



L-R, Shirley Forrester (President :WA Branch of the Stockman's Hall of Fame and Outback Heritage Centre) and Lynn Allen (LISWA Chief Executive & State Librarian) with the bronze bust of Dame Mary Durack presented to the J S Battye Library

Dame Mary Durack Honoured

Tribute in bronze to a well-loved WA author

*"Cattle kings, you call us. Then we are
kings in grass castles that may be blown
away on a puff of wind..."*

So wrote Dame Mary Durack in her classic work *Kings in Grass Castles*, the much-loved saga of Australian pastoral life. The quote refers to the dangers and impermanence of outback life that confronted the Durack family when they made their epic cattle drive from Queensland in 1883 to settle in the Kimberleys.

A recent addition to LISWA is in no danger of being blown away on a puff of wind: it is an 80kg bronze bust of Dame Mary, which was recently presented to the J S Battye Library.

The presentation was made by the President of the WA Branch of the Stockman's Hall of Fame and Outback Heritage Centre, Shirley Forrester, with several members of the Durack clan and LISWA staff in attendance.

"A bust was being made for the Stockman's Hall of Fame in Longreach," Ms Forrester said after the ceremony, "and we decided to have two castings made so one could be kept in Western Australia. We were able to order our casting thanks to a generous private donation from Mr Mark Creasey."

The mouldings for the cast were taken not long before Dame Mary Durack died in 1994, aged 81. The sculptors were

Continued on page three...



The Library & Information
Service of Western Australia

The Mission Statement

To provide and promote equitable access to information resources and services which support the intellectual, economic, cultural, social and recreational needs of the people of Western Australia.

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Editorial Enquiries:

Dana Tonello
Public Programs
Ph: (08) 9427 3151 • Fax: (08) 9427 3152
email:publicpr@mail.liswa.wa.gov.au

Public Libraries Editorial:

George Cowcher
Regional Coordinator: Eastern Region
Ph: (08) 9427 3135 • Fax: (08) 9427 3169
email:gcowcher@mail.liswa.wa.gov.au

**THE LIBRARY AND INFORMATION
SERVICE OF WESTERN AUSTRALIA**
Alexander Library Building,
Perth Cultural Centre, Perth WA 6000

Chief Executive & State Librarian:

..... Lynn Allen

DIRECTORS:

Public Library Services Debrah Lewis
State Reference Library Janine Douglas
J.S. Batty Library Lennie McCall
Public Records Office Chris Coggin

OPENING HOURS - ALB

Monday	9.00am	-	9.45pm
Tuesday	9.00am	-	9.45pm
Wednesday	9.00am	-	9.45pm
Thursday	9.00am	-	9.45pm
Friday	9.00am	-	5.30pm
Saturday	10.00am	-	5.30pm
Sunday	10.00am	-	5.30pm

LISWA's web site:

<http://www.liswa.wa.gov.au>

DEADLINE FOR ISSUE No. 236

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A line from Lynn



As I write this, the State Budget has been handed down. LISWA's budget is more or less the same as last year but with the addition of two amounts for special projects. The first is \$400,000 for the purchase of public library materials which will go to those libraries whose current stock is below the standard of 1.25 items per capita. We will be consulting with those libraries as to how to get the greatest number of volumes from this money so we can bring everyone up to appropriate levels. The second project is \$150,000 to organise the final batch of records from the Royal Commission Into Commercial Activities of Government (WA Inc.) - the Public Records Office will be managing that process, liaising with the Director of Public Prosecutions.

Speaking of the Public Records Office, with the removal of ArtsWA from our building we are designing a new Government Records Office on the ground floor of the Alexander Library Building. This is a very exciting project and we'll report on it in future issues of *knowit*.

Great progress has been made with the Regional Libraries Online project as we launched several more connections in regional libraries. I visited Geraldton during Australian Library Week and it was terrific to see the enthusiasm of everyone from the mayor to friends of the library to older and younger citizens with the new service. A very interesting report has been written on the project and this will be available shortly.

With Best Wishes

Lynn Allen

Bookm@rk it!

Virtual Eating - Food Sites on the Internet

To tie in with the *Food for Thought* exhibition and related events at LISWA between May and August, here is a selection of steamed, sauteed and stir-fried sites to surf!

FoodWise

<http://www.webwombat.com.au/foodwise>

Australian site with recipes, book reviews, and ideas; you can even add your own recipe to their "Great Australian Recipe Archive".

Top Food Chain site

<http://nexus.trident.org/sl/cooking/#menu>

This site has links to 340 food sites, reviewed, rated and categorised. The categories include company sites, newsgroups, mailing lists, recipe archives, vegetarian and low-fat cooking, electronic food magazines and ethnic food sites.

Epicurious

<http://food.epicurious.com>

An extensive food & gourmet "magazine" with cooking tips, restaurant guides, recipes, equipment & techniques and wines & other beverages.

The Cook's Thesaurus <http://www.northcoast.com/~alden/cookhome.html>

The Cook's Thesaurus suggests substitutes for thousands of cooking ingredients, including low-calorie and low-fat alternatives for dieters, inexpensive substitutes for gourmets on a budget and innovative replacements for hard-to-find ethnic ingredients.

Foods that Harm, Foods that Heal

<http://www.foodsthatharm.com>

A Readers' Digest site. Includes latest health news, a database of recipes and a "diet profiler" which tells you how balanced your diet is.

The funniest food-related site has to be "The Gallery of Regrettable Food" (<http://members.aol.com/lileks4/food/food.html>). A very sarcastic appraisal of extremely unappetising foodstuff advertisements & recipes from the 40s, 50s and 60s. Enough to make you truly appreciate the march of progress! Enjoy your virtual epicurean experience!





Dame Mary Durack honoured

from page one

husband and wife team Joan Walsh Smith and Charles Smith, whose work includes many private and public commissions, including the bronze relief of WA explorer Alexander Forrest at the Forrest Centre on St George's Terrace.

The Smith's connections with Dame Mary go back many years to their arrival in Perth in 1985, when she was one of the Irish sculptors' few contacts. Dame Mary took them under her wing and was influential in their decision to settle in Perth.

The bust of Dame Mary Durack will be on display in the Battye Library near the third floor lifts until a new plinth is made. It will then be installed in Battye's reading room, where Dame Mary spent many hours researching and writing. The Stockman's Hall of Fame believed that the Alexander Library Building was the ideal location for the bust due to Dame Mary Durack's long association with writing and with the Battye Library.

David Cohen

Australian Library Week 3-9 May

Pathways to knowledge

A number of activities are planned in WA for Australian Library Week 1998.

Claremont Library & Information Service celebrate ALW and the centenary of local government in Claremont with the **Festival of Writing** from 4-30 May. A myriad of literary activities have been organised, with many well-known WA authors and personalities as guest speakers.

For a comprehensive listing of what's happening, check out ALIA's web pages:

(<http://www.alia.org.au/alia/alw/activities/wa.html>)

or contact your local public library.

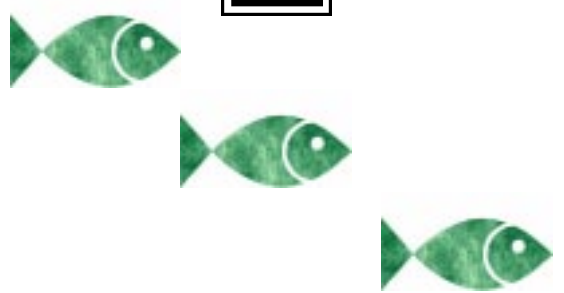


- a succulent exhibition demonstrating the historic progression of culinary advances in WA cooking from traditional Aboriginal cuisine to early settler and colonial cooking to modern cosmopolitan and multicultural gastronomic offerings.

Literary examples are supported by items from Scitech Discovery Centre, Guildford Museum and Creative Native Aboriginal Gallery and Emporium.

MAY - AUGUST 1998

Centre for the Book
Alexander Library Building
Cultural Centre
Perth



Award for LISWA Team Leader

Congratulations to Public Library Services staff member **George Cowcher** who was awarded a 1997 Volunteer Award by the Western Australia AIDS Council (WAAC) "in recognition of outstanding contribution and service".



George has worked as a volunteer carer with WAAC for over three years. This involves providing practical, emotional and social support to people living with HIV/AIDS and their affected partners and/or family. George has been involved in a range of activities including gardening, meal preparation, cleaning, palliative care and provision of emotional support.

Advanced medical techniques are prolonging patients' lives, something that George has experienced first hand.

After having five clients (and five funerals) in his first year, he has been with his current client for two years. Every Tuesday George leaves work at 5.30pm to spend four to six hours with his client. It makes the day long and exhausting but is an improvement on George's first experience when he provided overnight care (10pm-7am) and then came straight to work.

In addition to being a carer, George is a member of WAAC's six-person Peer Support Group. These six volunteers have a list of 15-20 other volunteers who they contact by phone every eight weeks. The aim of the calls is to provide volunteers with details of training courses and other relevant information as well as providing advice and support. Issues of concern are discussed with staff at WAAC.

George has experienced many highs and lows with his volunteer work. He says that the experience has made him much more aware of the gift of life and the relative insignificance of "problems" encountered at work.



Debrah Lewis
Director: Public Library Services

LISWA's New Senior Conservator

A new Senior Conservator, Pamela Najar, has joined Preservation Services.

She comes to LISWA from her position as Preservation Services Manager of the National Archives of New Zealand/ Te Whare Tohu Tuhituhinga O Aotearoa. She was also a partner in a family conservation and photography business. Previously she worked as Senior Conservator for the National Archives and as a paper conservator with the Alexander Turnbull Library/ National Library of New Zealand.



In Pamela's view the move is an exciting one, allowing her to work with both librarians and archivists at the same time, as well as the stimulation of the wide range of activities besides conservation that are included in Preservation Services at LISWA.

Accompanied by her husband Graeme and son Peter, Pamela and her family have been enjoying the novelty of clear skies, and the prospect of retiring the rain gear designed for Wellington's frequent horizontal rain. Young Peter, brought up on the central New Zealand

coastline, cannot get over the strangely coloured sand on Scarborough Beach—yellow instead of grey!

We wish the family well as they settle into a very different lifestyle.

Ronda Jamieson
Team Leader: Preservation Services

Artlook Discover the treasures of LISWA's artworks collection

Krystyna Petryk

Born in Poland in 1951, Krystyna lived in Warsaw where she grew up and studied at the Fototechnical College between 1965 and 1970.

Emigrating to Perth, Australia in July 1982, Krystyna, who had by then exhibited extensively in one person and group exhibitions throughout Europe and America, worked originally for Churchill Colour Laboratories, the WA Museum and the Library Board of WA.

A highly professional photographer, Krystyna has successfully exhibited in Perth and Australia in the past 16 years with many works in private collections.

Krystyna is currently a lecturer in the Photography Department at the Mt Lawley Campus of the Central Metropolitan College of TAFE.

Krystyna's work was recently featured in the *Judging a book by its cover* exhibition in the Alexander Library Building - the cover of John Kinsella's book, *Eschatologies*.

TITLE: Loft of Pigeons - 1978

Black and white photograph 25x25 cm

Currently sited in the Alexander Library Building in the Oral History unit of the Battye Library on the 3rd floor.



The Alexander Library Building is home to a contemporary artworks collection. Within each issue of *knowit*, we will feature a work and a 'potted biography' on the artist. The artworks collection is on display mostly in the public areas of the Alexander Library Building (but some are hung behind the scenes).

Enquiries regarding the collection can be made to the Artworks Curator, Penny McKay on (08) 9427 3153

A captivating tribute to a living treasure



Guests were treated to a smorgasbord of live theatre, radio, film, photography, ballet and music in the recent Tribute to Elizabeth Backhouse at the Alexander Library Building Theatre. The event, hosted by the WA Library Society and LISWA, was by far the most ambitious of its kind ever staged at the Library - and thanks to the skill and imagination of the Tribute compiler/director Rita Clarke, it

turned into a most memorable event.

The use of such a wide variety of media was an excellent way of commemorating the life and work of Elizabeth Backhouse, a WA author whose substantial body of work belies her relatively low profile. Her career began in the late 1930's and early 40's with three locally published novels and the extraordinary children's book *Enone and Quentin*. If ever there was an out of print book which deserved to be resurrected it is this delightfully illustrated fairy tale.

After the War, she went on to write a string of popular detective novels, and later wrote four plays, all of which have been professionally produced. Her film *The Olive Tree* was WA's first feature film. In 1979, she wrote the ballet *Kal* for the Sesquicentenary. Since then she has written a family history, a musical and another major, as yet unpublished, novel. Today, at the age of 80, she continues to write.

The Tribute used actors both to reenact episodes from Miss Backhouse's life and to read from her oral history which was recorded for the Battye Library's Oral History Collection. The dramatic episodes were interspersed with period music and song, with photographic slides, and even a scene from the film on the big screen. The highlight was a delightful performance from the ballet by dancer Margrete Helgeby.

The audience were totally drawn in by the production, and even those who knew Miss Backhouse well came away with a new appreciation of the depth and variety of her talents.

Stuart Reid

Oral History Co-ordinator



Old bank records safely deposited for posterity

In the last issue of *knowit*, we brought you news about the Challenge Bank's donation of old Perth Building Society records. Now read the history behind WA's first building society, as recounted by Challenge Bank's Chief Executive, Mr Tony Howarth, in his handover speech.

"It gives me great pleasure on behalf of Challenge Bank to officially hand over the early records of the Perth Building Society for the Private Archives Collection of the JS Battye Library of West Australian History.

The Perth Building Society (PBS) needs no introduction to Western Australians. Its name signified safety and community services to generations of people who grew up in this state.

Founded in 1862, PBS's history is so interwoven with that of the state that at times it becomes difficult to separate the two. The leaders involved with PBS from its creation have been personalities closely connected with the development of the state in political, civic, banking, business, charitable and, so I am told, religious matters.

Much history has been rediscovered by using past financial records. These can supply a wealth of information on not only the history of financial matters, but also on events and the social environment of the day. This is why I am so pleased to see these records passing into the hands of the JS Battye Library and thereby available to future generations of Western Australians.

Professor Roy Lourens wrote a wonderful history of the Perth Building Society covering the period from 1862 to 1972. As the records we are handing over today cover much of that period I thought I would research a little of PBS's history from that work.

The early history of financial institutions in the colony was fairly turbulent. In 1837, when the Bank of Western Australia was formed, there was quite some opposition. Several leading merchants were among its promoters and it was generally felt that their motive was to benefit themselves. In fact, the home government refused to agree to pass local payments through them.

This bank was shortlived, however, as it was acquired by the First Bank of Australasia in 1841. There was much dissention



At the handover ceremony on February 18, Dr Lynn Allen (LISWA CE and State Librarian) with Mr Tony Howarth (CEO of Challenge Bank)

about this, and the local press of the day, the "Perth Gazette", strongly opposed the sale, confident that shareholders would disregard private motives and unite to oppose the acquisition. Whilst this was unsuccessful, Perth man George Frederick Stone continued the push to have a local financial institution. It was this George Stone who shortly afterwards seized the opportunity to create another local bank, The Western Australian Bank, in competition to the Bank of Australasia.

Banking must have been a rough game in those days and competition very tough, as around this time the local manager of the Bank of Australasia, John Lewis, shot himself. Evidence was given that he had been in a depressed state owing to fear of his responsibilities and want of success as a manager. He had previously been known to ask of his customers whether blowing his brains out was preferable to cutting his throat.

Within weeks of Lewis' death, and before the Bank of Australasia had time to recover and consolidate, George Stone had the Western Australian Bank up and running and, within 4 years, had forced the Bank of Australasia to close its doors and had taken over its premises. Not satisfied with this episode George went on to study law, becoming Crown Solicitor and (later) Attorney General.

By 1862, the year PBS was founded, the colony's population had reached 17,246 of which one third were, or had been, convicts. With this cheap labour, the state's economy had grown substantially.

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Old bank records safely deposited for posterity

from page 6

Having compromised the social conscience of the colony over the introduction of convicts, the new economic prosperity made it possible to appease the same conscience by philanthropic gestures in keeping with the social values of the home country. If England needed mechanics institutes, working men's associations and building societies, then so did the colony.

It was George Stone again who provided the driving force for the creation of PBS, was its first chairman and is generally acknowledged as its founder.

Standing here today in 1998, I am sure George Stone would approve of these records being gifted to the people of Western Australia by the organisation which is the successor of both the financial institutions he created. For the Western Australian Bank went on to merge with the Bank of New South Wales (which became known as Westpac), whilst PBS converted to Challenge Bank in 1987, and itself became part of the Westpac Group in 1995. But the story doesn't end there because, even today, there is a further connection between George Stone, Challenge Bank and the J S Battye Library.

This connection arises through Alan Blanckensee, a former Director of PBS and Challenge Bank, and who today is still a member of the Bank's Advisory Board. Alan was a partner of the law firm Stone James for over 40 years, and indeed Chairman of Partners of its successor, Mallesons, the Perth law firm founded by George Stone. Professor Fred Alexander, after whom the Alexander Library Building is named, was Alan Blanckensee's father-in-law.

We've come a long way in nearly one and a half centuries - not only Challenge Bank as a financial institution, but also Western Australia as a whole. But we must never forget that it is people who make things happen and create the fabric of this wonderful society and state in which we live.

I wonder whether one of my successors will, in another 150 years, be standing here handing over to the Battye Library some historic documents that refer to what we do today. If he or she does, the banking practices that we today regard as being state of the art, will be seen as having been very quaint indeed - just as we regard the banking practices of yesteryear as being rather quaint.

I look forward to the possibility that Challenge Bank may be able to work together with the Library and Information Service of Western Australia on other projects in the future. Thank you."

k

News from Young People's Services in Public Libraries

Nestlé *Write Around Australia* writing competition has been launched across WA's six zones. This year, the program is being hosted by the Wanneroo City Council libraries, the Shire of Swan libraries, and Fremantle, Manjimup, Kununurra and Carnarvon Public Libraries. This competition now has its own web site - www.writearound.com.au - which has all the relevant details*. As well as writing their own stories, young people can acknowledge their favourite books of 1998 through the Western Australian Young Readers' Awards, which was launched into schools and public libraries in February.

LISWA represented young people's services in public libraries with displays for the "Joy '98" Youth Festival at the Perth Esplanade, as well as the SAVO (School Arts Visits Organisation) Exhibition held at the Perth Concert Hall, which was covered in the previous issue of *knowit*.

Children's Book Week 1998 (22 - 29 August) will see author Christine Harris and illustrator David Legge visiting Western Australia for visits to the twelve regional Children's Book Week centres. The national theme this year is "Put Yourself in the Picture".

For further information on these activities, or other activities relating to the provision of services to young people, please contact Michelle Gherginis or Nola Allen on (08) 9427 3134.

*NB Internet users: you will need **Netscape 4.0** in order to access this site.

New Australian guide for gallery & venue development



A unique, practical guide to developing art galleries and visual arts centres has been published by Art on the Move.

Purpose: An Australian Regional Gallery and Venue Development Guide by Margaret Moore is intended to provide advice on all aspects of setting up an art gallery, from building projects to funds sourcing to environmental considerations.

For more information about, or to purchase a copy of this publication (at \$45.00 plus postage), contact Art on the Move: telephone (08) 9227 7505, fax (08) 9227 5304, or e-mail artmoves@highway1.com.au.

Heritage and Development: a discussion of New Norcia's future

In 1997, a Research Study of the Town of New Norcia was compiled by the graduates at the International Business and Management Centre, South East Metropolitan TAFE, under the guidance of lecturer Dr Les Pyke. The Study by these adult international students gives a futuristic view and marketing strategy of the region based on several months' research.

With clear goals and good marketing, New Norcia could be

a burgeoning centre of cottage industries, education, prayer or hospitality. But is that the right way forward for New Norcia?

Academics Sr. Carmel Posa and Prof. David Dolan will comment on the Pyke Proposal on Saturday, 20th June 1998. All participants will have the opportunity to discuss their favourite slice of New Norcia's heritage and its future. Come and help find the answers.

NEW NORCIA STUDIES DAY Saturday 20th June 1998, 10.00am - 3.00pm

A Business and Management Proposal

by Dr Les Pyke, Lecturer at the International Business & Management Centre, Bentley Campus, South East Metropolitan College of TAFE.

A Monastic Response

by Sr. Carmel Posa SGS, Lecturer at the College of Theology, University of Notre Dame, Fremantle.

A Cultural Heritage Response

by Prof. David Dolan, Foundation Professor of Cultural Heritage Studies at Curtin University, Perth and inaugural Director of the Research Institute for Cultural Heritage.

Group Discussions: Hospitality, Cottage Industries, Prayer, Tourism, Education

Registration: \$20.00 waged
\$10.00 concession

Contact: Wendy Pearce, Archivist, Benedictine Community for registration and payment details

Telephone (08) 9654 8018 fax (08) 9654 8097

Email: norciawa@newnorcia.wa.edu.au

1998 Conference of the Australian Society of Archivists Inc.

PLACE, INTERFACE AND CYBERSPACE: ARCHIVES AT THE EDGE

Esplanade Hotel, Fremantle, Western Australia
Friday 7 August - Saturday 8 August 1998

Learn how archivists and other recordkeeping professionals are using leading-edge strategies and technology to meet the wide range of challenges facing them, including long-term management of electronic records and increased demands for effective access.

Keynote Speaker

Margaret Hedstrom is Associate Professor of Information at the University of Michigan and a leader in electronic records research. In *Interfaces With Time*, she will explore the ways in which history is being shaped through relating to records via computers.

Other Topics of Interest

- ◆ National Film and Sound Archives, John Curtin Prime Ministerial Library: improving access to archives via the Internet
- ◆ A Victorian project using imaging technology to preserve and make available archives relating to Aboriginal people
- ◆ Must archives be transferred to an archival institution? What problems does this raise for authenticity, accessibility and ownership?
- ◆ Queensland State Archives, Australian Archives and the WA Film Archives using technology to assist researchers
- ◆ Archives and accountability in government - case study of City of Wanneroo;
- ◆ Internet records and the law

FOR FURTHER INFORMATION, PLEASE CONTACT

JOCELYN THOMSON

Telephone: (08) 9361 9304

Fax: (08) 9310 8405

Email: aigwa@opera.iinet.net.au

Encapsulate your own Precious Documents

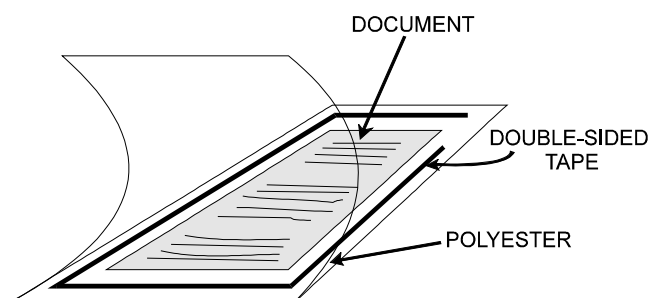
In a previous issue of *knowit*, we gave you hints on how to increase the life of important documents. We also promised to let you know how to encapsulate them to extend their life even further.

Encapsulation is enclosing a document between two sheets of clear polyester film to protect it from wear, tear, dirt and pollution. The easiest way to do this at home is by sealing the edges of the polyester with double-sided, self-adhesive tape, or by sewing around the edges with a sewing machine. To remove documents, carefully cut the polyester in the space between the tape and the document. The types of polyester recommended will not break down over time, or harm the documents as some plastics do. Be sure to use the right tape.

Documents with friable media, like charcoal, pastels or heavy pencil, should not be encapsulated, as the polyester creates static that may lift the media.

You will need polyester (Melinex Type 516, Mylar Type D, or equivalent), and archival quality double-sided, self-adhesive tape (3M Scotch brand no. 415 or equivalent), available at the Royal Western Australian Historical Society. Also roller or soft cloth, scissors, knife, ruler, and small weight.

Measure the document. Cut two sheets of polyester, adding 6cm to its size in height and width. For example, if the



document measures 20cm x 30 cm, cut two 26cm x 36cm polyester sheets.

Lay one sheet on a clean, flat surface. Place document on the polyester, and hold in position with the weight. Stick double-sided tape to the polyester about 1.5cm from the edges of your document. Leave a gap of about 3cm along one edge as an air space.

Remove release paper from the double-sided tape, place the second sheet of polyester over the document, starting at one edge and gently easing down, smoothing with the roller or soft cloth to remove air. Trim the edges and round the corners of the polyester to finish the encapsulation.

If sewing instead of using the double-sided tape, don't forget the air space.

Preservation Services 

How to stay on-track when researching old Maps and Plans

The Public Records Office holds a large number of original cartographic and architectural drawings that were produced by Western Australian government agencies, and which date back to colonial times. These maps and plans are an invaluable research source for many of our clients, including family and local historians tracing the history of lease tenures, students of architecture interested in historically-significant public works within WA - even hobbyists who wish to build small-scale replicas of ocean-going vessels or railway stations!

A new Information Sheet - *A Guide to Maps and Plans Held by the Public Records Office* - has been developed to help clients identify and locate maps and plans. The guide explains how to find a plan and then lists the main series of maps and plans (e.g. Exploration plans, Townsite plans, Licensed Premises, etc). Each series is provided with a WAS or AN reference so that clients may peruse more detailed listings held in the PRO Search Room.

This Information Sheet, as with all other Public Records Office Information Sheets, will soon be accessible via the new LISWA web site. If you would like a copy in the meantime, please telephone the PRO Enquiry Desk on (08) 9427 3360 between 9.30am and 4.30pm weekdays, and we will fax or mail you a copy free-of-charge. Alternatively, why not drop into the Search Room to make a more detailed search of our map and plan listings. The archivist on duty will be able to assist you with your query.

Damien Hassan, Public Records Office

Bullsbrook Community Library - an alternative library service concept

The Shire of Swan's first joint-use library opened on 23 March 1998, under a joint agreement between the Shire of Swan and the Education Department of Western Australia.

Bullsbrook Community Library existed for several years within the precinct of the school library of the Bullsbrook District High School as a small library resourced by the Swan Shire Council. The service was unaffiliated with the Library Board of Western Australia and, consequently, did not receive resources from LISWA. Opening hours were restricted to one day per week, and the services available were very limited.

The new Bullsbrook Community Library has a total stock of 17,094 items. It supports the needs of both the 700 students of the Bullsbrook District High School and the general community, and is open to the public six days and two evenings a week. The library now offers a full inter-library loan service and other additional services which are available at all libraries within the Swan Shire Public Library Service, such as public access to the Internet. A meeting room is available for use by community groups.

Local response has been very positive and encouraging, and the new library has been referred to as the "hub" of the community. The library is situated in Chittering Road, Bullsbrook, adjacent to the Bullsbrook District High School.



The Regional Libraries Online Project

The installation of the Internet workstations in Carnarvon Public Library last month bought about the final link of the regional libraries in Western Australia to the Internet.

Now Western Australians throughout the state in Albany, Broome, Bunbury, Carnarvon, Geraldton, Kalgoorlie, Karratha, Merredin, Narrogin, Northam and Port Hedland can access the Internet free from their local library.

The next step in the project is to develop a model for other public libraries who may be planning to introduce a public internet service in their library. LISWA is in the midst of conducting a survey of the regional libraries to collect information about their experiences over the past months during the project. Preliminary findings highlight the impact of the service not only for the library's clients but also on the library staff, and in the role of the public library in the local community. Positive benefits include access to information that was not previously available and the raising of the profile of the library in the local community. The service also seems to be attracting new clients to the library, including the elderly who want to try out this new technology, and backpackers using the Internet to email their homes.



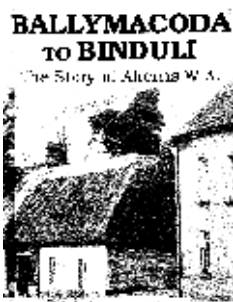
L-R Geoff McKeown (CEO, Shire of Narrogin), The Hon. Bob Wiese (MLA, Wagin), Rob Maxwell (Mayor, Town of Narrogin), Heather White (Librarian, Narrogin Public Library) and Graham Hilton (LISWA) at the Narrogin launch.



Merredin Public Library came online on 28 April. Sheila Day, previous Regional Librarian of Merredin shows Vi Adlam, current Regional Librarian Merredin, how to surf the Net.



Battye about books

Latest acquisitions in the Battye Library

Ballymacoda to Binduli: the story of Aherns WA

W. Mahoney

Aherns has long been regarded as the Harrod's of Perth. This is a personal portrait, by a member of the family, of a shrewd and remarkable man - Thomas Ahern - who, from humble beginnings and assisted by his children and loyal staff, built the business to a position where it justified such a reputation. More than that, however, it is a history of the commercial development of Perth from the beginning of the century to the present day; an aspect of our social history which has not been previously covered.

Access Press, Northbridge, 1997

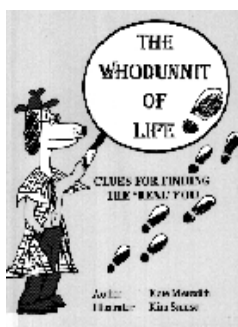
Western Australian Cruising: A Yachting Guide

Ross Brown

These notes are by no means exhaustive either in anchorages described or in detail of each anchorage, but it is hoped they provide a framework to which information may be added by contributions from those who explore our 6,750 M coastline. In many instances, they are based on a report from a single observer who made his or her observations in particular, even unusual circumstances. Those following may see things differently. We welcome their reports.

This guide is intended to be a supplement to the Australia Pilot, the List of Lights, official charts and other reliable sources.

Fremantle Sailing Club Inc, Fremantle WA, 1997



The Whodunnit of Life: Clues for Finding the 'Real' You

Kate Meredith (illustrations by Kim Samsa)

Finding the 'Real' you. Finding the unflappable you. Finding the reflective you. Finding the harmonious you. Finding out what porridge and parenting have in common. This book uses humour to confront unhelpful attitudes; offers practical ways to learn new responses to old messages and invites readers to set their sails for the land of enchantment that dwells in the human heart. *The Whodunnit of Life*: an absolute must for those who want to graduate from the University of Life as an 'A' student.

Kate Meredith (publisher), Mindarie WA, 1998

A Bunch of Strays

Marie Mahood

This is a genuine bush novel that has grown out of Marie Mahood's decades of personal experience in the Australian outback. Mick and Marion fall in love in the Kimberleys. Together with an outcast Aboriginal couple, they ride their horses overland to Arnhem Land and carve a cattle station out of virgin bush. They are the 'bunch of strays', bush battlers with a hunger for land and freedom. The plot features clashes between poddy-dodgers, outback horse-breeders, government bureaucrats, tribal Aborigines and a bitter feud with a rich American cattleman. This is an exciting story that you won't be able to put down. Film rights are now being negotiated.

Central Queensland University Press, Rockhampton QLD, 1996



Border Line

Dianne Wolfer

The Nullarbor? How could her parents do this to her? When Cassie's dad is retrenched, her whole world is turned upside down. Their move means leaving all she knows behind - her home, her friends, her school. And Eucla - what a place! It's in the middle of nowhere, and the only other girl she's met so far is three years old! When Cassie meets Ella and Bernie, however, things begin to change - and so does she.

Fremantle Arts Centre Press, Fremantle WA, 1998

All of these books can be found in the J S Battye Library

WEDNESDAY

Matinée

Programme for May - June 1998

6 May

The spices of India (1985) 26 mins.

Tells the story of India's spices, the flavours they make, and the variety of dishes in which they are used.

The Indians (1993) 26 mins.

Indian families living in Perth demonstrate cookery and customs.

13 May

The voice of Britannia (1988) 60 mins.

One of three programs which examine music composed in London during the 18th century. This program looks at Handel's big biblical works, such as *Judas Maccabeus*, and also considers Thomas Arne, composer of famous *Rule Britannia*.

20 May

Raoul Dufy (1987) 53 mins.

Raoul Dufy (1877-1953) was one of the key artistic innovators of the modern era. This film covers every aspect of his work and investigates the development of his painting.

27th May

Ken Yeang: bioclimatic skyscrapers [199-] 11 mins.

Examines the work, from 1983 to date, of Ken Yeang and his partner Robert Hamzah who design low energy buildings - mostly office towers in Asia

Towards the Golden Triangle [199-] 47 mins.

An amazing journey from Singapore to the Golden Triangle, in an adventure which begins on the Eastern and Oriental Express and ends on a bamboo river barge.

3 June

Herbs, aromatic influences (1985) 26 mins.

Introduces viewers to herbs. Shows how herbs are being rediscovered in the modern world.

Cajun/Creole [1993?] 26 mins.

Shows how to cook Cajun/Creole dishes, Cajun/Creole methods of preserving and uses.

10 June

The power of voodoo (1995) 50 mins.

Traces the rich history of voodoo and its strong influence on culture and politics of modern Haiti.

17 June

The Great Stupa (1997) 50mins.

A spiritual journey through Tibet to study the Great Stupa of Guyana with a view to building one at the Atisha Centre near Bendigo, Victoria.

24 June

Mungo MacCallum, born 1913: journalist, broadcaster, novelist & poet. (1996) 27 mins.

Mungo MacCallum speaks about his life and work. Interviewer: Robin Hughes.

Saffron, autumn gold (1985) 26 mins.

Introduces viewers to saffron, the "gold of spices" which was brought to Spain by the Arabs and used in almost all European food in the Middle Ages.

Screening Time for all dates: 12.30pm

Ground floor, Alexander Library Building
Perth Cultural Centre, Perth WA 6000
Telephone: (08) 9427 3159

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