

BACKHOUSE, Elizabeth

Elizabeth Backhouse was born in Northam WA. During WWII she served in the Womens Auxiliary Air Force, then spent a further 5 years in the UK and Europe, where she wrote scenarios for film producer Alexander Korda. Her published works are in the Battye Library collection.

Further Restrictions

- 1. The copyright on the manuscripts is to remain with Miss E. Backhouse during her lifetime and is then to be held by her heirs.
- 2. The manuscript "Tune on a Samisen" written by Elizabeth Backhouse and T.A.G. Hungerford is restricted from public access for 20 years from 19 August 1993
- 3. The manuscript "Windmill in the sky", a novel, is restricted from public access until it is published
- The copyright on the watercolours by Irene Carter (illustrations of ENONE and QUENTIN), also
 of etchings belonging to the same illustrations transferred to the Library Board of WA from 19
 August 1993

I	MN	ACC	meterage / boxes	Date donated	CIU file	Notes
14	433	4546A	1.12 m	19 August 1993		
		6488A		10 May 2005		

SUMMARY OF CLASSES		
BUDGET CONTROLS	PHOTOGRAPHS	
CIRCULARS	PROGRAMMES	
CORRESPONDENCE	RESEARCH NOTES	
FILES	SCORES	
JOURNALS	SCRAPBOOKS	
MANUSCRIPTS	SCRIPTS	
PAINTINGS	SONGS	

REQUEST THIS NUMBER	DATE RANGE	DESCRIPTION
		BUDGET CONTROLS
ACC 4546A/1	Sep 1976	Budget control
ACC 4546A/2	March 1977	Budget control and filming schedule – "Do You Remember Sally?"
		CIRCULARS
ACC 4546A/3	November 1991	International Co-Freemasonry
		CORRESPONDENCE
ACC 4546A/4	1976 - 1979	Correspondence and Deed of Partnership
ACC 6488A/1	5 Oct 1984	From Maina Gielgud, Australian Ballet Foundation re "The beckoning"

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REQUEST THIS NUMBER	DATE RANGE	DESCRIPTION
		FILES
ACC 4546A/5	nd	Production files including diagrams and maps – "The Mirage"
		JOURNALS
ACC 4546A/6	1933	A first edition of "Jarrah Leaves" – a literary journal
		MANUSCRIPTS
ACC 4546A/7 See Restrictions	nd	"Against Time and Place" – handwritten manuscript
ACC 4546A/8 See Restrictions	nd	"Against Time and Place" – 2 nd draft
ACC 4546A/9 See Restrictions	nd	"Against Time and Place" - manuscript prior to cutting
ACC 4546A/10 See Restrictions	nd	"Against Time and Place" – 3 rd draft
ACC 4546A/11 See Restrictions	nd	"Against Time and Place" – final copy
ACC 4546A/12 RESTRICTIONS	1989 - 1990	"Windmill in the Sky" - handwritten manuscript
ACC 4546A/13 RESTRICTIONS	nd	"Windmill in the Sky" – 3 rd draft
ACC 4546A/14 RESTRICTIONS	c1991	"Windmill in the Sky" – 4 th draft
ACC 4546A/15 RESTRICTIONS	1989 - 1993	"Windmill in the Sky" – final draft
ACC 4546A/16 See Restrictions	c 1987	"The Beckoning" – a novel
ACC 4546A/17 See Restrictions	1965	"Hay St East" - a novel
ACC 4546A/18 See Restrictions	1934/1935	"Children of the Winds and the Seas" - a novel
ACC 6488A/2 See Restrictions	n.d.	Unidentified manuscript, starts with 2 Bible extracts relating to "Fishers of men"
ACC 6488A/3 See Restrictions	n.d.	Part of unidentified manuscript, beginning at Chapter 2, page 26
ACC 6488A/4 See Restrictions	n.d.	Collection of drafts, including "Brotherly love"
ACC 6488A/5 See Restrictions	n.d.	1 st draft, "Dickens' magic"

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REQUEST THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 6488A/6 See Restrictions	n.d.	"The bridge"
ACC 6488A/7 See Restrictions	n.d.	"The cruci-fiction: debunking the myth of Jewish responsibility for the death of Christ"
ACC 6488A/8 See Restrictions	1986	"What happened to Lucy?", a screenplay
ACC 6488A/9 See Restrictions	1994	"Dickens' magic" - an early version
ACC 6488A/10 See Restrictions	2001	"Dickens' magic" script
		PAINTINGS
ACC 4546A/19	nd	Watercolours and mezzotints – illustrations for childrens books
		PHOTOGRAPHS
ACC 4546A/20	c 1940	Photographs of Irene Carter
		PROGRAMMES
ACC 4546A/21	16 September 1968	"The Thin Line" - The National Theatre at the Playhouse
		RESEARCH NOTES
ACC 6488A/11	n.d.	On Sanhedrin, Jesus, etc.
		SCORES
ACC 6488A/12	n.d.	"When a child is born"
ACC 6488A/13	n.d	Handwritten music for "Are you dreaming", etc; "Dickens' magic"; orchestrations by Richard John
ACC 6488A/14	2001	Score for "Dickens' magic". There are parts for the various instruments
ACC 6488A/15	2001	"Dickens' magic", a musical play – conductor's score
ACC 6488A/16	2001	"Dickens' magic", piano/vocal score
ACC 6488A/17	2001	"Dickens' magic" libretto
		SCRAPBOOKS
ACC 6488A/18	1944 - 1998	Includes photographs, letters, telegrams, cards,

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REQUEST THIS NUMBER	DATE RANGE	DESCRIPTION
		. SCRIPTS
ACC 4546A/22	1963	"The Fishbowl" – a stage play in 3 acts
ACC 4546A/23	c 1960	"The Fourth Picture" – a stage play
ACC 4546A/24	nd	"The Thin Line" – a stage play
ACC 4546A/25	nd	"The Thin Line" – a stage play – final draft
ACC 4546A/26	nd	"Rosie Fisherman" – a stage play
ACC 4546A/27 RESTRICTED	nd	"Tune on a Samisen" – a stage play written with T.A.G. Hungerford
ACC 4546A/28	6 November 1975	"The Olive Tree" – a stage play – original script
ACC 4546A/29	6 November 1975	"The Olive Tree" – a stage play – working script
ACC 4546A/30	nd	"The Olive Tree" – a stage play – final script
ACC 4546A/31	6 November 1975	"The Olive Tree" - filmscript
ACC 4546A/32	6 November 1975	"The Olive Tree" – filmscript with alterations to original
ACC 4546A/33	nd	"The Immortality of Peter Collins" – a filmscript for television
ACC 4546A/34	1955	"The Iron Horse" – a filmscript for television
ACC 4546A/35	nd	"The Riddle of Lucy Mountjoy" – a filmscript for television
ACC 4546A/36	nd	"On Fishermans Beach" – a filmscript
ACC 4546A/37	nd	"The Beckoning" – a ballet
ACC 4546A/38	nd	"The Beckoning" – a filmscript
ACC 4546A/39	nd	"Mirage" – a stage play in 3 acts
ACC 4546A/40	nd	"Mirage" – original filmscript
ACC 4546A/41	nd	"Mirage" – filmscript Part A
ACC 4546A/42	nd	"Mirage" – filmscript Part B
ACC 4546A/43	nd	"Mirage" – filmscript Part C
ACC 4546A/44	nd	"Going Home" – a stage play
		SONGS
ACC 6488A/19	2001	Demonstration recording of songs from the musical play "Dickens' magic". CD.

Copyright Restrictions

The Copyright Amendment (Disabilities and Other Measures) Act 2017 regulates copying of unpublished material. It is the user's legal obligation to determine and satisfy copyright.

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