

No.101



MAY 2002

FRIENDS OF THE BATTYE LIBRARY
NEWSLETTER

ABN 571625138800



*Our May
Meeting*

*"WA Map
Bibliography"*

written by David Whiteford, Barbara Judge and Joy Jones

**Launched by George Seddon,
with guest speaker David Black**

Tuesday 21 May 2002

4.30pm start

Great Southern Room - Alexander Library Building (4th floor)

Please take lift to the 3rd floor, then stairs to the 4th floor

Please see invitation inside newsletter for details

OBJECTIVES

The objectives of the Society are to assist and promote the interests of the Battye Library and of those activities of the Library Board of Western Australia concerned with the acquisition, preservation and use of archival and documentary materials.

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Mrs Ruth Reid AM

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Views expressed in this newsletter are not necessarily the views of the Committee

Our Topic

Launch of the publication 'WA Map Bibliography'

**Please see the Invitation insert in the Newsletter.
Please note meeting date is Tuesday 21 May**

General Meetings Program

Tuesday 9 July – noon

Annual General Meeting
Migrant Communities Archives presentation
by Leigh Hays and Sue Sondalini
Demonstration of Batty Library and State Records Office
websites

Tuesday 22 October – 5pm for 5.30pm

'A Night with Rica'

– a special celebration of the achievements of Rica Erickson, including a display of some of Rica's botanical art works, publications and items from the Erickson Private Archives collection, as well as a demonstration of the Rica Erickson website, and of course a talk by Rica.

Members of the RWAHS and Affiliated Societies will be invited to celebrate with us.

We shall also have a little celebration for our 21st birthday and go out for dinner afterwards.

Inside - Out

The Wool Industry Project and A Special Friend: I wrote last time about the wool industry project which has been made possible by a generous donation by Bill Hughes, and referred to the marvellous work undertaken by David Jones, guided by Michael Price, to process existing material and search for more.

An exciting development is that another generous donor (who wishes to remain anonymous) has made it possible for us to buy a collection of material which belonged to the WA Pastoralists Association but is now in private hands. It covers Shearing Unions in Western Australia and contains papers and transcripts relating to pastoral awards, unions, and cases and claims from 1917 to 1961. Many of the records are hand written and besides letters, include details of which men worked on various stations throughout the State. We are very grateful to the donor for ensuring another aspect of this important industry is preserved and accessible.

Two of the oral histories planned for the project are of interest to the National Library of Australia, which organisation has agreed to share costs. This means the money set aside for interviewing will stretch further.

Migrant Communities Archive: A dedicated team is achieving great things for the Migrant Communities Archive. I congratulate the team for the work they are doing and for the very good contacts that have been made with a variety of ethnic groups and private individuals. Leigh Hays and Sue Sondalini have attended special functions on weekends and travelled far and wide with the message. Sue also spoke on 6PR's 'Nightline' program about the project. I never cease to be grateful for the staff we have and their belief in what we try to achieve.

Katharine Susannah Prichard: Following three years of negotiations we have been successful in obtaining a precious collection of material from the Russian Literature Archive. We had to pay the copying costs of \$4000. The collection includes copies of

letters from Katharine Susannah Prichard to literary figures in Russia from 1935 until the 1960s. There is an occasional copy of an article she wrote. There are many comments about fellow Australian writers and a plea to see their work published in Russia. Her views on communism, the war, and Australia after the war, are amongst many highlights. When there has been time to process the collection, we will provide further information.

Maltese Oral History Project: The project was an initiative of the Christian Brothers Ex-Residents and Students Services (C-BERS) from an idea of Dr Michael Anderson, a member of the counselling staff. A partnership was formed with the Battye Library to preserve the personal stories of 10 former child migrants. The men were volunteers and told their life stories to John Bannister in a series of structured personal interviews. Jo Draffin patiently transcribed the twenty tapes.

The purpose of the project was to honour the child migrants, preserving their personal heritage for their descendants and for the Maltese Community in WA. It will also contribute to a better understand of the child migrant experience.

C-BERS and Battye Library staff were honoured when the High Commissioner of Malta, His Excellency, Mr Ives De Barro, agreed to participate in a handover ceremony while he was visiting Perth from Canberra. The Premier of Western Australia, the Hon. Dr Geoff Gallop, accepted the collection on behalf of the people of Western Australia and entrusted it to LISWA for its oral history collection. This ensures the preservation of the collection and its availability for research. Each of the families involved were presented with complimentary copies of the tapes and transcripts on behalf of C-BERS and LISWA.

Those Photos and Web Sites: I had occasion to give a presentation to about 150 senior citizens involved with a Perth City Council community development project. They were shown a sample of the many wonderful photographs that are now available online, the Rica Erickson web site, Western Perspectives of a Nation and Western

Australia and Federation. The reaction was marvellous and people were looking forward to exploring these gems further on their own computers or through their public library. One of the photographs taken in 1925 was of the goat and carriage which used to take children around the zoo. Several members of the audience had been on the ride and a particularly excited member used to drive the goat.

Ronda Jamieson

Family History Fair

A very successful Family History Fair was held at the National Archives of Australia (NAA) in Victoria Park on Sunday 24 March 2002. Battye Library and State Records Office staff manned their respective stalls and were kept very busy fielding questions and offering advice as an estimated 1600 people came through the doors.

The Battye stall featured an online presentation of the Library and Information Service of WA's website and catalogue. Friends publications and other works were sold and Steve Howell and Sue Sondalini were kept busy signing their books, *Dead reckoning* and *The Genealogy Centre resource list: Australasia*.

The SRO stall featured a range of Information Sheets (which disappeared in about two minutes) and a hands-on online guide through the SRO website.

The fair was a joint initiative of the Western Australian Genealogy Society (WAGS) and the NAA and the WAGS members and Tony Caravella, Jen Ford and staff of NAA must have been very pleased with the response.

Jennie Carter

Mollie Lukis Award for Excellence in Archival Practice

In our last newsletter, we printed the citations for the inaugural winners of the Mollie Lukis Award. Unfortunately, the newsletter editor fell asleep at the wheel and only printed a portion of the COMAP citation. With sincere apologies, here it is in full.

The citation for Leigh Hays, Michael Price, Gerard Foley, Gail O'Hanlon, Brian Stewart, Beth Frayne, Maryon Craig, Angela Don, Robyn Edwards and Brenda Ellen was:

For the COMAP project which resulted in significant improvements to the management and accessibility of the Battye Library Private Archives collection.

Late in 1998 there were approximately 1500, or over 50 per cent, of the collections in Private Archives stored in an area known as COMAP (Collections of Materials Awaiting Processing). Such a large backlog resulted in problems in locating and assessing materials as well as making them available to clients.

A project proposed by archivist, Leigh Hays, to record these collections and streamline processing was devised. Initially archivists Leigh, then Michael Price and later Gerard Foley, trained and worked with a small group of specially chosen volunteers to appraise collections and determine which ones needed to be prioritised for listing. Brenda Ellen developed a template for volunteers to use and oversaw the creation of Manuscript Notes from the lists they supplied.

Beth Frayne, Robyn Edwards and Brian Stewart wrote a manual for entering data so that staff could search for COMAP materials and assist researchers. Other staff, particularly Angela Don and Maryon Craig, input the bulk of the data helping to ensure that all Private Archives collections had entries in LISWA's online catalogue. Brenda Ellen and Gail O'Hanlon carried out an audit to check that all collections listed were appropriately housed

according to minimum preservation standards, and correctly shelved.

Thanks to the team's effort, materials' processing has been streamlined, there is a far greater knowledge of all the collections held in Private Archives, clients have greatly improved access to them, retrievals are easier, and prioritising assessments can be based on accurate data.

The project required initiative, teamwork, dedication and enthusiasm on the part of those involved and its success is a credit to them all.

A visit from a descendent of John Boyle O'Reilly.

A recent visitor to the Battye Library was Jemima Farwell, and her son Simeon from California. Jemima is a descendent of John Boyle O'Reilly and while staying with friends in Australia, came into the Battye Library to ask if she could look at MN 1221 which is a notebook of O'Reilly's kept in the Private Archives collection. Staff were delighted to retrieve the slim volume for her to see. "It is so interesting to find out about John Boyle O'Reilly and his adventures and it is wonderful that you have preserved his notebook which contains his original writing," Jemima said. Simeon was equally impressed. "This is so cool," he commented.

Author, poet, patriot, raconteur, journalist, newspaper proprietor, and escaped convict, O'Reilly was one of the Fenians, Irish political prisoners transported to Western Australia in 1868. He served with the 10th Hussars, an English regiment, and was court martialled in 1866 for attempting to enlist his fellow Irish soldiers in the Fenian cause. Originally sentenced to death, his punishment was commuted to 20 years and transportation to the Swan River colony. On the voyage to Australia on the convict ship *Hougoumont* he continued to write and helped produce a newspaper, *The wild goose*. He is best known for his part in the daring escape of Fenian prisoners who were picked up by the US ship *Catalpa* and taken to America. He was just 24 years old.

In America, John Boyle O'Reilly soon obtained a position as a reporter on the *Boston Pilot*, a newspaper noted for its Irish sympathies. He married Mary Murphy, a fellow journalist, in 1872 and they had four daughters. O'Reilly published works of poetry, essays, and a novel *Moondyne* based on his WA adventures. He died in Massachusetts in 1890, a respected newspaper proprietor.

In addition to the notebook, the Battye Library holds John Boyle O'Reilly's published works and a microfilm copy of *The wild goose* newspaper.

Jennie Carter.

State Records Office – Anniversary Advice

Three years ago, on 7 April 1999, the then Minister for the Arts, the Hon. Peter Foss, officially named the State Records Office of Western Australia, and opened our spacious new Search Room.

Since then we have seen the passage of the State Records Bill through Parliament, the Governor's Assent to the new Act in November 2000, and its proclamation in full on 1 December 2001.

The National Archives became a presence in the Search Room with the introduction of a dedicated PC, and National Archives staff joining us at the Search Room Desk on Monday mornings.

The most recent highlight was the launch of the State Records Principles and Standards and the new State Records Office website (www.sro.wa.gov.au) on 6 March 2002 by the Minister for Culture and the Arts, the Hon. Sheila McHale.

Sandwich Seminars

The next Sandwich Seminar, to be held on 22 May, will be on the State Records Office digitisation program, and a discussion of some

CD Rom indexes which will soon be available for client use. Bookings are essential.

A sandwich seminar on records relating to Native Title and Aboriginal family history will be held during NAIDOC week in July.

Recently, we conducted a number of short sessions for specific groups and researchers and students. We are happy to discuss specific sessions, either at the State Records Office or elsewhere. Please phone Lise Summers (9427 3436) or Tom Reynolds (9427 3434) to arrange.

The next introductory tours of the Search Room will take place on Wednesday 1 May and Tuesday 4 June at 9.00am.

Transfers

Last year some early records of the Wanneroo Shire and the Agricultural Protection Board were transferred to our custody via the Battye Library. Processing of these records is nearly complete, and once conservation on some of the items has been carried out they will be available for research. Researchers have been trying to locate some of these records for over 50 years, so we are extremely happy to have finally taken custody.

Preservation and Microfilming

Filming of Aboriginal Affairs files (Acc 652) is underway, and some further restrictions on accessing the files have been unavoidable. We appreciate the patience of clients during this process. Preparation and filming of Acc. 653 will commence in April.

THE EXHIBITION

For the first time a major collection of seventy-eight unique and exquisite watercolours and drawings of Western Australia flora will be on public exhibition.

The artist, Charles A. Gardner, Western Australia's first Government botanist bequeathed the collection to the Benedictine Community of New Norcia in 1970. The artworks have recently been conserved, mounted and framed through the generosity of a benefactor.

The exhibition will feature the newly conserved work together with artefacts telling the story of Gardner's life and contemporary artworks inspired by Gardner's achievements by leading Western Australian artists.

**The exhibition will be shown at the
New Norcia Museum and Art Gallery
from 21st July, 2002 until 21st October, 2002.**

At the conclusion of the exhibition the collection will be placed on permanent display in the newly established *Gardner Exhibition Room* at the New Norcia Museum and Art Gallery.

The exhibition planning committee members are:

Dom Christopher Power, Procurator for the Benedictine Community of New Norcia.

Mrs. Anne Cullity.

Dr. Neville Marchant, Director of the Western Australian Herbarium.

Dr. Rica Erickson, Botanist and Historian.

Mrs. Joy Legge, Art Consultant and Curator.

Members of the Gardner family.

THE · BRIDAL · MAGAZINE

PUBLISHED MONTHLY

JUNE, 1932

Dease



Controlled in Western Australia by
LAFAYETTE ... DEASE ...
and BARTLETTO STUDIOS

BRIDES IN BATTYE

(A NEW ACQUISITION IN THE BATTYE LIBRARY)

During the 1930s and 1940s two prominent Western Australian photographic studios, Lafayette – Dease, and Bartletto – produced *The Bridal Magazine*, but until earlier this year the Battye Library only held one issue. 30 issues were offered to us, and purchased, in February and while this is still an incomplete set, it is an important acquisition.

The Bridal Magazine first appeared in March 1932. Each issue contained a selection of bridal portraits from each studio, descriptions of wedding parties, engagement announcements, and advertisements. There were even short stories, recipes, social and home hints, and little articles such as “Does a Good Typist make a Good Wife?” and “Puppy Love is the real thing.” In the 1940s, movie and movie star news also appeared.

Importantly, and unusual for the time, full details are given under the portraits of each bride’s maiden name and it is the groom who sometimes lacks a first name or even an initial. Each engagement notice gives parental and residence details while the wedding descriptions give some details of the service and of the wedding party and their attire. The personal details can be significant for genealogical research while the other information adds to an individual’s story.

The following excerpts are from the first issue, March 1932.

Engagements:

Marjorie Roper, only daughter of Mr. & Mrs. H C Roper of Nukarni, to J. Stewart Maughan of Nukarni, youngest son of the late Mr. John and Mrs Maughan, Kirkhaugh Alston, Cumberland, England.

Olive Grace, twin daughter of Mrs. Batten and the late Mr. E J Batten of Broome Street, Mt Lawley, to Frederick Robert Watson, second son of Mr R W B Johnson, and the late Mrs R Johnson, of Warralakin, WA.

Social News:

Miss Grace Stapledon invited some of her friends to morning tea to bid bon voyage to Phyllis and Gwen Brazier before they sailed to Sydney on Tuesday. Those expressing good wishes to them were: Vera Saw, Peggy Watson-Williams, Jean Smith, Madge Calder, Joan Good, Dot Summerhayes and Dorothy Kirby.

Weddings. Denney – McDonald.

The Wesley Church, Perth, was the setting for a very pretty recent wedding, when Miss Myrtle Mascot McDonald was married to Mr Eric Rabbish Denney. The Rev. C A Jenkins officiated, and Miss Heather Hay kindly sang during the signing of the register. The bride, who was given away by her father, wore a graceful frock of ivory georgette...

As noted above, our set is still incomplete – particularly for the 1940s, but also for the earlier years – and donations of issues would be very welcome. We do not even know if *The Bridal Magazine* was published beyond February 1949 and information about this is also welcomed.

The engagement and marriage items in each issue are to be indexed by a Friends of Battye volunteer and the entries will appear in the computer catalogue. Seemingly, the 30 issues appear to have been Dease's personal ones which adds to their interest and history.

David Whiteford, Battye Library.

New Auditor Needed

Sadly John Bishop needs to retire as our auditor. Now that he is no longer a practising accountant, keeping up with the complexities of GST and changes to tax laws is not possible. Is there anyone who could offer their services or suggest someone else we could contact? It is not an onerous task and we would be very, very grateful. Anyone interested should ring Julie Martin on 9427 3303 during office hours to find out more.

A sincere thanks to John for his preparedness to help and the meticulous work he did for Friends.

Access to Early WA Regional Newspapers: Pre-Federation to 1905

Sponsored by the Lotteries Commission of Western Australia

The aim of this project is to film or re-film major regional newspapers from pre-Federation to 1905, to current Australian Standards using the original newspapers held by the Batty Library, and to borrow copies held interstate when necessary, if such copies are available.

The project began in October 2001 and is expected to be completed by December 2002. So far the collating team has prepared the *Coolgardie Miner* for filming which has been started in LISWA's Preservation Services.

Coolgardie Miner

There have now been four newspapers called the *Coolgardie Miner* over the past century. The first was started on 14 April 1894 by William Howard (Billy) Clare. An article by Arthur Bennett in *Scoop* March 1988 p.25, describes the difficulties endured in printing of the first issue:

...Clare and Dryblower Murphy fed the sheets of paper into the press, hot wind drying the paper and willy-willies spinning drayloads of sand on the rollers, running over gritty ink. Half the sheets were spoils. During the night, a cyclone blew the calico printing office down and printing stopped for two hours to fix the wreckage. The machine was then run at full speed all Saturday night and most of Sunday, and stopped when 1200 pages had been printed. The issue was sold out at sixpence a copy.

Given these circumstances, we are indeed lucky that copies of this newspaper have survived. Only two sets of the *Coolgardie Miner* are known to exist - the Batty Library copies, and those held by the State Library of Victoria.

The condition of the *Coolgardie Miner* (1894-09) has deteriorated. The large broadsheet pages are very brown and brittle, crumbling easily. Numerous tears have been repaired, and past repairs using

tissue (which obscures the text) have been removed by washing. Some missing issues have been found in the set of newspapers borrowed from the State Library of Victoria, enabling a more complete set to be sent to filming. Filming is expected to be slow, as the large bound volumes must be repositioned on the camera table for each shot.

Western Argus

The collating team is currently preparing the Battye Library copies of the *Western Argus*. The individual pages of the newspaper are removed from the bound volumes to enable the best possible images to be produced. Each issue is then collated i.e. checked for completeness and correct numbering. Missing pages and issues are noted and replacement copies sought.

The *Western Argus* was started as a weekly four-page newspaper in Hannans (later called Kalgoorlie) by the Mott brothers on 24 November 1894. The Hocking brothers subsequently purchased it in August 1895, who also started a daily newspaper, the *Kalgoorlie Miner*.

In 1896 the *Western Argus* changed format and content. The first issues we have for 1896 start with the new format on 13 February. It appears by the discrepancy in pagination to be missing the pink wraparound found in later issues. It has approximately 20 pages and contains a roundup of the local news for the week, including details of local mining activities.

Photographs first appear on 30 April 1896 with two photographs of local interest, increasing to 8 pages, until the end of 1913. Anyone researching the goldfields area would be fascinated with these local photographs - e.g. local buildings, gold mining, concert contestants, local gardens, panoramas of Kalgoorlie.

Filming of the *Western Argus* will require great concentration and skill. A typical issue has two pink pages, followed by numerous brown pages with varying quality of print, eight pages of better quality

white paper, more brown pages, and finally two pink pages. This is without the normal problems with faint print and show through print. Replacement copies from the State Library of South Australia will be sought for the issues without the pink wraparound.

When the researcher sits down to view the new microfilm with the best copies of each image available, they will have no idea of the difficulties involved.

Margaret Hartnup
Project Leader, FOBL Lotteries Project

Jack's Back: A NIBBLE AT NOTABLE NAMES

I feel we are well justified in paying some attention to the life and career of an eminent American stage and screen personality of times past, Fred Niblo (1874 – 1948), if only because he was the husband of the Western Australian-born actress, Enid Bennett. It provides an intriguing example of the way a factual error once recorded in print can be perpetuated unchallenged in other historical and reference works.

In their biographical entries under Niblo, several dictionaries of the cinema, both American and Australian, have wrongly recorded in parenthesis that his 'r.n.', i.e. real name, was Federico Nobile, and a British publication has said he was the son of Italian immigrants. In fact our subject was born at York, Nebraska, as these works generally show correctly, but his original surname was actually Liedtke. The basics of the true story have been told by Niblo's son-in-law, John Fishburn, in his typescript publication of 56 pages, The Leidtke, Niblo and Bennett Families, issued at Sunriver, Oregon, in 1983, and of which he presented a copy to the Battye (held in stack, classified at QB/973 FIS).

Thus we learn that Fred's father came from a spot in the extreme north-east corner of old Prussia, close to the Tilsit of Napoleonic fame. When, in his teens, the orphaned Fred moved from York to

New York and soon embarked on his career as a versatile entertainer, he apparently found that his name of Liedtke was not sufficiently euphonious for such a profession, and therefore changed it to the altogether different Niblo. The new name might also appear to have been rather a strange choice, but it was certainly not an unfamiliar one to New Yorkers. For some sixty-five years Niblo's Garden was a well-known resort of public entertainment in the fast-growing city.

William Niblo, an Irish immigrant of obscure origins, was founder of the coffee house and theatre that formed the Garden and owned it till his death in 1878. It continued to bear his name till it was demolished in 1895, by which time the focus of Broadway's theatreland had moved further north. Our Fred enjoyed his initial successes there in the early 1890's, and evidently he simply adopted the Garden's name for himself, probably just after the institution's demise.

Originally renowned for his skill with rapid-fire monologues, Fred Niblo went on to be a successful actor and director of vaudeville shows and plays, and he performed for three years in Australia, 1912 to 1915. Then from 1918 to 1930, in Hollywood, he was a leading director of the films of the silent era. In 1918 he married our Enid Bennett, who likewise made a successful move from the Australian stage to American filmdom. Most biographers emphasise that the highlight of Niblo's film career was his direction of the spectacular epic, Ben Hur, in 1924-25, which entailed several months of strenuous work on location in Italy.

I personally think it very likely that this sojourn in Italy was one of two factors which, possibly in combination, may have given rise to the assertion that Niblo was originally Nobile. The other factor was the prominence in the public eye just then of the Italian aeronautical engineer and explorer, Umberto Nobile. Italy was the leading nation in airship construction in that decade and Nobile was further involved as a pioneer of Arctic aviation. Along with the famous Roald Amundsen, he flew over the North Pole in the airship Norge in 1926. However he fell from favour after 1928 when he was lost for a while in the Arctic

wastes following the crash of his airship Italia, and the great Amundsen perished in searching for him.

It could well have started simply as a bit of a joke in idle social chatter that another Nobile had become a Niblo in America. Just on the face of it, such an adaptation of the 'foreign' name would have sounded plausible, though it may have seemed strange that the translation had not resulted in the commoner English name of Noble. I rather suspect that Niblo is not a very common name in Ireland either.

In his many and wide-ranging travels, Fred Niblo paid his one visit to Perth in December 1913 when he presented three of his company's successful productions at His Majesty's Theatre for a season of fourteen nights. In the casts of these plays were his first wife, Josephine Cohan (who was to die in 1916), and his future second wife, Enid Bennett, formerly of York, of Guildford, and of Mount Street in Perth.

Membership Subscription (from July to June)

LIFE MEMBERSHIP \$500

Annual Membership

Ordinary	\$20
Joint	\$30
Pensioner/student/Junior	\$10
Corporate	\$50

For more information, membership forms, or a copy of the Friends of Battye Library Constitution, please contact:

Deborah Gare on tel. 9266 4114, Email: D.Gare@curtin.edu.au

The Secretary Friends of Battye Library (Inc)
PO Box 216
NORTHBRIDGE WA 6865

Friends of Battye Library invite
you to attend the launch of our
latest publication

WA MAP BIBLIOGRAPHY
by David Whiteford and
Volunteers

to be held after our General
Meeting on 21st May 2002

The programme is:

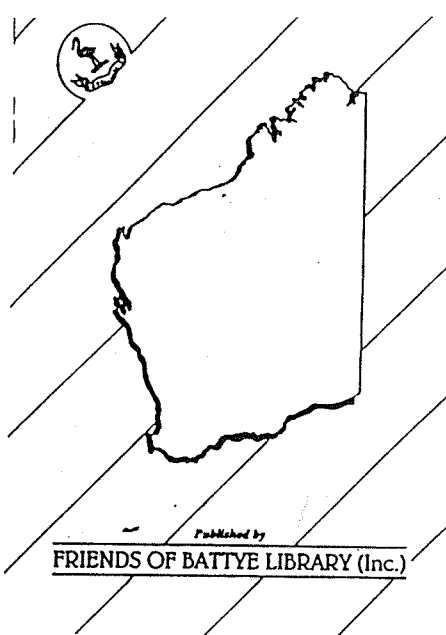
- 4.30 pm Members and
Guests arrive
- 4.40 pm President's
announcements
- 4.50 pm **David Black**
(Guest speaker)
- 5.20 pm Refreshments
- guests arrive
- 5.50 pm **Launch -**
by George Seddon of
WA Map Bibliography
- 6.45 pm Close

Please feel free to attend
from 4.30 pm.

RSVP 15th May 2002

Tel: Julie Rae 9371 3312
email: Gillian O'Mara
gomara@iinet.net.au

Friends of Battye Library
P O Box 216
Aberdeen St
Northbridge 6865



Friends of Battye Library

INVITATION

To the Launch of

**WA
MAP BIBLIOGRAPHY**

**Tuesday
21st May 2002**

5.20pm

**Great Southern Room
4th Floor (LISWA)
Alexander Library Building
Perth Cultural Centre**