

STEPHENS

PR 8091/16  
R.H. Goodman

with regards. F.B.M.  
25/7/1966



# Welcome Home



PATRIOTIC SONG AND CHORUS

*Words by*

F. R. BARLEE

*Music by*

WILLIAM STEPHENS



Price 2/-

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HAY STREET, PERTH, W.A.

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# WELCOME HOME.

WORDS BY  
F. R. BARLEE.

MUSIC BY  
WILLIAM STEPHENS.

*Alla Marcia*

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The tempo is marked 'Alla Marcia'. The voice line consists of four measures of whole rests. The piano part begins with a dynamic marking of *f* and consists of a series of chords and eighth-note patterns across four measures.

*Solo*

*p*

1st Verse. In the  
2nd Verse. As at  
3rd Verse. As we

The second system continues the musical notation. The voice line has a *Solo* marking and a dynamic marking of *p*. It contains three verses of lyrics. The piano accompaniment continues with similar rhythmic patterns.

pride of their man-hood to war-fare are speed-ing The son, fa-ther, hus-band, the  
An-zac our com-rades have shewn us their breed-ing, Nor hard-ship nor per-il their  
sped them de-part-ing, so cheer them re-turn-ing—What praise can we give for a

The third system contains the final line of lyrics. The voice line is a single melodic line. The piano accompaniment features a dynamic marking of *p* and consists of chords and eighth-note patterns.

lo - ver, the friend, Who the clear call of Du - ty in thou - sands are heed - ing; With  
 ar - dour could quench, They as vet - er - ans bore them, all dan - gers un - heed - ing 'Mid the  
 du - ty well done? For no guer - don they sought, yet our gra - ti - tude earn - ing By the

pride but in sad - ness our lov'd ones we send, — For for fresh re - in - force - ments old  
 din of the charge, of the mine or the trench — Wheth - er he - roes that fought at Gal -  
 spir - it they show'd, in the glo - ry they won. — Let our part be their greet - ing, re -

Eng - land is call - ing, For aid the un - speak - a - ble — Prus - ian to quell, — In op -  
 li - po - li's land - ing, Or wait - ing in E - - gypt the Flag to de - fend, — So for  
 stor - ing, con - sol - ing, As, war - worn and wear - y, they come home to rest; — Let them

pos - ing his le - gions our thous - ands are fall - ing; Of their val - our un - daunt - ed shall his - to - ry tell.  
 Eng - land, for hon - our, the foe - man with - stand - ing, We — know they will quit them as men to the end.  
 see, from the hosts of their com - rades en - roll - ing, That their coun - try un - grudg - ing still gives of her best.

Chorus

Let our part be their greet-ing, re - stor - - ing, con - sol - ing, As,

Chorus

Let our part be their greet-ing, re - stor - - ing, con - sol - ing, As,

Chorus

Let our part be their greet-ing, re - stor - - ing, con - sol - ing, As,

Chorus

Let our part be their greet-ing, re - stor - - ing, con - sol - ing, As,

war-worn and wear - y, they come home to rest; Let them see, from the hosts of their

war-worn and wear - y, they come home to rest; Let them see, from the hosts of their

war-worn and wear - y, they come home to rest; Let them see, from the hosts of their

war-worn and wear - y, they come home to rest; Let them see, from the hosts of their

*cres* *ff*  
 com - rades en-roll-ing, That their coun - try un - grudg - ing still gives of her best. —

*cres* *ff*  
 com - rades en-roll-ing, That their coun - try un - grudg - ing still gives of her best. —

*cres* *ff*  
 com - rades en-roll-ing, That their coun - try un - grudg - ing still gives of her best. —

*cres* *ff*  
 com - rades en-roll-ing, That their coun - try un - grudg - ing still gives of her best. —

*cres* *ff*

*Last Verse*

*ff*  
 gives of her best. —

*ff*  
 gives of her best. —

*ff*  
 gives of her best. —

*ff*  
 gives of her best. —

*ff* *ritard* *ff*