

## AUSTRALIAN OPERA STUDIO

The Australian Opera Studio was established in February 2002 by Gregory Yurisch. It was the only performance-based opera program of its kind in the world, offering fully covered tuition and training over 2 year periods and included local, national and international performances. It was funded through the International Arts and Culture Foundation, philanthropists (mainly Haruhisa Handa) and supported by various corporations. The Studio received some funding from the State and Federal Governments, but this ceased in 2006 and consequently, the Studio was closed in December 2008.

PRIVATE ARCHIVES MANUSCRIPT NOTE (MN 2936; ACC 8311A)

SUMMARY OF CLASSES	
BOOKLETS	LEDGERS
BROCHURES	NEWSLETTER
CARDS	NEWSPAPER CLIPPINGS
CORRESPONDENCE	PHOTOGRAPHS
FILES	PUBLICATIONS
FINANCIAL RECORDS	SCRIPTS

Acc. No.	DESCRIPTION
	BOX LIST ONLY
8311A / BOX 1	BOOKLETS
	2005 Rehearsal and Performance Schedule, Sara Walker
	BROCHURES
8311A / BOX 1	Date Range: 2002-2003 Australia Opera Studio Children's Program- <i>Così fan tutti</i> , <i>La Clemenza di Tito</i> , <i>The Bear</i> , <i>Turn of the Screw</i> , <i>Alcina</i> , <i>Die Fledermaus</i> . <i>Xerxes</i> . <i>Weekend Lieder Festival</i> Advertisements- Schedule of Performances (File 1) 2004 <i>Marriage of Figaro</i> , <i>Don Quichotte</i> , <i>The Redemption</i> , <i>Guilio Cesare</i> , <i>Rape of Lucretia</i> , <i>Cabaret Soirée</i> Advertisements- Schedule of Performances (File 2) 2005 Schedule of Performances- Recitals poster- <i>Carmen</i> , <i>Ariadne Auf Naxos</i> , <i>Elijah</i> , <i>Tales of Hoffman</i> Advertisements- Recital Series Booklets for the following artists: Wade Kernot. Michael Schouten, Emma Fraser, David Wickham, Robert Tucker, Andrew Glover (File 3) Date Range: 2006-2008 (2006) <i>The Magic Flute</i> , <i>Bastien and Bastienna</i> , <i>Trouble in Tahiti</i> , <i>Rodelinda</i> , <i>Weekend of Song</i> Advertisements- Schedule of Performances- (2007) <i>La Clemenza de Tito</i> , <i>L'Étoile</i> , <i>Threepenny Opera</i> , <i>La Finta Giardiniera</i> Advertisements- (2008) Schedule of Performances- European Tour Fundraiser Advertisement (File 4)

	CARDS
8311A / BOX 1	2002. Thank you card and letter for performances
	CORRESPONDENCE
8311A / BOX 1	<p>April 2002            (Opening Night Responses) Joyce Corporation Ltd- Geoff and Carol Gibbs- State Opera of South Australia- Wesfarmers- Department of Premier and Cabinet- Mr. Malcolm McCuster- Dr. Geoff Gallop- Heytesbury Beef- Mr. Mike Board- Mr. Paul Bowan Neil and Diana Rasheed- Margaret and Malcolm Fiebig- Mr. John H.D. DayMr. Colin Barnett- Mrs. Barbara Scott- The Lord Mayor and Councillors of the City of Perth- Mr. and Mrs. Wyllie- Muriel Button- Mr. Robert Ely (File 1)            Date Range: October 2001- February 2002            Black Swan Theatre Company- Department of Housing and Works, Government of Western Australia- Montgomery Arch Development (File 2)</p>
	COSTUME DESIGNS
8311A / BOX 1	<p>2003            Hand drawings of costume design for <i>Tancredi</i>, some photographs included</p>
	FILES
8311A / BOX 1	<p>April 2002            (Opening night at Constitution Centre, West Perth) Documents include: running order for night's proceedings- opening night budget- opening night outline- production schedule- conditions of hire from the Constitutional Centre- <i>Stage Call Australia</i> hire needs- <i>Total Production Systems</i> quotes- <i>CM Film Production</i> quotes- <i>Pederson Hire</i> quotes (File 1)            Date Range: March 2003            (Opening night at Midland Site). Documents include letters of invitations to: Dr. Geoff Gallop- Mr. Patrick Irwin- Jaye Radisich- Mr. A. G. Carpenter- Mr. Tony Stevens- Ms Lindy Hume- Tony Robertson- Charles Court. Mailing List also included (File 2)</p>
8311A/BOX 2	<p>August 2004            Performance Marking for <i>Oratorio 1</i> for the following students: Aivale Cole, Miriam Sharrad, Donald Cullen, Min Huh, Anita Watson, Brett Carter, David Thelander (File 3)            2002            Concert Trip to London. File contains some correspondence, lists, itinerary (File 4)</p>
	FINANCIAL RECORDS
8311A / BOX 2	<p>Date Range: 2001-2003            Australian Opera Studio Trust Fund, Finance and Budgeting Sheets- 2001-2002 Cash Flow Statements. (File 1)</p>
8311A / BOX 2	<p>Date Range: 2001-2003            Invoices- Business Activity Statements 2002-2003-Taxation correspondence (File 2)            Date Range: November 2005            'AOS Funding Survival'- Frequently asked questions- Opinions from Gregory Yurisich- Opinion from Geoffrey Gibbs- 2006 Performance Calender- Federal Funding, a brief time-line. (File 3)</p>
8311A / BOX 2	<p>Date Range: August 2001- July 2002            Includes expenditure, salaries, receipts, and tax information</p>
	MANUALS
8311A / BOX 2	<p>2006  <i>Customer Services and Procedure Manual</i>, includes day-to-day operational procedures, standards and processes.</p>

	NEWSLETTERS
8311A / BOX 2	Date Range: February - December 2005 Volume 1, Issues 1-6
	NEWSPAPER CLIPPINGS
8311A / BOX 2	Date Range: 2001- 2008. Photocopies
	PHOTOGRAPHS
8311A / BOX 2	(Performances) 2002 <i>Dryblower and the Water Girl, Cosi Fan Tutti, Alcina</i> (File 1)
8311A /BOX 3	2003 <i>Die Fledermaus, Tancredi</i> (File 2) 2004 <i>Le Nozze di Figaro, Rape of Lucretia</i> (File 3) 2006 <i>The Magic Flute (Die Zauberflöte) with accompanying CD of performance, Trouble in Tahiti</i> (File 4) 2007 <i>La Clemenza di Tito</i> (File 5) 2008 <i>Vienna: City Of My Dreams, Hansel and Gretel</i> (File 6) Date Range: 2002, 2003 Tour to the United Kingdom and Japan including of performances (File 7) 2002 Photographs of staff and some students on opening night (File 8) Date Range: 2005-2008 Photographs of facilities at Midland site (File 9) Date Range: 2002-2008 Photographs of students, graduates and non graduates, includes some negatives (File 10)
8311A/BOX 4	Date Range: 2002-2008 Photographs of Staff, includes negatives (File 11) Date Range: 2002-2008 Photographs of Haruhisa Handa at the Australian Opera Studio (File 12)
	PUBLICATONS
8311A / BOX 4	Date Range: 2002-2008 Australian Opera Studio Handbook 2007- Student Orientation Pack- Mission Statement- Society Membership Pack- Small Business Partner Booklet- Society and Foundation Member Booklet- Partnership Brochure- Performers Handbook- Funding Brochure- Midland Marketing Advertisement
	SCRIPTS
8311A / BOX 4	n.d <i>The Marriage of Figaro, School Script</i> - Performed for Primary school students. Stage setting and lighting for SpotLX.

Holdings = 60cm

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