The Premier of Western Australia, The Hon Richard Court congratulates the joint winners of the Premier’s Prize, Gail Jones and Robert Drewe, at the gala dinner on 26 February.


In their report, the judges noted that the culture of writing and publishing is alive and flourishing in Western Australia. To acknowledge the strength of the field, which covered an eighteen-month period to align the Awards with the annual Festival of Perth, the panel chose to respond with more detailed comment on the shortlisted books than is usual. In the search for a shortlist, the judges looked for excellence in writing and production, and also for books which make a significant contribution to their genre.

There were many more books than those in the shortlist which satisfied the demanding criteria.

This year, the Premier’s Prize of $20,000 was won jointly by Robert Drewe for The Drowner and Gail Jones for Fetish Lives. For the complete list of winners, please turn to page 5.

The awards are managed by LISWA and funded by the Western Australian Government through ArtsWA. Copies of the Judge’s Report are available by contacting Doug George, Manager: Public Programs at LISWA (telephone 9427 3150).

Turn to pages 4 & 5 for the complete list of shortlisted and winning authors, and more from the 1997 Premier’s Book Awards...
The Mission Statement
To provide and promote equitable access to information resources and services which support the intellectual, economic, cultural, social and recreational needs of the people of Western Australia.

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THE LIBRARY AND INFORMATION SERVICE OF WESTERN AUSTRALIA

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Thursday 9.00am - 9.45pm
Friday 9.00am - 5.30pm
Saturday 10.00am - 5.30pm
Sunday 10.00am - 5.30pm

LISWA's web site:
http://www.liswa.wa.gov.au

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A line from Lynn

What an exciting month February turned out to be! Many of you will be aware of our now ten years association with the Premier’s Book Awards. Each year since 1989 we have tried to make the awards more attractive and celebratory for all our WA writers and readers.

This year, we brought the awards “home” to LISWA, holding the awards dinner and ceremony in the Alexander Library Building. We have produced a new logo, posters, bookmarks and stickers and feature the authors in this Knowit. Our congratulations to everyone and my heart felt thanks to all the LISWA staff who made the dinner so memorable. Now we’re off to Busselton for what looks like a great writers’ festival. It’s a tough job but somebody has to read all these books!

Bookm@rk it!

There is a wealth of genealogy-related sites on the Internet.

A useful starting point is the Western Australian Genealogical Society site at http://cleo.murdoch.edu.au/~wags/

Scroll down the page to the entry for Genealogy on the Internet. Click on the entry headed “Genealogy sites links to some of our favourites”. This will provide a searcher with links to sites focusing on Australia and other countries, and sources such as indexes, gazeteers and maps, records offices, bookshops and newsgroups.

An important site for United Kingdom and Irish research is at http://midas.ac.uk/genuki

A major United States-based site is Cyndi’s List of Genealogical Sites on the Internet at http://www.oz.net/~cyndihow/sites.htm

This site provides links to a multitude of useful genealogical sources of information.
"Dorothy Rowe’s books render the self-help industry redundant. If you want to know the secret of life, including how to make your life rich and fulfilling, read Dorothy Rowe."

Dorothy Rowe, psychologist and international author, recently gave an insight into the world of book cover design to a large audience in the Alexander Library Theatre.

Drawing on her experience as an author of eleven books which have also been published in eight languages other than English over a period of twenty years, Dr. Rowe explained why certain images were chosen for her books, which worked, and why covers were changed for later editions. Emphasising the importance on how a cover should convey the contents of a book, she explained how the covers for her books were initially conceptualised.

In each of her books, Dr. Rowe has examined the important aspects of our lives - suffering, fear, depression and unhappiness, emotion, mental illness, religious belief, power, greed, selfishness, responsibility, revenge, education, sex, time and ageing. Each of her covers, including foreign editions, reflect the content and artistic style at the time of going to press.

Dr. Rowe, originally from Australia, currently lives in London and spends considerable time teaching and travelling as well as writing.

If you would like to obtain copies of the Lecture Notes, please contact Public Programs at LISWA on (08) 9427 3153. The quote at the top of this article is from Dorothy Rowe’s website, which you can visit at: http://www.dorothyrowe.com.au

Dorothy Rowe - The Psychology of Covers.
(in conjunction with the program Cover to Cover - Writing and Publishing in Western Australia and in association with the exhibition Judging a book by its cover)

Penny McKay - Public Programs
Premier’s Book Awards

1997 Western Australian Premier’s Book Awards

from page 1

The Shortlisted Authors

With 149 books submitted for the 1997 Western Australian Premier’s Book Awards, the judges had a difficult task in reading all the books and then deciding on the shortlist. They commented on the high quality of entries submitted, particularly in the Historical and Critical Studies category.

LISWA hosted a function for the shortlisted authors on Wednesday 18 February in the Centre for the Book, where the authors were presented with a certificate to acknowledge their selection. This function is always popular with the authors, as they get a chance to talk to other Western Australia writers without the pressure of the announcement of the awards. The function preceded a lecture by international author and psychologist Dorothy Rowe.

The shortlisted books are:

**Fiction**
- Robert Drewe *The Drowner* Pan Macmillan Australia
- Gail Jones *Fetiche Lives* Fremantle Arts Centre Press
- John Kinsella *Genre* Fremantle Arts Centre Press
- Chris McLeod *River of Snake* Fremantle Arts Centre Press
- Bruce L. Russell *Jacob’s Air* Fremantle Arts Centre Press
- Bill Warnock *Frozen Secrets* Hodder Headline Australia

**Poetry**
- Alec Choate *The Wheels of Hama: Collected war poems* Victor Publishing
- John Kinsella *Lightning Tree* Fremantle Arts Centre Press
- Shane McCauley *Shadow Behind the Heart* Platypus Press
- Tracy Ryan *Bluebeard in Drag* Fremantle Arts Centre Press

**Children’s and Young Adults**
- Gary Crew and Michael O’Hara *The Blue Feather* Mammoth (Reed Books)
- Deborah Lisson *A Place of Safety* Mammoth (Reed Books)
- Brigid Lowry *Guitar Highway Rose* Allen & Unwin

**Historical & Critical Studies**
- Patricia M. Brown *The Merchant Princes of Fremantle* University of WA Press
- Dianne Davidson *Women on the Warpath: Feminists of the first wave* University of WA Press
- Michael Durey *Transatlantic Radicals and the Early American Republic* University Press of Kansas
- Anne Gray *Art and Artifice: George Lambert 1873-1930* Craftsman House
- Julie Lewis *Mary Martin: A double life* University of Queensland Press
- Phillip Playford *Carpet of Silver: The wreck of the Zuytdorp* University of WA Press
- Moira Rayner *Rooting Democracy: Growing the society we want* Allen & Unwin
- Robert S White *Natural Law in English Renaissance Literature* Cambridge University Press

**Special Award**
- Ross Fitzgerald and Ken Spillman *Fathers in Writing* University of WA Press
- Jenny Gregory *On the Homefront: Western Australia and World War II* University of WA Press
- Kimberley Language Resource Centre *Moola Bulu: In the shadow of the mountain* Magabala Books
- Morndi Munro *Emerarra: A man of Merarra* Magabala Books
- Jocelynne Scutt *The Incredible Woman - Power & sexual politics (volumes 1 & 2)* Artemis
- Women’s Cancer Group *Songs of Strength: Sixteen women talk about cancer* Macmillan

**Script Award**
- John Aitken *Music from the Whirlwind* Hole in the Wall
- Heather Nimmo *Fly in - Fly out* ABC Radio
- Dickon Oxenburgh and Andrew Ross *Merry-go-round-in-the-sea* Black Swan Theatre

L-R Dorothy Rowe (international author), Bill Warnock (shortlisted author for the Fiction Award) and Diana Warnock MLA, at the shortlisted author’s function on 18 February

Ken Spillman, shortlisted in the Special Awards category and Phillip Playford, shortlisted in the Historical and Critical Studies category (eventual winner of same)
And the Premier’s Prize goes to...

A dinner to announce the winners of the 1997 Premier’s Book Awards was held on 26 February in the Alexander Library Building. The staff lounge on the fourth floor was transformed into an ethereal garden of huge red and gold flowers, diaphanous white drapes cocooning the guests in splendour and the city skyline lending its “fairy lights” as the backdrop.

This is the first time the Premier’s Book Awards dinner has been held on LISWA premises, and all who attended were most impressed with the way designer Tish Oldham and her assistants managed to create such a spectacular setting.

Winners of the Premier’s Book Awards for 1997

Fiction ($5,000)
Robert Drewe
Gail Jones
The Drowner
Fetish Lives

Children’s & Young Adults ($5,000)
Deborah Lisson
A Place of Safety

Poetry ($5,000)
Alec Choate
The Wheels of Hama: Collected war poems

Special Award ($5,000)
Women’s Cancer Group
Songs of Strength: Sixteen women talk about cancer

Historical & Critical Studies ($5,000)
Phillip Playford
Carpet of Silver: the wreck of the Zuytdorp

Script Award ($2,000)*
Dickon Oxenburgh and Andrew Ross
Merry-go-round-in-the-sea
(*The Script Award is sponsored by the Perth Theatre Trust and Screenwest)

Early banking records now at LISWA

On 18 February 1998, the Chief Executive Officer of Challenge Bank, Mr Tony Howarth, officially deposited the early records of the Perth Building Society at a small handover ceremony in the LISWA Board Room. Dr Lynn Allen, LISWA’s Chief Executive and State Librarian, accepted the records on behalf of the J S Battye Library’s Private Archives Collection.

Much history has been rediscovered by using past financial records, supplying a wealth of information on not only the history of financial matters, but also on events and the social environment of the day. The Perth Building Society was founded in 1862 and, through the years, has developed and merged with other financial institutions to become one of Australia’s leading banks. The records now in the custody of the Battye Library will prove an invaluable research tool and an insight into Western Australia’s banking heritage.

Dr Lynn Allen accepts the handover of early banking records from Tony Howarth, CEO of Challenge Bank
Artlook

Discover the treasures of LISWA’s artworks collection

Jimmy Pike

Born in the Great Sandy Desert, Jimmy Pike’s early years were spent as a member of a nomadic group. He started painting in 1980. Now recognised as an international artist, his designs have also appeared on fabrics under the label “Desert Designs”.

TITLE: Tjapingka Waterhole: Dreamtime Story II
Screenprint (c.1984) 33.5cm x 43cm.
Currently sited in the Alexander Library Building on the second floor.

“When the people come to the waterhole, the snake comes up to see what people come. When people first come to this place, they take the mud and rub it all over their bodies. After that, they become friendly with the water snake. This snake at Tjapingka knows everything that goes on there.”

The Alexander Library Building is home to a contemporary Artworks Collection. Within each issue of KNOWIT, we will feature a work and a ‘potted biography’ on the Artist. The Artworks Collection is shown mostly in the public areas of the Alexander Library Building (but some are hung behind the scenes).

Enquiries regarding the collection can be made to the Artworks Curator, Penny McKay, on (08) 9427 3153.

Oral History on Video? Read on...

“Capturing The Past” is the title of a new video to be launched at the Alexander Library Building in March. The title itself reflects the active and innovative approach to using oral history in schools, which is advocated by the video’s presenter Stuart Reid.

The theme of the video is that the past is a foreign country - they do things differently there. While students can’t travel back in time, they can find out about it by listening to people who’ve been there. The video shows what fun students can have using this method of investigating the past.

It starts with an oral history workshop with students from Newman College, and then follows some of the students as they go to Settler’s Cottage, a National Trust house near Herdsman Lake, to interview Maud Thomas who grew up in the area in the 20’s and 30’s.

Preview copies of the video and accompanying booklet are already meeting with positive responses from teachers. Helen Wills-Johnson, writing in the History Teachers Association Bulletin, describes it as a valuable resource - an ‘excellent video…. It makes the process not only painless for all concerned, but even fun! The scene could easily be my class or yours - it is real, NATURAL.’

The video was produced by the Oral History Association (WA Branch) with financial assistance from the WA History Foundation and other support from LISWA. “Capturing The Past” will be officially launched by The Hon Geoff Gallop at a function hosted by the OHAA (WA Branch), which will be held in the Alexander Library Building Theatre, Perth Cultural Centre, Northbridge on Monday 23 March 1998 at 5.30pm (drinks and refreshments from 5pm). All are welcome but reservations are necessary.

For further information about the launch or the video, please contact Stuart Reid at the Oral History Unit of the Battye Library on (08) 9427 3280.
Toons ‘R’ Us in 1998!

The Alexander Library Building was once again bristling with young talent interested in brushing up their cartooning skills.

Over 300 young people aged from 9 to 19 participated in the 8th National Summer School of Cartooning, held in the Library Theatre on January 19 and 20. In two days, at three sessions per day, hundreds of pencils and crayons produced a huge variety of cartoon characters and situations, from the familiar to the bizarre, under the expert tutelage of established cartoon artists Dean Alston, Kim Grace and young newcomer Ben Smith.

Kim Grace’s sessions involved the kids in drawing some cartoon favourites, like Bullwinkle the Moose and Mr Burns from The Simpsons. Kim broke characters down into simple shapes, gradually building them up - half the fun was trying to guess who the character was going to become!

With Dean Alston, the kids learned different techniques such as the “nose and eye” method, where you create a character around a nose and a pair of eyeballs (even the mums and dads who opted to participate could get a grip on that concept!). There was much mirth as the kids learned how to lampoon the likes of Richard Court and John Howard, as well as putting one of their fellow classmates under the caricature microscope.

The older group concentrated on the “superhero” comic strip characters, and the results were impressive! Ben Smith clearly identified with the new style of ‘heroes’ and, at only 19, definitely identified with his young audience. Ben’s sessions involved more than just drawing - he demonstrated many of the techniques used by well-established “Marvel Comics” artists, the need to learn how to draw from life (even in the world of superheroes, all muscles are as they should be in real life!!) and also gave invaluable advice for young people wishing to make a career out of cartooning. Ben emphasised the importance of allowing individual freedom of expression in developing one’s own style and technique, but not forgetting that age-old method of learning how to - practice, practice, practice!!

The 1998 Cartooning Workshops were a success with both children and parents, ensuring that this popular event will be held again next year during the January school holidays. “Toon in” around December for details of next year’s Summer School of Cartooning!

School Arts Visits Organisation is quite SAVO-ry!

SAVO is an initiative of the Perth Theatre Trust that provides a liaison service between arts organisations and schools. LISWA was promoted with special emphasis on services for young people in public libraries. A display stand with information kits was mounted promoting Children’s Book Week, Western Australian Young Readers Award, Nestle Write Around Australia and other young writers awards, the Alexander Library Building and public libraries.

Approximately 350 teachers from both secondary and primary schools visited the exhibition. There were 55 displays and some performances from different arts organisations. Visitors to the LISWA stand enquired about the theme for Children’s Book Week, services provided by the State Film and Video Library and there were many varied queries about public libraries and young people.

Michelle Gherghinis and Nola Allen
Young People’s Services
Public Library Services Branch
New Team Leader at the Public Records Office

The Public Records Office welcomes the appointment of Tom Reynolds as the new Team Leader of the Public Records Access Team. Tom succeeds Jen Ford, who left the PRO in September to take up a position with the Australian Archives.

Tom brings to this position a wealth of experience and knowledge in archival collection management. He worked at the New Zealand National Archives between 1972 and 1976, before relocating to Australia to complete graduate studies in Archives Administration in 1979 at the University of NSW.

In 1980, on moving to Perth, Tom joined the Archives Branch of the Battye Library (as it was then known) as the Government Archives Librarian. Since that time, he has been an integral member of the Public Records Office and has been involved in agency consultancy, collection development and project management. Tom was co-ordinator of the PRO’s architectural and cartographic records between 1988 and 1996, and this interest in “the lie of the land” extends to his recreational pursuit of bushwalking.

Professional activities have played an important part in Tom’s life, and he has been involved in many committees. A founding member of the WA Branch of the Australian Society of Archivists, Tom was Convenor of this group between 1991 and 1993.

Tom sees the provision of improved services to existing clients and the shaping of new services in response to the trend towards ‘on-line government’ as welcome changes for the Public Records Access Team.

"Dead Names"

A recent addition to the State’s archives is the Dead Names Index.

This is an index created by the former Lands & Surveys Department, and now the Department of Land Administration. It is a card index to holders of crown leases of agricultural land in Western Australia, circa 1920 - 1989.

The Index is arranged alphabetically by the leaseholder’s surname, and tracks the crown lease(s) held by that individual, and includes file numbers related to the lease(s).

The Index is commonly referred to as the Dead Names Index because it ceased (deceased?? ev.) in the late 1980s, when all the information was recorded on a computer database.

The Dead Names Index is available in the Public Records Office Search Room during opening hours. It is on microfiche at Cons 5828.

Martin Fordham
Public Records Office of Western Australia

Book Review Requests

The State Reference Library (Arts & Literature Team) regretfully instituted a policy in 1996 that, due to volume, book review requests from metropolitan libraries could no longer be processed. Libraries were notified, but a refresher may be timely.

However, metropolitan readers are welcome to ring ahead to get some indication as to whether a visit to obtain book reviews would be worthwhile. Readers will then be assisted by the duty librarian when they visit.

Of course, housebound readers may submit requests via their public library in the usual way.
New Library for Rockingham

Staff and stock of Rockingham TAFE Public Library have a new home

During the master-planning phase of the Rockingham Regional Campus of Murdoch University in 1994, the University, the City of Rockingham and the Western Australian Department of Training agreed to explore the possibility of developing a library on the Regional Campus. This library would be jointly managed by the three stakeholders for the mutual benefit of staff, students and the citizens of the municipality of Rockingham.

The outcome of these discussions led to an agreement that each organisation would contribute capital funds towards the project and together meet the ongoing maintenance costs of the facility. The former Rockingham TAFE Public Library would close and the stock and staff move to the new library.

The Rockingham Regional Campus Community Library is a two-storey building with a total area of 2,000 square metres. An Electronic Information Arcade, which will be available to members of the public, is one of the key features of the Library.

A Library Planning Group was established, with representatives from each of the three stakeholders, and the group met on a regular basis during 1997 to address such issues as management structure, staffing, automation and budget requirements. One of the earliest decisions was to use the Innopac automation system in the new library. The City of Rockingham then decided to automate its other libraries with Innopac to ensure a seamless service, and this will be put into effect in April/May this year.

The Rockingham Regional Campus Community Library opened on 9 February 1998, with 7.5 staff headed by Campus Librarian Deborah Hamblin.

3,000,000 and still counting...

During December 1997, the Innopac database exceeded 3 million current item records. To make sure there is enough room for future growth the system has been expanded to accept up to 3.5 million current item records.

Program provides additional resources for public libraries

On 4 February, The Minister for the Arts, the Hon. Peter Foss QC MLC, announced the 1997/98 Development Program for Public Libraries, which will see over 57,000 volumes distributed to twelve libraries in WA. The Development Program was designed to assist local government authorities whose library stock levels are below the standard 1.25 items per head of population.

Minister Foss said the program was developed to provide additional public library resources to assist local government in keeping pace with population growth in the area, either by extension of existing services or the opening of new service points. The allocation included 40,000 new volumes and 13,500 used volumes (comprised of books, large print, cassettes, videos and CD-ROMS) with a total expenditure this year of $1 million.

Submissions were received in 1995 for the 1996-2001 Development Program, and this year’s recipients are Victoria Park, Spearwood, Mirrabooka, Scarborough, Kalgoorlie-Boulder, Dunsborough, Albany, Town of Vincent, Tamala Park/Clarkson, Mandurah, Kwinana and Melville Public Libraries.

ALLOCATION (1997/98):

Victoria Park 3,980 volumes
Mandurah 8,600 volumes, 50% of request
Kwinana 5,690 volumes
Melville (AH Bracks) 6,861 volumes (Library due to open in August)
Dunsborough 3,898 volumes
Albany 2,500 volumes
Vincent 4,782 volumes, 50% of request
Mirrabooka 10,000 volumes
Scarborough 6,250 volumes
Kalgoorlie-Boulder’s William Grundt Memorial Library 3,296 volumes
City of Wanneroo’s Tamala Park/Clarkson Library 5,500 volumes, 50% of request (Library opens in December 1999)
Photographic Public Order Service: a six-month trial of new services and charges

The J S Battye Library of West Australian History's Photographic Public Order Service was established in the 1970s as an additional service to clients who wished to obtain high quality prints from the Battye Library pictorial and microfilmed collections. In recent years, the popularity of this service has grown, and resources have been diverted from preservation and access tasks to meet the demand. On January 27, 1998, the Battye Library commenced a six-month pilot project to test the efficacy of this service. The Library & Information Service of WA is obligated to charge cost recovery for any additional services that it offers. Charges for the Photographic Public Order Services prices have not risen since 1989 while production costs have. To meet the shortfall the following schedule of fees has been formulated:

<table>
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<tr>
<td>PHOTOGRAPHIC PRINTS</td>
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</tr>
<tr>
<td>Black and white photographic prints on pearl resin-coated paper</td>
<td>$10.00</td>
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<td>Images from the Pictorial Collection</td>
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<td>Size: 5” x 7” (12cm x 17cm)</td>
<td>$10.00</td>
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<td>Full page (frame) from microfilmed material</td>
<td>$10.00</td>
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<td>Size: 8” x 10” (20cm x 25cm)</td>
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<td>NEGRATIVES</td>
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<tr>
<td>35mm hardline negatives</td>
<td>$10.00</td>
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<td>POSTAGE (for non-metropolitan orders)</td>
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<td>Within Australia</td>
<td>$3.00</td>
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<td>Overseas</td>
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A reproduction fee of $30.00 per item will be charged for publication and public display.

During the period of the trial, comments and feedback would be welcome. Please feel free to complete Customer Feedback Forms in the Alexander Library Building, or write to:

The Director
J S Battye Library of West Australian History
Alexander Library Building
Perth Cultural Centre
PERTH WA 6000
or e-mail: battye@mail.liswa.wa.gov.au

New bibliography a reader's aid to research

The A & D Cameron papers were donated to the Battye Library’s Private Manuscripts collection in August 1997 to illustrate some of the history of the Communist Party of Australia (WA Branch). They consist of a range of materials dating from 1919 to 1995, including Party papers, minutes, correspondence, election ephemera, etc. The collection also includes material about the Peace movement and the women's movement.

Well Read: a Bibliography of Communist Party and other sources was compiled by Michal Bosworth as a finding aid for readers reasearching the collection. This bibliography is more than just a memory of one family's commitment to political activism - it also offers details of WA society which have not yet been fully researched.

Well Read may be purchased in person at the security desk of the Battye Library for a modest $5.00, or by mail via the Perth branch of the Australian Society for the Study of Labour History, P O Box 8351, Perth Business Centre, Perth 6849 (please add $1.50 for postage and handling).
Battye about books

Fanatic Heart: A Life of John Boyle O'Reilly 1844-1890
A.G. Evans

The poet and Irish patriot John Boyle O'Reilly led a life as adventurous and dangerous as any fictional hero. His Fenian activities in Ireland resulted in transportation to Western Australia in 1867. Against all the odds he escaped from his convict working party, boarded an American whaler and eventually reached Boston. Here, O'Reilly became a successful newspaper editor, orator and champion of Irish immigrants and racial minorities. His death in Boston at the early age of 46 shocked the nation.

Fanatic Heart is a comprehensive biography of a man whose contribution to literature, civil rights, and the Irish Republican cause has largely gone unsung. This meticulously researched work will bring John Boyle O'Reilly the recognition he so rightly deserves.

University of WA Press, Nedlands WA, 1997

Proudflesh
Deborah Robertson

Deborah Robertson is an uncannily seductive vivisector.

Funny, poignant or black, and often all of these at once, the stories work cumulatively as a compelling contemporary text about embodied experience. Deborah Robertson knows that, through masquerade, new identities are grafted: in ritual re-crossing of the past, or double-crossings of the present, putting on the imagery of the dead poet as convincingly as the blood and feathers of the bereft turkey plucker, in a 'lava of unstickings and meltlings', her readers, like her characters, will recognise Proudflesh, bloodied or Schiaparelli pink, as radically new connective tissue.

Fremantle Arts Centre Press, Fremantle WA, 1997

Timber for Gold: Life on the Goldfields Woodlines 1899-1965
Bill Bunbury

The woodlines are among the untold stories in the history of gold discovery and mining in Australia. The Goldfields had a prodigious appetite for timber - to support mine shafts, for fuel for machinery and to operate the condensers which produced fresh water.

The story of the woodlines is a sample history of Australia. It is a pioneer story of hard work and living rough in remote and difficult conditions; a story of extraordinary improvisation and bush know-how; of migrant families struggling to establish themselves in a new land; and a story of the enormous ecological impact on a fragile environment.

Fremantle Arts Centre Press, Fremantle WA, 1997

The Seagull Who Liked Cricket
Leslie Rees and Margaret Wilson

Have you ever noticed a flock of seagulls standing around the field at a cricket match? Silver was one such bird. But there was more to her life than that.

The Seagull Who Liked Cricket tells the story of a very special friendship between Silver and young Vic Vincent, their shared passion for fishing and cricket - and the trouble it causes!

Cygnet Books, Nedlands WA, 1997

Yarrtji: six women’s stories from the Great Sandy Desert

Tjama Freda Napanganka, Payi Payi Napangarti, Martingale Mudgedel Napanganka, Kuninyi Rita Nampitjin, Nanyuma Rosie Napurrula, Millie Skeen Nampitijn. Compiled and edited by Sonja Peter and Pamela Lofts

‘If we pass away, our kids can still look at this book and they can see their grandparents. Even if we pass away, the kids can have a look. They can see their grandmother’s country in book, they can remember their grandmother. So they can say “this is my grandmother and my grandmother’s stories”. And they can carry on the stories from generation to generation, like we did.’ Payi Payi Napangarti

Yarrtji is the initiative of six senior Ngarti and Kukatja women who are living in Yaka Yaka and Balgo communities on the edge of the Great Sandy Desert in Western Australia. The women want to share their life stories with a wider Aboriginal and non-Aboriginal audience by conveying their experiences, perceptions, beliefs, values and connections to the land.

Aboriginal Studies Press, Canberra, 1997
Do we judge a book by its cover?

The Library and Information Service of Western Australia presents an exhibition entitled "Judging a book by its cover", which focuses on the cover art of books by Western Australian authors. This exhibition is one part of Cover to Cover - Writing and Publishing in WA, a season of events incorporating the Premier’s Book awards, public lectures, workshops, launches and films.

Twenty three books were chosen for their cover designs, and the authors, designers and publishers were asked for their impressions regarding these covers. What results is a fascinating insight into the world of writing and publishing.

The diversity of published work in Western Australia has been highlighted in this exhibition. Among the well-known and award-winning authors such as Dorothy Hewett, Elizabeth Jolley, Glyn Parry and Mudrooroo are first-time authors, self-published authors and historians. Cover design is not restricted to novels - the exhibition features non-fiction books, biographies and children’s literature, and some of the original artworks are on display. Many books have been produced with different covers for the overseas market, and translated into a variety of languages.

"Judging a book by its cover" can be viewed from 16 January until 30 April 1998 in the Centre for the Book, Ground Floor, Alexander Library Building. Admission is free.

See page 3 for other Cover to Cover events in March and April.

Programme for March - April 1998

1 April
The world of the painter Paolo Veronese (1993) 60mins.

8 April
Tall tales but true: David Williamson - playwright (1994) 59mins.

15 April
View from the typewriter (199?) 48mins.
Darlington and the hills (199?) 15mins.

22 April
Beyond the dreamtime (1994) 54mins.

29 April
Tall Timbers (1937) 70mins.

Screening Time for all dates: 12:30pm

Ground Floor, Alexander Library Building, Perth Cultural Centre, Perth WA 6000
Telephone: (08) 9427 3159

ADMISSION FREE