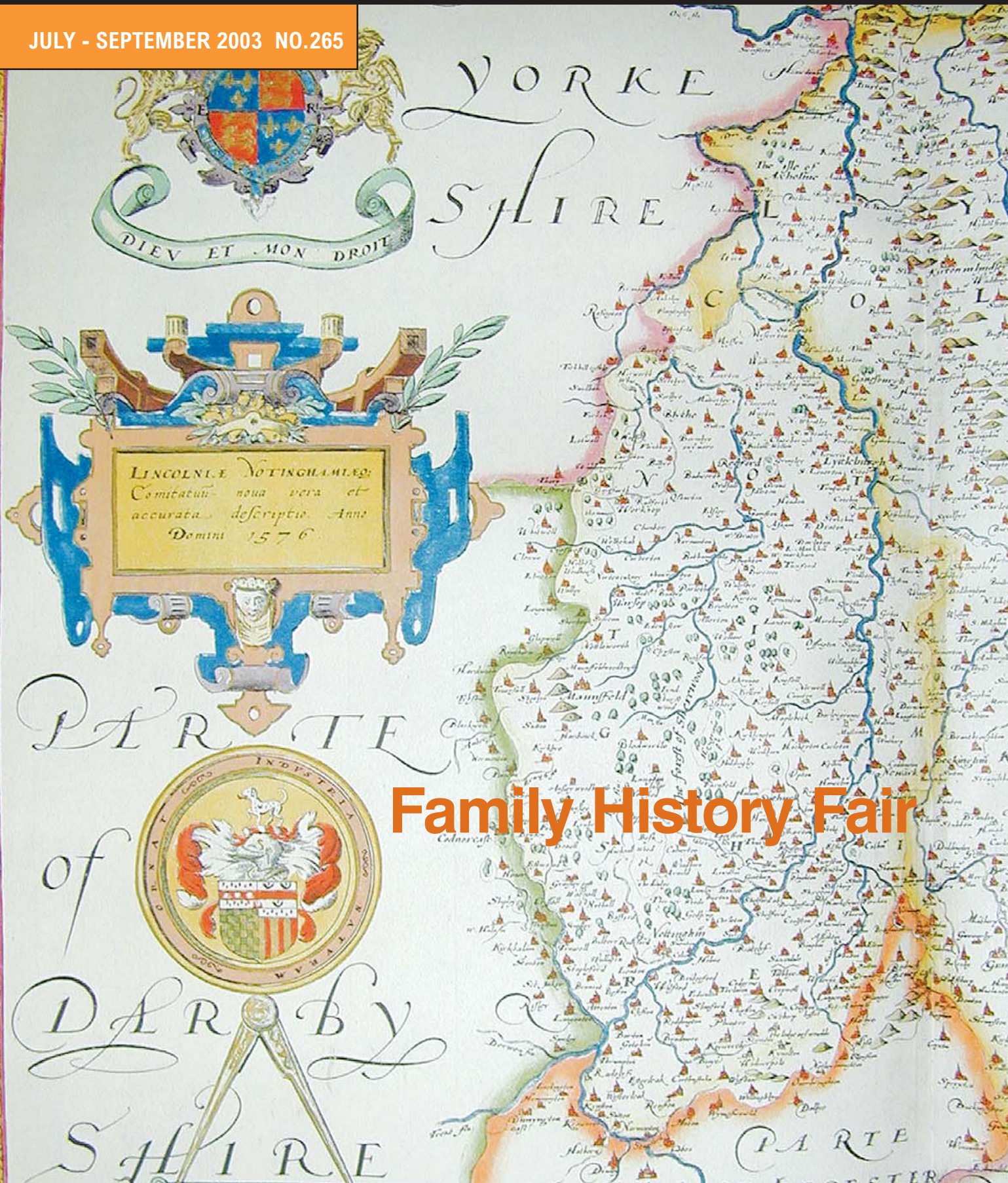


JULY - SEPTEMBER 2003 NO.265



Family History Fair

Comment from Claire



Acting CEO and State Librarian
Claire Forte.

I was delighted that the Family History Fair for 2003 was held in the Alexander Library Building in conjunction with the State Records Office and the National Archives (Perth Office). Since the late 1970s, when it was recognised that the State Library was receiving increasing numbers of enquiries regarding family history, staff have been active in building collections to meet this demand. The Genealogy Centre and the J S Battye Library now hold a wealth of resources for genealogists and family historians and we were pleased to work with other relevant agencies to help promote these to the community. Volunteers from the WA Genealogical Society Inc. (WAGS) have been assisting our clients, and our staff, since the late 1980s and we are enormously grateful to them. It is a partnership that I hope will continue for many years to come.

In August the Sandakan exhibition also attracted a large number of visitors. The very moving display will have a lasting effect on all who were privileged to be able to visit it. It was a wonderful opportunity for the State Library to play some small part in bringing public attention to this little known chapter in our nation's history.

Thanks to all those who worked so hard to make the State Library's involvement in Adult Learners' Week so successful. We were delighted to receive the 'partnerships' award, together with the Read Right Now program. Encouraging life-long learning is what libraries are all about.



Mollie Lukis Award 2003

The Mollie Lukis Award for Excellence in Archival Practice was established in 2001.

The award is presented annually and is open to any individual or work team in the State Library and State Records Office for an outstanding contribution to any aspect of appraising, collecting, arranging, preserving and making accessible materials which reflect the cultural heritage of Western Australia. In 2003, the recipient of this award is librarian Allison Fyfe, from the Music and Performing Arts team.

Since 1994, Allison Fyfe has been responsible for building a collection of Western Australian music sound recordings. While legal deposit legislation covers sheet music, it does not require record producers to deposit copies of recordings in the State Library. Allison's mission has been to obtain at least one copy of every sound recording featuring Western Australian composers and/or performers, regardless of format or where they are produced.

The collection consists of over 3 000 recordings. It covers a range of musical styles, including folk, rock, vocal, instrumental and orchestral classical works, Aboriginal and ethnic music, contemporary religious music, prisoner of war songs, schools' music, barbershop quartets and bell ringing.

Sound recordings have a specific and valuable role in the documentation of cultural heritage, but have to be diligently sought. They are often produced in small quantities, and for a specialised and short-term market.

To facilitate acquisition of recordings, Allison has developed a network of

record producers, composers, performers, retailers and suppliers, and librarians. As a singer, Allison has developed personal contacts in the musical world that have resulted in additions to the archive and discovery of sources for recordings to which others would not have access. She has been known to "buy direct" from street performers, and acquires copies out of her own pocket.

Allison's role also extends to ensuring Western Australian published musical scores and sheet music are obtained through legal deposit, or purchased when they are published elsewhere, for the Music and Performing Arts Library.

The importance of Allison's ongoing work on this collection cannot be underestimated, as there is no formal sound archives' institution in the State. In continuing to build the collection Allison is concerned about not only the collection but also its preservation for the future.

Allison's achievements have resulted in the establishment and availability of a collection of primary source cultural material that adds significantly to the musical heritage of Western Australia. In developing the collection she has brought a passion and unique talents to the job. It is more than a job to her. As such, her innovative work shows her deep sense of responsibility to provide these resources, which help reflect the State's musical history. Allison Fyfe's work displays a true Mollie Lukis spirit.

Cover image:
Family History Fair
Saxtons Map of Lincolnshire and
Nottinghamshire 1576
(British Museum Maps C.7.c.1.)



Department of Culture and the Arts
Government of Western Australia
State Library of Western Australia

The State Library of Western Australia
Alexander Library Building, Perth Cultural Centre, Perth WA 6000
Tel: (08) 9427 3111 Fax: (08) 9427 3256
Web: www.liswa.wa.gov.au

COMMENT FROM CLAIRE	<
MOLLIE LUKIS AWARD	<
FAMILY HISTORY FAIR	2
SANDAKAN	6
RARE BOOKS	7
CONCRETING THE HELENA - MUNDARING WEIR	8
EPHEMERA COLLECTION	9
THE KIMBERLEY LIBRARIES	10
ADULT LEARNERS' WEEK	11
PHILOSOPHY CAFE	11
CELEBRATIONS AT HARVEY	11
CHILDREN'S BOOK WEEK 2003	12
BATTYE ABOUT BOOKS	13

Design, Art Production Public Programs

Editorial Enquiries **Dana Tonello**
ph: (08) 9427 3449 fax: (08) 9427 3152
email: dtonello@liswa.wa.gov.au

Layout / Graphics **Adam Peterson**
ph: (08) 9427 3153 fax: (08) 9427 3152
email: apeterson@liswa.wa.gov.au

' 2003 State Library of Western Australia
Editorial published may only be reproduced with permission.
KNOWIT is a quarterly magazine published in April, July, October and January.

Deadline for issue no. 266 (Oct - Dec 03) 7 December 2003
KNOWIT reserves the right to edit all articles. Views expressed do not necessarily reflect those
of **KNOWIT** or the State Library of Western Australia.

ISSN 1328-7176





Tips for starting:

If you are uncertain about recording your information there are a variety of books on genealogy methodology available, eg, *Family History for Beginners and Beyond* edited by Cora Num and Ruth Rodgers, and *First Steps in Genealogy* by Desmond Walls Allen. Two excellent guides include

Finding families: the guide to the National Archives of Australia for genealogists and *Dead Reckoning: how to find your way through the genealogical jungle of Western Australia*. These guides will assist if you need to locate resources that are held by the National Archives or in the Batty Library.

Family History Fair



ROUTES to your ROOTS

tracing your family history

5
y friends and even
ften provide you with
amily that you may not
ay have photographs,
aries, obituaries, social
ports and the like
our relatives

Oral histories

Passenger Lists

Internment

Immigration

Family Histories

naturalisations

Prisons

Records

4

Be methodical in the way you keep your records. Use charts and family group sheets to record information (these are available from the Genealogy Centre and WA Genealogical Society).

Set up a simple filing system which suits you.

Keep it simple and meaningful to you.

Cemeteries

Police

Convicts

Probate and Wills

Photographs

Maps

5

The keywords in the above tree outline some of the major resources that can be used when you begin searching for your ancestors.

Exhibiting on the day were:
State Library Bookshop
National Archives of Australia
Western Australian Genealogical Society

WAGS Computer Interest Group
Armadale Family History Centre
Building Solid Families Programme
Busselton Family History Society
Combined Scottish Clans of WA
Convict Research Group

Enrolled Pensioner Guards
Jewish Historical and Genealogical Society
South Western European Group
Registry of Births, Deaths and Marriages
Royal Western Australian Historical Society
Swan River Pioneers 1829-1838
WA Police Historical Society



The crowds that formed around every stall throughout the day were proof enough that there is indeed a great community interest in all things genealogical. From the feedback that has been received from many of the stall holders, they all felt the day was hugely successful and that their involvement had ensured people were better informed and were now armed with extra sources to obtain family history information.



From the feedback that has been received from many of the stall holders, **they all felt the day was hugely successful and that their involvement had ensured people were better informed** and were now armed with extra sources to obtain family history information.

Sunday 14th September, 2003 saw the day of the Family History Fair arrive. The State Library of Western Australia was buzzing with activity well before the opening time of 10 o'clock. The stall holders had arrived and were all busy setting up their individual displays. Members of the committee had also arrived with desks, display boards, presentations and of course tea and coffee were set up for what we all hoped was going to be a huge day. What was it all about? In 2002 the Family History Fair had been held with great success at the National Archives in East Victoria Park. The numbers of people who arrived at that event exceeded everyone's expectations and so it was decided that perhaps the space provided by the State Library would better cater for the anticipated crowd.

A Family History Fair committee planned the day. Representatives

from the State Library of Western Australia's Genealogy Centre, the Western Australian Genealogical Society, the State Records Office, the National Archives of Australia and the JS Battye Library of West Australian History met regularly to discuss and plan forthcoming activities for the Fair. Each of the participating groups is the custodian of unique collections of materials enormously important to people who are tracing their family history. Seminars were presented on the day focusing on the content of each of these collections. The distinctiveness of the collections and the passion that the committee shared about them, ensured that both budding genealogists and others who have undertaken their searching over many years, gained a better understanding of the value and types of records collected.

Who were the stall holders?

Exhibiting on the day were:
 State Library Bookshop
 National Archives of Australia
 Western Australian Genealogical Society
 WAGS Computer Interest Group
 Armadale Family History Centre
 Building Solid Families Programme
 Busselton Family History Society
 Combined Scottish Clans of WA
 Convict Research Group
 Enrolled Pensioner Guards
 Jewish Historical and Genealogical Society
 South Western European Group
 Registry of Births, Deaths and Marriages
 Royal Western Australian Historical Society
 Swan River Pioneers 1829-1838
 WA Police Historical Society

The tours, which were held to show clients through the State Library and State Records Office collections, were

all booked out within the first half hour of the library opening. In all, approximately 150 people were able to view collections held both on the main floor and the types of items that are held in the stack collections. There was so much interest in "The Times Digital Archive", which is a recently purchased online resource, that the limit of concurrent users was exceeded! However family historians being who they are, were happy to share computer terminals and show others techniques for searching.

What did we share? Anecdotal stories, passion for collections and family history in general, in-depth knowledge and understanding about what everyone faces when they trace their family history, lots of laughter, techniques, tools, information and when the day was finally over a feeling satisfaction and of a job well done.

No occasion like this is ever the achievement of one person, the combined effort of many ensured that preparations and the final day

progressed well and provided an enjoyable and informative day.

It proved an ideal way to promote to the public a variety of ways to not only trace the people in the family tree, but how to expand and make those past lives meaningful and also understand their hardships, losses and happy times.

K



JAPANESE FILM FESTIVAL

31 October - 22 November 2003

Alexander Library Building Theatre,
Perth Cultural Centre, Perth (entry via Francis Street)

Films screen at 7.00pm (Doors open at 6.30pm)

All movies are in Japanese with English subtitles

TICKETS

Admission is free, but tickets must be obtained prior to the screenings. Limit two tickets per person per film.

Tickets available from the State Library Shop, or
the Consulate-General of Japan, 21st Floor,
221 St Georges Terrace, Perth.

FURTHER INFORMATION

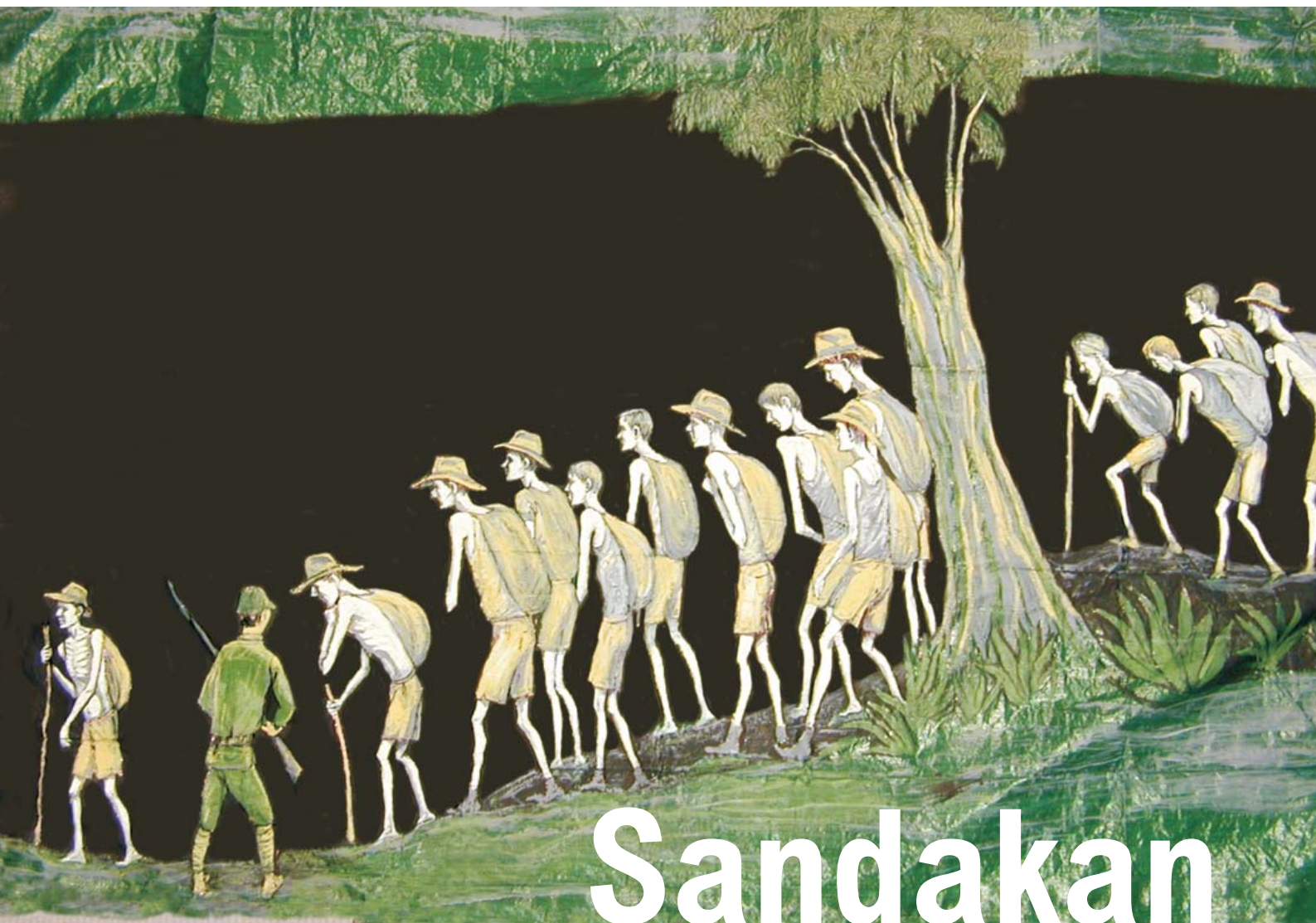
Consulate-General of Japan (08) 9480 1800
State Library Shop (08) 9427 3211



The Borneo POW Relatives Group of WA presented an exhibition, in the State Library, of photographs, artefacts, letters and documents from one of the most tragic chapters in Australian World War II history. The exhibition told the story of the tragic and horrifying events that took place in Borneo between 1942 and 1945, with an emphasis on the infamous death marches.

The Borneo Exhibition was opened by the Hon Graham Edwards MP, on 3 August and attended by many veterans and Borneo POW relatives and friends. Wreaths and poppies were laid beneath a full-sized replica of the Sandakan war memorial in a poignant ceremony. A special guest in attendance was Jack Sue, Z-Force veteran and author of *Blood on Borneo*, who stayed on after the ceremony to sign copies of his book for people eager to learn more about this chapter in our history.

The exhibition also featured six paintings by Sandakan survivor Bill Young, who made the trip from New South Wales to attend the exhibition



Sandakan

Australia's Greatest World War II Tragedy

and present an insightful and moving personal account of his time at Sandakan. He shared his memories with a group of students from Bakers Hill Primary School, who were held spellbound for almost an hour by his amazing stories and stayed on to ask many questions about his paintings and his experiences.

Blood on their Hands

After the fall of Singapore on February 15 1942, a total of 2,600 Allied soldiers - 1,800 Australians and 800 British - were sent to Borneo as prisoners of the Japanese, and were sent to work at Sandakan to build an airstrip. As a result of their appalling treatment at the hands of their captors, of those prisoners

incarcerated at Sandakan after 1943, only six who managed to escape did survive.

Those soldiers that did survive the enforced Ranau Death marches in 1945, were subsequently massacred by the Japanese in an attempt to hide the atrocities as the war concluded. It is the most tragic and saddest experience of Australia at war.

These events have had relatively little exposure for a number of reasons. It was the intention of the Borneo POW Relatives Group to raise public awareness concerning this period in Australia's war history and to remind us all yet again of the enormous suffering war brings. The

exhibition helps us reflect on those who had to endure unspeakable atrocities, as well as on the pain endured for a lifetime by those who were their nearest and dearest.

Visit the State Library and discover books on the Sandakan death marches, including Jack Sue's *Blood on Borneo*. The Department of Veterans' Affairs website also hosts a comprehensive account of this tragedy:

<http://www.dva.gov.au/commem/sandakan/sand04.html>

For information on the Borneo POW Relatives Group of WA, please contact Ryan Rowland on (08) 9295 2155.



State Reference Library users are now able to view rare book materials in the Battye Library Researchers' Room. This room, on the fourth floor of the Alexander Library Building, offers a secure, supervised viewing area for these valuable items.

State Reference Library Rare Books Enjoy our Treasures!

Register as a researcher at the State Reference Library and take advantage of our new viewing procedures for rare books.

The Library's rare books are stored in secure, temperature controlled areas of the building and great care is taken in retrieving them for viewing. Retrievals can be undertaken while you wait and most items are successfully delivered to the Researchers' Room within the hour.

To view State Reference Library rare book materials and items from the Research Collection of Children's Literature let staff on the ground, first or

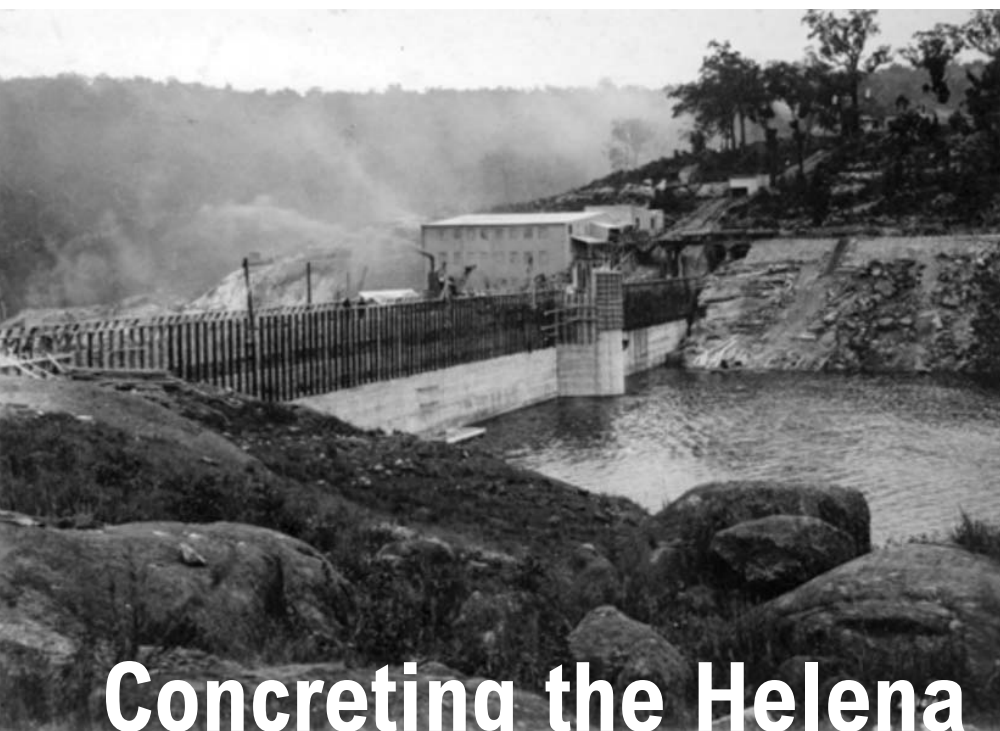
second floors know your requirements. Bring some proof of identification with you. Staff will help you complete the required paperwork. You will receive a Researcher's Ticket, which you will need to take with you to the Researchers' Room on the fourth floor. Your requested material will be retrieved from our rare book collections, and delivered to the fourth floor for you. Gloves will be provided as they are a requirement for handling rare books.

Viewing times for State Reference Library rare books are Monday to Friday, 9.00am to 4.30pm, except Public Holidays. For further information



consult the Conditions for the Use of Materials document, available at the Library's reference desks or online at the State Library of Western Australia's website www.liswa.wa.gov.au/srlrare.html.

Laurie Allen
Rare Books Librarian



Concreting the Helena Mundaring Weir Wall, 1900

For the past couple of months Private Archives staff have conducted 'house-keeping' tasks in their 4th Floor stack area. They include a COMAP (collections of material awaiting processing) audit, clearance of the missing manuscripts drawer and listings of all duplicate and restricted microfilms and charts held in the chart shelf area.

It was the latter exercise that uncovered a piece of Western Australian history relevant to the current Golden Pipeline Project celebration. Briefly, this is a National Trust of Australia (WA) community-based heritage project which aims to conserve and interpret the story of the Goldfields Water Supply Scheme along its 550 kilometre length, from Mundaring Weir to Kalgoorlie, and to commemorate and honour the vision and skill of C.Y. O'Connor.

How could Accession 2592A, a couple of discoloured and somewhat fragile pieces of paper with old-style writing and columns of figures wrapped in brown paper, be significant to the project? The front cover page offered a clue. Titled *Details of Cost of Concrete in Helena Weir Year 1900* this primary source document itemises the materials used in building the weir wall, lists their individual cost and their transportation/ freight fee, framing costs, construction time and the total cost for the concreting.

An integral part of the Goldfields Water Supply Scheme was the construction of a weir wall to withstand the force and pressure of water banked up behind it and concrete was the chosen material for that wall. Before the pouring of concrete could commence, a railway had to be completed, various structures had to be built, equipment purchased, materials sourced, supply sites developed and geological problems solved. By the end of 1898, most of the

above had been accomplished. The Mundaring-Helena Railway line had been laid to cover the 4½ miles distance from the new Mundaring railway station (on the Eastern Railway) to the weir site. A small temporary dam was built to hold back water to provide a sufficient quantity to make the concrete, a mortar-mixing machine was purchased, two contracts for 16 000 casks of Portland cement sent to tender and accepted, a quarry was opened to procure local granite, and arrangements made for stone-breaking. Progress had been made with excavations for the seat of the dam, but slowed when a huge granite boulder was discovered on the right bank. Its subsequent removal uncovered a rift in the solid rock beneath which, despite being identified as a fault, was found to be impervious to water and safe to use as a foundation for the weir wall (although it was only declared so in late December 1899).

In Accession 2592A the first costing entry is recorded on 9 January 1900 and fortnightly thereafter, suggesting the process of concreting the weir wall began immediately after the safety declaration was made. As the last entry for material is dated 13 November, it appears the work spanned nearly 12 months at a total cost of £39 690.17. Mechanical difficulties such as repairs to a conveyor, and repairs and overhaul to a mixer, did add to costs and contributed to delays in completion.

The material used to construct the weir wall - rammed concrete, washed sand, ashlar (a cut, rectangular stone used in building or facing a wall), mixed loose concrete, slaked cement (commonly called hydrated lime) and crushed stone - have proven their worth. The original weir wall (which was subsequently heightened in 1951) contained 82,000 cubic yards of concrete, is still intact and standing more than one hundred years after the concrete pour.

The word ephemera comes through Latin from the Greek epi (meaning "about") and hemeris (meaning "day"). Ephemera are the minor transient documents of everyday life, such as pamphlets, leaflets, brochures etc and can be useful sources of information. Where possible ephemera are organised into groups, the common factors being either the issuing body, subject or form.

Ephemera Collection

The Battye Library has been collecting ephemera since the 1940s. Battye Library's collection is one of the oldest and largest collections in Australia (some 50,000 items) and growing steadily.

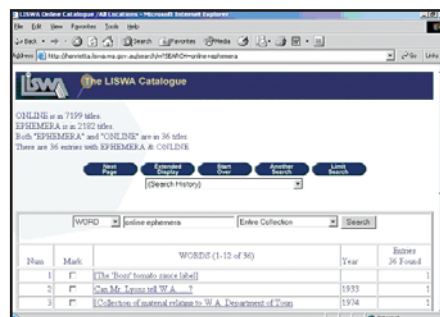
In the past, material has been largely acquired through donation. Efforts are being made to ensure that the collection is representative of all groups in society, that it mirrors the important issues and that it will balance the official record.

A broad range of subjects is covered in the collection, providing information of a genealogical, political, social, business and commercial nature. Some of the highlights of the ephemera collection include:

- State election material from 1880 onwards;
- Federal election material from 1901 onwards;
- biographical information about individuals and families;
- information about localities (metropolitan and country);
- ABC programs from 1934 onwards;
- Festival of Perth (later the Perth International Arts Festival) program from 1953 onwards;
- theatre programs;
- menus.

Clients can look at the material that has been digitised via the State Library's Catalogue at <http://www.liswa.wa.gov.au/>. To find digitised items select the keyword search and then type online ephemera .

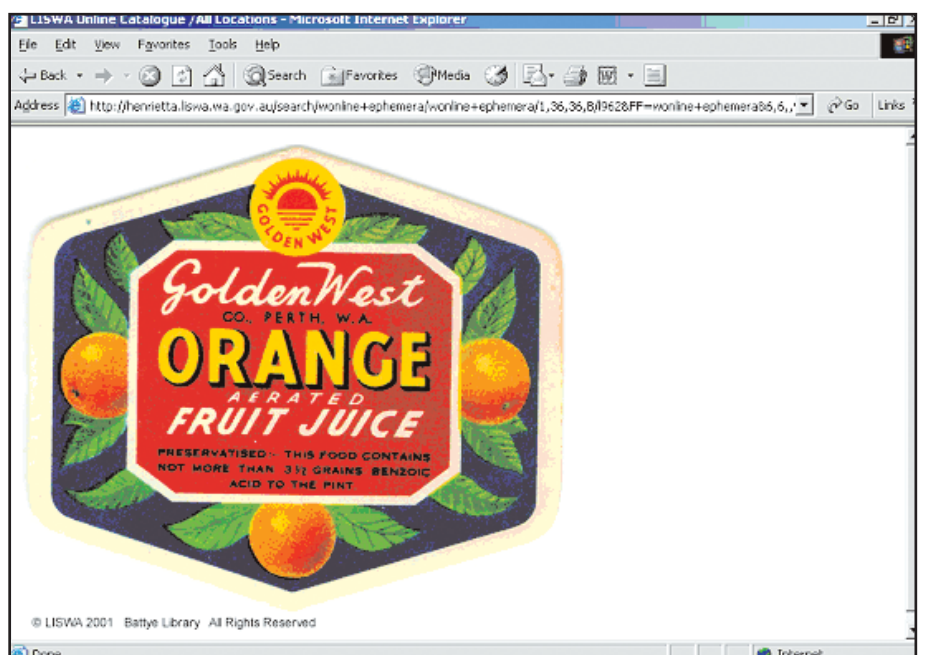
The list of search results will look like this:



You can then browse through the records on the list. To see full-screen images click on the thumbnail image attached to the records.



The Battye Library is constantly adding to the Ephemera Collection. If you want to help, you can collect and send ephemera from your area to the Battye Library, Attention Maryon Craig, Ephemera Collection.





Kununurra Community Library Visiting author from the Northern Territory, Leonie Norrington, worked with many students from the district and also was the guest speaker at a "Meet the Author" evening for the community. The library is also the

recipient of a "Living in Harmony" grant for a "Sharing Our Stories" project that will involve the Elders from the Miriwoong community to share their traditional stories with the Kununurra community.

Left to right: Teacher Gary Ferteis, Kununurra District High School Year 10 students and visiting author Leonie Norrington in the centre.

The Kimberley Libraries

The Kimberley is Western Australia's most northern region. It has a varied and spectacular geography, a diverse regional economy and one the State's fastest growing populations. There are also more than one hundred Aboriginal communities scattered throughout the region.

As part of the annual regional visit program to public libraries, undertaken by the State Library of Western Australia's Public Library Services, the Broome Regional Librarian Stefan Jordanoff and I travelled by road to visit the Derby, Fitzroy Crossing, Halls Creek, Kununurra and Wyndham public libraries. We were also privileged to visit Jarlmadangha Burru and Warmun Aboriginal communities.

All libraries are busy hubs of their communities, with Fitzroy Crossing being collocated with the Tourist Bureau, Halls Creek with the Telecentre and Centrelink employment office, and Kununurra with the District School. They also all have regular visits from celebrities and full programs of activities. The breadth of service and enthusiasm of library staff to service, not only their culturally diverse communities, but also the many tourists visiting the region, is inspiring.

RECENT EVENTS

Top Image: Derby Public Library. Children from Derby District School attended one of the many special storytime sessions hosted by the Derby Public Library. These sessions are mainly organised for Aboriginal communities outside the Derby township, station students from "School of the Air" and each of the town's pre-primary classes. For many of the children coming from outlying communities, it is sometimes their first visit to the library.

Middle image: Children from Derby District School at a Derby Library storytime session.

Bottom Image: Hall's Creek Public Library. Members of the local Aboriginal community are regular users of the library, whilst also being able to access Centrelink and do business at the Telecentre. And the photo was taken on a supposedly quiet morning!

Michelle Gherghinis
Consultant, Public Library Services 



The State Library of Western Australia as part of Adult Learners' Week organised a Philosophy Cafe on Sunday 31 August in the Alexander Library Building.

Philosophy Cafe

This was the first Philosophy Cafe to be organised by the State Library and it was a tremendous success. Over fifty people filled Pages Cafe to capacity. Grant Stone was the moderator for the day and the topic "What is Passion?" proved extremely popular. Grant, an excellent moderator had the audience totally engrossed as they intently listened, pondered and philosophised on passion. We all

have passions, some we easily recognise and acknowledge, and others are hidden within us waiting to be discovered. A recurring message was "that to be true to ourselves we must live our passions whatever they are". The Philosophy Cafe organisers thank Pages Cafe and the State Library Bookshop who offered generous discounts on the day as well as door prizes.

Ruth Balding
Adult Learners' Week Co-ordinator
Public Library Services

Grant Stone leading the discussion



Adult Learners' Week

An Awards Presentation evening co-ordinated by the Department of Education and Training was one of the highlights of Adult Learners' Week held 1-7 September 2003. This year the State Library of Western Australia sponsored the "Outstanding Group of Learners" Award and Claire Forte, our acting CEO, was on hand to present the award. The State Library was nominated for the "Outstanding Partnership" award. To our great surprise and delight the State Library won this award for our partnership with the "Read Write Now" organisation. Claire Forte accepted the award on behalf of the State Library. "Read Write Now" is a program that focuses on adult literacy. State Library staff choose appropriate resources to be utilised by adult literacy tutors. All resources are identified with a "Read Write Now" sticker and distributed to public libraries to be accessed by "Read Write Now" tutors and their students.

For further information on "Read Write Now" resources contact Yvonne Morant email ymorant@liswa.wa.gov.au.



Celebrations at Harvey

Harvey Public Library, in collaboration with the Telecentre, celebrated Adult Learner's Week in a big way by organising an impressive timetable of twenty six activities spread over the week at ten different locations in town. The program aimed to encourage residents to make use of the facilities and local talent.

Activities on offer were wide ranging and included: having a foot massage; taking digital photos, gardening, saying hello in Japanese, finding out about the art gallery and radio

station and how to fix a tap. Local people with the relevant expertise shared their skills to make all sessions a success. Participants who completed four or more activities were invited to share afternoon tea on the last day with all the session leaders.

The Library was the hub of the week, distributing information, taking bookings, arranging activities, answering the phone and generally encouraging participation. The Library also offered three of the sessions: including computing for absolute beginners (these were booked out) and using office equipment such as the photocopier, laminator, fax machine, scanner and guillotine. And they all want us to do it again!

Ruth Campbell-Hicks
Librarian
Harvey Public Library

Eion Cameron and Moya Simons with
make your own story book winners.



interpretation of the books shortlisted in the Older Readers Category of the Children's Book of the Year Award. Popular ABC breakfast radio presenter, Eoin Cameron gave the Opening Address and delighted the audience with a reading from this recently published autobiography.

One of the highlights of the opening was once again the presentation of prizes to winners of the Make Your Own Story Book competition. This annual award attracts entries from young people statewide and this year's winners came from schools throughout metropolitan and country Western Australia including Boome, Geraldton and Kalumburu. The entries were of an extraordinarily high standard and were displayed at the

Children's Book Week 2003

Oceans of Stories

For more than twenty years the State Library of Western Australia and public libraries have partnered with the Western Australian branch of the Children's Book Council to run an extensive outreach program to celebrate this popular event and provide young people with an opportunity to experience literature in an atmosphere of celebration that encourages them to read and write.



This year, over 45 000 children participated in Children's Book Week events run by Western Australian public libraries and the State Library.

At the State Library, the celebrations kicked off with the annual Book Worm Club lunch. On Sunday 17th August, over 80 excited primary school age children were mesmerised by storyteller Robyn Weir, ate lunch with visiting author Moya Simons and created their own treasure chests. Book Worm club members were given bags of stickers, badges and activity sheets, book prizes and balloons at the end of the function getting them ready to swim into an "ocean of stories" during the coming week.

On Monday 18th August the Western Australian opening of Children's Book Week was held in the State Library theatre. Wonderful flute music from students at Mercedes College greeted guests as they arrived. Students from Iona Presentation College presented an outstanding and innovative

State Library during Book Week.

A grant from the Australia Council enabled State Library staff to arrange a visit to Western Australia by Sydney author Moya Simons. Moya spent the week before Book Week visiting libraries and schools in and around Albany. Moya was a bit daunted when she heard that Wellstead Library had invited the entire local primary school to attend her session, but was amused and relieved to find that the school's entire enrolment was 23 students! During Book Week, Moya visited public libraries throughout the metropolitan area where she gave some very entertaining writing workshops.

The Children's Book Council of Australia (WA Branch) thanks the State Library of Western Australia for use of the facilities and coordination of these events. Funding and support for Children's Book Week 2003 comes from Healthways Smarter Than Smoking, The Australia Council, ArtsWA and Country Arts.

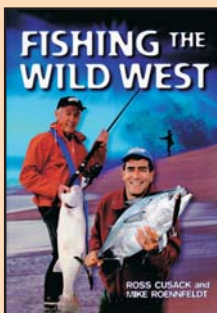
Battye about Books



Protect and Serve: A history of policing in Western Australia Peter Conole

This work is neither a dry account of the institution nor a folk history, but a story of the challenges that faced real people, Western Australians, and the choices they had to make.

Western Australian Police Service, Perth WA, 2002

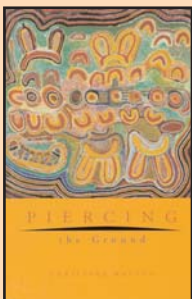


Fishing the Wild West

Ross Cusack and Mike Roennfeldt

This book offers readers a comprehensive view of the wonderful world of angling through a kaleidoscope of species, action, mood and environment pictures, supplemented by revised rig diagrams, a tried-and-true range of knots, and great fishing locations throughout Western Australia.

West Australian Newspapers, Osborne Park WA. First published 1987, eighth ed. 2002

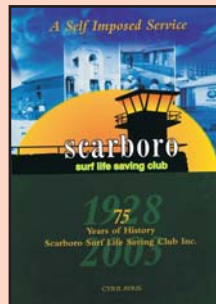


Piercing the Ground

Christine Watson

Piercing the Ground stands as a highly original and groundbreaking elucidation of Kutjungka painting and a significant addition to what is known as the "anthropology of art". A fitting tribute to her indigenous mentors, this book should change the way people regard contemporary acrylic painting.

Fremantle Arts Centre Press, Fremantle WA, 2003

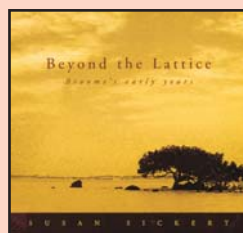


A Self-Imposed Service: Scarborough Surf Life Saving Club 1928-2003

Cyril Ayris

Scarboro Surf Life Saving Club was born out of a bathing disaster that claimed six lives. Seventy-five years later, the club continues to patrol one of the nation's most magnificent yet most dangerous beaches. This is the story of a group of men and women who have regularly given their time and risked their lives to keep their beach safe.

Scarboro Surf Life Saving Club Inc, Scarborough WA, 2003

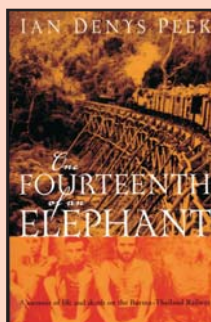


Beyond the Lattice: Broome's early years

Susan Sickert

This book provides real insight into the people, politics, colour and atmosphere which have been fundamental to the creation of modern Broome.

Fremantle Arts Centre Press, Fremantle WA, 2003

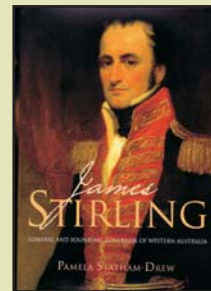


One Fourteenth of an Elephant: a memoir of life and death on the Burma-Thailand Railway

Ian Denys Peek

Written with clarity, passion and an incredible eye for detail and description, Ian Denys Peek has vividly recreated not just the hardships and horrors of the Burma-Thailand railway, but the comradeship, spirit and humour of the men who worked on it.

Pan Macmillan Australia, Sydney NSW, 2003

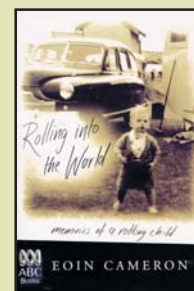


James Stirling: Admiral and founding Governor of Western Australia

Pamela Statham Drew

This ambitious biography, seven years in the making, breaks new ground in documenting fully Stirling's path from birth into one of Scotland's oldest families, through to founder and Governor of the Swan River Colony and, ultimately, to Admiral and British naval chief in east Asia.

University of Western Australia Press, Nedlands WA, 2003

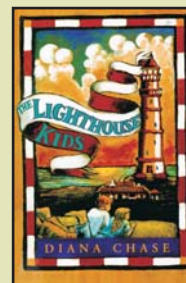


Rolling Into the World: memoirs of a ratbag child

Eoin Cameron

Packed with childhood adventures that are sometimes hilarious, sometimes terrible, Rolling Into the World tells of ABC broadcaster and former Federal MP Eoin Cameron's experiences growing up during the 1950s and 60s.

Fremantle Arts Centre Press, Fremantle WA, 2003



The Lighthouse Kids

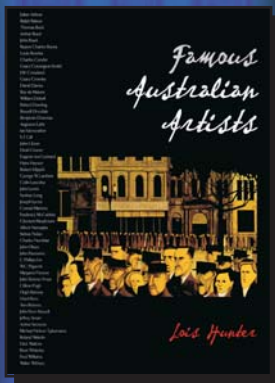
Diana Chase

When Ellie and Davey climb off the bus onto the dusty road at Larson's Point, things don't look like they can get any worse. Mum is dead and the grandfather they've been sent to live with is nowhere in sight. Ellie just wants to cry. Then in the attic of Lighthouse Cottage, she stumbles upon an old mystery....

Fremantle Arts Centre Press, Fremantle WA, 2003

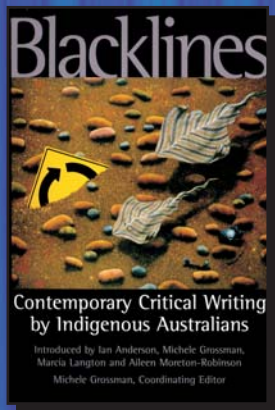
Shop Window

\$19.95



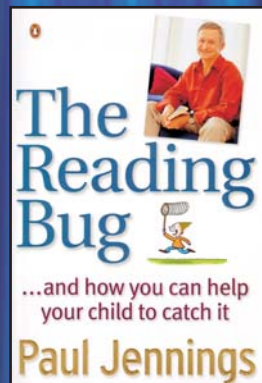
Paperback

\$34.95



Paperback

\$24.95



Paperback

\$39.95



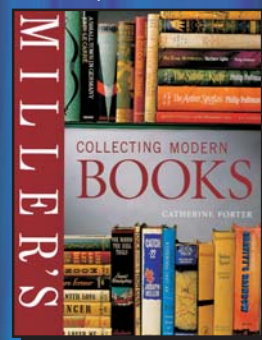
Hardback

\$59.95

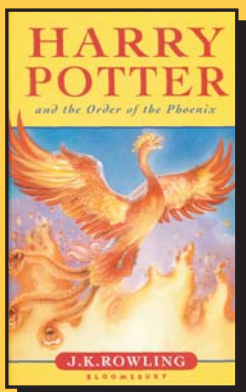


Hardback

\$59.95



Hardback



This months special

J.K. Rowling

"HARRY POTTER

and the Order of the Phoenix"

Hardback

(was \$45.00)

Amazing value at \$29.95!

Become a member and save !



**The
State Library
Shop**

Ground Floor, Alexander Library Building
Perth Cultural Centre, Perth WA 6000

Phone: (08) 9427 3211 Fax: (08) 9427 3215

Email: shop@liswa.wa.gov.au

OPEN SEVEN DAYS A WEEK

Mon - Fri: 9.00am to 5.30pm

Sat & Sun: 10.00am to 5.30pm

"Proudly Supporting Western Australian Publishing"