

Dance and ballet performances

Posters **PS157**

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Date	PS number	Venue	Title and author	Principals	Notes	Size
1984						
29 – 31 March 1984	PS157/1984/1	Octagon Theatre	Refractions	Entr'acte Theatre	Work inspired by Bauhaus. Australia's theatre of mime and movement	80 x 38 cm
1985						
16 November 1985	PS157/1985/1	Mt Hawthorn Community Centre	A Music-Hall	Folk Follies	Whimsically audacious	42 x 30 cm
1988						
2 September 1988	PS157/1988/1	Octagon Theatre	A Different rhythm	Roztiazhka, Danza Viva, Wang Fengzhi, Belyssa and the Flames of Araby, African cultural Group, Sri Basil Mihiripenne.	An array of exciting dances from different nations. Ethnic Music Centre and Australian Association for Dance Education.	40 x 60 cm
1995						

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12 – 17 October	PS157/1995/1	His Majesty's Theatre	Madame butterfly (2 acts) and La Bayadère (act 4)	Australian Ballet	1995 Perth premiere season. Image of Vicki Attard. Photograph by James McFarlane.	60 x 42 cm
14 – 15 December 1995 1997	PS157/1995/2	Perth Cultural Centre Amphitheatre	Colour Blind	Ran Dan Club	Big Foot Dance project. Dance, myth and fire.	
8 Jan – 1 Feb 1997	PS157/1997/1	Perth Institute of Performing Arts	I am Nijinsky By Sally Richardson	Stefan Karlsson, Margret Helgeby, Claire Jones, Boris Radmilovich.	Consultant choreographer: Sue Peacock. Deckchair Theatre.	84 x 58 cm
2007						
21 – 24 November 2007	PS157/2007/1	His Majesty's Theatre	Grand By Graeme Murphy	Sydney Dance Company. Dancer: Jason Wilcock. Pianist: Scott Davie.	Choreography: Graeme Murphy. Music selection: Graeme Murphy, Janet Vernon, Scott Davie.	60 x 42 cm
24 March 2007	PS157/2007/2	Burswood Theatre	Flying Tzars	Imperial Russian Dance Theatre		60 x 42 cm
2008						
18 - 21 June 2008	PS157/2008/1	Rechabites Hall	Machaam (beauty spot) & Kohldance	Premala Sangarananda (dance), Arunachala Satgunasingam (musician)	Directed by Paea Leach	42 x 30 cm
30 April – 10 May 2008	PS157/2008/2	PICA	Paradise City	Branch Nebula		
30 May – 2	PS157/2008/3	Don Russell	Workshops and	Mohamed Kazafy	Workshops, gala opening	30 x 21

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June 2008		Performing Arts Centre, etc.	performances by Mohamed Kazafy		concert, Galabaya party, grande bazaar	cm
April – May – June 2008	PS157/2008/4	Burswood Theatre	Swan Lake and the Sleeping Beauty	Kiev Ballet		60 x 42 cm
19 June 2008 20 – 22 June 2008	PS157/2008/5	Mandurah Performing Arts Centre. His Majesty's Theatre.	Tango Fire	Estampas Porteňas	Artistic director: Carolina Soler. 'Argentina's hottest tango company'.	42 x 30 cm
21 May 2008	PS157/2008/6	Perth Concert Hall	A Compás! To the rhythm.	Paco Peňa, Flamenco Dance Company		42 x 30 cm
2009						
28 July – 1 August 2009	PS157/2009/1	PICA	Putting on an act	Various	Five unique nights of one-off cutting edge dance, theatre, music and live art	
16 – 18 July 2009	PS157/2009/2	Perth Concert Hall	Noche Flamenca	Soledad Barrio		
21 – 25 Oct 2009	PS157/2009/3	Burswood Theatre	Graeme Murphy's Swan Lake	Australian Ballet. Amber Scott, Adam Bull.		42 x 30 cm
18 – 22 Nov 2009	PS157/2009/4	His Majesty's Theatre	Les Ballets Trockadero de Monte Carlo		Comedy; male ballet dancers.	42 x 30 cm
Undated						
1 September	PS157/UND/1	Dolphin Theatre	Eurythmeum Stuttgart		Workshop with company 2 – 3 September	76 x 56 cm
4 August	PS157/UND/2	Octagon Theatre	Susan Wang oriental dance concert	Susan Wang	2000 years of dance from the Orient	45 x 32 cm

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14 -15	PS157/UND/3	PICA	For it she cares	Rhys Martin, Jessica	Dance / theatre	60 x 42
October			Dramaturg John Baylis	Ebert		cm
19 – 20 Nov	PS157/UND/4	Octagon	The Sleeping beauty	R.J. Dancers.	A pantomime with a	42 x 29
		Theatre		The Lyn Davey School	difference!	cm
				of Dance.		
14 – 16 Nov	PS157/UND/5	Playhouse	skadada@the.playhouse	Performer: Jon Burtt.	New performance at the	42 x 42
		Theatre		Visuals: Katie Lavers.	cutting edge	cm
				Sound: John		
				Patterson.		
14 – 15	PS157/UND/6	PICA	For it she cares	Rhys Martin, Jessica	Dance / theatre	60 x 42
October				Ebert		cm
7 – 16 July	PS157/UND/7	Playhouse	Enemy:	Chrissie Parrott Dance	Triple premiere	42 x 31
		Theatre	- Blue by Leigh Warren.	Company.		cm
			- Veneer by Chrissie	Leigh Warren and		
			Parrott.	Dancers.		
			- Enemy in the figure by			
			William Forsythe.			
16 – 20	PS157/UND/8	PICA	Radha and the elements	Rakini and the Kalika	Dance based on Hindu	59 x 42
August			of worship	Dance Company	mythology	cm

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