flat object is bonded between two sheets of plastic film, or a combination of a backing sheet and plastic film. The laminating sheets have an adhesive coating which is either activated by pressure or heat. In time, the adhesive coating will damage or completely destroy the document and it is almost impossible to remove, except sometimes with a lot of effort by a qualified conservator.

Lamination can be used for duplicate photographs which are only intended to last for the period of an exhibition or for copies of documents — it should never be used for anything important.

Preservation Services

PUBLIC LECTURE

Reworking Tomorrow

Conversations and actions for the 21st Century

Guest Speaker: Robert Theobald



Robert Theobald is a New Orleans community futurist and author who has been working on large-scale, transformative change work for over forty years. His latest book, *Reworking Success*, is the text of a set of lectures designed to help people achieve the mindquakes required to focus on the radically new world in which they are already living.

Saturday 19th September 1998

2:00pm-3:00pm

Alexander Library Building Theatre

Perth Cultural Centre, Perth 6000

Cost : **\$10** (public) **\$5** (Library Society members*)

*Proof of membership required when paying

BOOKINGS ESSENTIAL

Telephone (08) 9427 3151 during business hours



Dame Mary Durack at home in Battye

In the May-June issue of *knowit*, we covered the presentation of a bust of Dame Mary Durack by Shirley Forrester, President of the WA Branch of the Stockman's Hall of Fame.

The bust is now a feature at the entrance to the Battye Library. Shirley Forrester's speech on the night outlined the saga of how the bust came to be made, and here is some of that speech:

"Having led what I always regard as a privileged upbringing in the station environment it was a natural step to become vitally involved in the Australian Stockman's Hall of Fame and Outback Heritage Centre. Through my involvement in the Western Australian Branch of the Australian Stockman's Hall of Fame I felt very privileged to call Dame Mary a friend. She often remarked on what a happy band of friends we were.

"When the subject of a bronze bust came up, we of the WA Branch felt it was very important to honour such a great daughter of Western Australia as Dame Mary Durack Miller. The "Powers that be" in Queensland thought it a would be a nice idea for the WA Branch to raise the money, have a bust completed, and donate it to the Hall of Fame in Longreach!! However, we found that we could have two busts made for not a great deal more than just the one. We decided to go ahead and have the two busts completed, then set about raising the money to pay for them.

"All the years that I've worked for the cause, I've had a dream of having a sort of "Outcamp" of the Hall of Fame in W A so that we could display memorabilia of our own, and also exchange displays from the main centre in Longreach. As that dream has not come true as yet, we debated for some time as to where to place our bust of Dame Mary so that the people of Western Australia could be reminded of her. The Alexander Library Building seemed an ideal location as she had spent many hours researching and writing in the reading room of the JS Battye Library."



Public libraries and Australian Library Week

Australian Library Week (ALW) was held on 3-9 May this year, and a number of public libraries took the opportunity to celebrate the occasion with a variety of activities. The following random selection of activities provides just a small taste of what was on show.

The Public Libraries Section (WA Branch) of ALIA held a successful breakfast at the Boatshed Cafe with a special guest speaker, Sheila McHale, providing a stimulating talk. Sheila is the Shadow Minister for the Arts.

Claremont's Festival of Writing was launched during ALW and ran for a month. Guests included Verity James, Veronica Brady, Bill Bunbury and Elizabeth Jolley. The event was a great success and generated a lot of publicity.

City of Perth Public Library took over the central railway station with an Internet display and handed out brochures to the public. This stimulated a great deal of interest amongst passers-by and enticed people who would never have had the courage to enter a library to try the Internet.

The Geraldton Public Library launched their public Internet access terminal as part of Australian Library Week.

The City of Stirling held a range of demonstrations and events during the week including study skills sessions and lectures on passive solar design.

Feedback concerning Australian Library Week has been positive and it is hoped that the great work carried out by public libraries this year will be built on during Australian Library Week 1999.

George Cowcher
Public Library Services

GOOD SPORTS AT COOLBELLUP LIBRARY

Coolbellup Library's Aboriginal Outreach Officer, Brenda Hill, has organised an exciting day on 7 July to celebrate NAIDOC Week and get local Aboriginal kids involved.

Brenda has arranged for Aboriginal sporting personalities to come and run a round-robin type activity, featuring a variety of their preferred sports. The sportsmen and women, including athletics (javelin) champion, Richelle Hume and sprinter, Shane Hearn, are from the Aboriginal Development Foundation for Sport and Recreation. The programme aims to provide indigenous youth with role models and real-life examples of Aboriginal achievers. Coolbellup will also host Aboriginal singing, dancing and didgeridoo performances and a sausage sizzle.

The NAIDOC Week activities are part of Coolbellup Library's Aboriginal Outreach Project. For more information, contact Brenda Hill at Coolbellup Library on (08) 9314 1695.

Is your library planning NAIDOC Week activities? Why not let us know. Contact Yvonne Morant, Public Library Services (08) 9427 3166.

Northam Live

The Northam Regional Library went live with its AMLIB automated system on Monday 18 May. For the past year Wendy Porter and her staff in Northam and Wundowie, and Kathy Wilkinson and staff in the PLS Resources Team, have been busy. Printouts of stock located on Innopac to Northam were produced and checked against stock in the libraries. A number of items not recorded on Innopac were linked and all sorts of little discrepancies resolved.

Catalogue records were produced from Innopac by Public Library Services and provided to Infovision Information Management in late March for loading onto the new Northam library server.

Wendy reports a trouble free 'go live'. "We went live on Monday and on Wednesday I had a phone call from Roger Armstrong at Infovision Information Management asking if we had actually gone live because he hadn't had any calls for help".

The Derby library is also automating with AMLIB and expects to go live soon.

Ian Stone
Public Library Services

ATTENTION ALL PUBLIC LIBRARIANS!



Get yourselves in the news!!

*Tell the world about the wonderful things
happening in your community!*

Get free publicity for upcoming library events!

Contact Dana Tonello, *knowit* Editor
ph.(08) 9427 3151 fax: (08) 9427 3152
email: publicpr@mail.lis.wa.gov.au

Battye about books



The Big Game Wendy Jenkins

The Dockers have made the finals for the first time - but Greg is feeling pretty down. His comp, the under fifteens, has finished for the year. How can he hang out till the next footy season?

But then everything starts happening: flame wars with a mad Geelong fan, a terrifying encounter with a Ford Fairlane, death threats to Dockers' stars Toggo and Dazza. And, finally, A Big Trip East to see the Dockers up against the Cats. Melbourne is in the grip of finals fever, Greg can hardly wait for the game to start...*but what's happening to Toggo?*

The Big Game follows on from the highly acclaimed *Killer Boots*, a Children's Book Council notable Australian Book, 1997.

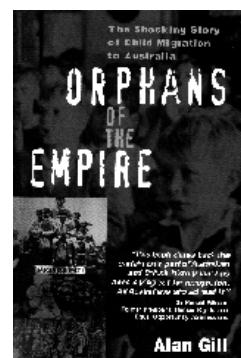
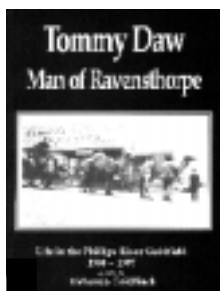
Fremantle Arts Centre Press, Fremantle WA, 1998

Orphans of the Empire Alan Gill

Based on hundreds of hours of taped interviews with men and women who came to Australia as child migrants, *Orphans of the Empire* tells the whole story of some 150 years of child migration. It examines the 'politics' of child migration, in particular the roles played by the Federal and State Governments and the British Government, in policies which seemed good at the time but which have returned to haunt those now in power. It examines how the churches played their own brand of politics, pointing to the existence of a denomination numbers game - the import of children to increase the numbers of "the faithful", and suggesting that some religious bodies may have been motivated by the desire to gain building grants rather than help underprivileged children.

"Alan Gill has befriended a lost tribe and given them a voice. Here is a long delayed cry for justice, now demanding to be heard..." Edmund Campion, Chair: Literature Board, Australia Council.

Millennium Books, Alexandria NSW, 1997



Tommy Daw: Man of Ravensthorpe - life in the Phillips River Goldfield 1900 - 1997, as told to Richenda Goldfinch

"I am, by profession, my grandfather's son. My father opened a store as provedore to the miners of Ravensthorpe in 1900. By the age of 14, I was travelling through the bush with a horse and buggy, delivering provisions. I learnt at first hand the beauty of the bush and the vagaries of the human spirit on the goldfield. My love of fishing and the sea was fostered at Hopetoun, for many years our only contact with the outside world.

With the help of my family I have enjoyed love, sorrow and great joy in my 89 years in Ravensthorpe under the sign, F.E. Daw & Sons." *Tommy Daw.*

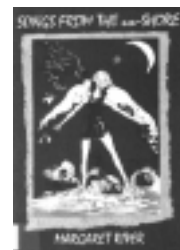
CC Daw, Ravensthorpe WA, 1997

Songs from the un-Shore compiled by Christa Walsh

Songs from the un-Shore is an exquisite collection of poetry, stories and photographs from the Cape to Cape region of Western Australia. The authors are children, surfies, farmers, grandmothers and those whose voices we rarely hear.

Nourished and inspired by the magnificent area in which they live, the themes of beauty, love, loss and wonder, surface throughout the anthology. The dreamers, whose natural tendency is to remain hidden, have 'come out'...

Tintagel's Child, Margaret River WA, 1997



Wild fictions: stories of love sex death edited by Shelley James

One of the strengths of our vigorous writing culture today is that people are interested in living the lives of writers and reading about them. *Wild fictions* is a homage to all writers who balance work, relationships and/or children while maintaining their writing lives. There is an art to this.

Writers in this anthology include Brigid Lowry, Sarah Rossetti, Roland Leach and Rob Cover.

Cliff Street Publishing, Fremantle WA, 1997

All of these books can be found in the J S Battye Library of West Australian History

WEDNESDAY Matinée

Programme for July - August 1998

1 July

Nature's wealth, using indigenous plants (1996) 20mins
Horticulturalist John Belling displays plants used by Aboriginal people from the Aboriginal Resources Trail in Melbourne's Royal Botanic Garden and demonstrates their use as food, medicine, tools and weapons.

Bush tucker, healing plants & seafood (1989) 32mins
Looks at three areas of Aboriginal health, past and present. Shows the traditional diet of Aborigines.

8 July

Harold Blair : the Aboriginal ambassador (1994) 56mins
In the 1940s Harold Blair came from a childhood on a Queensland mission reserve to become the first Aboriginal to sing opera. Harold's story is told through archival footage, sound recordings and interviews with those who were close to him. Screening for NAIDOC Week, 6-12 July 1998.

15 July

The essential history of Portugal (1993) 30mins
A survey of Portuguese history, incorporating interviews with Portuguese people, and showing changes in the society since 1974.
The Portuguese [1993?] 26mins
Rosemary Lenzo visits two families to watch Portuguese cookery, craypot weaving and fish salting.

22 July

First pressing. Drinking the god (1991) 60mins
First two episodes of a series which examines the role of wine in the history of civilization. *Episode 1*: presents evidence that wine originated in the Caucasus Region. *Episode 2*: looks at the role wine has played in religion from earliest times.

29 July

A little film about Tivaevae (1995) 25mins
Tivaevae are the gloriously bright applique covers made by the Cook Islands women. They are used as gifts on significant occasions.
Pacifica: tales from the South Seas, Vol.1 (1993) 30mins
The "Saltwater people" of the South Seas. In French with subtitles.

5 August

It just happened (1996) 67mins
The late Hermes Pan pioneered dance for the cinema and collaborated with Fred Astaire, Ginger Rogers and many other Hollywood hoofers. In this film he illustrates his reminiscences with a dazzling selection of extracts from classic movies.

12 August

Andy Warhol (1987) 79mins*
This film traces the extraordinary career of the leading spirit of American pop art, Andy Warhol (1928-1987). Presented by Melvyn Bragg.
***Please note length of film**

19 August

Merseyside [195?] 15mins
Shows the dockers at work in the 1930s. Various forms of transport are shown including the overhead railway, horse-drawn drays, etc.
The Queen's Navy [195?] 15mins
This film gives an overview of the British Navy during the 1950s.
Coronation Day (1953) 20mins
Highlights of the Coronation of Queen Elizabeth II
The Queen Mother [1958] 15mins
The Queen Mother's visit to Western Australia in 1958.

26 August

Canning at Ardmona (1993) 22mins
Explores Australia's impressive canned fruit industry. Examines the cultivation of the crop and processing & canning of the fruit.
Dried Fruit of the Sun (1993) 23mins
Examines the early history & establishment of the Australian dried fruit industry, production, resources for production, & product marketing.
The art of eating (1976) 11mins
This film describes an important gastronomical dinner in Quebec, and the food that is specially prepared for the occasion.

Screening Time for all dates: 12.30pm

Alexander Library Building Theatre
Ground Floor, Alexander Library Building
Perth Cultural Centre, Perth WA 6000
Telephone: (08) 9427 3159

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