

Perth Institute for Contemporary Art PICA

Ephemera **PR13080**

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CALL NO.	DESCRIPTION
PR13080/1	Praxis has moved! Card with new postal address. Praxis, Western Australia's Contemporary Art Space, c. 1988.
PR13080/2	Free public lecture by Lesley Greene, Director of the Public Art Development (London), Art in Architecture, PICA, Flyer, September 1988.
PR13080/3	3rd - 5th March. A weekend of desire at Pica. Programme outline. Fold-out Pamphlet, c. February 1989
PR13080/4	PICA Night Out II. A Contemporary Cabaret. Flyer, c. 1989.
PR13080/5	John McLaughlin's Sharesight Dance Ensemble in Meredith Russell's 'Learning to Fly', A Dance Venture into a Sculpture Age, Flyer, c November 1989.
PR13080/6	Perth Institute of Contemporary Arts, The Festival at PICA, Fold-out Pamphlet, c. January 1990.
PR13080/7	Art Bible Convulsions, Perth Institute of Contemporary Arts, Leaflet, c. April 1990.
PR13080/8	Forum 28th March 1990, A spacious central location. Flyer, March 1990
PR13080/9	Perth Institute of Contemporary Arts presents PICA Thing, Friday 18th May, Flyer, c. May 1990
PR13080/10	Rakini live music. Solo at PICA. Re-scheduled. 31st October 1990, Card/Flyer, 1990
PR13080/11	What's on at PICA? March - April 1988. Multi-foldout leaflet. 1998. Transferred to Serials September 2006
PR13080/12	PICA's fabulous fundraising party. pica - boo.... Saturday September 7, 8pm - 2am. Dress to kill. Card. 1996?
PR13080/13	'Kids at War' @ PICA. Exhibition opening 2pm 'til 10pm, Wednesday 14th January 1998. Exhibition runs 15th January - 1st February. Flyer.
PR13080/14	... so I suppose it's off to PICA for the Artrage Visual Arts exhibition ... Visual Artrage @ PICA. Ground Floor Exhibitions 20th September to 19th October 1997. First Floor Exhibitions 26th September to 19th October 1997. A4
PR13080/15	Future Suture Exhibition @ PICA. Opening – February 10 and exhibiting on February 11 – March 7, 1999. Card. 1999
PR13080/16	Initialising History by Peter Callas @ PICA. Opening – February 10 and exhibiting on February 11 – March 7, 1999. Card. 1999
PR13080/17	The Parents by Colin Gray @ PICA. Opening – February 10 and exhibiting on February 11 – March 7, 1999. Card. 1999
PR13080/18	Bilkool Exhibition: Curator – Louise Paramor @ PICA. Opening – February 10 and exhibiting on February 11 – March 7, 1999. Card. 1999
PR13080/19	Glow Exhibition @ PICA on March 18 – April 25, 1999. This program was sponsored by Healthway, WA Health Promotion Fund to promote the Family Planning Assoc. Message “Play it Safe”. Booklet. 1999

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PR13080/20	Switch exhibitions: Curator – Katie Major @ PICA. Opening – September 29, 1999; Foldback exhibition opening on September 29, 1999; Queer'dom exhibition – opening on September 29, 1999. Three exhibitions on the same invitation card. Card. 1999
PR13080/21	Dancers are space eaters @ PICA. Five postcard invitations pinned together for various dance performances. Some of the performances advertised are Trotman and Morish Avalanche; No Fixed Point -An Evening with Alice and Tony; Modern Love; Haunted, Daunted and Flaunted. 1999
PR13080/22	Glow Exhibition: Curator – Katie Major @ PICA on March 18 – April 25, 1999. Card. 1999
PR13080/23	Reversing the Gaze presented by DADAA (WA) Inc. Screen Image exhibition coordinated by Paul Thomas etc @ PICA. Two exhibitions opening on January 13 and exhibiting on January 14 – 31, 1999. Card. 1999
PR13080/24	Shaky Ground – the environment and social change @ PICA opening on November 10 and exhibiting on November 11 – December 19, 1999. Card. 1999
PR13080/25	Hatched: healthway national graduate show @ PICA. Opening on May 6 and exhibiting on May 7 – June 20, 1999. Card. 1999 D
PR13080/26	In my father's house; postcards from mummy; one family: a genealogical survey; vous etes ici/ you are here are all exhibitions at @ PICA with opening on August 11 and exhibiting on August 12 – September 12, 1999. Card. 1999.
PR13080/27	Dancers are space eaters @ PICA on Oct. 21 – Nov. 6, 1999. Flyer. 1999
PR13080/28	Putting on an Act '99 – play it safe performance festival @ PICA. July 6 – 10, 1999. Flyer. 1999
PR13080/29	Putting on an Act '99 – play it safe performance festival @ PICA. July 6 – 10, 1999. Leaflet. 1999
PR13080/30	Articulations: a weekend symposium focussing on photomedia, video art and the internet @ PICA on February 13 – 14, 1999. It contained a list of speakers for the symposium. Leaflet. 1999
PR13080/31	Articulations: a weekend symposium focussing on photomedia, video art and the internet @ PICA on February 13 – 14, 1999. It contained a list of the various venues such as Lawrence Wilson Gallery, Fremantle Arts Centre, The Moores Building, etc. Leaflet. 1999
PR13080/32	Raising the Standard Workshop Program by Buzz Dance Theatre. March 23-27, 1999. Brochure containing a brief description of the performers. Brochure. 1999
PR13080/33	What's on at pica? May – June 99. Hatched: healthway national graduate show @ PICA. Brochure. 1999. <i>Transferred to Serials September 2006</i>
PR13080/34	What's on at pica? September – October 99. Dancers are space eaters @ PICA. Brochure. 1999. <i>Transferred to Serials September 2006</i>
PR13080/35	What's on at pica? January – February 99. Brochure. 1999. Transferred to Serials September 2006
PR13080/36	What's on at pica? March – April 99. Brochure. 1999. <i>Transferred to Serials September 2006</i>
PR13080/37	What's on at pica? July – August 99. Brochure. 1999. <i>Transferred to Serials September 2006</i>
PR13080/38	What's on at pica? November – December 99. Brochure. 1999. Transferred to Serials September 2006
PR13080/39	Switch: an experimental short drama by Michelle Glaser at PICA. Brochure. 1999.
PR13080/40	Dancers are space eaters @ PICA on Oct. 21 – November 6, 1999. Brochure. 1999
PR13080/41	Arx5 Singapore, Perth, Hong Kong 99 exhibition. July 10 – August 1, 1999. Flyer.

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	1999.
PR13080/42	Liquid: Pica Boo 3 @ PICA on September 12, 1998. Card. 1998
PR13080/43	What's on at PICA? Pica Book 3 is Liquid @ PICA. September – October 1998. Programs. 1998. <i>Transferred to Serials September 2006</i>
PR13080/44	What's on at PICA? January – February 1998. Programs. 1998. <i>Transferred to Serials September 2006</i>
PR13080/45	What's on at PICA? March – April 1998. Programs. 1998. <i>Transferred to Serials September 2006</i>
PR13080/46	What's on at PICA? May – June 1998. Programs. 1998. <i>Transferred to Serials September 2006</i>
PR13080/47	Geo-derma. Cadaver. Maniacs of Disappearance. A festival of Perth events @ PICA. Opening on Feb. 11 and exhibiting on February 12 – March 15. Card. Undated (1990s?).
PR13080/48	Gotham Times Ten – a survey exhibition of Gotham Studios. Ambiguous Objectives by Kate McMillan. Body Suits curated by Jane Trengove. Opening on October 21 and exhibiting on October 22 – November 22, 1998 @ PICA. Invitation card. 1998
PR13080/49	Artists Against Racism @ PICA. Opening on Sept. 18 and exhibiting on September 19 – October 11, 1998. Invitation card. 1998
PR13080/50	Foot Hill: dance for the innersole @ PICA. July 23 – 26. Choreographed by Olivia Millard and performed by O. Millard and S. Mardon. Card. Undated (1990s?).
PR13080/51	Short Cuts: directions in contemporary performance @ PICA. April 15 – 25. Programs. Undated (1990s?).
PR13080/52	Grey Matter (s) by Matthew Hunt. This Is Not A Tree by Mandeep Gill. A Linear Heritage by Clive Barstow. Disposable Landscape by Michael McGhie. Opening on March 25, 1998 and exhibiting on March 26 – April 26, 1998 @ PICA. Invitation card. 1998
PR13080/53	The Velvet Palace: a collaborative dance and music project @ PICA on May 20 – 30. Card. Undated (1990s?).
PR13080/54	The Maze at Jacksue Gallery. Opening on April 3 and exhibiting on April 4 – May 17. Card. Undated (1990s?).
PR13080/55	Putting on an Act '98 – play it safe performance festival @ PICA. July 7 – 11, 1998. Plastic Tag. 1998.
PR13080/56	Liquid: Pica Boo 3: three rooms of music, technology, environment and aquatic delights @ PICA on September 12, 1998. Flyer. 1998
PR13080/57	Ocularcentric Addiction by Philip Gamblen and Ernst Ellemunter @ PICA. Opening on August 5 and exhibiting on August 6 – September 6. Multi-fold leaflet. Undated (1990s?)
PR13080/58	Whoever you are by C. Langton. Wardrobe by S. Treister. CaaST (ETIC) – The Cicatrix Waive by S. Kelly. Power to Clean at a Sensible Price 2: Kodak Express by J. Law. The Blue Room of Humanity by F. Ehmman. Opening on May 6 and exhibiting on May 7 – June 7, 1998 @ PICA. Invitation card. 1998
PR13080/59	KAW: Kids at War @ PICA. Opening on January 14 and exhibiting on January 15 – February 1, 1998. Invitation card. 1998
PR13080/60	This is not a tree by Mandeep Gill @ PICA. Opening March 25 and exhibiting on March 26 – April 26, 1998. Card. 1998
PR13080/61	Stephen Bram, Rose Nolan, Melinda Harper & Gary Wilson. The tissue culture & art project, Stage One by O. Catts & I. Zurr. The unconscious civilisation by H. Roberts. Two to the power of five by B. Blanchflower. Ocularcentric addiction by

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	P. Gamblen & E. Ellemunter. Opening on August 5 and exhibiting on August 6 – September 6, 1998 @ PICA. Invitation card. 1998
PR13080/62	Short Cuts: directions in contemporary performance @ PICA. April 15 – 25. Multi-fold leaflet. Undated (1990s?).
PR13080/63	Foot Hill: dance for the innersole @ PICA. July 23 – 26. Choreographed by Olivia Millard and performed by O. Millard and S. Mardon. Single-fold leaflet. Undated (1990s?)
PR13080/64	Articulations – a festival of Perth event @ PICA. 25 Years of Travel, 25 Years Making Art by D. Tremlett. Geo-derma by D. Carson & B. McClave. Terror Isms by M. Roces. Let's be outrageous! Let's misbehave! By R. Jones. February 14 – 15, 1998. Multi-fold leaflet. 1998
PR13080/65	Face Value by Kate Champion @ PICA on May 6 – 16, 1998. Flyer. 1998
PR13080/66	Fresh – an exhibition of installation, time based and electronic media works @ PICA. Opening on March 25 and exhibiting on March 26 – April 26, 1998. Invitation card. 1998
PR13080/67	What's on at pica? July – August 1998. Programs booklet. 1998. <i>Transferred to Serials September 2006</i>
PR13080/68	What's on at pica? November – December 98. Programs booklet. 1998. <i>Transferred to Serials September 2006</i>
PR13080/69	Gotham Times Ten – ten years of Gotham Studios 1988 – 1998. A 48-pages catalogue. 1998. <i>Transferred to Serials September 2006</i>
PR13080/70	Body Suits curated by Jane Trengove @ PICA. Catalogue. 1998. Fresh – an exhibition of installation, time based and electronic media works @ PICA. Opening on March 25 and exhibiting on March 26 – April 26, 1998. Invitation card. 1998
PR13080/71	Body Suits curated by Jane Trengove @ PICA. Cardboard flyer (Education kit). 1998
PR13080/72	Hatched: healthway national graduate show @ PICA. Flyer. 1999
PR13080/73	Fresh – an exhibition of installation, time based and electronic media works @ PICA. Opening on March 25 and exhibiting on March 26 – April 26, 1998. Catalogue. 1998
PR13080/74	Geo-derma by D. Carson, B. McClave and G. Millward @ PICA. February 12 – March 15, 1998. Single-fold leaflet. 1998
PR13080/75	Cadaver by A. Jones @ PICA. Opening on Feb. 11 and exhibiting on February 12 – March 15. Multi-fold leaflet. Undated (1990s?).
PR13080/76	Putting on an Act '98 – play it safe performance festival @ PICA. July 7 – 10, 1998. 2 Program leaflets. 1998
PR13080/77	Articulations – a festival of Perth event @ PICA. A list of floortalks, forum, guided tours and lecture from February 14 to March 1, 1998. Multi-fold leaflet. 1998
PR13080/78	Skadada – Boop @ PICA. Undated (1990s?).
PR13080/79	Hatched: healthway national graduate show @ PICA. Opening on June 18 and exhibiting on June 19 – July 26, 1998. Invitation card. 1998
PR13080/80	Putting on an Act '98 – play it safe performance festival @ PICA. July 7 – 11, 1998. Plastic Folder. 1998
PR13080/81	Tasting yellow: new works by student choreographers from WA Academy of Performing Arts @ PICA. September 3 – 6. Pamphlet. Undated (1990s?).
PR13080/82	Tango by Shadow Industries Theatre Company @ PICA. October 21 – November 7, 1998. Multi-fold leaflet. 1998
PR13080/83	Stephen Bram, Rose Nolan, Melinda Harper & Gary Wilson exhibition @ PICA. Opening on August 5 and exhibiting on August 6 – September 6, 1998. Catalogue.

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	1998
PR13080/84	Dodg'em: Travel companion and aural interpreter. Multi-fold leaflet in a plastic envelope. Undated (1990s?)
PR13080/85	Putting on an Act '00 – play it safe performance festival @ PICA on July 13. Performances included: Huntress; The French Maid; Solo for Body; Show testing, testing, one, two, one; Hair Suit; Hitherto; Unintended Field. Multi-fold leaflet and 2 temporary tattoos. 2000
PR13080/86	Putting on an Act '00 – play it safe performance festival @ PICA on July 12. Performances included: O Solo Mio; The Stages of Restraint & Release; Eyes Open; Gauging of a Love Interest; Death or Glory; One Note Sampler. Multi-fold leaflet. 2000
PR13080/87	Putting on an Act '00 – play it safe performance festival @ PICA on July 11. Performances included: Getting an Act: Dancing on Peanut Shells; Mr Empty; Instructions for Lost Machines; Four Hearts Ache; Tenchi – Heaven & Earth; In its Own Blood. Multi-fold leaflet. 2000
PR13080/88	Putting on an Act '00 – play it safe performance festival @ PICA on July 14. Performances included: I may be little but I ain't no gnome; Hindu Hip Hop; Scratching Yourself; Cutting Corners; Dead space dark text live scan; A certainty quotient; A shed house idea. Multi-fold leaflet. 2000
PR13080/89	Eddie Chambers Free Public Lecture @ PICA on March 20. Invitation. Undated (1990s?).
PR13080/90	PICA Winter Exhibition Program included: Paint!; Dodg'em; Art Rage: artwork for tv; Flesh Winnow; Evidence @ PICA. Opening July 5 and exhibiting on July 6 – August 13, 2000. Card. 2000. D
PR13080/91	Artrage: artworks for television – a touring exhibitions by Griffith Artworks. Curator: Kim Macham. Multi-fold leaflet. Undated (1990s?).
PR13080/92	The Bogside Artists @ PICA on February 12. Flyer. Undated (1990s?).
PR13080/93	The Pica Residency Finale @ PICA on February 25. Invitation. Undated (1990s?).
PR13080/94	Triptych – contemporary dance @ PICA on July 22, 23, 25-29. Choreography by Neil Adams. Card. Undated (1990s?).
PR13080/95	Putting on an Act '00 – play it safe short performance festival @ PICA on July 11 – 15, 2000. Multi-fold leaflet. 2000
PR13080/96	Hatched: healthway national graduate show @ PICA. Opening on May 11 and exhibiting on May 12- July 25. Symposium on May 12-13. Card. 2000 D
PR13080/97	Hatched: healthway national graduate show @ PICA. Opening on May 11 and exhibiting on May 12- July 25. Symposium on May 13. Invitation card. 2000 D
PR13080/98	Aero-zone by Rosemary Laing. Skinned by Michele Theunissen (WA). Opening on January 26 and exhibiting on January 27 – February 27, 2000 @ PICA. Card. 2000
PR13080/99	The Organic and the Artificial – reinventing modernist design @ PICA. Opening on March 15 and exhibiting on March 16 – April 30, 2000. Invitation card. 2000
PR13080/100	Anomalies – a new solo work by Paul O'Sullivan @ PICA. April 5 – 16. Flyer. Undated (1900's?).
PR13080/101	Pica Guide: May – June 2000. Program booklet. 2000. <i>Transferred to Serials September 2006</i>
PR13080/102	What's on at pica? March – April 2000. Programs booklet. 2000. <i>Transferred to Serials September 2006</i>
PR13080/103	What's on at pica? January – February 2000. Programs booklet. 2000. <i>Transferred to Serials September 2006</i>

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PR13080/104	Pica Guide: July – August 2000. Program booklet. 2000. <i>Transferred to Serials September 2006</i>
PR13080/105	Articulations: art, activism, aesthetics @ PICA on January 29, 2000. Programs. 2000
PR13080/106	Articulations: a unique program of lectures, for and screenings focussing on visual culture at Galleries throughout Perth and Fremantle during January - February 2000. Programs. 2000
PR13080/107	Artrage: artworks for television – teachers’ notes. Curator: Kim Macham. Single-fold leaflet. Undated (1990s?).
PR13080/108	Paint! @ PICA. Opening on July 5 and exhibiting on July 6 – August 13, 2000. Single-fold leaflet. 2000 D
PR13080/109	Chandrabhanu’s Mandala by the Bharatam Dance Company @ PICA on June 17-18, 2000. Flyer. 2000
PR13080/110	Hatched: healthway national graduate show 2000 – education resource. Pamphlet. 2000
PR13080/111	Hatched: healthway national graduate show 2000. Catalogue booklet. 2000
PR13080/112	TC&A (The tissue culture & art project, Stage One) by O. Catts & I. Zurr. Catalogue. 1998
PR13080/113	Maniacs of Disappearance: Today’s Japan as disseminator of video-messages. Catalogue. Undated (1997?).
PR13080/114	Hatched: healthway national graduate show @ PICA on June 19 – July 26, 1998. Catalogue booklet. 1998
PR13080/115	Perth Institute of Contemporary Arts Ltd Annual Report 1998. Booklet. 1998
PR13080/116	Rakini in Odissi – The sacred Rhythm. A program of traditional Indian dance @ PICA on December 17. Flyer. Undated (1990s?)
PR13080/117	Falling back home – hit of the Toronto Fringe Festival written and performed by Sean Dixon @ PICA on October 7-11 and October 14-18. Kicked written and performed by Michael Healey @ PICA on October 7-11 and October 14-18. Program card. Undated (1990s?)
PR13080/118	Man is the dream of the dolphin by Marianne Eigenheer. Matrix of time and energy by Patrick Connor. Towards a cultural future by Paul Saint. Penumbrae: Art in the interstices of the everyday @ PICA. Opening on July 16 and exhibiting on July 17 – August 17. Card. Undated (1990s?)
PR13080/119	Penumbrae: Art in the interstices of the everyday @ PICA. Opening on July 16 and exhibiting on July 17 – August 17. Card. Undated (1990s?)
PR13080/120	Women up front – performances and cabaret with feminisms forum @ PICA on November 6 – 28. Program booklet. 1992
PR13080/121	Telling Tales: the child in contemporary photography and Blur by Paul Caporn. Card. 2001
PR13080/122	Crossing the Line: a photographic exhibition by Guy Cinciguerra. Fold-out card. 2001
PR13080/123	New Australiana, Spatial Narratives 3, Crossing the Line. Card. 2001
PR13080/124	Hatched 01. Card. 2001
PR13080/125	BankWest Contemporary Art Prize. Card. 2001
PR13080/126	Hanging in there. Card. Undated
PR13080/127	Short cuts: directions in contemporary performance. Fold-out leaflet. Undated
PR13080/128	PICA Guide. Booklet. 2001. <i>Transferred to Serials September 2006</i>
PR13080/129	Putting on an Act – 01. Fold-out leaflet. 2001
PR13080/130	The Tura Events Co presents five over three devised by Lindsay Vickery.

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	1p. Undated
PR13080/131	Elvis has just left the building. Card. 2002
PR13080/132	PICA Guide. Booklet. Sept/Oct 2000. <i>Transferred to Serials September 2006</i>
PR13080/133	Hatched 2001 Symposium. Fold-out leaflet. 2001
PR13080/134	Time Place Space. Card. 2002 D
PR13080/135	Hallucinations by Paul Uhlmann. Card. 2002
PR13080/136	PICA 2003. Booklet. 2003
PR13080/137	Zofia Sleziak. 1p. 2003
PR13080/138	Mirage. 1p. 2003
PR13080/139	Putting on an Act 03. Fold-out leaflet. 2003
PR13080/140	Nigel Kellaway. The Nuremberg Recital. Leaflet. Undated
PR13080/141	Still Moves Dance Laboratory Incorporated Association. Leaflet. Undated
PR13080/142	Through my mother's eyes. Leaflet. Undated
PR13080/143	PICA Youth Programme. Artrage workshops. 1p. Undated.
PR13080/144	Putting on an Act 02 @ PICA July 17 – 20, 26 -27. Including other performance ReelDance at Cinema Paradiso. Fold-out leaflet. 2002
PR13080/145	Hatched 02. Card. 2002
PR13080/146	PICA Guide. Fold-out leaflet. 2002
PR13080/147	Putting on an Act 02. Flyer. 2002
PR13080/148	Anomalies by Paul O'Sullivan. 1p. Undated
PR13080/149	PICA Guide. Fold-out leaflet. 2003
PR13080/150	Hallucinations. Fold-out leaflet. 2002
PR13080/151	Techne. Fold-out leaflet. 1997
PR13080/152	Gotham times ten. Card. Undated
PR13080/153	Grey matter(s). Fold-out leaflet. Undated
PR13080/154	Artworks painting at PICA. Booklet. Undated
PR13080/155	You are here. Booklet. 1999
PR13080/156	Blur. Fold-out leaflet. 2001
PR13080/157	Chiasm. Fold-out leaflet. 2000
PR13080/158	PICA. New directions in art. Fold-out leaflet. Undated
PR13080/159	Little red cameras. Fold-out leaflet. Undated
PR13080/160	Cadaver. Fold-out leaflet. Undated
PR13080/161	Off the bed – Off the wall. Fold-out leaflet. 1994
PR13080/162	CAAMA/Utopia Artists – in – Residence Project. Fold-out leaflet. 1990
PR13080/163	Penumbrae. 1p. 1997.
PR13080/164	Hairt...beyond the fringe. Fold-out leaflet. Undated
PR13080/165	Life Drawings. Fold-out leaflet. 1989
PR13080/166	Life Drawings. Leaflet. 1989
PR13080/167	Marginalia. Fold-out leaflet. Undated
PR13080/168	Ariadne's Understudies. Fold-out leaflet. 1991
PR13080/169	Paul Saint. Towards a cultural future. Leaflet. 1997
PR13080/170	PICA 2003. Booklet. 2003
PR13080/171	Open House : 7 th Arts and disability festival. Card. 2003
PR13080/172	Esse Quam Videri : Concetta Petrillo. Card. 2003
PR13080/173	Still Angela by Jenny Kemp. Card. [2004].
PR13080/174	Putting on an Act 04. Fold-out leaflet. 2004
PR13080/175	Are you talking to me? In conversation with.. Arif Satar, Sam Landels, Mammad Aidani. A4 card fold-out leaflet. 2004

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PR13080/176	Fear of falling : Merrick Belyea. 1p. 2004
PR13080/177	The BYOG project 1999-2004: Trevor Richards. Card. 2004
PR13080/178	The golden apple by Helen Smith, Bodies/Commodities by Ruth Parker, Seeing and not seeing by Gao Xu Yong. Card. 2004
PR13080/179	Un-dressed-up by Arlene TextaQueen. A4 Fold-out leaflet. 2004
PR13080/180	Hatched artistic eggcellence. Newspaper Clipping. 2002. <i>Map Cab 20/15</i>
PR13080/181	Hatched [02] healthway national graduate show. Card. 2002
PR13080/182	An afternoon high tea with Lucy Guerin. Card. Saturday October 16 [2004].
PR13080/183	Broadcast Dancing. Card. Undated
PR13080/184	Constancy of Change by Leanne Emmitt. Card. 24 October-24 November 1996
PR13080/185	De Quincey : Nerve 9. Card. 2005
PR13080/186	The New Republics. Leaflet. 2000
PR13080/187	How to become a better person: A tale of the capitalist dream ...gone wrong. Card. 1 –12 November 2006
PR13080/188	Invitation to opening of PICA's new exhibitions 5 October 2006 includes - 2006 City of Perth Photomedia Award; Bankwest contemporary art award; Hijacked video Zine. Card. 2006
PR13080/189	Ten days on Artrage presents Matthew Barney. Screenings Friday 27 Oct – Sun 5 Nov 1p. 2006
PR13080/190	Free floor talk by City of Perth Photomedia Award Artists Thursday 19 October ; Free floor talk by Hijacked Video Zine curator, Mark McPherson Thursday 12 October. 1p. 2006
PR13080/191	Reeldance 06 : International dance on screen festival. Program. Booklet. 2006
PR13080/192	Cross Roads Exhibition. Friday 28 th July – 11 August 1989. Booklet. 1989
PR13080/193	In the Dark – performance night.10 th September 1991. Card
PR13080/194	Free floortalk – Thursday 15 February at 1pm, Pica Pool Party, Rodney Glick ; Free floortalk- Thursday 1 March at 1pm, Floribots, Geoffrey Drake-Brockman. A4 Flyer. 2007
PR13080/195	Invitation to opening of first exhibitions for 2007 : Pica Pool Party/ Rodney Glick (WA), Floribots/ Geoffrey Drake-Brockman (WA), Collector/ Neistat Brothers(USA). 6pm, Wednesday 7 February. A5 colour card. 2007
PR13080/196	Hijacked Video Zine. Curated by Mark McPherson. Art and graphics zine based in Perth established in 2005. Exhibition at PICA. Flyer. 6 Oct- 5 Nov 2006
PR13080/197	Projekt Video. Curated by Brendan Lee. Projekt Video Art Archives exhibition at PICA. Flyer. No date
PR13080/198	PICA guide Sept-Nov 07. Fold-out leaflet. 2007.
PR13080/199	Fieldworks Performance Group presents Solos. Fold out programme. Undated.
PR13080/200	PICA. Letter to their patron seeking donation to their programs. Flyer. 2001
PR13080/201	The Wages Of Spin. "A great show: witty, clever, lively & provocative." The Australian. Card. Undated
PR13080/202	Free Floor Talk by Hijacked Video Zine curator, Mark McPherson. Flyer. 2006
PR13080/203	CROSSINGS. Fieldworks performance group directed by Jim Hughes. Flyer. Undated
PR13080/204	Free floor talk: Winners are Grinners exhibition. Single A4 page. November 16, 2006.
PR13080/205	Free floor talk: Over My Shoulder exhibition. Single A4 page. November 23, 2006.
PR13080/206	PICA guide Feb-March 08. Fold-out leaflet. 2008.
PR13080/207	The Perth Institute of Contemporary Arts presents Hatched Symposium '99. Saturday May 8, 1999. Leaflet. 2 sheets. 1999

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PR13080/208	PICA guide June-July 08. Fold-out leaflet. 2008.
PR13080/209	Opening of 'An ever expanding universe; Oottheroongoo; and Australian Gothic'. Card. 11 June 2008
PR13080/210	Eat Life Productions in co-production with Steamworks Art Productions and PICA present "Kids' stuff" by Raymond Cousse. Leaflet. 5-29 March [2008].
PR13080/211	Suburb – 2000 PICA Members Show. Card. 2000
PR13080/212	Silver: Artrage 25 public programs. Leaflet. October – November 2008.
PR13080/213	Economy. Exhibition by various artists. Folded card. 1-25 November 2007.
PR13080/214	Vertigo. Exhibition by various artists. Folded card. 5 July – 2 September 2007.
PR13080/215	A bunch of flowers: Louise Paramor. Description of exhibition. Folded card. 6 July – 6 August 2006.
PR13080/216	Migratory projects: the drive out cinema. Exhibition by Andrew Sunley Smith. Folded card. 6 December 2007 – 27 January 2008.
PR13080/217	New work 3. Exhibition by Chris Bennie, Erin Coates and Viv Miller. Folded card. 1-25 November 2007.
PR13080/218	BankWest contemporary art prize. Folded card. 1-25 November 2007.
PR13080/219	Opening Invitation. PUNT Nat Paton, Cosplay Guy Vinciguerra, Maria Blaisse Retrospective. Card. 2004.
PR13080/220	Nocturne by Adam Rapp. Leaflet. 2004.
PR13080/221	PICA Guide. February – March 2004. Pamphlet. 2004.
PR13080/222	Shaun Gladwell. New Balance. Card. 2004.
PR13080/223	Mating Smith. You can give them a better life than I ever could. Card. 2004.
PR13080/224	Kate McMillan. Disaster Narratives. Card. 2004.
PR13080/225	Documentation. Card. 2003.
PR13080/226	Shaun Gladwell. Pamphlet. 2004.
PR13080/227	Martin Smith. You can give them a better life than I ever could. Card. 2004.
PR13080/228	Yarnangu Ngaanya Our Land – Our Body. Contemporary Cultural Expression by the Ngaanyatjarra People of the Western Desert. List of Works. Booklet. 1993.
PR13080/229	Triptych. Contemporary dance. Choreography Neil Adams. Card. 22 – 29 July [2000?].
PR13080/230	Mnemotech. The Board of the Perth Institute of Contemporary Arts invite you to the opening of Mnemotech an Happiness. Card. 2002.
PR13080/231	Dancing Coast To Coast. Mobile States 2. Card. 2002?
PR13080/232	Dancing Coast To Coast. Mobile States 1. Card. 2002?
PR13080/233	PICA Guide February – April 05. Multi folded leaflet. 2005.
PR13080/234	PICA Fundraiser at LUNA Cinemas. Happiness – a film by Todd Solondz. Flyer. Undated.
PR13080/235	Paul O'Sullivan in Crossing the line. Card. 1999.
PR13080/236	Paul O'Sullivan in Crossing the line. Flyer. 1999.
PR13080/237	Dancers are space eaters. Workshops presented by Ros Crisp and Andrew Morrish. Leaflet 1p. October- November 2003.
PR13080/238	Happiness a film by Todd Solondz. Leaflet. Undated.
PR13080/239	Dancers are space eaters ⁰³ . Pamphlet. 2003.
PR13080/240	PICA Guide. May-June 2000. Program. Booklet. 2000.
PR13080/241	Perth Institute of Performing Arts. PICA 2004. Program. Booklet 12p. 2004.
PR13080/242	Maria Blaisse. Exhibition of textile based sculptures worn by models. Folded brochure with photographs. 1 April – 9 May 2004.
PR13080/243	Punt by Nat Paton. Exhibition. Brochure. 1 April – 9 May 2004.
PR13080/244	An exhibition of New Media Art technē. Pamphlet. 1997.

CALL NO.	DESCRIPTION
PR13080/245	Love contemporary art? Art Addicts program. Membership form. Folded leaflet. Undated.
PR13080/246	Hatched. 2009 national graduate show, opening. Card. 16 April 2009.
PR13080/247	Loaded. An evening of short dance works with Margrete Helgeby and Stefan Karlsson. June 26 – July 5 1997. Card.
PR13080/248	'Angry underwear and other statements' by Tania Ferrier. Artemis busts out! Card. 1 – 16 April [no year].
PR13080/249	Arx5 Singapore perth hong kong. Card. 1999.
PR13080/250	BleaTime @ PICA 0.0l. 1p. 19 July [1996?].
PR13080/251	BankWest Contemporary Art Prize. Booklet. 2005.
PR13080/252	PICA Guide. October – December 05. Fold out leaflet. 2005.
PR13080/253	'A performance journey through the heartland of Fathers and their sons' the daedalus project. Leaflet. 2004.
PR13080/254	Art addicts party. Leaflet. 28 January [2010?].
PR13080/255	I could dance for MILES. Contemporary Jazz and Dance @PICA. Leaflet. Undated.
PR13080/256	Hatched Symposium '99 as part of the Hatched: Healthway National Graduate show '99. Leaflets. 1999.
PR13080/257	PICA guide. February – July 2017. Booklet. 2017.
PR13080/258	William Yang – Sadness a monologue with slides. Flyer circa 1994.
PR13080/259	Jeannie Lewis – Voxy Lady. Flyer. Undated.
PR13080/260	The Democratic Set & Yonder. Invitation 7 September – 21 October?
PR13080/261	Underground. DanceNorth. 19 – 29 November 2008
PR13080/262	Falling through clouds. The last great hunt. Fold-out Programme. 22 Sep – 11 Oct?
PR13080/263	Silver Artrage 25. Fold-out Pamphlet. 18 October – 23 November 2008
PR13080/264	The Duel. Leaflet. 26 June – 11 July 2009.
PR13080/265	The Duel. Ticket. 3 July 2009.
PR13080/266	Rounds. Fold-out Pamphlet. 26 June – 25 August 2010
PR13080/267	Now Right Now. A season of live art. Programme. 6 November – 19 December 2010
PR13080/268	Objects to live by: the art of John Meade. Invitation. Information card. 10 September – 24 October 2010
PR13080/269	Jacobus Capone. Nine prayers for Palomar. Fold-out leaflet. 10 September – 19 December 2010
PR13080/270	Alternating Currents. Japanese Art. Invitation Card. March 2011
PR13080/271	Wrong Angles. Alex Spremberg. Information leaflet. 3 September – 30 October 2011.
PR13080/272	Hatched. National Graduate Show 2011. Information Card. 16 April – 5 June 2011
PR13080/273	Hijacked III. Contemporary Photography from Australian and the UK. Exhibition Guide. 18 February – 8 April 2012
PR13080/274	Off the Map. Information Pamphlet. 20 September 2012
PR13080/275	Yonder. Fold-out pamphlet. 8 September – 21 October 2012
PR13080/276	First Amongst Equals. John Nixon. One Night ECD-10. Time Crystals. Fractal Shale. Information Booklet. November – December 2012
PR13080/277	The PICA salon 2012. Vernissage. Fold-out card.
PR13080/278	Hatched. National Graduate Show 2013. Fold-out leaflet. 19 April – 9 June 2013.
PR13080/279	Ross Manning - Volumes and Michele Theunissen – You are the robber come and shake hands. Fold-out leaflet. 15 February – 7 April 2013.
PR13080/280	String Theory. Focus on Contemporary Australian Art. Fold-out leaflet. 16 November 2013– 5 January 2014

CALL NO.	DESCRIPTION
PR13080/281	String Theory. Focus on Contemporary Australian Art. Fold-out Sheet. 16 November 2013– 5 January 2014
PR13080/282	Greater together. Information Card. 21 July 2018.
PR13080/283	PICA Programme. Booklet. July – October 2018
PR13080/284	Pica Programme. Fold-out leaflet. July – August 2019.
PR13080/285	Still Angela by Jenny Kemp. Fold-out Leaflet. 4 - 14 August?
PR13080/286	A history of Drinking. PICA Tower Studio. Leaflet. 11 – 23 February?
PR13080/287	John Nixon and First Amongst Equals. Performance Card. 2 November – 30 December?
PR13080/288	Ian Breakwell. A selection of work 69-90. Information Card. February 1990
PR13080/289	Tourmaline starring Marcus Graham. Postcard. 13 February – 6 March 1993.
PR13080/290	What's on at PICA. Booklet. January/February 1996.
PR13080/291	Paper. A Bunch of Flowers. Re-Planted. Information Card. 5 July – 6 August 2006.
PR13080/292	Trying to find comfort in an uncomfortable chair. Postcard. 27 July – 6 October 2019.
PR13080/293	ARTiculations: art, activism, aesthetics. Booklet. 27 January 2001.
PR13080/294	Pica wishes you all a relaxed & comfortable festive season. Postcard. 2003
PR13080/295	Beckon. New Dystopias, Projekt Video. Information Card. 16 August – 24 September 2006
PR13080/296	Bankwest Contemporary Art Prize. Economy. New Work 3. Information Card. 31 October – 25 November 2007.
PR13080/297	Branch Nebula's Paradise City. Information Card. 30 April – 10 May 2008
PR13080/298	Helovanorak. Michelle Ussher. Fold-out pamphlet. 14 August – 28 September 2008
PR13080/299	Hatched 08. National graduate show. Card. 10 April – 25 May 2008.
PR13080/300	Scary Movie. Fold-out Leaflet. 14 August – 28 September 2008
PR13080/301	Oottheroongoo (your Country) Julie Dowling. Fold-out leaflet. 12 June – 2 August 2008
PR13080/302	Hatched. Healthway National Graduate Show '97. Card. 5 – 6 June 1997
PR13080/303	Art (iculations). Festival of Perth. Fold-out pamphlet. 14 – 28 February?
PR13080/304	Techne. An exhibition of new media Art. Fold-out Pamphlet/Card. 13 February – 9 March 1997.
PR13080/305	Burning the interface. Techne. Information card. 13 February – 9 March?
PR13080/306	Cadaver. Adrian Jones. Fold-out pamphlet. Undated.
PR13080/307	Fresh. An exhibition of installation, time based and electronic media works. Information booklet. 26 March – 26 April 1998.
PR13080/308	Participating Visual Artists. Artists Curriculum Vitae and statements. Undated.
PR13080/309	What's on at PICA? Information sheet. July/August 1996
PR13080/310	Art, medicine and the body. Fold-out pamphlet. 1 August – 1 September 1996.
PR13080/311	Art, medicine and the body. Photograph. August 1996
PR13080/312	Art, medicine and the body. Card. 31 July – 1 September 1996
PR13080/313	Art, medicine and the body. Education Package. 1 August – 1 September 1996
PR13080/314	Art, medicine and the body Forum. Flyer. 10 August 1996.
PR13080/315	Art, medicine and the body. Folder. 1 August – 1 September 1996
PR13080/316	Art, medicine and the body. Booklet. 1 August – 1 September 1996
PR13080/317	Westralia Passport. Heart of Gold. By Thea Costantino. 28 th Oct – 14 th Nov 2009 at PICA. Programme.
PR13080/318	3 rd Sept - 30 th Oct 2011. Stadium By Tarryn Gill & Pilar Mata Dupont. Curated by Leigh Robb. Program.

CALL NO.	DESCRIPTION
PR13080/319	James Berlyn in assoc. with PICA presents Crash Course. Created & performed by James Berlyn. Directed by Nikki Heywood. Produced by performing Lines WA. A4 flyer. 2013
PR13080/320	Crash Course. Postcard size. Advertising/ information card . created by James Berlyn 14-30-Nov 2013
PR13080/321	Dodg'em. Concept, design & Direction. Travel companion & aural interpreter. Maritime Corompt. Soundscape Philip Samartzis. Text ShiraleeSaul. . Fold out Map & information
PR13080/322	Not the mama productions presents the Australian premiere of Sam Shephard's States of Shock. A Vaudeville Nightmare. Programme. No date
PR13080/323	Thinice and Artrage in assoc. with Pica present - Red Shoes a theatrical Fairy tale. Directed by Matthew Lutton. 18 th Ocy-1 st Nov Silver Artrage Festival 2008. Long Postcard size.
PR13080/324	Perth Institute of Contemporary Arts presents the Proscenium & Heroin[E]. Pica. 25 th Sept – 5 th Oct 2008. Long postcard Size card & Ticket
PR13080/325	Perth Institute of Contemporary Arts presents the Proscenium & Heroin[E]. Margaret Cameron & Dawn Albinger. Pica. Program
PR13080/326	The Duck House & Performing lines WA in Association with Pica present – They ran 'til they stopped. Pica 10-19 Nov 2011
PR13080/327	Perth Institute of Contemporary Arts presents - Chamber Made's Phobia. 20-30 April 2005. A4 size program
PR13080/328	Hydra Poesis in association with PICA presents Personal Political Physical Challenge. Directed by Sam Fox. A4 size program. undated
PR13080/329	Thinice, Company B Belvoir and Griffin Theatre Company in Association with PICA present – Love me Tender. Written by Tom Holloway. Directed by Matthew Lutton. Feb 20 to March 6, 2010. A4 size program with A4 size card with information about Thin Ice & our Co-producers
PR13080/330	Thinice, Company B Belvoir and Griffin Theatre Company in Association with PICA present – Love me Tender. Written by Tom Holloway. Directed by Matthew Lutton. Feb 20 to March 6, 2010. Long postcard size with information

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