

WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS WAAPA

Ephemera **PR11053**

To view items in the Ephemera collection, contact the [State Library of Western Australia](#).

CALL NO.	DESCRIPTION
PR11053/1	Music '81. A series of Community Programmes. Pamphlet. 1981.
PR11053/2	Courses available admission requirements and fees. Pamphlet. c.1983.
PR11053/3	Become a Friend of the Academy. Membership form. 1983
PR11053/4	Department of Music. Lunchtime concert schedule. Terms II & III. Pamphlet. 1984.
PR11053/5	Murder in the Cathedral directed by Nigel Rideout. Leaflet. 17-26 November 1983.
PR11053/6	Become a Friend of the Academy. Membership form. 1985.
PR11053/7	'The Pyjama Game' choreographed by Michelle Manning & Bernadette Bernard, Leaflet. 16-21 June 1986.
PR11053/8	'The Robber Bridegroom'. Australian Premiere. 7-14 May 1988.
PR11053/9	Autumn subscription season 1988. Pamphlet. 1988. D
PR11053/10	Become a Friend of the Academy. Pamphlet. 1989. D
PR11053/11	Friends of the Academy. Pamphlet c.1994.
PR11053/12	On Stage. Pamphlet. 1990.
PR11053/13	Autumn Season. Membership form. 1991. D
PR11053/14	Autumn Season. Membership form. March-June 1992.
PR11053/15	Press Release. Creations and Classics '83. A programme of contemporary and classical dance. November 1983.
PR11053/16	Spring Concert series, pamphlet, 1984.
PR11053/17	Graduation Recitals, Bachelor of Music students, pamphlet, undated.
PR11053/18	Winter Diary, programme & fold-out poster, c.199-? D
PR11053/19	Classical Guitar Recital by Peter Altmeier-Mort, Academy of Music Auditorium, Thursday 23rd august 1984, pamphlet, July 1984.
PR11053/20	"The Rivers of China", acting studio, programme, 6th-11th November 1989.
PR11053/21	"Murder in the Cathedral", acting studio, programme, 23-26 March 1988.
PR11053/22	"The Private Life of the Master Race" Academy Theatre, programme, 13-17 November 1984.
PR11053/23	"Buried Child". Programme. 3-12 October 1984.
PR11053/24	"Lark Rise in Candleford", Academy Theatre, programme, 3-6 July 1984.
PR11053/25	"The Cabal of Hypocrites", Academy Theatre, 27-30 March 1984.
PR11053/26	"A Flea in Her Ear", Academy Theatre, programme, includes review by Peter Kemeny, 8-11 May 1985.
PR11053/27	"An Evening of Dance", Dance Department, programme, 16-18 March 1985.
PR11053/28	"Carmina Burana", Perth Concert Hall, programme, 18 October 1990.
PR11053/29	"Cinderella", The Playhouse, programme, 26-30 June 1990.
PR11053/30	"The Learned Ladies", Academy Theatre, programme, 10-14 August 1991. D

CALL NO.	DESCRIPTION
PR11053/31	"Petrouchka", Academy Theatre, programme, 12-16 November 1991. D
PR11053/32	"Stravinsky", Academy Theatre, programme, 1993.
PR11053/33	"Going Under", acting studio, programme, 16-19 June 1993.
PR11053/34	"Showcase Tour", programme, 1994.
PR11053/35	"Musical Theatre Graduation", music theatre, programme, 1994.
PR11053/36	"Showcase 1994" information on graduates & productions, glossy magazine, 1994.
PR11053/37	"The Winter's Tale", Academy Theatre, programme, undated.
PR11053/38	"The Country Wife", Academy Theatre, programme, 1988. D
PR11053/39	"Coppelia", Dance Department, programme, undated.
PR11053/40	"Tales from the Vienna Woods", Academy Theatre, programme, undated.
PR11053/41	"The Betrothed", Academy Theatre, programme, undated.
PR11053/42	"Bobbin Up", Academy Theatre, programme, undated.
PR11053/43	"Romeo & Juliet", Academy Theatre, programme, includes review by Peter Kemeny 1983.
PR11053/44	"Figaro's Marriage", Academy Theatre, programme, undated.
PR11053/45	"The Winter's Tale", Amphitheatre, programme, undated.
PR11053/46	"West Side Story", Academy Theatre, programme, undated.
PR11053/47	"Graduation Performance", Academy Theatre, programme, undated. D
PR11053/48	Two one-act Operas, Academy Theatre, programme, undated.
PR11053/49	"Plenty", Acting Studio, programme, undated.
PR11053/50	"Pandora - An Extraordinary Woman", Spare Parts Puppet Theatre, programme, undated.
PR11053/51	"Pleasure & Repentance", Drama Theatre, programme, includes review by Peter Kemeny undated.
PR11053/52	"The Bridge", Academy Theatre, 24-27 June. Programme. c1992. D
PR11053/53	"Lady Windermere's Fan". Academy Theatre Programme. Undated.
PR11053/54	"Synergy". Flyer. Undated.
PR11053/55	1992 Conservatorium Concert Calendar. Autumn Season, March - June.
PR11053/56	The Hostage by Brendan Behan, directed by Simon Phillips. 8pm November 20-23, Matinee 2pm November 23. Flying Blind by Bill Morrison, directed by Aarne Neeme. 8pm November 14-16, Matinee 2pm November 16. Combined programme for both productions. 1986?
PR11053/57	Western Australian Academy of Performing Arts, Edith Cowan University and Art on the Edge present "Celebration Concert". Perth Concert Hall, Friday April 3rd, 7pm. Flyer. No year.
PR11053/58	The Taming of the Shrew by William Shakespeare directed by Simon Phillip. Wednesday 10 - Saturday 13 July 1985. Programme and review and notes by Peter Kemeny.
PR11053/59	Invitation to Ricordi, a free concert. Friday 21st November 1997, 7.30pm. Flyer.
PR11053/60	Academy Schedule February – June 1998
PR11053/61	Programme and review by Peter Kemeny - The Pyjama Game 16 –21 June 1986?
PR11053/62	Programme The Floating World July 11 –14 1983? Includes review by Peter Kemeny
PR11053/63	Tonight at 8 by Noel Coward – Programme, Margaret River Season 17-19 September, 19--, Academy Theatre Season, 23-26 September, c1987. D
PR11053/64	Six characters in search of an Author – by Luigi Pirandello - Programme Second Year Student's Workshop, 29, 30, September 1, 2, October, 1987?
PR11053/65	Uncle Vanya – Scenes from Country Life, by Anton Chekhov - Programme Acting Studio 12-14 November 1987?
PR11053/66	Spring Awakening by Frank Wedekind – Programme 17-21 September, 198-?

CALL NO.	DESCRIPTION
PR11053/67	Epsom Downs by Howard Brenton – Programme 198-?
PR11053/68	Fish in the Sea by John McGrath – 1986 Graduation Play
PR11053/69	Programme for Dance, Theatre and Music – August – November 1986.
PR11053/70	Dreams in An Empty City by Stephen Sewell – Programme and review by Peter Kemeny – 1986?
PR11053/71	Measure for Measure by William Shakespeare – Programme – Nov 8,1987?
PR11053/72	Traitors by Stephen Sewell – Programme - 1986 Graduation Play
PR11053/73	The Bacchae and The Trojan Women – Programme – 6-9 August 1986.
PR11053/74	Precious Woman by Louis Nowra – Programme – and review by Peter Kemeny – April 1-4, 1985.
PR11053/75	Creations and Classics '85 – A Programme of Contemporary and Classic Dance – Nov 27-30, 1985.
PR11053/76	Graduates in theatre present An audition Programme – 1985
PR11053/77	Jet-Lagged and Jilted and A Dinner Engagement – Programme – In association with Opera Viva – October 21-23, 1982.
PR11053/78	The Owl and the Pussycat – Programme - includes review by Peter Kemeny, Perth Season 6-11 December 1982, Geraldton Season 5-8 January 1983.
PR11053/79	Seneca's Oedipus 1 st Year Students – Programme includes review by Peter Kemeny – September 29 – October 2, 1982.
PR11053/80	Hiawatha – adapted by Michael Bogdanov -Programme, includes review by Peter Kemeny December 1-2, 1983.
PR11053/81	A Solo Performance with John Dalby as Colley Cibber – The Man Who Rewrote Shakespeare - Programme, includes review by Peter Kemeny – September 22-23, 1983.
PR11053/82	The Duchess of Malfi - Programme, includes review by Peter Kemeny, August 24-26, 1983.
PR11053/83	Music, Flynn and Quiet Beguile by Craige Cronin -Programme, includes review by Peter Kemeny.
PR11053/84	Chekov – Double Bill – Scenes from two short stories – The Good Doctor and Beware of the Dog – 30-31 March 1983.
PR11053/85	Murder in the Cathedral by T.S. Eliot – directed by Nigel Rideout - Programme, includes review by Peter Kemeny, Nov 17-26, 1983.
PR11053/86	A Victorian Music Hall -Programme, includes review by Peter Kemeny, 17-21 October 1983.
PR11053/87	Grand Hotel: the musical. Programme. Undated.
PR11053/88	Dance unlimited. Fold-out leaflet. 1985.
PR11053/89	Dance unlimited. Fold-out leaflet. Undated.
PR11053/90	An evening of dance. Fold-out leaflet. 1988.
PR11053/91	Western Australian Academy of Performing Arts presents Orpheus Descending. Booklet. Undated.
PR11053/92	The Threepenny Opera. Leaflet. 1989.
PR11053/93	Creations & Classics '88. Programme Fold-out leaflet. 1988.
PR11053/94	Dance Australian Made. Fold-out leaflet. 1991.
PR11053/95	Little Mary Sunshine. Booklet. Undated.
PR11053/96	Western Australian Academy of Performing Arts present The Graduates of 1988. Leaflet. 1988.
PR11053/97	Flora the Red Menace. Leaflet. 1990.
PR11053/98	Happy End. Leaflet. 1987.
PR11053/99	The Boys from Syracuse. Leaflet. Undated.

CALL NO.	DESCRIPTION
PR11053/100	Graduation Performances. Fold-out leaflet. Undated.
PR11053/101	An evening of dance. Booklet. 1986.
PR11053/102	Spectrum: a programme of varied dance. Booklet. 1989.
PR11053/103	Follies. Booklet. 1997.
PR11053/104	Celebration Concert. Booklet. Undated.
PR11053/105	Dialogues of the Carmelites. Booklet. 1991.
PR11053/106	Spring season diary. Fold-out leaflet. 1995.
PR11053/107	Academy schedule. Booklet. 2000.
PR11053/108	Graduation Ceremony. Booklet. 1995.
PR11053/109	Sundays @ 5. Matteo Napoli. Leaflet. Undated.
PR11053/110	A woman in the house. Leaflet. 2002.
PR11053/111	The Pajama game. Leaflet. Undated.
PR11053/112	"How to succeed in business without really trying". Fold-out leaflet. 1999.
PR11053/113	Defying Gravity Dragonfly Dance. Booklet. Undated.
PR11053/114	A night at the opera. Leaflet. 2002.
PR11053/115	Sundays @ 5. Alexei Volodin. 1p. Undated.
PR11053/116	Scholarship Presentations. Booklet. 1999.
PR11053/117	Axial Motion. Leaflet. 2000.
PR11053/118	Night & Day. Leaflet. Undated.
PR11053/119	Fiddler on the Roof. Leaflet. Undated.
PR11053/120	Once in a Lifetime. Leaflet. 1999.
PR11053/121	WA Conservatorium of Music presents NEC Sundays at Five Series. Booklet. Undated.
PR11053/122	Lionel Fawcett in concert. Booklet. 1998.
PR11053/123	My favourite year. Fold-out leaflet. Undated.
PR11053/124	'Figaro's Wedding'. Fold-out leaflet. Undated.
PR11053/125	Defying Gravity. Leaflet. 2000.
PR11053/126	The musician. Booklet. 2003-2004.
PR11053/127	Imagine inspiration. Booklet. Undated.
PR11053/128	Rush. Leaflet. 2002.
PR11053/129	L'Orfeo. Leaflet. 2002.
PR11053/130	Explore extension courses. Booklet. September-December 2003.
PR11053/131	Imagine a place that inspires. Fold-out leaflet. 2005.
PR11053/132	Explore extension courses. Fold-out leaflet. May-October 2005.
PR11053/133	"A night in Brazil". Defying Gravity directed by Tim White. Programme. 2004.
PR11053/134	Classical music vocal students present Opera Scenes. Programme. Undated.
PR11053/135	A graduation recital of chamber music and lied works by David Robert Morgan. Programme. 1997.
PR11053/136	Chess in concert. Programme. 2005.
PR11053/137	Kurt Weill's street scene. Programme. Undated.
PR11053/138	Explore extension courses for the general public. Fold-out leaflet. May-Oct 2006.
PR11053/139	'Lark Rise to Candleford' – 'One of natures Gentlemen' and 'The Les Darcy Show' 6 July 1984. Programmes. 1984.
PR11053/140	'Orpheus Descending' by Tennessee Williams. 21 March 1986. Programme – includes ticket and flyer for 'Foreskin's Lament by Craig Mcgee' 1986.
PR11053/141	Become a Friend of the Academy. Fold-out leaflet. c1986.
PR11053/142	'The Robber Bridegroom' May 7,8,11,12,13,14, 1988. Programme – includes ticket. 1988.
PR11053/143	A Theatre Night Out – Autumn/Winter 1989 Schedule of Events. 1989.

CALL NO.	DESCRIPTION
PR11053/144	'The Man of Mode' by Sir George Etherege. 18-22 March. Programme. c1989. D
PR11053/145	Letter – in answer to contribution enquiry. 1p. 1988.
PR11053/146	'Moving Pictures' by Stephen Lowe. 22 – 26 June 1988. Programme – includes ticket. 1988.
PR11053/147	'The Boys From Syracuse'. 17 – 20 August. Programme – includes ticket. c1988.
PR11053/148	Dance Unlimited. 31 August – 4 September 1988. Programme. 1988. D
PR11053/149	'Tales from the Vienna Woods' by Odon Von Horvath. February 14-16, 19-23, 26-28; March 1 & 2. Programme. - includes ticket. 1985.
PR11053/150	Audit Report and Annual Report for the Friends of the Academy. 4p. 1988.
PR11053/151	Shakespeare's Macbeth. Programme c1989.
PR11053/152	'Present Laughter'. 21-25 June. Programme. c1989.
PR11053/153	'Summer Rain' Programme includes ticket c1991.
PR11053/154	'New Tracks' 21-24 August. Programme – includes ticket. 1991.
PR11053/155	'Dialogues of the Carmelites' 24-28 September 1991. Programme – includes ticket. 1991.
PR11053/156	'Three Postcards'. 13–17 August 1991. Programme. 1991. D
PR11053/157	'Absent Friends' Programme. c1991.
PR11053/158	'William's Girls'. 7 & 8 June. Programme. c1991.
PR11053/159	William's Girls. Flyer. Undated.
PR11053/160	'Pack of Lies'. 18-22 June. Programme. c1991.
PR11053/161	An evening of dance. 19-22 June. Programme. c1991.
PR11053/162	3 Letters – invitations to Auditions and Presentation awards night and Performances. 3p. 1991.
PR11053/163	Scholarship Presentation. 18 November 1991. Programme. 1991. D
PR11053/164	Musical Theatre 1991 Graduation Programme. 3p. 1991.
PR11053/165	'Olympus on my mind'. Programme. c1992. D
PR11053/166	'The Rover' by Aphra Behn. 24-28 March. Programme – includes ticket. c1992.
PR11053/167	'The Immortals'. 13-16 May 1992. Programme. 1992.
PR11053/168	'The Grace of Mary Traverse' by Timberlake Wertenbaker. 23-27 June. Programme. c1992. D
PR11053/169	'Taking Flight' Programme – includes ticket. 1992.
PR11053/170	'The Caucasian Chalk Circle' by Bertolt Brecht. 29 th September – 3 rd October. Programme – includes ticket. 1992.
PR11053/171	'As You Like It' by William Shakespeare. Programme. c1992. D
PR11053/172	'Double Exposure'. 12-15 November. Programme – includes ticket. c1992.
PR11053/173	Invitation to 'Double Exposure'. 13 November. Card. Undated.
PR11053/174	Invitation to 'Caucasian Chalk Circle'. September 29, 1992. Card.
PR11053/175	The Western Australian Academy of Performing Arts Graduates. Programme. 1992. D
PR11053/176	'A Dream Play' by August Strindberg. Press Release. 1p. Undated.
PR11053/177	'A Dream Play' by August Strindberg. Press Release – Invitation to Angels Evening for Friends of the Academy life members. 1p. Undated.
PR11053/178	'A Dream Play' by August Strindberg. 16-20 March. Programme – includes ticket. 1993. D
PR11053/179	'Passion Play' by Peter Nichols. Programme. c1968.
PR11053/180	Academy Calendar of Events. January – June 2002.
PR11053/181	Beyond the 26 th Parallel. Jazz concert programme. 27 th October 2006.
PR11053/182	Explore. Extension courses. Fold-out leaflet. May – October 2008.
PR11053/183	'The Good Fight' by Nick Enright. Music by David King. Programme. 20-22

CALL NO.	DESCRIPTION
	September 2007.
PR11053/184	2008 performance program. Booklet. 2008.
PR11053/185	'West Side Story'. Musical direction by David King. Programme. 12 – 21 June [2007?].
PR11053/186	Faith Court Orchestra 'Classical cornucopia'. Folded leaflet. 8 August 2007.
PR11053/187	The Western Australian Conservatorium of Music presents Dr Harold Schenberg Recital Series: Barry Snyder Recital. 4p. 14 May 1995.
PR11053/188	Spring season diary 1996. Folded brochure. 1996.
PR11053/189	Showcase 1996. WAAPA graduates. 24p. 1996.
PR11053/190	Follies: a musical. Music and lyrics by Stephen Sondheim. 2p. 22 June 1997.
PR11053/191	New Horizons: Academy students stepping into the future. Press release. 1p. August – September [no year].
PR11053/192	Performing excellence. Information about courses and application form. Booklet 32p. Undated.
PR11053/193	Explore extension courses for the general public. Fold-out leaflet. May – October 2007.
PR11053/194	WAAPA in the park. Ron Stone Park. Leaflet. 27 March 2010.
PR11053/195	Autumn season. Diary 1996. Folded brochure. 1996.
PR11053/196	Academy schedule. Folded brochure. February – June 1999.
PR11053/197	Autumn season 1994. Folded brochure. 1994.
PR11053/198	Spring season 1989. Drama, dance, musicals, opera. Fold-out leaflet. 1989.
PR11053/199	Musicals – theatre – dance. 1992 spring season. Fold-out leaflet. July – November 1992.
PR11053/200	1995 winter access programme. Fold-out leaflet. June – July 1995.
PR11053/201	Saxophone showcase. Directed by Max Styles. State Library theatre. Leaflet. 30 July [no year].
PR11053/202	Simply strings. Directed by Peter Tanfield. State Library theatre. Leaflet. 6 August [no year].
PR11053/203	Radio Active. Music director Ric Eastman. WAAPA's contemporary music vocalists and musicians. Subiaco Arts Centre. Leaflet. 9 – 10 September 2010.
PR11053/204	Questionnaire. Regarding awareness of WAAPA. 2p. Undated.
PR11053/205	Academy schedule. Folded brochure. July – December 1999.
PR11053/206	Academy program. Booklet 36p. March – November 2007.
PR11053/207	Academy calendar. Folded sheet. February – December 2007.
PR11053/208	Nothin' But Opera "The Gentlemen". Programme. Undated. [ca2007]
PR11053/209	WAAPA 2017 performance program. Booklet. 2017.
PR11053/210	WAAPA presents "How to succeed in business, without really trying". Programme. 2012.
PR11053/211	Celebrate! ECU 25 th anniversary gala concert. Programme. 12 August 2012.
PR11053/212	WAAPA presents "Showcase". Programme. Undated.
PR11053/213	Symphonic Dances. Music Auditorium. 16 August? Flyer.
PR11053/214	Feeding time at Playhouse Theatre. 25-27 July? Flyer.
PR11053/215	Meat! Two exciting new plays. Green Meat is for Takeaways by Tom Horne and The Monkey Bomb by Ian Wilding. Programme. 11-21 November?
PR11053/216	Autumn Season. Fold-out Brochure. 1990
PR11053/217	Explore extension courses for the general public. Fold-out leaflet. May – October 2009.
PR11053/218	Behind the scenes. WAAPA's 2007 design graduates' exhibition. 20-24 & 27-31 August?

CALL NO.	DESCRIPTION
PR11053/219	Soundtracks. Programme. 11 & 12 September?
PR11053/220	WAAPA 2011 performance program. Booklet. 2011.
PR11053/221	WAAPA 2010 performance program. Booklet. 2010.
PR11053/222	Arms and the Man. Director Phil Mann. Fold-out programme. 16-20 August?
PR11053/223	Pleasure and Repentance. Programme. Undated.
PR11053/224	The Pajama Game. Programme 16-21 June?
PR11053/225	The Frogs. Press Release. 20-22 & 27-29 October?
PR11053/226	The Frogs. 20-29 October? Flyer
PR11053/227	The Frogs. Flyer. 20, 21, 22, 27, 28, 29 October?
PR11053/228	Paper Cuts. 3 rd year contemporary performance. Programme 13-14 7 16-19 November 2009.
PR11053/229	Talking to Terrorists What makes ordinary people do extreme things? Programme. 13-16 October?
PR11053/230	Marat Sade. By Peter Wiess. Director: Andrew Lewis. Undated.
PR11053/231	Euripides Media. Translated by Robinson Jeffers. Programme. 25 June – 1 July?
PR11053/232	Mad Forest a play from Roumania. By Caryl Churchill. Programme. 20-24 March?
PR11053/233	The look of love. The songs of Burt Bacharach. Programme. 23-26 March 2000.
PR11053/234	Kidstake by Ray Lawler. Programme. 15 & 16 May 1999.
PR11053/235	The Cradle will rock. By Marc Blitzstein. Programme. 21-25 October?
PR11053/236	Jonah. A musical version of the book by Louis Stone. Programme. 21-26 August?
PR11053/237	Spring Awakening. By Frank Wedekind. Programme. 19-23 October?
PR11053/238	Spring Awakening. By Frank Wedekind. Programme. 17-21 September?
PR11053/239	The Suicide by Nicolai Erdman. Programme. 6-10 May?
PR11053/240	The shadow box by Michel Cristofer. Programme. 14-19 May 1990
PR11053/241	As you like it. Directed by Chris Edmund. Programme. 18-22 October 2000
PR11053/242	William Shakespeare's As you like it. Directed by Jennifer West. Programme. 20-24 October?
PR11053/243	Away. By Michael Gow. Programme. 10 August – 1 September?
PR11053/244	The Accrington Pals. By Peter Whelan. Programme. 8-12 November 1989.
PR11053/245	Touched by Stephen Lowe. Programme. 1-6 October?
PR11053/246	The Taming of the Shrew. Directed by Rhys McConnochie. Programme. 16 October?
PR11053/247	The Kid. By Michael Gow. Programme. 12-16 May?
PR11053/248	The Hired man. Directed by Chris Edmund. Programme. 15-20 August?
PR11053/249	The Innocent Mistress. By Mary Pix. Director: Chris Edmund. Programme. 28 March – 1 April 1990
PR11053/250	Stalin's Orchard. Director: Chris Edmund. Programme. 8, 9, 11, 13, 14 October?
PR11053/251	Cloudstreet. Directed by Kate Cherry. Programme + tickets. 11-18 October 2008
PR11053/252	Scenes from Shakespeare. Blood will have blood. Programme + ticket. 22-27 October 2011.
PR11053/253	Attempts on her life. Directed by Chris Edmund. Programme. 30 April – 1, 3-6 May?
PR11053/254	Hour of the wolf. Programme. 11-17 October 2013
PR11053/255	Salut d'amour. Programme. 31 October 2018
PR11053/256	The woman in the window. Programme. May 2001
PR11053/257	Uncle Vanya. Flyer. Undated.
PR11053/258	Uncle Vanya. Scenes from a country life. Second year Theatre Production. Flyer. Undated.
PR11053/259	Promised land. Directed by Marcelle Schmitz. Programme. 1997.
PR11053/260	The life and death of King Richard the Second. Flyer. 22-25 October 1997

CALL NO.	DESCRIPTION
PR11053/261	The Pajama Game. Directed by Crispin Taylor. Programme. 18-22 June?
PR11053/262	Antony & Cleopatra. Shakespeare Season. Programme. 12 October?
PR11053/263	The Lights. Directed by Rachel McDonald. Programme. 11 – 15 May 1999.
PR11053/264	King Lear. A season of Shakespearean plays. Programme 4 & 5 October?
PR11053/265	Camino Real. Programme. August- September 2000
PR11053/266	Aboriginal Musical Theatre “Caliban’s Wound” 1 & 2 December?
PR11053/267	A Comedy of Errors. Directed by Christine Best. Programme. March 2001
PR11053/268	The Coronation of Poppea. Programme. August-September 2000.
PR11053/269	The Cherry Orchard. Director Chris Edmond. Programme. Undated
PR11053/270	Caryl Churchill’s. Cloud 9. Directed by Kate Cherry. Programme. 18-22 June?
PR11053/271	Cape Mentelle Opera Season. Die Zauberlote (The magic Flute) 13, 15-19 October 1996.
PR11053/272	Rodgers & Hammerstein’s Carousel. Director: Leith Taylor. Programme. Undated.
PR11053/273	The Cunning Little Vixen. Director: John Milson. Programme. Undated.
PR11053/274	Rodgers and Hart. “The Boys from Syracuse” Director: Crispin Taylor. Programme. March 2001
PR11053/275	Bye Bye Birdie. Programme. 19 – 24 June 2001
PR11053/276	Berlin to Broadway. Programme. 16-20 October 2001
PR11053/277	The Bundle. By Edward Bond. 29-31 March & 1 April?
PR11053/278	Assassins. Directed by Marcelle Schmitz. Programme. 31 March, 1-5 April?
PR11053/279	Angels in America. Programme. 7-9 & 12-14 September?
PR11053/280	RAGS. Directed by Kris Stewart. Programme. 13-15, 17-18 June?
PR11053/281	Baby. Programme. 3 – 9 April 1995
PR11053/282	Tonight we improvise. Programme. 11-14 April.
PR11053/283	Hedda Gabler. Director: John O’Hare. 30 March, 1-6 April
PR11053/284	Hired man. Programme. 26, 27, 29 March – 1 April 1999.
PR11053/285	Into the woods. Programme. Undated.
PR11053/286	The Pillars of Society. Director: Chris Edmund. Programme. 1-6 April 1995
PR11053/287	Oedipus by Seneca. Directed by Lisle Jones. Programme 24-27 March?
PR11053/288	In Our Town. Jack Davis. Programme. 19-23 June?
PR11053/289	The Odyssey. Director: Gillian Jones. Programme. March 2001.
PR11053/290	Merrily we roll along. Director: Ross Coli. Programme. 20-24 October 1999
PR11053/291	The Mystery of Edwin Drood. Programme. 18-21 October 2000
PR11053/292	A month in the country. Directed by Gillian Jones. Programme. 8 & 9 May 1999
PR11053/293	Measure for Measure. Programme. 20-24 November 2001
PR11053/294	Nana. Directed by Chris Edmund. Programme. 30 March – 3 April?
PR11053/295	The Laramie Project. Programme. 25-29 August 2002
PR11053/296	Lysistrata. Make love not war. Directed by Jennifer West. Programme. 27 March – 1 April 2000
PR11053/297	The Private Life of the Master Race. Directed by Talya Masel. Programme. 3-6 September?
PR11053/298	Road. Directed by Chirs Edmund. Programme. 27 March – 1 April 1999
PR11053/299	Tartuffe. Programme. 7-11 May 2002
PR11053/300	1992 Theatre Graduation Programme. Directed by Chris Edmund and Dean Carey. 1992
PR11053/301	Jerusalem. Director: Dr Geoffrey Gibbs. Flyer. Undated.
PR11053/302	Jonah. A John Romeril Musical. Programme. Undated.
PR11053/303	Julius Caesar. Directed by Peter Kingston. Programme. 20-24 October 1999
PR11053/304	Showcase. Theatre 1998. Director – Chris Edmund. Programme

CALL NO.	DESCRIPTION
PR11053/305	Showcase. Musical Theatre 1998. Director – Leith Taylor. Programme.
PR11053/306	Summer Rain. Programme. 28-31 March & 1 April 2000
PR11053/307	The Villain of Flowers. Directed by John Milson. Programme. 29-31 March – 2-3 April?
PR11053/308	Working. Programme. 29-31 August – 1-2 September 2000
PR11053/309	The Threepenny opera. Programme. 17-21 October?
PR11053/310	Two Gentlemen of Verona – The Musical. Director – Gillian Jones. Programme. 1 – 4 September?
PR11053/311	Trespass. Programme. 12-17 October 2002
PR11053/312	The Abode of Vacancy. Director: Neill Gladwin. Programme. March 2001.
PR11053/313	The Good Fight. Directed by Crispin Taylor. Programme. 19 – 23 March 2002
PR11053/314	Greek. Programme. 16, 18-19, 21-22 October?
PR11053/315	Five Sevens. Devised & Directed by Nick Enright. Programme. 12 – 16 May?
PR11053/316	History of Australia. The Musical. Programme. 14-18 October?
PR11053/317	A Flea in her ear. Directed by Peter Kingston. Programme. 2-6 September 1998.
PR11053/318	Hamlet. Directed by Chris Edmund. Programme. 28 March – 2 April 2000
PR11053/319	The Crucible. Geoff Gibbs Theatre. Fold-out programme. 16-22 March 2018
PR11053/320	Crazy for You. Regal Theatre. Programme. 10-18 June 2011
PR11053/321	42 nd Street. Regal Theatre. Programme. 17-20 June 2009
PR11053/322	Spooktacular! 31 October. Perth Concert Hall. WAAPA. ECU. Music Director Philip Overall/ Performed by Symphonic Wind Ensemble with Matt Styles.
PR11053/323	Celebrate! WAAPA salutes ECU's 30 th Anniversary. Programme. 2021

Copyright Restrictions

The Commonwealth Copyright Act 1968 regulates copying of published material. It is the user's legal obligation to determine and satisfy copyright.